

Concert Band

GLORIOSO

Grand Overture

Jan Van der Roost

13

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ C-bass Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

13

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 /
Euph. 1, 2

Tuba

Str. Bs.

Hp.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

18

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Eb Cl.

Bi Cl. 1

Bi Cl. 2

Bi Cl. 3

Eb A. Cl.

Bi Bs. Cl.

Bi C-bass Cl.

Eb A. Sax. 1, 2

Bi T. Sax.

Eb B. Sax.

18

Bi Tpt. 1

Bi Tpt. 2

Bi Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 /
Euph. 1, 2

Tuba

Str. Bs.

Hp.

Pno.

Tim.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

20

23

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Eb Cl.

Bi Cl. 1

Bi Cl. 2

Bi Cl. 3

Eb A. Cl.

Bi Bs. Cl.

Bi C-bass Cl.

Eb A. Sax. 1, 2

Bi T. Sax.

Eb B. Sax.

23

Bi Tpt. 1

Bi Tpt. 2

Bi Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 /
Euph. 1, 2

Tuba

Str. Bs.

Hp.

Pno.

Tim.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

25

28

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bsn. Cl.

B♭ C-bass Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 /
Euph. 1, 2

Tuba

Str. Bs.

Hp.

Pno.

Tim.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

33

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bb. Cl.

B♭ C-bass Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 /
Euph. 1, 2

Tuba

Str. Bs.

Hp.

Pno.

Tim.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

34





Tubular Bells (hard hammer)

Vibraphone (motor off, hard mallets)

Triangle

43 A tempo

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ C-bass Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

43 A tempo

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 /
Euph. 1, 2

Tuba

Str. Bs.

Hp.

Pno.

Tim.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

48

Poco a poco rit.

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Eb Cl.

Br Cl. 1

Br Cl. 2

Br Cl. 3

Eb A. Cl.

Br Bs. Cl.

Br C-bass Cl.

Eb A. Sax. 1, 2

Bi T. Sax.

Eb B. Sax.

Bi Tpt. 1

Bi Tpt. 2

Bi Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba

Str. Bs.

Hp.

Pno.

Tim.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

52 (♩ = ca. 80)

All sonore e con calore

Cut A. Cl. (blend with Cl.)

Poco a poco rit.

52 (♩ = ca. 80)

Glock (soft mallets)

metre can (soft mallets) (medium mallets)

soft mallets

soft mallets

54

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Eb Cl.

Br Cl. 1

Br Cl. 2

Br Cl. 3

Eb A. Cl.

Br Bs. Cl.

Br C-bass Cl.

Eb A. Sax. 1, 2

Bi T. Sax.

Eb B. Sax.

Bi Tpt. 1

Bi Tpt. 2

Bi Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba

Str. Bs.

Hp.

Pno.

Tim.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

60

(blend with Cl.)

sim.

GLORIOSO - 11

GLORIOSO - 12

61

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Eb Cl.

Bi Cl. 1

Bi Cl. 2

Bi Cl. 3

Eb A. Cl.

Bi Bs. Cl.

Bi C-bass Cl.

Eb A. Sax. 1, 2

Bi T. Sax.

Eb B. Sax.

Bi Tpt. 1

Bi Tpt. 2

Bi Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 /
Euph. 1, 2

Tuba

Str. Bs.

Hp.

Pno.

Tim.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3



This system contains ten staves of musical notation for various instruments. The instruments listed are Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Eb Clarinet, Bi Clarinet 1, Bi Clarinet 2, Bi Clarinet 3, Eb Alto Clarinet, Bass Clarinet, Eb Alto Saxophone 1 & 2, Bass Trombone, Eb Bass Trombone, Bass Bass Trombone, F Horn 1 & 2, F Horn 3 & 4, Tenor Trombone, Bass Trombone, Baritone Trombone / Euphonium 1 & 2, Tuba, String Bass, Horn, Piano, Timpani, Mallory Percussion 1, Mallory Percussion 2, Percussion 1 & 2, and Percussion 3. The music consists of measures 61 through 64, with dynamic markings such as *f*, *mf*, *p*, *poco a poco cresc.*, *unis.*, and *1.*

68

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Eb Cl.

Bi Cl. 1

Bi Cl. 2

Bi Cl. 3

Eb A. Cl.

Bi Bs. Cl.

Bi C-bass Cl.

Eb A. Sax. 1, 2

Bi T. Sax.

Eb B. Sax.

Bi Tpt. 1

Bi Tpt. 2

Bi Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 /
Euph. 1, 2

Tuba

Str. Bs.

Hp.

Pno.

Tim.

Mall. Perc. 1

Mall. Perc. 2

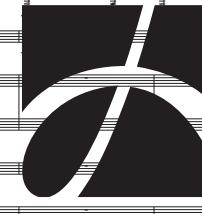
Perc. 1, 2

Perc. 3




This system continues from measure 61, containing measures 65 through 68. It includes the same instrument list as the first system. The dynamics *poco a poco cresc.* appear in measures 65-67, and *1.* appears in measure 68. The graphic symbol from the first system is present here, appearing again in the middle of the system.

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hn.
 Bsn. 1, 2
 El. Cl.
 Bi. Cl. 1
 Bi. Cl. 2
 Bi. Cl. 3
 El. A. Cl.
 Bi. Bs. Cl.
 Bi. C-bass Cl.
 El. A. Sax. 1, 2
 Bi. T. Sax.
 El. B. Sax.
 Bi. Tpt. 1
 Bi. Tpt. 2
 Bi. Tpt. 3
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Bar. 1, 2 /
 Euph. 1, 2
 Tuba
 Str. Bs.
 Hp.
 Pno.
 Tim.
 Mall. Perc. 1
 Mall. Perc. 2
 Perc. 1, 2
 Perc. 3

76 
 80 

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hn.
 Bsn. 1, 2
 El. Cl.
 Bi. Cl. 1
 Bi. Cl. 2
 Bi. Cl. 3
 El. A. Cl.
 Bi. Bs. Cl.
 Bi. C-bass Cl.
 El. A. Sax. 1, 2
 Bi. T. Sax.
 El. B. Sax.
 Bi. Tpt. 1
 Bi. Tpt. 2
 Bi. Tpt. 3
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Bar. 1, 2 /
 Euph. 1, 2
 Tuba
 Str. Bs.
 Hp.
 Pno.
 Tim.
 Mall. Perc. 1
 Mall. Perc. 2
 Perc. 1, 2
 Perc. 3

83 
 80 

90

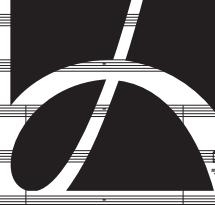
Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2



Eb Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭. Cl.

B♭ C-bass Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 /
Euph. 1, 2

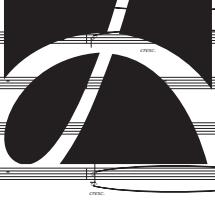
Tuba

Str. Bs.

Hp.

Pno.

Tim.



Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

91

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1000

[102] Nobile e sonore (z - 84)

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Eb Cl.

Br Cl. 1

Br Cl. 2

Br Cl. 3

Eb A. Cl.

Br Bb. Cl.

Br C-bass Cl.

Eb A. Sax. 1, 2

Br T. Sax.

Eb B. Sax.

[102] Nobile e sonore (z - 84)

Bi Tpt. 1

Bi Tpt. 2

Bi Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba

Str. Bs.

Hp.

Pno.

Tim.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

108

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Eb Cl.

Br Cl. 1

Br Cl. 2

Br Cl. 3

Eb A. Cl.

Br Bb. Cl.

Br C-bass Cl.

Eb A. Sax. 1, 2

Br T. Sax.

Eb B. Sax.

110

Bi Tpt. 1

Bi Tpt. 2

Bi Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba

Str. Bs.

Hp.

Pno.

Tim.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

Glock. (soft mallets)

113

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ C-bass Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 /
Euph. 1, 2

Tuba

Str. Bs.

Hp.

Pno.

Tim.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

118

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ C-bass Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 /
Euph. 1, 2

Tuba

Str. Bs.

Hp.

Pno.

Tim.

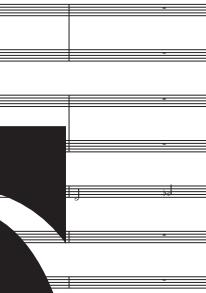
Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

All

128 (♩ = 80)

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ C-bass Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

128 (♩ = 80)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 /
Euph. 1, 2

Tuba

Str. Bs.

Hp.

Pno.

Tim.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

134

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Eb Cl.

Bi Cl. 1

Bi Cl. 2

Bi Cl. 3

Eb A. Cl.

Bi Bs. Cl.

Bi C-bass Cl.

Eb A. Sax. 1, 2

Bi T. Sax.

Eb B. Sax.

134

Bi Tpt. 1

Bi Tpt. 2

Up music

Bi Tpt. 3

mp

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

12f

+ 2.

mp

Tbn. 3

Bar. 1, 2 /
Euph. 1, 2

Tuba

Str. Bs.

Hp.

Pno.

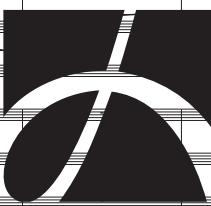
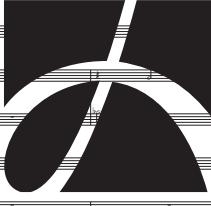
Tim.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

140

Picc.

Fl. 1, 2

All f

mp

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Eb Cl.

Bi Cl. 1

Bi Cl. 2

Bi Cl. 3

Eb A. Cl.

Bi Bs. Cl.

Bi C-bass Cl.

Eb A. Sax. 1, 2

Bi T. Sax.

Eb B. Sax.

140

Bi Tpt. 1

Bi Tpt. 2

Bi Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

12f

+ 2.

mp

Tbn. 3

Bar. 1, 2 /
Euph. 1, 2

Tuba

Str. Bs.

Hp.

Pno.

Tim.

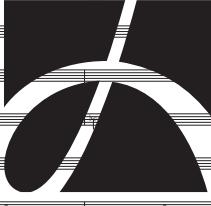
Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

1. Muted

146

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Eb Cl.

Bi Cl. 1

Bi Cl. 2

Bi Cl. 3

Eb A. Cl.

Bi Bs. Cl.

Bi C-bass Cl.

Eb A. Sax. 1, 2

Bi T. Sax.

Eb B. Sax.

146

150

Bi Tpt. 1

Bi Tpt. 2

Bi Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba

Str. Bs.

Hp.

Pno.

Tim.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

150

152

156

picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Eb Cl.

Bi Cl. 1

Bi Cl. 2

Bi Cl. 3

Eb A. Cl.

Bi Bs. Cl.

Bi C-bass Cl.

Eb A. Sax. 1, 2

Bi T. Sax.

Eb B. Sax.

152

150

Bi Tpt. 1

Bi Tpt. 2

Bi Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba

Str. Bs.

Hp.

Pno.

Tim.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

156

150

picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Eb Cl.

Bi Cl. 1

Bi Cl. 2

Bi Cl. 3

Eb A. Cl.

Bi Bs. Cl.

Bi C-bass Cl.

Eb A. Sax. 1, 2

Bi T. Sax.

Eb B. Sax.

152

150

Bi Tpt. 1

Bi Tpt. 2

Bi Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba

Str. Bs.

Hp.

Pno.

Tim.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

156

150

picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Eb Cl.

Bi Cl. 1

Bi Cl. 2

Bi Cl. 3

Eb A. Cl.

Bi Bs. Cl.

Bi C-bass Cl.

Eb A. Sax. 1, 2

Bi T. Sax.

Eb B. Sax.

152

150

Bi Tpt. 1

Bi Tpt. 2

Bi Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba

Str. Bs.

Hp.

Pno.

Tim.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

156

150

picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Eb Cl.

Bi Cl. 1

Bi Cl. 2

Bi Cl. 3

Eb A. Cl.

Bi Bs. Cl.

Bi C-bass Cl.

Eb A. Sax. 1, 2

Bi T. Sax.

Eb B. Sax.

152

150

Bi Tpt. 1

Bi Tpt. 2

Bi Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba

Str. Bs.

Hp.

Pno.

Tim.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

156

150

158

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Ei. Cl.
Bi. Cl. 1
Bi. Cl. 2
Bi. Cl. 3
Ei. A. Cl.
Bi. Bs. Cl.
Bi. C-bass Cl.
Ei. A. Sax. 1, 2
Bi. T. Sax.
Ei. B. Sax.



158

Bi. Tpt. 1
Bi. Tpt. 2
Bi. Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Bar. 1, 2 /
Euph. 1, 2
Tuba
Str. Bs.
Hp.
Pno.
Tim.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1, 2
Perc. 3

164

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Ei. Cl.
Bi. Cl. 1
Bi. Cl. 2
Bi. Cl. 3
Ei. A. Cl.
Bi. Bs. Cl.
Bi. C-bass Cl.
Ei. A. Sax. 1, 2
Bi. T. Sax.
Ei. B. Sax.

Poco rit.
167
Accel. e cresc.



164

Bi. Tpt. 1
Bi. Tpt. 2
Bi. Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Bar. 1, 2 /
Euph. 1, 2
Tuba
Str. Bs.
Hp.
Pno.
Tim.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1, 2
Perc. 3

Poco rit.
167
Accel. e cresc.

ff

Pair of Cymb. *flewkly*
S.C. (China type)
Small T.T.
scratches end of the beater at the edges (G.N.)

Sizzle Cymb.

[171] Allegro con fuoco ($\text{J} = 132$)

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ B♭. Cl.
B♭ C-bass Cl.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

[171] Allegro con fuoco ($\text{J} = 132$)

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
(Open)
Tbn. 3
(Open)
Bar. 1, 2 /
Euph. 1, 2
Tuba
Str. Bs.
Hp.
Pno.
Tim.
Mall. Perc. 1
Glock (brass mallets)
Mall. Perc. 2
Vibra (xylo mallet)
(lv.)
Perc. 1, 2
(lv.)
Perc. 3
Tamb.

A large black graphic element, resembling a stylized 'X' or a pair of wings, is positioned in the center of the page, partially overlapping the musical staves.

[176]

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ B♭. Cl.
B♭ C-bass Cl.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

[178]

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
dim.
Tbn. 3
dim.
Bar. 1, 2 /
Euph. 1, 2
Tuba
Str. Bs.
Hp.
Pno.
Tim.
Mall. Perc. 1
(hard mallets)
Mall. Perc. 2
(medium mallets)
Perc. 1, 2
(hard vibra mallet)
Perc. 3
dim.

A large black graphic element, resembling a stylized 'X' or a pair of wings, is positioned in the center of the page, partially overlapping the musical staves.

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hn.
 Bsn. 1, 2
 El. Cl.
 Bi. Cl. 1
 Bi. Cl. 2
 Bi. Cl. 3
 El. A. Cl.
 Bi. Bs. Cl.
 Bi. C-bass Cl.
 El. A. Sax. 1, 2
 Bi. T. Sax.
 El. B. Sax.
 Bi. Tpt. 1
 Bi. Tpt. 2
 Bi. Tpt. 3
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Bar. 1, 2 /
 Euph. 1, 2
 Tuba
 Str. Bs.
 Hp.
 Pno.
 Timp.
 Mall. Perc. 1
 Mall. Perc. 2
 Perc. 1, 2
 Perc. 3

193
 194
 195
 196
 197
 198
 199
 200




Picc.
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hn.
 Bsn. 1, 2
 El. Cl.
 Bi. Cl. 1
 Bi. Cl. 2
 Bi. Cl. 3
 El. A. Cl.
 Bi. Bs. Cl.
 Bi. C-bass Cl.
 El. A. Sax. 1, 2
 Bi. T. Sax.
 El. B. Sax.
 Bi. Tpt. 1
 Bi. Tpt. 2
 Bi. Tpt. 3
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Bar. 1, 2 /
 Euph. 1, 2
 Tuba
 Str. Bs.
 Hp.
 Pno.
 Timp.
 Mall. Perc. 1
 Mall. Perc. 2
 Perc. 1, 2
 Perc. 3

197
 198
 199
 200




201

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Eb Cl.

Br. Cl. 1

Br. Cl. 2

Br. Cl. 3

Eb A. Cl.

Br. Bs. Cl.

Br. C-bass Cl.

Eb A. Sax. 1, 2

Br. T. Sax.

Eb B. Sax.

Br. Tpt. 1

Br. Tpt. 2

Br. Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba

Str. Bs.

Hp.

Pno.

Tim.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

206

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Eb Cl.

Br. Cl. 1

Br. Cl. 2

Br. Cl. 3

Eb A. Cl.

Br. Bs. Cl.

Br. C-bass Cl.

Eb A. Sax. 1, 2

Br. T. Sax.

Eb B. Sax.

Br. Tpt. 1

Br. Tpt. 2

Br. Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba

Str. Bs.

Hp.

Pno.

Tim.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

208

Sizzle Cymb. (1x)

granf

215

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ C-bass Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 /
Euph. 1, 2

Tuba

Str. Bs.

Hp.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3



220

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Eb Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bass. Cl.

B♭ C-bass. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

(Open)

Tbn. 3

(Open)

Str. mute

Bar. 1, 2 /
Euph. 1, 2

Tuba

Str. Bs.

(L.v.)

Acco

Hp.

Pno.

Tim.

Mall. Perc. 1

Mall. Perc. 2

Crotolas (Cue Glock.)

Perc. 1, 2

Perc. 3

235

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Eb Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bb. Cl.

B♭ C-bass Cl.

ad lib.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

235

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

All Open

F Hn. 3, 4

Open

(Open)

Tbn. 1, 2

Str. mate

Tbn. 3

Str. mate

Bar. 1, 2 /
Euph. 1, 2

Tuba

ad lib.

Str. Bs.

(L.) Arcs

Hp.

Pno.

ad lib.

Tim.

Mall. Perc. 1

af

Mall. Perc. 2

Crotal (Cat Glock.)

f

Perc. 1, 2

Perc. 3

240

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Eh Cl.
Br Cl. 1
Br Cl. 2
Br Cl. 3
Eh A. Cl.
Bi-Bs. Cl.
Bi-C-bass Cl.
Eh A. Sax. 1, 2
Bi T. Sax.
Eh B. Sax.

242

Bi Tpt. 1
Bi Tpt. 2
Bi Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
(1) slow gliss. (4)
Tbn. 3
(1) slow gliss. (2)
Bar. 1, 2 /
Euph. 1, 2
Tuba
Str. Bs.
Hp.
(slow rep.)
Pno.
Tim.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1, 2
Perc. 3

245

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Eh Cl.
Br Cl. 1
Br Cl. 2
Br Cl. 3
Eh A. Cl.
Bi-Bs. Cl.
Bi-C-bass Cl.
Eh A. Sax. 1, 2
Bi T. Sax.
Eh B. Sax.

246

Bi Tpt. 1
One player
Bi Tpt. 2
One player
Bi Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Bar. 1, 2 /
Euph. 1, 2
Tuba
Str. Bs.
Hp.
Pno.
Tim.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1, 2
Perc. 3

Poco a poco rit. e dim.

251

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Eb Cl.

Bi Cl. 1

Bi Cl. 2

Bi Cl. 3

Eb A. Cl.

Bi Bs. Cl.

Bi C-bass Cl.

Eb A. Sax. 1, 2

Bi T. Sax.

Eb B. Sax.

251

252 Nobile e sonore (♩ = 88)

Play on Flageolets (blend with Hns.)

quasi f

Pic.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Eb Cl.

Bi Cl. 1

Bi Cl. 2

Bi Cl. 3

Eb A. Cl.

Bi Bs. Cl.

Bi C-bass Cl.

Eb A. Sax. 1, 2

Bi T. Sax.

Eb B. Sax.

Bi Tpt. 1

Bi Tpt. 2

Bi Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba

Str. Bs.

Hp.

Pno.

Tim.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

256

All

All

quasi f

260

to Tpt.

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba

Str. Bs.

Hp.

Pno.

Tim.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

Gluck (soft mallets)

262

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Eb Cl.

Bi Cl. 1

Bi Cl. 2

Bi Cl. 3

Eb A. Cl.

Bi Bs. Cl.

Bi C-bass Cl.

Eb A. Sax. 1, 2

Bi T. Sax.

Eb B. Sax.

262

Bi Tpt. 1

Bi Tpt. 2

Bi Tpt. 3

F Hn. 1, 2

Muted

1.

F Hn. 3, 4

Muted

2.

Tbn. 1, 2

Cup mute

dolce

Tbn. 3

Cup mute

dolce

Bar. 1, 2 /
Euph. 1, 2

Muted

AII

Tuba

Muted

Str. Bs.

Pizz.

Hp.

(B.C. / A)

Pno.

Tim.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

267

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Eb Cl.

Bi Cl. 1

Bi Cl. 2

Bi Cl. 3

Eb A. Cl.

Bi Bs. Cl.

Bi C-bass Cl.

Eb A. Sax. 1, 2

Bi T. Sax.

Eb B. Sax.

267

Bi Tpt. 1

Bi Tpt. 2

Bi Tpt. 3

F Hn. 1, 2

Open

F Hn. 3, 4

Open

Tbn. 1, 2

Open

Tbn. 3

Open

Bar. 1, 2 /
Euph. 1, 2

Open

Tuba

Open

Str. Bs.

Ance Cur C-bass Cl.

Hp.

Pno.

Tim.

Mall. Perc. 1

Vibra

Mall. Perc. 2

Pair of Cymb.

(swish)

Perc. 1, 2

(Lx)

Perc. 3

S.C. (Chiss type)