

40 S.M.

Solo B♭ Cl. *ppp*

Picc. / Fl. 3 *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1, 2 *mf*

Eng. Hn. *mf*

Bsn. 1, 2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf* (One player)

B♭ Cl. 2 *mf* (One player)

B♭ Cl. 3 *mf*

E♭ A. Cl. *mf*

B♭ B♭ Cl. *mf*

B♭ C-bass Cl. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 (Six mutes) *mf*

B♭ Tpt. 2 (Six mutes) *mf*

B♭ Tpt. 3 (Six mutes) *mf*

F Hn. 1, 3 *mf*

F Hn. 2, 4 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Bar. 1, 2 / Euph. 1, 2 *mf*

Tuba *mf*

Str. Bs. *mf*

Hp. *mf* (Pizz. de la table) *cresc.*

Pho. / Kb. *mf*

Timp. *mf*

Mail. Perc. 1 *mf* (Vibes)

Mail. Perc. 2 *mf* (Maracas)

Perc. 1 *mf*

Perc. 2 *mf*

Play short staccato patterns using the notes of this series

45 Allegro moderato (♩ = 92) Rit. A tempo

Solo B♭ Cl. *ppp*

Picc. / Fl. 3 *mf* Random high pitch

Fl. 1 *mf* Random high pitch

Fl. 2 *mf* Random high pitch

Ob. 1, 2 *mf* Random high pitch

Eng. Hn. *mf* Random high pitch

Bsn. 1, 2 *mf* Random high pitch

E♭ Cl. *mf* Random high pitch

B♭ Cl. 1 *mf* Random high pitch

B♭ Cl. 2 *mf* Random high pitch

B♭ Cl. 3 *mf* Random high pitch

E♭ A. Cl. *mf*

B♭ B♭ Cl. *mf*

B♭ C-bass Cl. *mf*

E♭ A. Sax. 1, 2 *mf* 1. Cue E.Hn.

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf* Random high pitch

B♭ Tpt. 2 *mf* Random high pitch

B♭ Tpt. 3 *mf* Random high pitch

F Hn. 1, 3 *mf* All Swores

F Hn. 2, 4 *mf* All Swores

Tbn. 1, 2 *mf* Swores

Tbn. 3 *mf* Swores

Bar. 1, 2 / Euph. 1, 2 *mf* Random high pitch

Tuba *mf* All Swores

Str. Bs. *mf* (Cnd)

Hp. *mf*

Pho. / Kb. *mf*

Timp. *mf* (Head Sticks)

Mail. Perc. 1 *mf*

Mail. Perc. 2 *mf*

Perc. 1 *mf* Bass drum (with beater) Lv.

Perc. 2 *mf* Large Tom tom Lv.

Play short staccato patterns using the notes of this series

51

Solo B♭ Cl.

Picc. / Fl. 3

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A Cl.

B♭ B♭ Cl.

B♭ C-bass Cl.

E♭ A Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

51

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 /
Euph. 1, 2

Tuba

Str. Bs.

Hp.

Pho. / Kb.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

56

Solo B♭ Cl.

Picc. / Fl. 3

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A Cl.

B♭ B♭ Cl.

B♭ C-bass Cl.

E♭ A Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

56

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 /
Euph. 1, 2

Tuba

Str. Bs.

Hp.

Pho. / Kb.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

62

Solo B♭ Cl.

Picc. / Fl. 3

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ C-bass Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba

Str. Bs.

Hp.

Pho. / Kb.

Timp.

Mail. Perc. 1

Mail. Perc. 2

Perc. 1

Perc. 2

66 (4 - 82)

Solo B♭ Cl.

Picc. / Fl. 3

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ C-bass Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba

Str. Bs.

Hp.

Pho. / Kb.

Timp.

Mail. Perc. 1

Mail. Perc. 2

Perc. 1

Perc. 2

87

Solo B♭ Cl.

Picc. / Fl. 3

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ C-bass Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

87

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba

Str. Bs.

Hp.

Pho. / Kb.

Timp.

Mail. Perc. 1

Mail. Perc. 2

Perc. 1

Perc. 2

Vibra. (hard mallet, noise off) stick-damping

Finger cymbals L.v.

94

Solo B♭ Cl.

Picc. / Fl. 3

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ C-bass Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

94

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba

Str. Bs.

Hp.

Pho. / Kb.

Timp.

Mail. Perc. 1

Mail. Perc. 2

Perc. 1

Perc. 2

Con calore

mp

Con calore

mf

Con calore

mp

Con calore

mp

Con calore quasi piz.

mf

Con calore quasi piz.

mp

Con calore quasi piz.

mf

Con calore quasi piz.

mp

102 104 *Rit.*

Solo B♭ Cl.

Picc. / Fl. 3

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ C-bass Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

102 104 *Rit.*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba

Str. Bs.

Hp.

Pho. / Kb.

Timp.

Mail. Perc. 1

Mail. Perc. 2

Perc. 1

Perc. 2

S.M.

Solo B♭ Cl.

Picc. / Fl. 3

Fl. 1

Fl. 2

Ob. 1, 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ C-bass Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

S.M.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba

Str. Bs.

Hp.

Pho. / Kb.

Timp.

Mail. Perc. 1

Mail. Perc. 2

Perc. 1

Perc. 2

111 (♩ = 69)

113 Con moto (♩ = 76)

Solo B♭ Cl.

Picc. / Fl. 3

Fl. 1

Fl. 2

Ob. 1, 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ C-bass Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

111 (♩ = 69)

113 Con moto (♩ = 76)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba

Str. Bs.

Hp.

Pho. / Kb.

Timp.

Mail. Perc. 1

Mail. Perc. 2

Perc. 1

Perc. 2

Musical score for page 21 of 'Contemplation'. The score is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The tempo is marked 'Con moto' with a metronome marking of ♩ = 76. The score features complex rhythmic patterns and dynamic markings such as *pp*, *mf*, and *ppp*. There are two large black redaction marks on the page, one covering the Flute 2 and Oboe parts, and another covering the Trombone, Baritone/Euphonium, and Tuba parts.

119

121

Solo B♭ Cl.

Picc. / Fl. 3

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ C-bass Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

119

121

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba

Str. Bs.

Hp.

Pho. / Kb.

Timp.

Mail. Perc. 1

Mail. Perc. 2

Perc. 1

Perc. 2

Musical score for page 22 of 'Contemplation'. The score continues from page 21 and includes parts for woodwinds, brass, strings, and percussion. The tempo remains 'Con moto' with a metronome marking of ♩ = 76. The score features complex rhythmic patterns and dynamic markings such as *pp*, *mf*, and *ppp*. There are two large black redaction marks on the page, one covering the Flute 2 and Oboe parts, and another covering the Trombone, Baritone/Euphonium, and Tuba parts.

125

Solo B♭ Cl. *mf* *change to Fl.* *f*

Picc. / Fl. 3

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1 *One player Solo* *mf*

B♭ Cl. 2 *One player Solo* *mf*

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ C-bass Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

126

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3 *Open*

F Hn. 2, 4 *Open*

Tbn. 1, 2 *(Cup mutes)* *mp*

Tbn. 3 *(Cup mutes)* *mp*

Bar. 1, 2 / Euph. 1, 2 *Muted* *mp*

Tuba *1. Muted* *mp*

Str. Bs.

Hp.

Pho. / Kb.

Timp.

Mail. Perc. 1 *(medium mallets)* *mf*

Mail. Perc. 2

Perc. 1

Perc. 2

132

Solo B♭ Cl.

Picc. / Fl. 3

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ C-bass Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

133

B♭ Tpt. 1 *mf* *Staccato* *Poco rit.*

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3 *(Open)* *mf*

F Hn. 2, 4 *(Open)* *mf*

Tbn. 1, 2 *Open*

Tbn. 3 *Open*

Bar. 1, 2 / Euph. 1, 2 *Open*

Tuba *Open*

Str. Bs. *Acco* *mf*

Hp.

Pho. / Kb. *(Piano)* *mf*

Timp.

Mail. Perc. 1 *Click (soft mallets)* *mp*

Mail. Perc. 2

Perc. 1 *Single cymbal* *mp*

Perc. 2 *Flange cymbal* *mp*

Metal buckets *p*

S.M. (ca. 57) [14] Tempo come prima (♩ = 72)

Solo B♭ Cl.

Picc. / Fl. 3

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ C-bass Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba

Str. Bs.

Hp.

Pho. / Kb.

Timp.

Mail. Perc. 1

Mail. Perc. 2

Perc. 1

Perc. 2

Very high classes

Drum mallets

2 Triangles

Castles

Vibraphone (cym. mallets)

144

Solo B♭ Cl.

Picc. / Fl. 3

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ C-bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba

Str. Bs.

Hp.

Pho. / Kb.

Timp.

Mail. Perc. 1

Mail. Perc. 2

Perc. 1

Perc. 2

One player