

Commissioned by Yishun Primary School Concert Band, Singapore

# A NEW BEGINNING

Satoshi Yagisawa  
八木澤 教司 作曲

新たなる息吹き

Maestoso (♩ = ca. 80)

Flute 1, 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Baritone / Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Gong

Bass Drum

Glockenspiel

8

Allargando

11 Grandioso, A tempo

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bs. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Bar. / Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Cymbal

Clash Cymbal

15

Solo 19

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bs. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 2

Perc. 3

Cue Vibra

Clash Cymb.

This page of the musical score covers measures 15 to 18. It features a variety of instruments including Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Trombones, Horns, Baritone/Euphonium, Tuba, Timpani, and Percussion. A large blacked-out area with a white diagonal slash is present on the Oboe staff from measure 15 to 18. A 'Solo' marking is placed above the Flute 1 staff at measure 19, and a 'Cue Vibra' marking is placed above the E♭ Alto Saxophone staff at measure 19. Dynamic markings such as *mf*, *f*, and *mp* are used throughout. The percussion parts include a 'Clash Cymb.' marking at measure 18.

22

All

Allargando

27 Grandioso, A tempo

All

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bs. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 2

Perc. 3

Play

Clash Cymb.

B.D.

This page of the musical score covers measures 22 to 27. The instrumentation remains the same as on page 3. A large blacked-out area with a white diagonal slash is present on the Oboe staff from measure 22 to 27. A 'Solo' marking is placed above the Flute 1 staff at measure 27. The 'Allargando' section begins at measure 27, which is also marked as 'Grandioso, A tempo'. Dynamic markings include *f*, *mf*, *mp*, and *f*. The percussion parts include a 'Clash Cymb.' marking at measure 27 and a 'B.D.' (Basso Drum) marking on the Percussion 3 staff at measure 27.

29 *Allargando* **35** Feroce (♩ = ca. 144)

Fl. 1, 2 *All* *mf* *f* *ff*

Ob.

Bsn.

B♭ Cl. 1 *mf* *f* *ff*

B♭ Cl. 2 *mf* *f* *ff*

B♭ Bs. Cl. *mf* *f* *ff*

E♭ A. Sax. *mf* *f* *ff*

B♭ T. Sax. *mf* *f* *ff*

E♭ B. Sax. *mf* *f* *ff*

B♭ Tpt. 1 *Allargando* *mf* *f* *ff*

B♭ Tpt. 2 *mf* *f* *ff*

F Hn. 1 *mf* *f* *ff*

F Hn. 2 *mf* *f* *ff*

Tbn. 1 *mf* *f* *ff*

Tbn. 2 *mf* *f* *ff*

Bar. / Euph. *mf* *f* *ff*

Tuba *mf* *f* *ff*

Timp. *mf* *f* *ff*

Perc. 1 *mf* *f* *ff*

Perc. 2 *ff* Clash Cymb. *ff*

Perc. 3 *mf* *f* *ff* *marc.*

36 *f* *ff*

Fl. 1, 2 *f* *ff*

Ob.

Bsn.

B♭ Cl. 1 *mf marc.* *f* *ff*

B♭ Cl. 2 *mf marc.* *f* *ff*

B♭ Bs. Cl. *f* *ff*

E♭ A. Sax. *mf marc.* *f* *ff*

B♭ T. Sax. *mf marc.* *f* *ff*

E♭ B. Sax. *f* *ff*

B♭ Tpt. 1 *mf marc.* *f* *ff*

B♭ Tpt. 2 *mf marc.* *f* *ff*

F Hn. 1 *mf marc.* *f* *ff*

F Hn. 2 *mf marc.* *f* *ff*

Tbn. 1 *mf marc.* *f* *ff*

Tbn. 2 *mf marc.* *f* *ff*

Bar. / Euph. *mf* *f* *ff*

Tuba *mf* *f* *ff*

Timp. *mp* *mf* *f* *ff* *Solo*

Perc. 1 *f* *ff* *mf* *f* *ff*

Perc. 2 *ff* *f* *ff*

Perc. 3 *mf* *f* *ff*

43 Solo All 49

Fl. 1, 2 *mf* *f* *mf* *marc.* *f*

Ob. *mf* *marc.* *f*

Bsn. *ff* *mp* *mf* *marc.* *f*

B♭ Cl. 1 *mp* *mf* *marc.* *f*

B♭ Cl. 2 *mp* *mf* *marc.* *f*

B♭ Bs. Cl. *ff* *mf* *marc.* *f*

E♭ A. Sax. *mp* *mf* *marc.* *f*

B♭ T. Sax. *ff* *mf* *marc.* *f*

E♭ B. Sax. *ff* *mf* *marc.* *f*

B♭ Tpt. 1 *ff* *mf* *marc.* *f*

B♭ Tpt. 2 *ff* *mf* *marc.* *f*

F Hn. 1 *ff* *mf* *marc.* *f*

F Hn. 2 *ff* *mf* *marc.* *f*

Tbn. 1 *ff* *mf* *marc.* *f*

Tbn. 2 *ff* *mf* *marc.* *f*

Bar. / Euph. *ff* *mf* *marc.* *f*

Tuba *ff* *mf* *marc.* *f*

Timp. *sfz* *f*

Perc. 1 *mf* *Vibra. (Glock. ad lib.)*

Perc. 2 *sfz*

Perc. 3 *ff* *sfz* *mp* *f*

50

Fl. 1, 2 *f*

Ob. *f*

Bsn. *sfz* *mp* *f*

B♭ Cl. 1 *mp* *f*

B♭ Cl. 2 *mp* *f*

B♭ Bs. Cl. *sfz* *mp* *f*

E♭ A. Sax. *mp* *f*

B♭ T. Sax. *mp* *f*

E♭ B. Sax. *sfz* *mp* *f*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

F Hn. 1 *mp* *mf*

F Hn. 2 *mp* *mf*

Tbn. 1 *sfz* *mp* *mf*

Tbn. 2 *sfz* *mp* *mf*

Bar. / Euph. *sfz* *mp* *f*

Tuba *sfz* *mp* *f*

Timp. *f*

Mall. Perc. *f* *Glock.*

Perc. 2

Perc. 3 *sfz* *mp* *mp* *mf*

57 *Allargando*  
All

Fl. 1, 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Bs. Cl. *mf* *f*

E♭ A. Sax. *mf* *f*

B♭ T. Sax. *mf* *f*

E♭ B. Sax. *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

F Hn. 1 *mf* *f*

F Hn. 2 *mf* *f*

Tbn. 1 *f* *f*

Tbn. 2 *f* *f*

Bar. / Euph. *mf* *f*

Tuba *mf* *f*

Timp. *mf* *f*

Mall. Perc. *f* *f* S.C.

Perc. 2 Clash Cymb. *f* Gong *f*

Perc. 3 *f* *f*

63 *Grave* (♩ = ca. 80)

Fl. 1, 2 *ff* *f* *mf*

Ob. *ff* *f* *mf*

Bsn. *ff* *f* *mf*

B♭ Cl. 1 *ff* *f* *mf*

B♭ Cl. 2 *ff* *f* *mf*

B♭ Bs. Cl. *ff* *f* *mf*

E♭ A. Sax. *ff* *f* *mf*

B♭ T. Sax. *ff* *f* *mf*

E♭ B. Sax. *ff* *f* *mf*

B♭ Tpt. 1 *ff* *f* *mf*

B♭ Tpt. 2 *ff* *f* *mf*

F Hn. 1 *ff* *f* *fp* *mf*

F Hn. 2 *ff* *f* *fp* *mf*

Tbn. 1 *ff* *f* *mf*

Tbn. 2 *ff* *f* *mf*

Bar. / Euph. *ff* *f* *fp* *mf*

Tuba *ff* *f* *mf*

Timp. *ff* *f* *mf*

Mall. Perc. *ff* *mf* *f* *mf*

Perc. 2 *ff* *mf* *f* *mf*

Perc. 3 *ff* *mf* *f* *mf*

71

Fl. 1, 2 *f* *mf* *mp* All

Ob. *f* *mf* *mp*

Bsn. *f* *mf* *mp*

B♭ Cl. 1 *f* *mf* *mp*

B♭ Cl. 2 *f* *mf* *mp*

B♭ Bs. Cl. *f* *mf* *mp*

E♭ A. Sax. *f* *mf* *mp*

B♭ T. Sax. *f* *mf* *mp*

E♭ B. Sax. *f* *mf* *mp*

B♭ Tpt. 1 *f* *mf* *mp*

B♭ Tpt. 2 *f* *mf* *mp*

F Hn. 1 *f* *mf* *mp*

F Hn. 2 *f* *mf* *mp*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Bar. / Euph. *f* *mp*

Tuba *f* *mf* *mp*

Timp. *f* *mf* *mp*

Mall. Perc. *f* *mf* *f*

Perc. 2 *f* *mf* *f* *mp* *mf*

Perc. 3 *f* *mf* *f* *mp* *mf*

79 *Ritardando* 81 Cantabile (♩ = ca. 72)

Fl. 1, 2 *mp*

Ob. *mp* (*mp*)

Bsn. *mp*

B♭ Cl. 1 *mp* (*mp*)

B♭ Cl. 2 *mp* (*mp*)

B♭ Bs. Cl. *mp*

E♭ A. Sax. *mp* Solo *mp* *mf*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1 *Ritardando* 81 Cantabile (♩ = ca. 72)

B♭ Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Bar. / Euph. *p*

Tuba *p*

Timp. *p* *p < mp* (*mp*)

Mall. Perc. *Solo* *mp*

Perc. 2

Perc. 3 *Solo* *mp*