

# FRATERNITY

Thierry Deleruyelle

## Brass Band

Black Land  
Misterioso, a piacere (♩ = 52)

Brass Band score for the first page. The score includes parts for E♭ Cornet, B♭ Solo Cornet 1, 2, B♭ Solo Cornet 3, 4, B♭ Repiano Cornet, B♭ Cornet 2, B♭ Cornet 3, B♭ Flugel Horn, E♭ Solo Horn, E♭ Horn 1, E♭ Horn 2, B♭ Baritone 1, B♭ Baritone 2, B♭ Trombone 1, B♭ Trombone 2, Bass Trombone, B♭ Euphonium 1, B♭ Euphonium 2, E♭ Bass, B♭ Bass, Timpani, Percussion 1, and Percussion 2. The score features a large black and white graphic logo in the upper right and lower right sections. Performance instructions include 'Sola', 'p', 'pp', 'Upturn cymbal on (timpani, free variations (wind effect))', 'Vibraphone, motor off, sempre (with bow / opt. roll with soft mallets)', and '(soft mallets) Shell and Bamboo Chimes (opt. Metal Chimes)'. The tempo is marked 'Misterioso, a piacere (♩ = 52)'.

Percussion score for the second page. The score includes parts for E♭ Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bs., B♭ Bs., Timp., Chinese Cymbal (with bow), Perc. 1, and Perc. 2. The score features a large black and white graphic logo in the upper left and lower right sections. Performance instructions include 'dis. cup mute', 'pp', 'Solo, mute', 'mp freely', 'p freely', 'p sempre', 'Lv. all notes', and 'Bass Drum (soft beater) Shell and Bamboo Chimes (opt. Metal Chimes), freely'. The tempo is marked 'Misterioso, a piacere (♩ = 52)'.



24

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bar. 1  
 Bb Bar. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bb. Tbn.  
 Bb Euph. 1  
 Bb Euph. 2  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2

27 (♩ = 44) 31 (♩ = 68)

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bar. 1  
 Bb Bar. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bb. Tbn.  
 Bb Euph. 1  
 Bb Euph. 2  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2



40

*Rit.* **42** ( $\text{♩} = 44$ ) *Poco accel.*

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bar. 1  
 Bb Bar. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bb Tbn.  
 Bb Euph. 1  
 Bb Euph. 2  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2

43 ( $\text{♩} = 52$ )

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bar. 1  
 Bb Bar. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bb Tbn.  
 Bb Euph. 1  
 Bb Euph. 2  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2

46 *Poco rit.* [48] *Poco meno mosso* (♩ = 44)

Eb Cnt. *ff* *mf*  
 Bb S. Cnt. 1, 2 *ff* *mf*  
 Bb S. Cnt. 3, 4 *ff* *mf*  
 Bb R. Cnt. *ff* *mf*  
 Bb Cnt. 2 *ff* *mf* *p*  
 Bb Cnt. 3 *ff* *mf* *p*  
 Bb Fl. Hn. *ff* *mf* *p*  
 Eb S. Hn. *mf* *ff* *mf* *free*  
 Eb Hn. 1 *mf* *p*  
 Eb Hn. 2 *mf* *p*  
 Bb Bar. 1 *mf* *p*  
 Bb Bar. 2 *mf* *p*  
 Bb Tbn. 1 *mf*  
 Bb Tbn. 2 *mf*  
 Bs. Tbn. *mf*  
 Bb Euph. 1 *mf*  
 Bb Euph. 2 *mf* *p*  
 Eb Bs. *ff* *mf* *p*  
 Bb Bs. *ff* *mf* *p*  
 Timp. *ff* *lv.* *lv.*  
 Perc. 1 *ff* *lv.*  
 Perc. 2 *ff* *lv.*

50 (3 + 2) (2 + 3) [54] *From Light to Dark*  
*A piacere, rubato* (♩ = 60)

Eb Cnt. *ff*  
 Bb S. Cnt. 1, 2 *ff* *mf* *Solo* *p* *free*  
 Bb S. Cnt. 3, 4 *ff* *mf*  
 Bb R. Cnt. *ff*  
 Bb Cnt. 2 *ff*  
 Bb Cnt. 3 *ff*  
 Bb Fl. Hn. *ff*  
 Eb S. Hn. *mf*  
 Eb Hn. 1 *mf*  
 Eb Hn. 2 *mf*  
 Bb Bar. 1 *mf*  
 Bb Bar. 2 *mf*  
 Bb Tbn. 1 *mp*  
 Bb Tbn. 2 *mp*  
 Bs. Tbn. *mp*  
 Bb Euph. 1 *mp*  
 Bb Euph. 2 *mp*  
 Eb Bs. *ff* *All* *mp*  
 Bb Bs. *ff* *All* *mp*  
 Timp. *ff*  
 Perc. 1 *ff*  
 Perc. 2 *ff*

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bar. 1  
 Bb Bar. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bb Tbn.  
 Bb Euph. 1  
 Bb Euph. 2  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bar. 1  
 Bb Bar. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bb Tbn.  
 Bb Euph. 1  
 Bb Euph. 2  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2





Extracting the Coal

76 Allegro (♩ = 140)

70

Es Cnt. breathe where necessary *mf* *pp*

B♭ S. Cnt. 1, 2 breathe where necessary

B♭ S. Cnt. 3, 4 breathe where necessary *pp* straight

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *mf*

Es S. Hn. *mf*

Es Hn. 1 *mf*

Es Hn. 2 *mf*

B♭ Bar. 1 *pp*

B♭ Bar. 2

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. 1

B♭ Euph. 2

Es Bs. *mp* *pp*

B♭ Bs. *mp*

Timp. *lx.*

Perc. 1 *lx.*

Perc. 2

74

Es Cnt. *ff*

B♭ S. Cnt. 1, 2 *ff*

B♭ S. Cnt. 3, 4 *ff*

B♭ R. Cnt. *f* *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *p* *ff*

Es S. Hn. *ff*

Es Hn. 1 *ff*

Es Hn. 2 *ff*

B♭ Bar. 1 *ff*

B♭ Bar. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. 1 *ff*

B♭ Euph. 2 *ff*

Es Bs. *ff* *mf* *secco* *lx.*

B♭ Bs. *ff* *mf* *secco* *lx.*

Timp. *ff* *secco* *lx.*

Perc. 1 *ff* *secco* *lx.*

Perc. 2 *ff* *secco* *lx.*

Set-up notation guide

	Snare Drum
	Bongos
	Drumset Bass Drum

(*dramatics*)  
*mf* without accent, equal and legato  
*secco*

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bar. 1  
 Bb Bar. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph. 1  
 Bb Euph. 2  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bar. 1  
 Bb Bar. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph. 1  
 Bb Euph. 2  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2

Es Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Es S. Hn.

Es Hn. 1

Es Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Es Bs.

Bs. Bs.

Timp.

Perc. 1

Perc. 2

Es Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Es S. Hn.

Es Hn. 1

Es Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Es Bs.

Bs. Bs.

Timp.

Perc. 1

Perc. 2

117 123

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bar. 1  
 Bb Bar. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bb. Tbn.  
 Bb Euph. 1  
 Bb Euph. 2  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2

126 131

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bar. 1  
 Bb Bar. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bb. Tbn.  
 Bb Euph. 1  
 Bb Euph. 2  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2

All, open  
 All, open  
 Glockenspiel (brass mallets)

En Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

En S. Hn.

En Hn. 1

En Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

En Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

En Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

En S. Hn.

En Hn. 1

En Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

En Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Cymb. a2 Lv.

S.C. (brilliant, soft mallets)

150

Es Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Es S. Hn.

Es Hn. 1

Es Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Es Bs.

Bs. Bs.

Timp.

Perc. 1

Perc. 2

Snare Drum

158

162

Es Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Es S. Hn.

Es Hn. 1

Es Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Es Bs.

Bs. Bs.

Timp.

Perc. 1

Perc. 2

Xylophone, Soli

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bar. 1  
 Bb Bar. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bb. Tbn.  
 Bb Euph. 1  
 Bb Euph. 2  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bar. 1  
 Bb Bar. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bb. Tbn.  
 Bb Euph. 1  
 Bb Euph. 2  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2

185

Eb Cnt. *mf*  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt. *mf sub.* *mp* *< mf* *mp* *< mf*  
 Bb Cnt. 2 *mf*  
 Bb Cnt. 3 *mf*  
 Bb Fl. Hn. *mp* *< mf* *mp* *< mf*  
 Eb S. Hn. *mf*  
 Eb Hn. 1 *mf*  
 Eb Hn. 2 *mf*  
 Bb Bar. 1 *mp* *mf* *pp*  
 Bb Bar. 2 *mp* *mf* *pp*  
 Bb Tbn. 1 *p* *mf*  
 Bb Tbn. 2 *p*  
 Bb. Tbn. *p* *mf*  
 Bb Euph. 1 *mp* *p* *mf*  
 Bb Euph. 2 *p*  
 Eb Bs. *mf*  
 Bb Bs. *mf*  
 Timp. *p*  
 Perc. 1  
 Perc. 2 *mf*  
 Glock. (brass mallets)

194

196

Eb Cnt. *p* *f*  
 Bb S. Cnt. 1, 2 *f*  
 Bb S. Cnt. 3, 4 *f*  
 Bb R. Cnt. *f*  
 Bb Cnt. 2 *pp* *f*  
 Bb Cnt. 3 *pp* *f*  
 Bb Fl. Hn. *pp* *f*  
 Eb S. Hn. *pp* *f*  
 Eb Hn. 1 *pp* *f*  
 Eb Hn. 2 *pp* *f*  
 Bb Bar. 1 *p* *f*  
 Bb Bar. 2 *p* *f*  
 Bb Tbn. 1 *pp* *f*  
 Bb Tbn. 2 *pp* *f*  
 Bb. Tbn. *pp* *f*  
 Bb Euph. 1 *pp* *p* *f*  
 Bb Euph. 2 *pp* *p* *f*  
 Eb Bs. *pp* *f*  
 Bb Bs. *pp* *f*  
 Timp. *f*  
 Perc. 1 *f*  
 Perc. 2 *pp* *f*  
 S.D.  
 Two S.C. (dark 18" Sizzle Cymbal, soft mallets) *f*



200 204

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bar. 1  
 Bb Bar. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bb. Tbn.  
 Bb Euph. 1  
 Bb Euph. 2  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2

206

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bar. 1  
 Bb Bar. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bb. Tbn.  
 Bb Euph. 1  
 Bb Euph. 2  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2

straight mute

En Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

En S. Hn.

En Hn. 1

En Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph. 1

B♭ Euph. 2

En Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

open

En Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

En S. Hn.

En Hn. 1

En Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph. 1

B♭ Euph. 2

En Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

S.C. (dark B♭, soft mutes)

230 234

Score for page 230, measures 230-234. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, 2, Bb Bar. 1, 2, Bb Tbn. 1, 2, Bb Tbn., Bb Euph. 1, 2, Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. A large black watermark is present over the first four staves.

238

Score for page 238, measures 238-242. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, 2, Bb Bar. 1, 2, Bb Tbn. 1, 2, Bb Tbn., Bb Euph. 1, 2, Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. A large black watermark is present over the first four staves.

246 250

Eb Cnt. *ff*  
 Bb S. Cnt. 1, 2 *ff*  
 Bb S. Cnt. 3, 4 *ff*  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3 *mf*  
 Bb Fl. Hn.  
 Eb S. Hn. *fp* *mf*  
 Eb Hn. 1 *fp* *mf*  
 Eb Hn. 2 *fp* *mf*  
 Bb Bar. 1 *mf*  
 Bb Bar. 2 *mf*  
 Bb Tbn. 1 *fp*  
 Bb Tbn. 2 *fp*  
 Bs. Tbn. *fp*  
 Bb Euph. 1 *mf*  
 Bb Euph. 2 *mf*  
 Eb Bs. *fp*  
 Bb Bs. *fp*  
 Timp. *f* *fp*  
 Perc. 1  
 Perc. 2

254 259 **Fire damp** **Presto** (♩ = 156)

Eb Cnt. *f* *ff*  
 Bb S. Cnt. 1, 2 *mf* *ff*  
 Bb S. Cnt. 3, 4 *mf* *ff*  
 Bb R. Cnt. *mf* *ff*  
 Bb Cnt. 2 *mf* *ff*  
 Bb Cnt. 3 *ff*  
 Bb Fl. Hn. *ff*  
 Eb S. Hn. *ff*  
 Eb Hn. 1 *ff*  
 Eb Hn. 2 *ff*  
 Bb Bar. 1 *ff*  
 Bb Bar. 2 *ff*  
 Bb Tbn. 1 *ff*  
 Bb Tbn. 2 *ff*  
 Bs. Tbn. *ff*  
 Bb Euph. 1 *ff*  
 Bb Euph. 2 *ff*  
 Eb Bs. *ff*  
 Bb Bs. *ff*  
 Timp. *ff*  
 Perc. 1 *p*  
 Perc. 2 *pp* *< mf* *mp* *< mf*

Blow air through instrument  
*p < mf*  
 Blow air through instrument  
*p < mf*  
 Blow air through instrument  
*p < mf*  
 Blow air through instrument  
*pp* *< mf*  
 Blow air through instrument  
*pp* *< mf*

262

Es Cnt. *pp* *ff*  
Blow air through instrument

B♭ S. Cnt. 1, 2 *pp* *ff*  
All, Blow air through instrument

B♭ S. Cnt. 3, 4 *pp* *ff*  
All, Blow air through instrument

B♭ R. Cnt. *pp* *ff*  
Blow air through instrument

B♭ Cnt. 2 *pp* *ff*  
Blow air through instrument

B♭ Cnt. 3 *pp* *ff*  
Blow air through instrument

B♭ Fl. Hn. *pp* *ff*  
Blow air through instrument

Es S. Hn. *pp* *ff*  
Blow air through instrument

Es Hn. 1 *pp* *ff*  
Blow air through instrument

Es Hn. 2 *pp* *ff*  
Blow air through instrument

B♭ Bar. 1 *pp* *ff*  
Blow air through instrument

B♭ Bar. 2 *pp* *ff*  
Blow air through instrument

B♭ Tbn. 1 *pp* *ff*  
Blow air through instrument

B♭ Tbn. 2 *pp* *ff*  
Blow air through instrument

Bs. Tbn. *pp* *ff*  
Blow air through instrument

B♭ Euph. 1 *pp* *ff*  
Blow air through instrument

B♭ Euph. 2 *pp* *ff*  
Blow air through instrument

Es Bs. *pp* *ff*  
Blow air through instrument

B♭ Bs. *pp* *ff*  
Blow air through instrument

Timp. *ff*

Perc. 1 *ff*  
Drumset Bass Drum, Toms, Bongos (drumsticks)

Perc. 2 *pp* *ff*  
Anvil  
1.v. sempre  
(Take the anvil mallet in one of your hands)

268

Es Cnt. *pp* *ff*

B♭ S. Cnt. 1, 2 *pp* *ff*

B♭ S. Cnt. 3, 4 *pp* *ff*

B♭ R. Cnt. *pp* *ff*

B♭ Cnt. 2 *pp* *ff*

B♭ Cnt. 3 *pp* *ff*

B♭ Fl. Hn. *pp* *ff*

Es S. Hn. *pp* *ff*

Es Hn. 1 *pp* *ff*

Es Hn. 2 *pp* *ff*

B♭ Bar. 1 *pp* *ff*

B♭ Bar. 2 *pp* *ff*

B♭ Tbn. 1 *pp* *ff*

B♭ Tbn. 2 *pp* *ff*

Bs. Tbn. *pp* *ff*

B♭ Euph. 1 *pp* *ff*

B♭ Euph. 2 *pp* *ff*

Es Bs. *pp* *ff*

B♭ Bs. *pp* *ff*

Timp. *mf* *ff* *mf* *ff* *mf*  
(in the centre)

Perc. 1 *ff* *mf* *ff* *mf*  
(Take the second bass drum beater)

Perc. 2 *f* *ff* *mf* *ff*

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bar. 1  
 Bb Bar. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph. 1  
 Bb Euph. 2  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bar. 1  
 Bb Bar. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph. 1  
 Bb Euph. 2  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bar. 1  
 Bb Bar. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph. 1  
 Bb Euph. 2  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2

Musical score for page 286, measures 286-291. Includes parts for Eb Cnt., Bb S. Cnt. 1, 2, 3, 4, Bb R. Cnt., Bb Cnt. 2, 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, 2, Bb Bar. 1, 2, Bb Tbn. 1, 2, Bs. Tbn., Bb Euph. 1, 2, Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. A large black graphic with a white diagonal slash is overlaid on the first three staves.

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bar. 1  
 Bb Bar. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph. 1  
 Bb Euph. 2  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2

Musical score for page 292, measures 292-297. Includes parts for Eb Cnt., Bb S. Cnt. 1, 2, 3, 4, Bb R. Cnt., Bb Cnt. 2, 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, 2, Bb Bar. 1, 2, Bb Tbn. 1, 2, Bs. Tbn., Bb Euph. 1, 2, Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. A large black graphic with a white diagonal slash is overlaid on the first three staves.