

TERRA INCOGNITA

Unknown Land

Jan de Haan

Brass Band

Journey into the Unknown

Risoluta (♩ = 52)

Moderato

Ev. Cornet

B♭ Solo Cornet 1
Stand in front of the stage

B♭ Solo Cornet 2
Stand as far away as possible from the stage

B♭ Solo Cornet 3
Stand on the left side of the stage

B♭ Solo Cornet 4
Stand on the left side of the stage

B♭ Repiano Cornet
Stand on the left side of the stage

B♭ Cornet 2
Stand on the right side of the stage

B♭ Cornet 3
Stand on the right side of the stage

B♭ Flugel Horn

Ev. Solo Horn

Ev. Horn 1

Ev. Horn 2

B♭ Baritone 1

B♭ Baritone 2

B♭ Trombone 1

B♭ Trombone 2

Bass Trombone

B♭ Euphonium 1

B♭ Euphonium 2

Ev. Bass 1

Ev. Bass 2

B♭ Bass

Timpani (wooden sticks)
Start digeridos sound sample* (optional)

Suspended Cymbal (marincho mallets)
damp

Field Drum (sources off, heavy wooden sticks)

Concert Bass Drum

pp, *ppp*, *mp*, *f*, *ff*, *mf*, *mp < f*

*free download at www.musicshoponline.com/terra_incognita

8

11

Ev. Cnt.

B♭ S. Cnt. 1
non vibrato

B♭ S. Cnt. 2
non vibrato (play as an echo)

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Ev. S. Hn.

Ev. Hn. 1

Ev. Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Ev. Bs. 1

Ev. Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

mf, *f*

13

Ev Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Ev S. Hn.

Ev Hn. 1

Ev Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Ev Bs. 1

Ev Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

18

Ev Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Ev S. Hn.

Ev Hn. 1

Ev Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Ev Bs. 1

Ev Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Rehearse mark

the stage

Return to seat

Return to seat

mp flaccato

mp flaccato

mp flaccato

mp flaccato

mp flaccato

mp flaccato

mp flaccato

Play (staggered breathing)

Play (staggered breathing)

Play All (staggered breathing)

(fade out)

p < mf

p < mf

p < mf

24 *Poco allargando* [29] A tempo ($\text{♩} = 52$)

Ev Cnt. *mp flautic* *mf* *mp*
 B♭ S. Cnt. 1 *mf* *mp*
 B♭ S. Cnt. 2 *mf* *mp*
 B♭ S. Cnt. 3 *mf* *mp*
 B♭ S. Cnt. 4 *mf* *mp*
 B♭ R. Cnt. *mf* *mp*
 B♭ Cnt. 2 *mf* *mp*
 B♭ Cnt. 3 *mf* *mp*
 B♭ Fl. Hn. *mf* *mp*
 Ev S. Hn. *mf* *mp*
 Ev Hn. 1 *mf* *mp*
 Ev Hn. 2 *mf* *mp*
 B♭ Bari. 1 *mf* *mp*
 B♭ Bari. 2 *mf* *mp*
 B♭ Tbn. 1 *mf flautic* *mp*
 B♭ Tbn. 2 *mf* *mp*
 B. Tbn. *mf* *mp*
 B♭ Euph. 1 *mf* *mp*
 B♭ Euph. 2 *mp* *mf*
 Ev Bs. 1 *mp* *p*
 Ev Bs. 2 *mp* *p*
 B♭ Bs. *mp* *p*
 Perc. 1 *p* *mf* *p* *mf* *p* *mf*
 Perc. 2 *p* *mf* *p* *mf* *p* *mf*
 Perc. 3 *mf*

Stand in front of the stage
 straight mute
div. 3 unis.
div. 3 sim.

32 *Ritenuato* [37] A tempo ($\text{♩} = 52$)

Ev Cnt. *mp*
 B♭ S. Cnt. 1 *mp*
 B♭ S. Cnt. 2 *mp*
 B♭ S. Cnt. 3 *mp*
 B♭ S. Cnt. 4 *mp*
 B♭ R. Cnt. *mp*
 B♭ Cnt. 2 *mp*
 B♭ Cnt. 3 *mp*
 B♭ Fl. Hn. *mp* *mf*
 Ev S. Hn. *mf*
 Ev Hn. 1 *mf*
 Ev Hn. 2 *mf*
 B♭ Bari. 1 *mf*
 B♭ Bari. 2 *mf*
 B♭ Tbn. 1 *mf*
 B♭ Tbn. 2 *mf*
 B. Tbn. *mf*
 B♭ Euph. 1 *mf*
 B♭ Euph. 2 *mf*
 Ev Bs. 1 *mf* *p*
 Ev Bs. 2 *mf* *p*
 B♭ Bs. *mf* *p*
 Perc. 1 *mf*
 Perc. 2 *mp* *p*
 Perc. 3 *mp* *p*

straight mute
 Return to seat
 Return to seat
 alternate with S. Cnt. 4 till measure 45
 alternate with S. Cnt. 3 till measure 45
 alternate till measure 45
 alternate till measure 45
 cup mute *slow gliss.*
pp
 cup mute *slow gliss.*
pp
 cup mute *slow gliss.*
pp
 Field Drum (*muffled*)
p *mf* *p*

39

Et Cnt.
B♭ S. Cnt. 1
B♭ S. Cnt. 2
B♭ S. Cnt. 3
B♭ S. Cnt. 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
B. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs. 1
E♭ Bs. 2
B♭ Bs.
Perc. 1
Perc. 2
Perc. 3

44

Et Cnt.
B♭ S. Cnt. 1
B♭ S. Cnt. 2
B♭ S. Cnt. 3
B♭ S. Cnt. 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
B. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs. 1
E♭ Bs. 2
B♭ Bs.
Perc. 1
Perc. 2
Perc. 3

50 *Poco ritenuto* *Allegro* (♩ = 130) **Land of Mountains and Streams**
Con brio

Ev Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Ev S. Hn.

Ev Hn. 1

Ev Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Ev Bs. 1

Ev Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

57

Ev Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Ev S. Hn.

Ev Hn. 1

Ev Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Ev Bs. 1

Ev Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Ev. Cnt.

Bk. S. Cnt. 1

Bk. S. Cnt. 2

Bk. S. Cnt. 3

Bk. S. Cnt. 4

Bk. R. Cnt.

Bk. Cnt. 2

Bk. Cnt. 3

Bk. Fl. Hn.

Ev. S. Hn.

Ev. Hn. 1

Ev. Hn. 2

Bk. Bari. 1

Bk. Bari. 2

Bk. Tbn. 1

Bk. Tbn. 2

B. Tbn.

Bk. Euph. 1

Bk. Euph. 2

Ev. Bs. 1

Ev. Bs. 2

Bk. Bs.

Perc. 1

Perc. 2

Perc. 3

Ev. Cnt.

Bk. S. Cnt. 1

Bk. S. Cnt. 2

Bk. S. Cnt. 3

Bk. S. Cnt. 4

Bk. R. Cnt.

Bk. Cnt. 2

Bk. Cnt. 3

Bk. Fl. Hn.

Ev. S. Hn.

Ev. Hn. 1

Ev. Hn. 2

Bk. Bari. 1

Bk. Bari. 2

Bk. Tbn. 1

Bk. Tbn. 2

B. Tbn.

Bk. Euph. 1

Bk. Euph. 2

Ev. Bs. 1

Ev. Bs. 2

Bk. Bs.

Perc. 1

Perc. 2

Perc. 3

70

72

Eb Cnt.
 Bk S. Cnt. 1
 Bk S. Cnt. 2
 Bk S. Cnt. 3
 Bk S. Cnt. 4
 Bk R. Cnt.
 Bk Cnt. 2
 Bk Cnt. 3
 Bk Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bk Bari. 1
 Bk Bari. 2
 Bk Tbn. 1
 Bk Tbn. 2
 B. Tbn.
 Bk Euph. 1
 Bk Euph. 2
 Eb Bs. 1
 Eb Bs. 2
 Bk Bs.
 Perc. 1
 Perc. 2
 Perc. 3

75

Eb Cnt.
 Bk S. Cnt. 1
 Bk S. Cnt. 2
 Bk S. Cnt. 3
 Bk S. Cnt. 4
 Bk R. Cnt.
 Bk Cnt. 2
 Bk Cnt. 3
 Bk Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bk Bari. 1
 Bk Bari. 2
 Bk Tbn. 1
 Bk Tbn. 2
 B. Tbn.
 Bk Euph. 1
 Bk Euph. 2
 Eb Bs. 1
 Eb Bs. 2
 Bk Bs.
 Perc. 1
 Perc. 2
 Perc. 3

(open)
 open
 open
 open
 open
 open
 open
 open
 open
 open
 S.C.
 Snare Drum (rimshot)
 (rimshot)
 Crash Cymbal damp S.D.

81

straight mtc

Ev. Cnt.

Bk. S. Cnt. 1

Bk. S. Cnt. 2

Bk. S. Cnt. 3

Bk. S. Cnt. 4

Bk. R. Cnt.

Bk. Cnt. 2

Bk. Cnt. 3

Bk. Fl. Hn.

Ev. S. Hn.

Ei. Hn. 1

Ei. Hn. 2

Bk. Bari. 1

Bk. Bari. 2

Bk. Tbn. 1

Bk. Tbn. 2

B. Tbn.

Bk. Euph. 1

Bk. Euph. 2

Ei. Bs. 1

Ei. Bs. 2

Bk. Bs.

Perc. 1

Perc. 2
Bongos (Snare Drum sticks)
mp

Perc. 3

86

open

Ev. Cnt.

Bk. S. Cnt. 1

Bk. S. Cnt. 2

Bk. S. Cnt. 3

Bk. S. Cnt. 4

Bk. R. Cnt.

Bk. Cnt. 2

Bk. Cnt. 3

Bk. Fl. Hn.

Ev. S. Hn.

Ei. Hn. 1

Ei. Hn. 2

Bk. Bari. 1

Bk. Bari. 2

Bk. Tbn. 1

Bk. Tbn. 2

B. Tbn.

Bk. Euph. 1

Bk. Euph. 2

Ei. Bs. 1

Ei. Bs. 2

Bk. Bs.

Perc. 1

Perc. 2

Perc. 3

91 92

Ev Cnt.

Bk S. Cnt. 1

Bk S. Cnt. 2

Bk S. Cnt. 3

Bk S. Cnt. 4

Bk R. Cnt.

Bk Cnt. 2

Bk Cnt. 3

Bk Fl. Hn.

Ev S. Hn.

Ev Hn. 1

Ev Hn. 2

Bk Bari. 1

Bk Bari. 2

Bk Tbn. 1

Bk Tbn. 2

B. Tbn.

Bk Euph. 1

Bk Euph. 2

Ev Bs. 1

Ev Bs. 2

Bk Bs.

Perc. 1

Perc. 2

Perc. 3

97 101

Ev Cnt.

Bk S. Cnt. 1

Bk S. Cnt. 2

Bk S. Cnt. 3

Bk S. Cnt. 4

Bk R. Cnt.

Bk Cnt. 2

Bk Cnt. 3

Bk Fl. Hn.

Ev S. Hn.

Ev Hn. 1

Ev Hn. 2

Bk Bari. 1

Bk Bari. 2

Bk Tbn. 1

Bk Tbn. 2

B. Tbn.

Bk Euph. 1

Bk Euph. 2

Ev Bs. 1

Ev Bs. 2

Bk Bs.

Perc. 1

Perc. 2

Perc. 3

Ev Cnt. *ff*

Bk S. Cnt. 1 *ff*

Bk S. Cnt. 2 *ff*

Bk S. Cnt. 3 *ff*

Bk S. Cnt. 4 *ff*

Bk R. Cnt. *ff*

Bk Cnt. 2 *ff* *div.* *mf* *uniss.*

Bk Cnt. 3 *ff* *div.* *mf* *uniss.*

Bk Fl. Hn. *ff*

Ev S. Hn. *ff*

Ev Hn. 1 *ff*

Ev Hn. 2 *ff*

Bk Bari. 1 *ff*

Bk Bari. 2 *ff*

Bk Tbn. 1 *ff*

Bk Tbn. 2 *ff*

B. Tbn. *ff*

Bk Euph. 1 *ff*

Bk Euph. 2 *ff*

Ev Bs. 1 *ff*

Ev Bs. 2 *ff*

Bk Bs. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *f* *ff* *damp* *damp*

Suspended Cymbal (marimba mallets)

Ev Cnt. *mf* *f*

Bk S. Cnt. 1 *mf* *f* *p* *mp*

Bk S. Cnt. 2 *mf* *f* *p*

Bk S. Cnt. 3 *mf* *f* *p*

Bk S. Cnt. 4 *mf* *f* *p*

Bk R. Cnt. *mf* *f*

Bk Cnt. 2 *mf* *f*

Bk Cnt. 3 *mf* *f*

Bk Fl. Hn. *mf* *f* *p*

Ev S. Hn. *mf* *f* *p*

Ev Hn. 1 *mf* *f* *p*

Ev Hn. 2 *mf* *f* *p*

Bk Bari. 1 *mf*

Bk Bari. 2 *mf*

Bk Tbn. 1 *mf* *f* *p*

Bk Tbn. 2 *mf* *f* *p*

B. Tbn. *mf* *f* *p*

Bk Euph. 1 *mf*

Bk Euph. 2 *mf*

Ev Bs. 1 *mf* *Solo*

Ev Bs. 2 *mf*

Bk Bs. *mf*

Perc. 1 *damp*

Perc. 2 *damp*

Perc. 3 *damp*

111 114

Ev Cnt.
Bk S. Cnt. 1
Bk S. Cnt. 2
Bk S. Cnt. 3
Bk S. Cnt. 4
Bk R. Cnt.
Bk Cnt. 2
Bk Cnt. 3
Bk Fl. Hn.
Ev S. Hn.
Eb Hn. 1
Eb Hn. 2
Bk Bari. 1
Bk Bari. 2
Bb Tbn. 1
Bb Tbn. 2
B. Tbn.
Bk Euph. 1
Bk Euph. 2
Eb Bs. 1
Eb Bs. 2
Bb Bs.
Perc. 1
Perc. 2
Perc. 3

115 Meno mosso (♩ = 96)

Ev Cnt.
Bk S. Cnt. 1
Bk S. Cnt. 2
Bk S. Cnt. 3
Bk S. Cnt. 4
Bk R. Cnt.
Bk Cnt. 2
Bk Cnt. 3
Bk Fl. Hn.
Ev S. Hn.
Eb Hn. 1
Eb Hn. 2
Bk Bari. 1
Bk Bari. 2
Bb Tbn. 1
Bb Tbn. 2
B. Tbn.
Bk Euph. 1
Bk Euph. 2
Eb Bs. 1
Eb Bs. 2
Bb Bs.
Perc. 1
Perc. 2
Perc. 3

119 *Stringendo* [122] Più mosso (♩ = 138)

Score for page 119, measures 119-122. The score includes parts for:

- Ev. Cnt.
- Bk. S. Cnt. 1-4
- Bk. R. Cnt.
- Bk. Cnt. 2-3
- Bk. Fl. Hn.
- Ev. S. Hn.
- Ev. Hn. 1-2
- Bk. Bari. 1-2
- Bk. Tbn. 1-2
- B. Tbn.
- Bk. Euph. 1-2
- Ev. Bs. 1-2
- Bk. Bs.
- Perc. 1-3

Dynamic markings include *p*, *mp*, *mf*, and *ff*. The tempo is *Più mosso* (♩ = 138). A large black redaction mark covers the upper woodwind section. Percussion parts include *wooden sticks*, *S.C. (marimba mallets)*, *Small Concert Bass Drum (dry sound)*, and *Cymb. a2*.

124 [125]

Score for page 124, measures 124-125. The score includes parts for:

- Ev. Cnt.
- Bk. S. Cnt. 1-4
- Bk. R. Cnt.
- Bk. Cnt. 2-3
- Bk. Fl. Hn.
- Ev. S. Hn.
- Ev. Hn. 1-2
- Bk. Bari. 1-2
- Bk. Tbn. 1-2
- B. Tbn.
- Bk. Euph. 1-2
- Ev. Bs. 1-2
- Bk. Bs.
- Perc. 1-3

Dynamic markings include *mf* and *ff*. A large black redaction mark covers the upper woodwind section. Percussion parts include *wooden sticks*, *S.C. (marimba mallets)*, *Small Concert Bass Drum (dry sound)*, and *Cymb. a2*.

129 131

Eb Cnt.
 Bb S. Cnt. 1
 Bb S. Cnt. 2
 Bb S. Cnt. 3
 Bb S. Cnt. 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 B. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs. 1
 Eb Bs. 2
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3

134

Eb Cnt.
 Bb S. Cnt. 1
 Bb S. Cnt. 2
 Bb S. Cnt. 3
 Bb S. Cnt. 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 B. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs. 1
 Eb Bs. 2
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3

Desert Land
Lamentoso, misterioso (♩ = 48)

140

146

Musical score for page 27 of 'Terra Incognita'. The score is for a full orchestra and includes parts for various instruments. The tempo is 'Lamentoso, misterioso' with a quarter note equal to 48 beats per minute. The score starts at measure 140 and ends at measure 146. A large black and white logo is overlaid on the score, partially obscuring the musical notation. The logo consists of a stylized, abstract shape that resembles a large letter 'A' or a similar symbol. The score includes parts for: Ev. Cnt., Bk. S. Cnt. 1, Bk. S. Cnt. 2, Bk. S. Cnt. 3, Bk. S. Cnt. 4, Bk. R. Cnt., Bk. Cnt. 2, Bk. Cnt. 3, Bk. Fl. Hn., Eix S. Hn., Eix Hn. 1, Eix Hn. 2, Bk. Bari. 1, Bk. Bari. 2, Bk. Tbn. 1, Bk. Tbn. 2, B. Tbn., Bk. Euph. 1, Bk. Euph. 2, Eix Bs. 1, Eix Bs. 2, Bk. Bs., Perc. 1, Perc. 2, and Perc. 3. The percussion part includes a vibraphone (played with mallets), a small triangle, and a snare drum. Dynamics markings include *mf*, *p*, *mp*, *f*, *ppp*, and *pp*. Performance instructions include 'straight mute', 'harmon mute (stem in)', and 'Vibraphone (muted on skin, soft mallets)'. The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature.

147

Musical score for page 28 of 'Terra Incognita'. The score continues from page 27 and includes parts for various instruments. The tempo is 'Lamentoso, misterioso' with a quarter note equal to 48 beats per minute. The score starts at measure 147 and ends at measure 153. A large black and white logo is overlaid on the score, partially obscuring the musical notation. The logo is the same as the one on page 27. The score includes parts for: Ev. Cnt., Bk. S. Cnt. 1, Bk. S. Cnt. 2, Bk. S. Cnt. 3, Bk. S. Cnt. 4, Bk. R. Cnt., Bk. Cnt. 2, Bk. Cnt. 3, Bk. Fl. Hn., Eix S. Hn., Eix Hn. 1, Eix Hn. 2, Bk. Bari. 1, Bk. Bari. 2, Bk. Tbn. 1, Bk. Tbn. 2, B. Tbn., Bk. Euph. 1, Bk. Euph. 2, Eix Bs. 1, Eix Bs. 2, Bk. Bs., Perc. 1, Perc. 2, and Perc. 3. The percussion part includes a vibraphone (played with mallets), a small triangle, and a snare drum. Dynamics markings include *p*, *mp*, *f*, *ppp*, and *pp*. Performance instructions include 'div.' (divisi) and 'S.C. (soft sticks)'. The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature.

150 straight mute [151] attacca

Parts include: Eb Cnt., Bb S. Cnt. 1, Bb S. Cnt. 2, Bb S. Cnt. 3, Bb S. Cnt. 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, B. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs. 1, Eb Bs. 2, Bb Bs., Perc. 1 (Glockenspiel), Perc. 2, Perc. 3.

Land of Enchantment [155] L'istesso tempo (3 + 2)

Parts include: Eb Cnt., Bb S. Cnt. 1, Bb S. Cnt. 2, Bb S. Cnt. 3, Bb S. Cnt. 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, B. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs. 1, Eb Bs. 2, Bb Bs., Perc. 1, Perc. 2, Perc. 3.

158 **A tempo** **160**

Ev Cnt.
 Bk S. Cnt. 1
 Bk S. Cnt. 2
 Bk S. Cnt. 3
 Bk S. Cnt. 4
 Bk R. Cnt.
 Bk Cnt. 2
 Bk Cnt. 3
 Bk Fl. Hn.
 Ei S. Hn.
 Ei Hn. 1
 Ei Hn. 2
 Bk Bari. 1
 Bk Bari. 2
 Bk Tbn. 1
 Bk Tbn. 2
 B. Tbn.
 Bk Euph. 1
 Bk Euph. 2
 Ei Bs. 1
 Ei Bs. 2
 Bk Bs.
 Perc. 1
 Perc. 2
 Perc. 3

161 **Poco stringendo** **Slentando**

Ev Cnt.
 Bk S. Cnt. 1
 Bk S. Cnt. 2
 Bk S. Cnt. 3
 Bk S. Cnt. 4
 Bk R. Cnt.
 Bk Cnt. 2
 Bk Cnt. 3
 Bk Fl. Hn.
 Ei S. Hn.
 Ei Hn. 1
 Ei Hn. 2
 Bk Bari. 1
 Bk Bari. 2
 Bk Tbn. 1
 Bk Tbn. 2
 B. Tbn.
 Bk Euph. 1
 Bk Euph. 2
 Ei Bs. 1
 Ei Bs. 2
 Bk Bs.
 Perc. 1
 Perc. 2
 Perc. 3

165 A tempo ($\text{♩} = 48$) Allargando

168 **Meno mosso** ($\text{♩} = 84$)

a piacere

cup mute

mf, *f*, *mp*, *p*, *f*, *mp*, *f*, *open*, *f*, *open*, *f*, *open*, *f*, *open*, *f*, *open*

En Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

En S. Hn.

En Hn. 1

En Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

En Bs. 1

En Bs. 2

Bs. Bs.

Perc. 1

Perc. 2

Perc. 3

Vibra. (motor on medium, hard mallets)

mf, *fp*

169 Allargando 171 Più mosso ($\text{♩} = 64$)

pp, *mp*, *pp espress.*, *mp*

En Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

En S. Hn.

En Hn. 1

En Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

En Bs. 1

En Bs. 2

Bs. Bs.

Perc. 1

Perc. 2

Perc. 3

Ev Cnt.
 Bk S. Cnt. 1
 Bk S. Cnt. 2
 Bk S. Cnt. 3
 Bk S. Cnt. 4
 Bk R. Cnt.
 Bk Cnt. 2
 Bk Cnt. 3
 Bk Fl. Hn.
 Ev S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 Bk Bari. 1
 Bk Bari. 2
 Bk Tbn. 1
 Bk Tbn. 2
 B. Tbn.
 Bk Euph. 1
 Bk Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 Bk Bs.
 Perc. 1
 Perc. 2
 Perc. 3

Ev Cnt.
 Bk S. Cnt. 1
 Bk S. Cnt. 2
 Bk S. Cnt. 3
 Bk S. Cnt. 4
 Bk R. Cnt.
 Bk Cnt. 2
 Bk Cnt. 3
 Bk Fl. Hn.
 Ev S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 Bk Bari. 1
 Bk Bari. 2
 Bk Tbn. 1
 Bk Tbn. 2
 B. Tbn.
 Bk Euph. 1
 Bk Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 Bk Bs.
 Perc. 1
 Perc. 2
 Perc. 3

203

Ev. Cnt.

Bk S. Cnt. 1

Bk S. Cnt. 2

Bk S. Cnt. 3

Bk S. Cnt. 4

Bk R. Cnt.

Bk Cnt. 2

Bk Cnt. 3

Bk Fl. Hn.

Eb S. Hn.

Ev Hn. 1

Ev Hn. 2

Bk Bari. 1

Bk Bari. 2

Bk Tbn. 1

Bk Tbn. 2

B. Tbn.

Bk Euph. 1

Bk Euph. 2

Eb Bs. 1

Eb Bs. 2

Bk Bs.

Perc. 1

Perc. 2

Perc. 3

S.C.

Cymb. a2

210

Allargando

212 Bell up

attacca Lamentoso (♩ = 48)

Ev. Cnt.

Bk S. Cnt. 1

Bk S. Cnt. 2

Bk S. Cnt. 3

Bk S. Cnt. 4

Bk R. Cnt.

Bk Cnt. 2

Bk Cnt. 3

Bk Fl. Hn.

Eb S. Hn.

Ev Hn. 1

Ev Hn. 2

Bk Bari. 1

Bk Bari. 2

Bk Tbn. 1

Bk Tbn. 2

B. Tbn.

Bk Euph. 1

Bk Euph. 2

Eb Bs. 1

Eb Bs. 2

Bk Bs.

Perc. 1

Perc. 2

Perc. 3

S.C. (marimba mallets)

damp

Ev Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Ev S. Hn.

Ev Hn. 1

Ev Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Ev Bs. 1

Ev Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Ev Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Ev S. Hn.

Ev Hn. 1

Ev Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Ev Bs. 1

Ev Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

226 230

Eb Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 Eb Bs. 1
 Eb Bs. 2
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3

233 (2 + 3 + 2)

Eb Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 Eb Bs. 1
 Eb Bs. 2
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3

Ev Cnt.

Bk S. Cnt. 1

Bk S. Cnt. 2

Bk S. Cnt. 3

Bk S. Cnt. 4

Bk R. Cnt.

Bk Cnt. 2

Bk Cnt. 3

Bk Fl. Hn.

Ev S. Hn.

Ev Hn. 1

Ev Hn. 2

Bk Bari. 1

Bk Bari. 2

Bk Tbn. 1

Bk Tbn. 2

B. Tbn.

Bk Euph. 1

Bk Euph. 2

Ev Bs. 1

Ev Bs. 2

Bk Bs.

Perc. 1

Perc. 2

Perc. 3

Ev Cnt.

Bk S. Cnt. 1

Bk S. Cnt. 2

Bk S. Cnt. 3

Bk S. Cnt. 4

Bk R. Cnt.

Bk Cnt. 2

Bk Cnt. 3

Bk Fl. Hn.

Ev S. Hn.

Ev Hn. 1

Ev Hn. 2

Bk Bari. 1

Bk Bari. 2

Bk Tbn. 1

Bk Tbn. 2

B. Tbn.

Bk Euph. 1

Bk Euph. 2

Ev Bs. 1

Ev Bs. 2

Bk Bs.

Perc. 1

Perc. 2

Perc. 3

250

Ev Cnt. *ff* *fp* *ff*
 Bk S. Cnt. 1 *ff* *fp* *ff*
 Bk S. Cnt. 2 *ff* *fp* *ff*
 Bk S. Cnt. 3 *ff* *fp* *ff*
 Bk S. Cnt. 4 *ff* *fp* *ff*
 Bk R. Cnt. *ff* *fp* *ff*
 Bk Cnt. 2 *ff* *fp* *ff*
 Bk Cnt. 3 *ff* *fp* *ff*
 Bk Fl. Hn. *ff* *fp* *ff*
 Ev S. Hn. *ff* *f* *ff*
 Ev Hn. 1 *ff* *f* *ff*
 Ev Hn. 2 *ff* *f* *ff*
 Bk Bari. 1 *ff* *f* *ff*
 Bk Bari. 2 *ff* *f* *ff*
 Bk Tbn. 1 *ff* *mf* *ff*
 Bk Tbn. 2 *ff* *mf* *ff*
 B. Tbn. *ff* *mf* *ff*
 Bk Euph. 1 *ff* *f* *ff*
 Bk Euph. 2 *ff* *f* *ff*
 Ev Bs. 1 *ff* *f* *ff*
 Ev Bs. 2 *ff* *f* *ff*
 Bk Bs. *ff* *All* *All*
 Perc. 1 *ff* *(rimshot)* *ff*
 Perc. 2 *ff* *(rimshot)* *ff*
 Perc. 3 *ff* *S.C.* *damp*

256 259

Ev Cnt. *ff* *ff*
 Bk S. Cnt. 1 *ff* *ff*
 Bk S. Cnt. 2 *ff* *ff*
 Bk S. Cnt. 3 *ff* *ff*
 Bk S. Cnt. 4 *ff* *ff*
 Bk R. Cnt. *ff* *ff*
 Bk Cnt. 2 *ff* *ff*
 Bk Cnt. 3 *ff* *ff*
 Bk Fl. Hn. *ff* *ff*
 Ev S. Hn. *ff* *ff* *mp*
 Ev Hn. 1 *ff* *ff* *mp*
 Ev Hn. 2 *ff* *ff* *mp*
 Bk Bari. 1 *ff* *ff*
 Bk Bari. 2 *ff* *ff*
 Bk Tbn. 1 *ff* *ff* *mp*
 Bk Tbn. 2 *ff* *ff* *mp*
 B. Tbn. *ff* *ff* *mp*
 Bk Euph. 1 *ff* *mp leggero*
 Bk Euph. 2 *ff* *mp leggero*
 Ev Bs. 1 *ff* *ff*
 Ev Bs. 2 *ff* *ff*
 Bk Bs. *ff* *ff*
 Perc. 1 *ff* *(rimshot)* *ff*
 Perc. 2 *ff* *C.C.* *(rimshot)* *C.C.*
 Perc. 3 *ff* *B.D.*

Ev Cnt.
 Bk S. Cnt. 1
 Bk S. Cnt. 2
 Bk S. Cnt. 3
 Bk S. Cnt. 4
 Bk R. Cnt.
 Bk Cnt. 2
 Bk Cnt. 3
 Bk Fl. Hn.
 Ev S. Hn.
 Ev Hn. 1
 Ev Hn. 2
 Bk Bari. 1
 Bk Bari. 2
 Bk Tbn. 1
 Bk Tbn. 2
 B. Tbn.
 Bk Euph. 1
 Bk Euph. 2
 Ev Bs. 1
 Ev Bs. 2
 Bk Bs.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 261, measures 261-264. The score includes vocal parts (Ev Cnt., Bk S. Cnt. 1-4, Bk R. Cnt., Bk Cnt. 2-3) and various instruments (Bk Fl. Hn., Ev S. Hn., Ev Hn. 1-2, Bk Bari. 1-2, Bk Tbn. 1-2, B. Tbn., Bk Euph. 1-2, Ev Bs. 1-2, Bk Bs., Perc. 1-3). Dynamic markings include *mp*, *f*, *div.*, and *unis.*. A large black redaction mark covers the vocal parts in measures 261-264.

Ev Cnt.
 Bk S. Cnt. 1
 Bk S. Cnt. 2
 Bk S. Cnt. 3
 Bk S. Cnt. 4
 Bk R. Cnt.
 Bk Cnt. 2
 Bk Cnt. 3
 Bk Fl. Hn.
 Ev S. Hn.
 Ev Hn. 1
 Ev Hn. 2
 Bk Bari. 1
 Bk Bari. 2
 Bk Tbn. 1
 Bk Tbn. 2
 B. Tbn.
 Bk Euph. 1
 Bk Euph. 2
 Ev Bs. 1
 Ev Bs. 2
 Bk Bs.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 265, measures 265-267. The score includes vocal parts (Ev Cnt., Bk S. Cnt. 1-4, Bk R. Cnt., Bk Cnt. 2-3) and various instruments (Bk Fl. Hn., Ev S. Hn., Ev Hn. 1-2, Bk Bari. 1-2, Bk Tbn. 1-2, B. Tbn., Bk Euph. 1-2, Ev Bs. 1-2, Bk Bs., Perc. 1-3). Dynamic markings include *mp*, *f*, *div.*, and *unis.*. A large black redaction mark covers the vocal parts in measures 265-267.

Ev Cnt. *f*

Bk S. Cnt. 1 *f*

Bk S. Cnt. 2 *f*

Bk S. Cnt. 3 *f*

Bk S. Cnt. 4 *f*

Bk R. Cnt. *f*

Bk Cnt. 2 *f*

Bk Cnt. 3 *f*

Bk Fl. Hn. *f*

Ev S. Hn. *f*

Ev Hn. 1 *f*

Ev Hn. 2 *f*

Bk Bari. 1 *f*

Bk Bari. 2 *f*

Bk Tbn. 1 *f*

Bk Tbn. 2 *f*

B. Tbn. *f*

Bk Euph. 1 *f*

Bk Euph. 2 *f*

Ev Bs. 1 *f*

Ev Bs. 2 *f*

Bk Bs. *f* All *f* All

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Ev Cnt. *ff*

Bk S. Cnt. 1 *ff*

Bk S. Cnt. 2 *ff*

Bk S. Cnt. 3 *ff*

Bk S. Cnt. 4 *ff*

Bk R. Cnt. *ff*

Bk Cnt. 2 *ff*

Bk Cnt. 3 *ff*

Bk Fl. Hn. *ff*

Ev S. Hn. *ff*

Ev Hn. 1 *ff*

Ev Hn. 2 *ff*

Bk Bari. 1 *ff*

Bk Bari. 2 *ff*

Bk Tbn. 1 *ff*

Bk Tbn. 2 *ff*

B. Tbn. *ff*

Bk Euph. 1 *ff*

Bk Euph. 2 *ff*

Ev Bs. 1 *ff*

Ev Bs. 2 *ff*

Bk Bs. *ff* All *ff*

Perc. 1 *ff* (wooden sticks)

Perc. 2 *ff* S.D. *ff*

Perc. 3 *ff*

Ev Cnt.
 Bk S. Cnt. 1
 Bk S. Cnt. 2
 Bk S. Cnt. 3
 Bk S. Cnt. 4
 Bk R. Cnt.
 Bk Cnt. 2
 Bk Cnt. 3
 Bk Fl. Hn.
 Ev S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bk Bari. 1
 Bk Bari. 2
 Bk Tbn. 1
 Bk Tbn. 2
 B. Tbn.
 Bk Euph. 1
 Bk Euph. 2
 Eb Bs. 1
 Eb Bs. 2
 Bk Bs.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 279. The score includes parts for Ev Cnt., Bk S. Cnt. 1-4, Bk R. Cnt., Bk Cnt. 2-3, Bk Fl. Hn., Ev S. Hn., Eb Hn. 1-2, Bk Bari. 1-2, Bk Tbn. 1-2, B. Tbn., Bk Euph. 1-2, Eb Bs. 1-2, Bk Bs., Perc. 1-3. The score contains dynamic markings such as *f*, *mp*, *ff*, and *div.*. A large black graphic watermark is present in the upper left and lower right areas of the page.

Ev Cnt.
 Bk S. Cnt. 1
 Bk S. Cnt. 2
 Bk S. Cnt. 3
 Bk S. Cnt. 4
 Bk R. Cnt.
 Bk Cnt. 2
 Bk Cnt. 3
 Bk Fl. Hn.
 Ev S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bk Bari. 1
 Bk Bari. 2
 Bk Tbn. 1
 Bk Tbn. 2
 B. Tbn.
 Bk Euph. 1
 Bk Euph. 2
 Eb Bs. 1
 Eb Bs. 2
 Bk Bs.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 285. The score includes parts for Ev Cnt., Bk S. Cnt. 1-4, Bk R. Cnt., Bk Cnt. 2-3, Bk Fl. Hn., Ev S. Hn., Eb Hn. 1-2, Bk Bari. 1-2, Bk Tbn. 1-2, B. Tbn., Bk Euph. 1-2, Eb Bs. 1-2, Bk Bs., Perc. 1-3. The score contains dynamic markings such as *f*, *mp*, *ff*, *div.*, and *un.*. A large black graphic watermark is present in the upper left and lower right areas of the page.

291 (3 + 2 + 2) 292 (3 + 2 + 2)

Ev Cnt.
 Bk S. Cnt. 1
 Bk S. Cnt. 2
 Bk S. Cnt. 3
 Bk S. Cnt. 4
 Bk R. Cnt.
 Bk Cnt. 2
 Bk Cnt. 3
 Bk Fl. Hn.
 Ev S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bk Bari. 1
 Bk Bari. 2
 Bk Tbn. 1
 Bk Tbn. 2
 B. Tbn.
 Bk Euph. 1
 Bk Euph. 2
 Eb Bs. 1
 Eb Bs. 2
 Bk Bs.
 Perc. 1
 Perc. 2
 Perc. 3

296 (3 + 2) 298

Ev Cnt.
 Bk S. Cnt. 1
 Bk S. Cnt. 2
 Bk S. Cnt. 3
 Bk S. Cnt. 4
 Bk R. Cnt.
 Bk Cnt. 2
 Bk Cnt. 3
 Bk Fl. Hn.
 Ev S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bk Bari. 1
 Bk Bari. 2
 Bk Tbn. 1
 Bk Tbn. 2
 B. Tbn.
 Bk Euph. 1
 Bk Euph. 2
 Eb Bs. 1
 Eb Bs. 2
 Bk Bs.
 Perc. 1
 Perc. 2
 Perc. 3

Ev Cnt.

Bk S. Cnt. 1

Bk S. Cnt. 2

Bk S. Cnt. 3

Bk S. Cnt. 4

Bk R. Cnt. *cup mute* *mf* *p*

Bk Cnt. 2 *mf* *p*

Bk Cnt. 3 *mf* *p*

Bk Fl. Hn.

Ev S. Hn.

Ev Hn. 1

Ev Hn. 2

Bk Bari. 1 *mp*

Bk Bari. 2 *mp*

Bk Tbn. 1 *mf* *p*

Bk Tbn. 2 *mf* *p*

B. Tbn. *mf* *p*

Bk Euph. 1 *mp*

Bk Euph. 2 *mp*

Ev Bs. 1 *mp*

Ev Bs. 2 *mp*

Bk Bs. *mp*

Perc. 1 *ff*

Perc. 2 *S.D. (snare off)* *mf*

Perc. 3 *mf*

Ev Cnt.

Bk S. Cnt. 1

Bk S. Cnt. 2

Bk S. Cnt. 3

Bk S. Cnt. 4

Bk R. Cnt.

Bk Cnt. 2

Bk Cnt. 3

Bk Fl. Hn. *stand up* *p* *brass* *mf* *f* *mf*

Ev S. Hn. *mp* *f* *mf*

Ev Hn. 1 *pp* *mp* *p* *mf* *mp*

Ev Hn. 2 *pp* *mp* *p* *mf* *mp*

Bk Bari. 1 *pp* *mp* *p* *mf* *mp*

Bk Bari. 2 *pp* *mp* *p* *mf* *mp*

Bk Tbn. 1

Bk Tbn. 2

B. Tbn.

Bk Euph. 1 *pp* *mp*

Bk Euph. 2 *pp* *mp* *p* *mp*

Ev Bs. 1 *pp* *mp* *p* *mp*

Ev Bs. 2 *pp* *mp* *p* *mp*

Bk Bs. *pp* *mp* *p* *mp*

Perc. 1

Perc. 2 *Hi-hat* *mp*

Perc. 3

Ev Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Ev S. Hn.

Ev Hn. 1

Ev Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Ev Bs. 1

Ev Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Ev Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Ev S. Hn.

Ev Hn. 1

Ev Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Ev Bs. 1

Ev Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Ev Cnt.

Bk S. Cnt. 1

Bk S. Cnt. 2

Bk S. Cnt. 3

Bk S. Cnt. 4

Bk R. Cnt.

Bk Cnt. 2

Bk Cnt. 3

Bk Fl. Hn.

Ev S. Hn.

Ev Hn. 1

Ev Hn. 2

Bk Bari. 1

Bk Bari. 2

Bk Tbn. 1

Bk Tbn. 2

B. Tbn.

Bk Euph. 1

Bk Euph. 2

Ev Bs. 1

Ev Bs. 2

Bk Bs.

Perc. 1

Perc. 2

Perc. 3

Cymb. a2

Ev Cnt.

Bk S. Cnt. 1

Bk S. Cnt. 2

Bk S. Cnt. 3

Bk S. Cnt. 4

Bk R. Cnt.

Bk Cnt. 2

Bk Cnt. 3

Bk Fl. Hn.

Ev S. Hn.

Ev Hn. 1

Ev Hn. 2

Bk Bari. 1

Bk Bari. 2

Bk Tbn. 1

Bk Tbn. 2

B. Tbn.

Bk Euph. 1

Bk Euph. 2

Ev Bs. 1

Ev Bs. 2

Bk Bs.

Perc. 1

Perc. 2

Perc. 3

Woodblock

333 (2 + 2 + 3) 334 (3 + 2) (2 + 2 + 3)

Ev Cnt.
 Bk S. Cnt. 1
 Bk S. Cnt. 2
 Bk S. Cnt. 3
 Bk S. Cnt. 4
 Bk R. Cnt.
 Bk Cnt. 2
 Bk Cnt. 3
 Bk Fl. Hn.
 Ev S. Hn.
 Ev Hn. 1
 Ev Hn. 2
 Bk Bari. 1
 Bk Bari. 2
 Bk Tbn. 1
 Bk Tbn. 2
 B. Tbn.
 Bk Euph. 1
 Bk Euph. 2
 Ev Bs. 1
 Ev Bs. 2
 Bk Bs.
 Perc. 1 (regular sticks)
 Perc. 2
 Perc. 3

338 (2 + 3)

Ev Cnt.
 Bk S. Cnt. 1
 Bk S. Cnt. 2
 Bk S. Cnt. 3
 Bk S. Cnt. 4
 Bk R. Cnt.
 Bk Cnt. 2
 Bk Cnt. 3
 Bk Fl. Hn.
 Ev S. Hn.
 Ev Hn. 1
 Ev Hn. 2
 Bk Bari. 1
 Bk Bari. 2
 Bk Tbn. 1
 Bk Tbn. 2
 B. Tbn.
 Bk Euph. 1
 Bk Euph. 2
 Ev Bs. 1
 Ev Bs. 2
 Bk Bs.
 Perc. 1 (wooden sticks)
 Perc. 2 (S.D. (maraca om))
 Perc. 3 (S.C. damp)

Ev Cnt.
 Bk S. Cnt. 1
 Bk S. Cnt. 2
 Bk S. Cnt. 3
 Bk S. Cnt. 4
 Bk R. Cnt.
 Bk Cnt. 2
 Bk Cnt. 3
 Bk Fl. Hn.
 Ev S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 Bk Bari. 1
 Bk Bari. 2
 Bk Tbn. 1
 Bk Tbn. 2
 B. Tbn.
 Bk Euph. 1
 Bk Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 Bk Bs.
 Perc. 1
 Perc. 2
 Perc. 3

Ev Cnt.
 Bk S. Cnt. 1
 Bk S. Cnt. 2
 Bk S. Cnt. 3
 Bk S. Cnt. 4
 Bk R. Cnt.
 Bk Cnt. 2
 Bk Cnt. 3
 Bk Fl. Hn.
 Ev S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 Bk Bari. 1
 Bk Bari. 2
 Bk Tbn. 1
 Bk Tbn. 2
 B. Tbn.
 Bk Euph. 1
 Bk Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 Bk Bs.
 Perc. 1
 Perc. 2
 Perc. 3

352 353

Eb Cnt. *ff* *mf* *cresc.*
 Bk S. Cnt. 1 *ff*
 Bk S. Cnt. 2 *ff*
 Bk S. Cnt. 3 *ff*
 Bk S. Cnt. 4 *ff*
 Bk R. Cnt. *ff* *mf* *cresc.*
 Bk Cnt. 2 *ff* *mf* *cresc.*
 Bk Cnt. 3 *ff* *mf* *cresc.*
 Bk Fl. Hn. *ff* *mf* *cresc.*
 Eb S. Hn. *ff* *f*
 Eb Hn. 1 *ff* *f*
 Eb Hn. 2 *ff* *f*
 Bk Bari. 1 *ff* *f*
 Bk Bari. 2 *ff* *f*
 Bk Tbn. 1 *ff*
 Bk Tbn. 2 *ff*
 B. Tbn. *ff*
 Bk Euph. 1 *ff* *f*
 Bk Euph. 2 *ff* *f*
 Eb Bs. 1 *ff*
 Eb Bs. 2 *ff*
 Bk Bs. *ff*
 Perc. 1 *ff*
 Perc. 2 *mf*
 Perc. 3 *mf* *ff*

356 357

Eb Cnt. *ff* *f*
 Bk S. Cnt. 1 *ff* *f*
 Bk S. Cnt. 2 *ff* *f*
 Bk S. Cnt. 3 *ff* *f*
 Bk S. Cnt. 4 *ff* *f*
 Bk R. Cnt. *ff* *f*
 Bk Cnt. 2 *ff* *f* *div.* *rit.* *div.*
 Bk Cnt. 3 *ff* *f*
 Bk Fl. Hn. *ff* *f*
 Eb S. Hn. *ff* *f*
 Eb Hn. 1 *ff* *f*
 Eb Hn. 2 *ff* *f*
 Bk Bari. 1 *ff* *f*
 Bk Bari. 2 *ff* *f*
 Bk Tbn. 1 *ff* *f*
 Bk Tbn. 2 *ff* *f*
 B. Tbn. *ff* *f*
 Bk Euph. 1 *ff* *f*
 Bk Euph. 2 *ff* *f*
 Eb Bs. 1 *ff*
 Eb Bs. 2 *ff*
 Bk Bs. *ff* *All.*
 Perc. 1 *ff*
 Perc. 2 *f* *Cymb. a2*
 Perc. 3 *ff*

360 *Maestoso* (♩ = 62) *Stringendo*

Ev. Cnt. *ff*
 Bk S. Cnt. 1 *ff*
 Bk S. Cnt. 2 *ff*
 Bk S. Cnt. 3 *ff*
 Bk S. Cnt. 4 *ff*
 Bk R. Cnt. *ff*
 Bk Cnt. 2 *ff*
 Bk Cnt. 3 *ff*
 Bk Fl. Hn. *ff*
 Ev S. Hn. *ff*
 Eh Hn. 1 *ff*
 Eh Hn. 2 *ff*
 Bk Bari. 1 *ff*
 Bk Bari. 2 *ff*
 Bk Tbn. 1 *ff*
 Bk Tbn. 2 *ff*
 B. Tbn. *ff*
 Bk Euph. 1 *ff*
 Bk Euph. 2 *ff*
 Eh Bs. 1 *ff*
 Eh Bs. 2 *ff*
 Bk Bs. *ff*
 Perc. 1 *ff*
 Perc. 2 *ff*
 Perc. 3 *ff*

uniss.
p
mp
f
ff

Floor Tom
 B.D.

368 *Più mosso* (♩ = 92)

Ev. Cnt. *f*
 Bk S. Cnt. 1 *f*
 Bk S. Cnt. 2 *f*
 Bk S. Cnt. 3 *f*
 Bk S. Cnt. 4 *f*
 Bk R. Cnt. *f*
 Bk Cnt. 2 *f*
 Bk Cnt. 3 *f*
 Bk Fl. Hn. *f*
 Ev S. Hn. *f*
 Eh Hn. 1 *f*
 Eh Hn. 2 *f*
 Bk Bari. 1 *f*
 Bk Bari. 2 *f*
 Bk Tbn. 1 *f*
 Bk Tbn. 2 *f*
 B. Tbn. *f*
 Bk Euph. 1 *f*
 Bk Euph. 2 *f*
 Eh Bs. 1 *f*
 Eh Bs. 2 *f*
 Bk Bs. *f*
 Perc. 1 *f*
 Perc. 2 *f*
 Perc. 3 *f*

div.
uniss.
f
ff

S.D.
 Toms
 Floor Tom

Ev Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2 *unis.*

B♭ Cnt. 3 *unis.*

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1 *alternate*

B♭ Bari. 2 *alternate*

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1 *alternate*

B♭ Euph. 2 *alternate*

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs. *All*

Perc. 1 *fpp*

Perc. 2 *Flour Tom*

Perc. 3

Ev Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2 *div.*

B♭ Cnt. 3 *unis.*

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

381 $(\text{♩} = 100)$ **384** *Brillante* $(\text{♩} = 82)$ *Accelerando*

Ev. Cnt.
Bk. S. Cnt. 1
Bk. S. Cnt. 2
Bk. S. Cnt. 3
Bk. S. Cnt. 4
Bk. R. Cnt.
Bk. Cnt. 2
Bk. Cnt. 3
Bk. Fl. Hn.
Ev. S. Hn.
Eb Hn. 1
Eb Hn. 2
Bk. Bari. 1
Bk. Bari. 2
Bk. Tbn. 1
Bk. Tbn. 2
B. Tbn.
Bk. Euph. 1
Bk. Euph. 2
Eb Bs. 1
Eb Bs. 2
Bb Bs.
Perc. 1
Perc. 2
Perc. 3
Tam-tam
B.D.

386 $(\text{♩} = 100)$

Ev. Cnt.
Bk. S. Cnt. 1
Bk. S. Cnt. 2
Bk. S. Cnt. 3
Bk. S. Cnt. 4
Bk. R. Cnt.
Bk. Cnt. 2
Bk. Cnt. 3
Bk. Fl. Hn.
Ev. S. Hn.
Eb Hn. 1
Eb Hn. 2
Bk. Bari. 1
Bk. Bari. 2
Bk. Tbn. 1
Bk. Tbn. 2
B. Tbn.
Bk. Euph. 1
Bk. Euph. 2
Eb Bs. 1
Eb Bs. 2
Bb Bs.
Perc. 1
Perc. 2
Perc. 3
B.D.