

Commissioned by 'L'Harmonie de Bellac' (Haute-Vienne 87, France) on occasion of its 40th anniversary

Concert Band

IMAGES OF BELLAC

Jacob de Haan

Andante (♩ = 72)

Flute 1, 2
Piccolo (opt.)

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante (♩ = 72)
play solo (off stage) (with rubato)

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2, 3

Trombone 1

Trombone 2

Trombone 3

Baritone / Euphonium

Tuba

Bass Guitar (opt.)
String Bass (opt.)

Timpani

Percussion 1

Percussion 2

Tubular Bell

Bar Chimes

7

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

7

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Bs. Gt. (opt.)
Str. Bs. (opt.)

Timp.

Perc. 1

Perc. 2

Ritenu **11** **A tempo**
Picc.

(go back on stage)

Cue Hn.

Cue Hn.

All

13

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-Alto Cl.

B-Bs. Cl.

E-A. Sax. 1

E-A. Sax. 2

B-T. Sax.

E-B. Sax.

Dynamic markings: *p*, *mf*, *mp*.

Watermark: IMAGES OF BELLAC

13

B-Tpt. 1

B-Tpt. 2

B-Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Bs. Gt. (opt.)
Str. Bs. (opt.)

Timp.

Perc. 1

Perc. 2

Dynamic markings: *p*, *mf*, *mp*.

Watermark: IMAGES OF BELLAC

19

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-Alto Cl.

B-Bs. Cl.

E-A. Sax. 1

E-A. Sax. 2

B-T. Sax.

E-B. Sax.

Dynamic markings: *p*, *mf*, *mp*.

Tempo markings: *Ritenuato*, **20** *All tempo*.

Watermark: IMAGES OF BELLAC

19

B-Tpt. 1

B-Tpt. 2

B-Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Bs. Gt. (opt.)
Str. Bs. (opt.)

Timp.

Perc. 1

Perc. 2

Dynamic markings: *p*, *mf*, *mp*, *div*, *All*.

Tempo markings: *Ritenuato*, **20** *All tempo*.

Watermark: IMAGES OF BELLAC

25 All (Fl.)

Fl. 1, 2 Picc. (opt.) *mf*

Ob. *mf*

Bsn. *mp*

E-Cl. *mp*

B-Cl. 1 *mp*

B-Cl. 2 *mp*

B-Cl. 3 *mp*

E-Alto Cl. *mp*

B-Bs. Cl. *mp*

E-A. Sax. 1 *mp*

E-A. Sax. 2 *mp*

B-T. Sax. *mp*

E-B. Sax. *mp*

25 All

B. Tpt. 1 *mf*

B. Tpt. 2 *mf* play

B. Tpt. 3 *mp* play

F Hn. 1 *mp*

F Hn. 2, 3 *mp* All

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. / Euph. *mf* unis

Tuba *mp*

Bs. Gt. (opt.) *mp*

Str. Bs. (opt.) *mp*

Timp.

Perc. 1

Perc. 2

31 + Picc. Picc. (upper note)

Fl. 1, 2 Picc. (opt.) *mf*

Ob. *mf*

Bsn. *p*

E-Cl. *mf*

B-Cl. 1 *p*

B-Cl. 2 *mf*

B-Cl. 3 *mf*

E-Alto Cl. *mf*

B-Bs. Cl. *p*

E-A. Sax. 1 *p*

E-A. Sax. 2 *mf*

B-T. Sax. *p*

E-B. Sax. *mf*

31

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

F Hn. 1 *p*

F Hn. 2, 3 *mf* All

Tbn. 1 *p*

Tbn. 2 *mf*

Tbn. 3 *p*

Bar. / Euph. *p*

Tuba *mf*

Bs. Gt. (opt.) *p*

Str. Bs. (opt.) *mf*

Timp.

Perc. 1

Perc. 2 Triangle *p*

37 *Ritenu*

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-Alto Cl.

B-Bs. Cl.

E-A. Sax. 1

E-A. Sax. 2

B-T. Sax.

E-B. Sax.

mf *mp* *p*

Picc. (lower note)



37 *Ritenu*

B-Tpt. 1

B-Tpt. 2

B-Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Bs. Gt. (opt.)
Str. Bs. (opt.)

Timp.

Perc. 1

Perc. 2

mf *mp* *p*

fp

Drum Set
Snare Drum
Floor Tom

43 *A tempo*

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-Alto Cl.

B-Bs. Cl.


E-A. Sax. 1

E-A. Sax. 2

B-T. Sax.

E-B. Sax.

mf *mp* *p*



43 *A tempo*

B-Tpt. 1

B-Tpt. 2

B-Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Bs. Gt. (opt.)
Str. Bs. (opt.)

Timp.

Perc. 1

Perc. 2

mf *mp* *p*

mf

Ride Cym.
B.D. S.D. Tambourine

49

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-Alto Cl.

B-Bs. Cl.

E-A. Sax. 1

E-A. Sax. 2

B-T. Sax.

E-B. Sax.

49

B-Tpt. 1

B-Tpt. 2

B-Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Bs. Gt. (opt.)
Str. Bs. (opt.)

Timp.

Perc. 1

Perc. 2

52



55

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-Alto Cl.

B-Bs. Cl.

E-A. Sax. 1

E-A. Sax. 2

B-T. Sax.

E-B. Sax.

55

B-Tpt. 1

B-Tpt. 2

B-Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Bs. Gt. (opt.)
Str. Bs. (opt.)

Timp.

Perc. 1

Perc. 2

60



60

div.

mf

All

mf

Hi-hat

Floor Tom

61

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-Alto Cl.

B-Bs. Cl.

E-A. Sax. 1

E-A. Sax. 2

B-T. Sax.

E-B. Sax.

61

B-Tpt. 1

B-Tpt. 2

B-Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Bs. Gl. (opt.)
Str. Bs. (opt.)

Timp.

Perc. 1

Perc. 2

70 Andante (♩ = 72)

67

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-Alto Cl.

B-Bs. Cl.

E-A. Sax. 1

E-A. Sax. 2

B-T. Sax.

E-B. Sax.

70 Andante (♩ = 72)

67

B-Tpt. 1

B-Tpt. 2

B-Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Bs. Gl. (opt.)
Str. Bs. (opt.)

Timp.

Perc. 1

Perc. 2

73

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-Alto Cl.

B-Bs. Cl.

E-A. Sax. 1

E-A. Sax. 2

B-T. Sax.

E-B. Sax.

73

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Bs. Gt. (opt.)
Str. Bs. (opt.)

Timp.

Perc. 1

Perc. 2

Hi-hat

79

80

Pastorale $\text{♩} = \text{♩}$

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-Alto Cl.

B-Bs. Cl.

E-A. Sax. 1

E-A. Sax. 2

B-T. Sax.

E-B. Sax.

79

80

Pastorale $\text{♩} = \text{♩}$

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Bs. Gt. (opt.)
Str. Bs. (opt.)

Timp.

Perc. 1

Perc. 2

R.C.

85 86

Fl. 1, 2
Picc. (opt.)

Ob. *one player*

Bsn. *subito p*

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-Alto Cl.

B-Bs. Cl. *subito p*

E-A. Sax. 1

E-A. Sax. 2

B-T. Sax.

E-B. Sax. *subito p*

B-Tpt. 1

B-Tpt. 2

B-Tpt. 3

F Hn. 1 *subito p*

F Hn. 2, 3 *subito p*
Cue Hn. 2

Tbn. 1 *subito p*

Tbn. 2 *subito p*
Cue Hn. 1

Tbn. 3 *subito p*

Bar. / Euph. *All*

Tuba *Cue low woodwinds*
subito p

Bs. Gl. (opt.)
Str. Bs. (opt.)

Timp. *f*

Perc. 1

Perc. 2

91 94 - Picc. + Picc.

Fl. 1, 2
Picc. (opt.)

Ob. *mp*

Bsn. *mp*

E-Cl. *mp*

B-Cl. 1 *mp*

B-Cl. 2 *mp*

B-Cl. 3 *mp*

E-Alto Cl. *mp*

B-Bs. Cl. *mp*

E-A. Sax. 1 *mp*

E-A. Sax. 2 *mp*

B-T. Sax. *mp*

E-B. Sax. *mp*

B-Tpt. 1 94

B-Tpt. 2

B-Tpt. 3

F Hn. 1 *mp*

F Hn. 2, 3 *mp*
play

Tbn. 1 *mp*
play

Tbn. 2 *mp*
play

Tbn. 3 *mp*
play

Bar. / Euph. *mp*
play

Tuba *mp*
play

Bs. Gl. (opt.)
Str. Bs. (opt.)

Timp.

Perc. 1 *S.D.*

Perc. 2 *Tamb.*

97 **100 Andante** (♩ = 72) (All Fl) - Picc.

Fl. 1, 2 Picc. (opt.) *p* *mf*

Ob. *p*

Bsn. *p*

E. Cl. *p*

B. Cl. 1 *p*

B. Cl. 2 *p*

B. Cl. 3 *p*

E. Alto Cl. *p*

B. Bs. Cl. *p*

E. A. Sax. 1 *p*

E. A. Sax. 2 *p*

B. T. Sax. *p*

E. B. Sax. *p*

97 **100 Andante** (♩ = 72)

B. Tpt. 1 *p*

B. Tpt. 2 *p*

B. Tpt. 3 *p*

F. Hn. 1 *mp* *mf*

F. Hn. 2, 3 *mp* *mf*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar. / Euph. *mp*

Tuba *mp*

Bs. Gl. (opt.) Str. Bs. (opt.) *mp*

Timp. *ff* *p* Ride Cym.

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

103 *mf* **Ritenuato** **108 Allegro molto** (♩ = 144) + Picc. (upper part)

Fl. 1, 2 Picc. (opt.) *mf* *mf*

Ob. *mf*

Bsn. *mf*

E. Cl. *sfz* *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. 3 *mf*

E. Alto Cl. *mf*

B. Bs. Cl. *sfz*

E. A. Sax. 1 *sfz* *mf*

E. A. Sax. 2 *sfz* *mf*

B. T. Sax. *sfz* *mf*

E. B. Sax. *sfz* *mf*

103 **Ritenuato** **108 Allegro molto** (♩ = 144)

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

B. Tpt. 3 *mf*

F. Hn. 1 *mf* *mp* *mf* *mp* *mf* *mf* *sfz*

F. Hn. 2, 3 *mf* *mp* *mf* *mp* *mf* *mf* *sfz*

Tbn. 1 *sfz*

Tbn. 2 *sfz*

Tbn. 3 *sfz*

Bar. / Euph. *mf* *mp* *mf* *mp* *mf* *mf* *sfz* *div.*

Tuba *mf* *mp* *mf* *mp* *mf* *mf* *sfz*

Bs. Gl. (opt.) Str. Bs. (opt.) *sfz*

Timp. *sfz*

Perc. 1 *sfz* *S.D.*

Perc. 2 *mf* *Tamb.*

B.D. *ff*

109 Picc. (upper part 8vb.)

Fl. 1, 2 Picc. (opt.)

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. Alto Cl.

B. Bs. Cl.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

109

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

F. Hn. 1

F. Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Bs. Gl. (opt.)
Str. Bs. (opt.)

Timp.

Perc. 1

Perc. 2




115 Picc. (upper part 8vb.)

Fl. 1, 2 Picc. (opt.)

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. Alto Cl.

B. Bs. Cl.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

115

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

F. Hn. 1

F. Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Bs. Gl. (opt.)
Str. Bs. (opt.)

Timp.

Perc. 1

Perc. 2

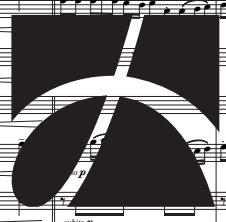

116 Tempo primo (♩ = 72)

All. Picc.

116 Tempo primo (♩ = 72)

Allegro molto (♩ = 144)

Picc. (upper part)

121 Picc. (upper part 8vb.) - - - - -

Fl. 1, 2 Picc. (opt.)

Ob.

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-Alto Cl.

B-Bs. Cl.

E-A. Sax. 1

E-A. Sax. 2

B-T. Sax.

E-B. Sax.

121

B-Tpt. 1

B-Tpt. 2

B-Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Bs. Gl. (opt.) Str. Bs. (opt.)

Timp.

Perc. 1

Perc. 2

127 Picc. (upper part 8vb.) - - - - - **128** Tempo primo (♩ = 72)

Fl. 1, 2 Picc. (opt.)

Ob.

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-Alto Cl.

B-Bs. Cl.

E-A. Sax. 1

E-A. Sax. 2

B-T. Sax.

E-B. Sax.

127 **128** Tempo primo (♩ = 72)

B-Tpt. 1

B-Tpt. 2

B-Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Bs. Gl. (opt.) Str. Bs. (opt.)

Timp.

Perc. 1

Perc. 2

Ritenu *Marcia cantabile* (♩ = 108)

133

136

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-Alto Cl.

B-Bs. Cl.

E-A. Sax. 1

E-A. Sax. 2

B-T. Sax.

E-B. Sax.

B-Tpt. 1

B-Tpt. 2

B-Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Bs. Gt. (opt.)
Str. Bs. (opt.)

Timp.

Perc. 1

Perc. 2

139

144

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-Alto Cl.

B-Bs. Cl.

E-A. Sax. 1

E-A. Sax. 2

B-T. Sax.

E-B. Sax.

B-Tpt. 1

B-Tpt. 2

B-Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Bs. Gt. (opt.)
Str. Bs. (opt.)

Timp.

Perc. 1

Perc. 2

- Picc.

145

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-Alto Cl.

B-Bs. Cl.

E-A. Sax. 1

E-A. Sax. 2

B-T. Sax.

E-B. Sax.

B-Tpt. 1

B-Tpt. 2

B-Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Bs. Dr. (opt.)
Str. Dr. (opt.)

Timp.

Perc. 1

Perc. 2

151 *Ritenu* 152 *Al tempo*

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-Alto Cl.

B-Bs. Cl.

E-A. Sax. 1

E-A. Sax. 2

B-T. Sax.

E-B. Sax.

B-Tpt. 1

B-Tpt. 2

B-Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Bs. Dr. (opt.)
Str. Dr. (opt.)

Timp.

Perc. 1

Perc. 2

157

159

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-Alto Cl.

B-Bs. Cl.

E-A. Sax. 1

E-A. Sax. 2

B-T. Sax.

E-B. Sax.

157

159 (go off stage)

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Bs. Gt. (opt.)
Str. Bs. (opt.)

Timp.

Perc. 1

Perc. 2

ff *morendo* *ppp*

163

166 **Tempo primo**

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-Alto Cl.

B-Bs. Cl.

E-A. Sax. 1

E-A. Sax. 2

B-T. Sax.

E-B. Sax.

163

166 **Tempo primo**
play solo (off stage) (go back on stage)

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Bs. Gt. (opt.)
Str. Bs. (opt.)

Timp.

Perc. 1

Perc. 2

mp *pp* *ppp*

