

STATUE OF LIBERTY *Thierry Deleruyelle*

Andante sostenuto $\text{♩} = 76$

2 3 4 5

Flute

Oboe (opt.)

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Euphonium

Bass

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Glockenspiel

Barchimes

Tenor Drum

Bass Drum

mp *mf* *p*

6 7 8 9 10

Fl.

Ob. (opt.)

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mp *mf* *p*

All

11 12 13 14 15

Fl.

Ob. (opt.)

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

11 12 13 14 15

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

16 17 18 19 20

Fl.

Ob. (opt.)

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

16 17 18 19 20

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

21 22 poco accelerando 23 24 Allegro moderato ♩=96 25

Fl.

Ob. (opt.)

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

21 22 poco accelerando 23 24 Allegro moderato ♩=96 25

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.


Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2



26 27 28 29 30

Fl.

Ob. (opt.)

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

26 27 28 29 30

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Bs.


Mall. Perc.

Timp.

Perc. 1

Perc. 2

Snare Drum



31 32 33 34 35

Fl.

Ob. (opt.)

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

36 37 38 39 40

Fl.

Ob. (opt.)

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

41 42 43 44 45

Fl.

Ob. (opt.)

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

ff

All

46 47 48 49 50

Fl.

Ob. (opt.)

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mf

All

Musical score for measures 51-54. The score is for a full orchestra and includes parts for Flute, Oboe (optional), Bassoon, Clarinets (B-flat, B-flat, Bass), Saxophones (E-flat Alto, Baritone, Bass), Trumpets (B-flat 1 and 2), Horns (French, Tenor 1 and 2, Euphonium, Bass), Mallet Percussion, Tom-tom, and Percussion 1 and 2. Measures 51-54 show a complex orchestral texture with various instruments playing rhythmic patterns and melodic lines. A large black graphic is present over the Oboe and Bassoon parts in measures 51-52.

Measures 51, 52, 53, 54

f, *f*, *f*, *f*

Unis. (no Oboe)

Musical score for measures 55-59. The score continues the orchestral texture from the previous page. Measures 55-59 show a complex orchestral texture with various instruments playing rhythmic patterns and melodic lines. A large black graphic is present over the Oboe and Bassoon parts in measures 55-56. Measure 59 is marked *poco rit.*

Measures 55, 56, 57, 58, *poco rit.* 59

f, *f*, *f*, *f*, *f*

Unis., Div.

60 **Tempo primo** (♩=76) 61 62 63 64

Fl. *ff*

Ob. (opt.) *ff*

Bsn. *ff*

B♭ Clar. 1 *ff* Unis.

B♭ Clar. 2 *ff*

B♭ Bs. Clar. *ff*

E♭ A. Sax. 1, 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

60 **Tempo primo** (♩=76) 61 62 63 64

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

F Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Bs. *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *ff* Tenor Drum

Perc. 2 *ff*

