

Commissioned by "The Yokohama Arts Festival Executive Committee"
YOKOHAMA FESTIVAL OVERTURE
"City of Roses"

Jan Van der Roost

Allegro marcato (♩ = 120)

2 3 4 5 6

Piccolo

Flute 1, 2

Oboe 1, 2

English Horn

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3

Euphonium 1, 2

Bass 1, 2

Double Bass

Harp

Piano

Timpani

Mallet Percussion 1

Mallet Percussion 2

Percussion 1, 2

Percussion 3

7 8 9 10 11 (♩ = ♩) 12 13 (♩ = ♩)

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

(one on top)

14 15 16 17 18 19 20

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

21 22 23 24 25 26 27

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

cresc. poco a poco

stagger breathing

28 29 30 *Poco rit.* 31 **A tempo** 32 33 *Poco rit.*

Picc. *pp*

Fl. 1, 2 *pp*

Ob. 1, 2 *pp*

Eng. Hn. *pp*

Bsn. 1, 2 *pp*

E♭ Clar. *pp*

B♭ Clar. 1 *pp*

B♭ Clar. 2, 3 *pp*

E♭ A. Clar. *pp*

B♭ Bs. Clar. *pp*

B♭ Cbs. Clar. *pp*

E♭ A. Sax. 1, 2 *pp*

B♭ T. Sax. *pp*

E♭ B. Sax. *pp*

28 29 30 *Poco rit.* 31 **A tempo** 32 33 *Poco rit.*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

B♭ Tpt. 3 *pp*

F Hn. 1, 2 *pp*

F Hn. 3, 4 *pp*

Tbn. 1, 2 *pp*

Tbn. 3 *pp*

Euph. 1, 2 *pp*

Bs. 1, 2 *pp*

Db. Bs. *pp*

Hp. *pp*

Pno. *pp*

Timp. *pp*

Mall. Perc. 1 *pp*

Mall. Perc. 2 *pp*

Perc. 1, 2 *pp*

Perc. 3 *pp*

Glockenspiel *pp*

Xylophone *pp*

Pair of Cymbals (C. C.) *pp*

Large Tam Tam (L. T. T.) *pp*

Bass Drum (Bs. Dr.) *pp*

34 **Lento e tranquillo** (♩ = 56-60) 36 37 38 39 40 41

Picc. *pp*

Fl. 1, 2 *pp*

Ob. 1, 2 *pp*

Eng. Hn. *pp*

Bsn. 1, 2 *pp*

E♭ Clar. *pp*

B♭ Clar. 1 *pp*

B♭ Clar. 2, 3 *pp*

E♭ A. Clar. *pp*

B♭ Bs. Clar. *pp*

B♭ Cbs. Clar. *pp*

E♭ A. Sax. 1, 2 *pp*

B♭ T. Sax. *pp*

E♭ B. Sax. *pp*

34 **Lento e tranquillo** (♩ = 56-60) 36 37 38 39 40 41

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

B♭ Tpt. 3 *pp*

F Hn. 1, 2 *pp*

F Hn. 3, 4 *pp*

Tbn. 1, 2 *pp*

Tbn. 3 *pp*

Euph. 1, 2 *pp*

Bs. 1, 2 *pp*

Db. Bs. *pp*

Hp. *pp*

Pno. *pp*

Timp. *pp*

Mall. Perc. 1 *pp*

Mall. Perc. 2 *pp*

Perc. 1, 2 *pp*

Perc. 3 *pp*

soft sticks *pp*

42 43 44 45 46 47 48 *Poco a poco cresc. e stringendo*

Picc. *pp*

Fl. 1, 2

Ob. 1, 2 *a2*

Eng. Hn.

Bsn. 1, 2 *a2*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2, 3 *a2 (all)*

E♭ A. Clar. *All*

B♭ Bs. Clar. *a2 (all)*

B♭ Cbs. Clar.

E♭ A. Sax. 1, 2 *a2*

B♭ T. Sax.

E♭ B. Sax.

42 43 44 45 46 47 48 *Poco a poco cresc. e stringendo*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2 *pp*

F Hn. 3, 4 *pp*

Tbn. 1, 2

Tbn. 3

Euph. 1, 2 *pp*

Bs. 1, 2

Db. Bs.

Hp.

Pno.

Timp. *pp*

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2 *Large Sup. Cymb.* *pp* *L. T. T.* *p*

Perc. 3

50 51 52 53 54 55 56 57

Picc. *mf* *a2 (all)*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Eng. Hn.

Bsn. 1, 2 *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2, 3 *mf*

E♭ A. Clar.

B♭ Bs. Clar. *mf*

B♭ Cbs. Clar. *mf*

E♭ A. Sax. 1, 2 *mf* *a2*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

50 51 52 53 54 55 56 57

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *f*

Euph. 1, 2 *mf* *a2* *stagger breathing*

Bs. 1, 2 *mf* *stagger breathing*

Db. Bs. *mf*

Hp. *mf*

Pno. *mf*

Timp. *mf* *(hard sticks)*

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

58 *59 Stringendo* 60 61 62 63

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

58 *59 Stringendo* 60 61 62 63

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp. *Picc.* *mf* *Arco f* *L.v.*

Pno. *L.v.*

Timp.

Mall. Perc. 1 Glock (hard mallets)

Mall. Perc. 2 Vibraphone (motor off, hard mallets)

Perc. 1, 2 *mf* *L. T. T.* *mf* *L.v.*

Perc. 3 *mf* *L.v.* B♭ Dr. (soft beater)

64 *Allegro* (♩ = 136) 65 66 67 68 69

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

64 *Allegro* (♩ = 136) 65 66 67 68 69 70

B♭ Tpt. 1 *Str. mute* *mf* *mf* *mf*

B♭ Tpt. 2 *Str. mute* *mf* *mf* *mf*

B♭ Tpt. 3 *Str. mute* *mf* *mf* *mf*

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp. *CAST-IRON* *mf* *mf*

Pno.

Timp.

Mall. Perc. 1 (brass mallets)

Mall. Perc. 2

Perc. 1, 2 *L.v.* *mf* *Sizzle Cymb.* *mf* *Triangle* *Tamb.* *mf*

Perc. 3

71 72 73 74 75 76 *Leggiero* 77 78

Picc. *mf* *mf* *mf* *mf*

Fl. 1, 2 *mf* *mf* *mf* *mf*

Ob. 1, 2 *mf* *mf* *mf* *mf*

Eng. Hn. *mf* *mf* *mf* *mf*

Bsn. 1, 2 *mf* *mf* *mf* *mf*

E♭ Clar. *mf* *mf* *mf* *mf*

B♭ Clar. 1 *mf* *mf* *mf* *mf*

B♭ Clar. 2, 3 *mf* *mf* *mf* *mf*

E♭ A. Clar. *mf* *mf* *mf* *mf*

B♭ Bs. Clar. *mf* *mf* *mf* *mf*

B♭ Cbs. Clar. *mf* *mf* *mf* *mf*

E♭ A. Sax. 1, 2 *mf* *mf* *mf* *mf*

B♭ T. Sax. *mf* *mf* *mf* *mf*

E♭ B. Sax. *mf* *mf* *mf* *mf*

B♭ Tpt. 1 *mf* *mf* *mf* *mf*

B♭ Tpt. 2 *mf* *mf* *mf* *mf*

B♭ Tpt. 3 *mf* *mf* *mf* *mf*

F Hn. 1, 2 *mf* *mf* *mf* *mf* *Muted (ad lib.)* *mf*

F Hn. 3, 4 *mf* *mf* *mf* *mf* *Muted (ad lib.)* *mf*

Tbn. 1, 2 *mf* *mf* *mf* *mf* *p*

Tbn. 3 *mf* *mf* *mf* *mf* *p*

Euph. 1, 2 *mf* *mf* *mf* *mf* *p*

Bs. 1, 2 *mf* *mf* *mf* *mf* *p*

Db. Bs. *mf* *mf* *mf* *mf* *p*

Hp. *mf* *mf* *mf* *mf* *p*

Pno. *mf* *mf* *mf* *mf* *p*

Timp. *mf* *mf* *mf* *mf* *p*

Mall. Perc. 1 *mf* *mf* *mf* *mf* *p*

Mall. Perc. 2 *mf* *mf* *mf* *mf* *p*

Perc. 1, 2 *mf* *mf* *mf* *mf* *p*

Perc. 3 *mf* *mf* *mf* *mf* *p*

Xylo. *mf* *mf* *mf* *mf* *p*

C. C. *mf* *mf* *mf* *mf* *p*

Bs. Dr. (soft beater) *mf* *mf* *mf* *mf* *p*

Tambourine *mf* *mf* *mf* *mf* *p*

79 80 81 82 83 84 85 86

Picc. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Fl. 1, 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Ob. 1, 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Eng. Hn. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bsn. 1, 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

E♭ Clar. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B♭ Clar. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B♭ Clar. 2, 3 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

E♭ A. Clar. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B♭ Bs. Clar. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B♭ Cbs. Clar. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

E♭ A. Sax. 1, 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B♭ T. Sax. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

E♭ B. Sax. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B♭ Tpt. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B♭ Tpt. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B♭ Tpt. 3 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

F Hn. 1, 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

F Hn. 3, 4 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tbn. 1, 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tbn. 3 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Euph. 1, 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bs. 1, 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Db. Bs. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Hp. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Pno. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Timp. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Mall. Perc. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Mall. Perc. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 1, 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 3 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Str. mute *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

coperto (coperto)

Small Tri *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

87 88 89 90 92 93 94

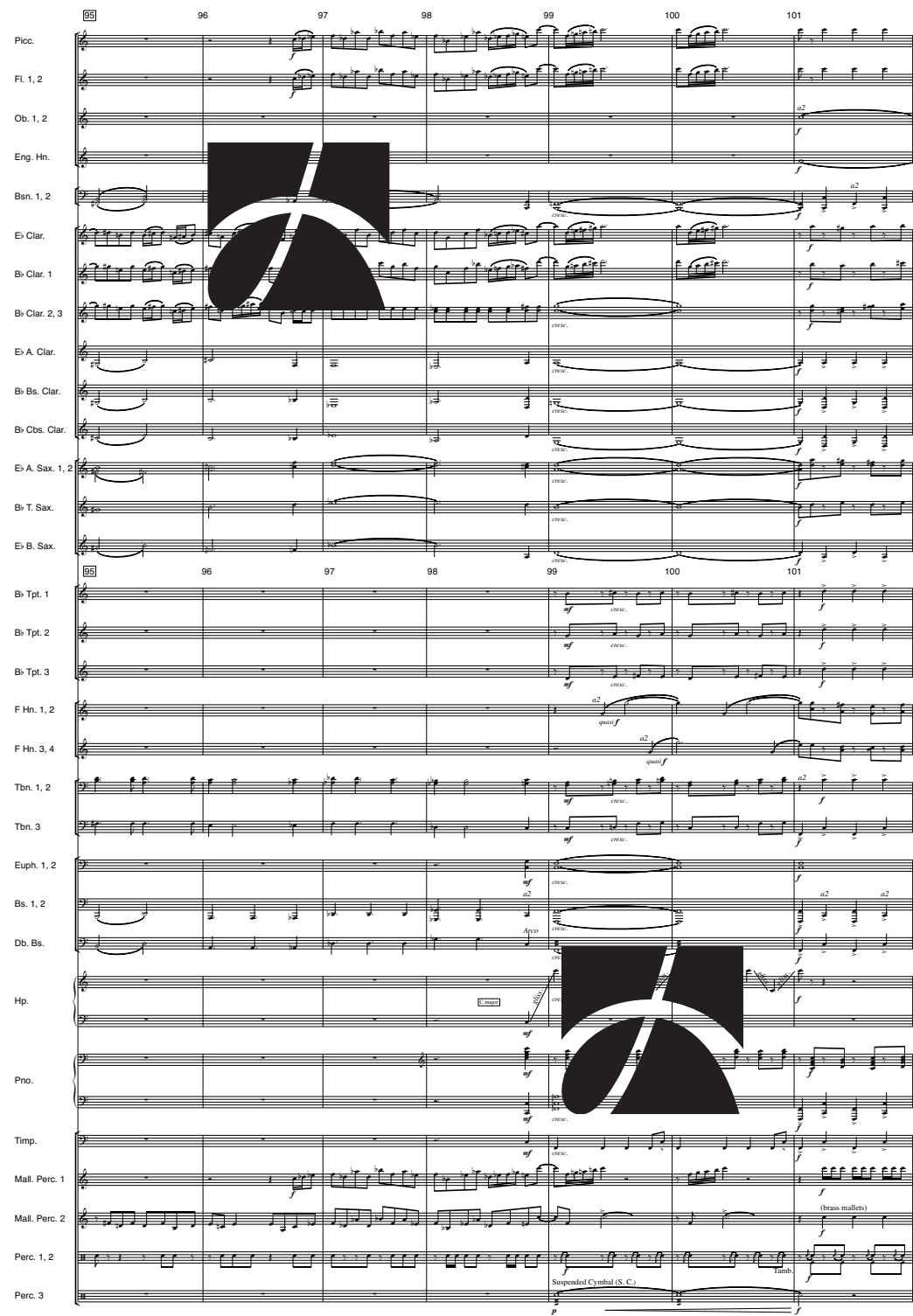
Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1, 2
Perc. 3



Detailed description: This is the first page of a musical score, covering measures 87 through 94. The score is for a large symphony orchestra and includes parts for woodwinds (Piccolo, Flutes, Oboes, English Horn, Bassoons, Clarinets, Saxophones), brass (Trumpets, Trombones, Euphonium, Baritone, Double Bass), percussion (Cymbals, Snare Drum, Bass Drum, Tom-toms, Mallet Percussion, Xylophone, Glockenspiel), and piano. A large black graphic with a white diagonal slash is overlaid on the score, partially obscuring the woodwind and piano parts. Performance instructions include 'Open' and 'All' with dynamic markings like *mf* and *f*. Specific instrument techniques are noted, such as '(wooden sticks)' for the timpani and 'Bs. Dr. (hard beater)' for the bass drum.

95 96 97 98 99 100 101

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1, 2
Perc. 3



Detailed description: This is the second page of the musical score, covering measures 95 through 101. It continues the orchestration from the first page, including the same instruments and sections. The black graphic with the white diagonal slash continues to be present, obscuring parts of the woodwinds and piano. Performance markings such as *cresc.*, *mf*, and *f* are visible. Specific instructions for the cymbals are noted as 'Suspended Cymbal (S. C.)' and 'Tamb.', and for mallet percussion as '(brass mallets)'. Dynamics and articulation marks like *quasi f* and *a2* are also present.

102 103 104 105 106 107 108 109

Picc. *sim.*

Fl. 1, 2 *sim.*

Ob. 1, 2 *sim.*

Eng. Hn. *sim.*

Bsn. 1, 2 *sim.*

E♭ Clar. *sim.*

B♭ Clar. 1 *sim.*

B♭ Clar. 2, 3 *sim.*

E♭ A. Clar. *sim.*

B♭ Bs. Clar. *sim.*

B♭ Cbs. Clar. *sim.*

E♭ A. Sax. 1, 2 *sim.*

B♭ T. Sax. *sim.*

E♭ B. Sax. *sim.*

B♭ Tpt. 1 *sim.*

B♭ Tpt. 2 *sim.*

B♭ Tpt. 3 *sim.*

F Hn. 1, 2 *sim.*

F Hn. 3, 4 *sim.*

Tbn. 1, 2 *sim.*

Tbn. 3 *sim.*

Euph. 1, 2 *sim.*

Bs. 1, 2 *sim.*

Db. Bs. *sim.*

Hp. *mf*

Pno. *sim.*

Timp. *mf*

Mall. Perc. 1 *mf*

Mall. Perc. 2 *mf*

Perc. 1, 2 *mf*

Perc. 3 *mf*

110 111 112 113 114 115 116

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *mp* *sim.* *ff*

Eng. Hn. *mp* *sim.* *ff*

Bsn. 1, 2 *mp* *sim.* *ff*

E♭ Clar. *mp* *sim.* *ff*

B♭ Clar. 1 *mp* *sim.* *ff*

B♭ Clar. 2, 3 *mp* *sim.* *ff*

E♭ A. Clar. *mp* *sim.* *ff*

B♭ Bs. Clar. *mp* *sim.* *ff*

B♭ Cbs. Clar. *mp* *sim.* *ff*

E♭ A. Sax. 1, 2 *mp* *sim.* *ff*

B♭ T. Sax. *mp* *sim.* *ff*

E♭ B. Sax. *mp* *sim.* *ff*

B♭ Tpt. 1 *mp* *sim.* *ff*

B♭ Tpt. 2 *mp* *sim.* *ff*

B♭ Tpt. 3 *mp* *sim.* *ff*

F Hn. 1, 2 *mp* *sim.* *ff*

F Hn. 3, 4 *mp* *sim.* *ff*

Tbn. 1, 2 *mp* *sim.* *ff*

Tbn. 3 *mp* *sim.* *ff*

Euph. 1, 2 *mp* *sim.* *ff*

Bs. 1, 2 *mp* *sim.* *ff*

Db. Bs. *mp* *sim.* *ff*

Hp. *mf*

Pno. *mp* *sim.* *ff*

Timp. *mp* *sim.* *ff*

Mall. Perc. 1 *mp* *sim.* *ff*

Mall. Perc. 2 *mp* *sim.* *ff*

Perc. 1, 2 *mp* *sim.* *ff*

Perc. 3 *mp* *sim.* *ff*

Bar Chimes *mp* *sim.* *ff*

117 118 119 *ad lib.* 120 121 122

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Eng. Hn. *f*

Bsn. 1, 2 *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2, 3 *f*

E♭ A. Clar. *f*

B♭ Bs. Clar. *f*

B♭ Cbs. Clar. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. 1, 2 *f*

Bs. 1, 2 *f*

Db. Bs. *f*

Hp. *f*

Pno. *f*

Timp. *f*

Mall. Perc. 1 *f*

Mall. Perc. 2 *f*

Perc. 1, 2 *f*

Perc. 3 *f*

This page of a musical score covers measures 117 to 122. It includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, E-flat Clarinets, B-flat Clarinets 1, 2, and 3, E-flat Alto Clarinet, B-flat Bass Clarinets, B-flat Contrabass Clarinets, E-flat Alto Saxophones 1 and 2, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpets 1, 2, and 3, French Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium 1 and 2, Baritone 1 and 2, Double Basses, Harp, Piano, Timpani, Mallet Percussion 1 and 2, and three types of Percussion (1, 2, and 3). The score is marked with a forte (*f*) dynamic throughout. A large black watermark is present in the center of the page.

123 124 125 126 127 128 129 130

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Eng. Hn. *f*

Bsn. 1, 2 *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2, 3 *f*

E♭ A. Clar. *f*

B♭ Bs. Clar. *f*

B♭ Cbs. Clar. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. 1, 2 *f*

Bs. 1, 2 *f*

Db. Bs. *f*

Hp. *f*

Pno. *f*

Timp. *f*

Mall. Perc. 1 *f*

Mall. Perc. 2 *f*

Perc. 1, 2 *f*

Perc. 3 *f*

This page of a musical score covers measures 123 to 130. It includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, E-flat Clarinets, B-flat Clarinets 1, 2, and 3, E-flat Alto Clarinet, B-flat Bass Clarinets, B-flat Contrabass Clarinets, E-flat Alto Saxophones 1 and 2, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpets 1, 2, and 3, French Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium 1 and 2, Baritone 1 and 2, Double Basses, Harp, Piano, Timpani, Mallet Percussion 1 and 2, and three types of Percussion (1, 2, and 3). The score is marked with a forte (*f*) dynamic throughout. A large black watermark is present in the center of the page.

131 132 133 134 135 136 137 138

Picc. *dim.* *mf*

Fl. 1, 2 *dim.* *mf*

Ob. 1, 2 *dim.* *mf*

Eng. Hn. *dim.* *mf*

Bsn. 1, 2 *dim.* *mf*

E♭ Clar. *dim.* *mf*

B♭ Clar. 1 *dim.* *mf*

B♭ Clar. 2, 3 *dim.* *mf*

E♭ A. Clar. *dim.* *mf*

B♭ Bs. Clar. *dim.* *mf*

B♭ Cbs. Clar. *dim.* *mf*

E♭ A. Sax. 1, 2 *dim.* *mf*

B♭ T. Sax. *dim.* *mf*

E♭ B. Sax. *dim.* *mf*

B♭ Tpt. 1 *dim.* *mf*

B♭ Tpt. 2 *dim.* *mf*

B♭ Tpt. 3 *dim.* *mf*

F Hn. 1, 2 *dim.* *mf* Muted (ad lib.)

F Hn. 3, 4 *dim.* *mf* Muted (ad lib.)

Tbn. 1, 2 *dim.* *mf*

Tbn. 3 *dim.* *mf*

Euph. 1, 2 *dim.* *mf*

Bs. 1, 2 *dim.* *mf*

Db. Bs. *dim.* *mf*

Hp. *ff* *dim.* *mf*

Pno. *dim.* *mf*

Timp. *dim.* *mf*

Mall. Perc. 1 *mf*

Mall. Perc. 2 *hard mallet* *mf*

Perc. 1, 2 *Tamb.* *mf*

Perc. 3 *Bar Chimes* *mf*

139 140 141 142 143 144 145

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Eng. Hn. *mf*

Bsn. 1, 2 *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2, 3 *mf*

E♭ A. Clar. *mf*

B♭ Bs. Clar. *mf*

B♭ Cbs. Clar. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1, 2 *mf* Str. mute

Tbn. 3 *mf* Str. mute

Euph. 1, 2 *mf*

Bs. 1, 2 *mf*

Db. Bs. *mf*

Hp. *mf*

Pno. *mf*

Timp. *mf* (hard sticks)

Mall. Perc. 1 *mf*

Mall. Perc. 2 *mf*

Perc. 1, 2 *mf*

Perc. 3 *mf*

161 162 163 164 165

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

161 162 163 164 165

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

166 167 168 169 170

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

166 167 168 169 170

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

181 182 183 184 Tempo come prima (♩ = 120) 185 186

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Eng. Hn. *mf*

Bsn. 1, 2 *mf* *a2*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2, 3 *mf*

E♭ A. Clar. *mf*

B♭ Bs. Clar. *mf*

B♭ Cbs. Clar. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. 1, 2 *mf* *a2*

Bs. 1, 2 *mf* *a2*

Db. Bs. *mf*

Hp. *mf* *Lx.*

Pno. *mf* *Lx.*

Timp. *mf* (wooden sticks)

Mall. Perc. 1 *mf* Glock. (hard mallet)

Mall. Perc. 2 *mf*

Perc. 1, 2 *mf* C. C. *Lx.* Bb. Dr. *Lx.*

Perc. 3 *mf* *Lx.*

187 188 189 190

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Eng. Hn. *mf*

Bsn. 1, 2 *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf* *mf*

B♭ Clar. 2, 3 *mf* *mf*

E♭ A. Clar. *mf*

B♭ Bs. Clar. *mf*

B♭ Cbs. Clar. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. 1, 2 *mf*

Bs. 1, 2 *mf* (one on top)

Db. Bs. *mf*

Hp. *mf* *Lx.*

Pno. *mf* *Lx.*

Timp. *mf*

Mall. Perc. 1 *mf* Glock.

Mall. Perc. 2 *mf* Xylo.

Perc. 1, 2 *mf* *Lx.*

Perc. 3 *mf* *Lx.*

191 192 193 194

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

195 196 197 198 199 (♩ = ♩) 200

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

Tamb.

201 (♩ = ♩) 202 203 204 205 (♩ = ♩) 206

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1, 2
Perc. 3

207 (♩ = ♩) 208 209 210 211

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1, 2
Perc. 3

stagger breathing
Bs. Dr. (soft beater) *fx.*

212 213 214 215 216

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

cruc. poco a poco

mf cresc. poco a poco

ff

pp

acciso

S. C.

217 218 *Poco rall.* **219** *A tempo* 220 221 (♩ = ♩) 222

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

Y O K O H A M A

pp *f* *pp* *ff* *pp* *f*

div.

(stacc)

hard mallet

Ly. *L. T. T.*

223 *Poco a poco accel.* 224 225 226 227 228 (♩ = 132)

Picc. *ad lib.* *pp*

Fl. 1, 2 *ad lib.* *pp*

Ob. 1, 2 *pp*

Eng. Hn. *pp*

Bsn. 1, 2 *pp*

E♭ Clar. *pp*

B♭ Clar. 1 *pp*

B♭ Clar. 2, 3 *pp*

E♭ A. Clar. *pp*

B♭ Bs. Clar. *pp*

B♭ Cbs. Clar. *pp*

E♭ A. Sax. 1, 2 *pp*

B♭ T. Sax. *pp*

E♭ B. Sax. *pp*

Poco a poco accel. 223 *uniss.* 224 225 226 227 228 (♩ = 132) *div.*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

B♭ Tpt. 3 *pp*

F Hn. 1, 2 *pp*

F Hn. 3, 4 *pp*

Tbn. 1, 2 *pp*

Tbn. 3 *pp*

Euph. 1, 2 *pp*

Bs. 1, 2 *pp*

Db. Bs. *pp*

Hp. *pp*

Pno. *pp*

Timp. *pp*

Mall. Perc. 1 *pp*

Mall. Perc. 2 *pp*

Perc. 1, 2 *pp*

Perc. 3 *pp*

Sn. Dr. *pp*

Tamb. *pp*

S. C. (sizzle) *pp*

C. C. *pp*

Bs. Dr. (soft beater) *pp*

Bs. Dr. *pp*

229 230 231 232 233 *Poco rit.* 234 *Lunga* 235

Picc. *pp*

Fl. 1, 2 *pp*

Ob. 1, 2 *pp*

Eng. Hn. *pp*

Bsn. 1, 2 *pp*

E♭ Clar. *pp*

B♭ Clar. 1 *pp*

B♭ Clar. 2, 3 *pp*

E♭ A. Clar. *pp*

B♭ Bs. Clar. *pp*

B♭ Cbs. Clar. *pp*

E♭ A. Sax. 1, 2 *pp*

B♭ T. Sax. *pp*

E♭ B. Sax. *pp*

Poco rit. 229 230 231 232 233 *Poco rit.* 234 *Lunga* 235

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

B♭ Tpt. 3 *pp*

F Hn. 1, 2 *pp*

F Hn. 3, 4 *pp*

Tbn. 1, 2 *pp*

Tbn. 3 *pp*

Euph. 1, 2 *pp*

Bs. 1, 2 *pp*

Db. Bs. *pp*

Hp. *pp*

Pno. *pp*

Timp. *pp*

Mall. Perc. 1 *pp*

Mall. Perc. 2 *pp*

Perc. 1, 2 *pp*

Perc. 3 *pp*

C. C. (swish) *pp*

Triangle *pp*

L. T. T. *pp*

Bs. Dr. (hard beater) *pp*