

Commissioned by the partnership 'AdeZi' in the context of their Concert Series in the 'Cultuurschouwburg' in Vleuten (Netherlands)

CAMPUS INTRADA

Jacob de Haan

Allegro risoluto 4/4

Musical score for the first page of 'Campus Intrada'. It includes staves for E♭ Cornet, B♭ Solo Cornet, B♭ Repiano Cornet, B♭ Cornet 2, B♭ Cornet 3, B♭ Flugel Horn, E♭ Solo Horn, E♭ Horn 1, E♭ Horn 2, B♭ Baritone 1, B♭ Baritone 2, B♭ Trombone 1, B♭ Trombone 2, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Mallet Percussion, Timpani, Percussion 1, and Percussion 2, 3. The score features a large graphic watermark in the center. Dynamics include *ff*, *mf*, and *f*. Percussion parts include Hard mallets, Drumset, Sn. Dr., and Pair of Cymb.

Musical score for the second page of 'Campus Intrada'. It includes staves for E♭ Cnt., B♭ S. Cnt., B♭ Rep. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Mallet Perc., Timpani, Perc. 1, and Perc. 2, 3. The score features a large graphic watermark in the center. Dynamics include *ff*, *mf*, *f*, *div.*, and *unis.*. Percussion parts include Pair of Cymb., Bs. Dr., and Crash Cymb. Hi-hat.

13 14 15 16 (in 2) 17 18 19

E♭ Cnt.

B♭ S. Cnt.

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *p*

E♭ S. Hn. *p*

E♭ Hn. 1 *p*

E♭ Hn. 2 *p*

B♭ Bari. 1 *mp*

B♭ Bari. 2 *p*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. *mp*

E♭ Bs. *p*

B♭ Bs. *p*

Mall. Perc.

Timp.

Perc. 1

Perc. 2, 3

20 21 22 23 24 25 26

E♭ Cnt.

B♭ S. Cnt. *mf*

B♭ Rep. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mf*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Mall. Perc.

Timp.

Perc. 1 *mp* *f* Sn. Dr. + Tom tom Cr. Cymb Hi-hat

Perc. 2, 3 *mf* Tambourine

27 28 29 30 31 32 33

E♭ Cnt. *mf* *f*

B♭ S. Cnt. *f*

B♭ Rep. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Mall. Perc. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2, 3 *f*

Cr. Cymb. Hi-hat

34 35 36 37 38 39 40

E♭ Cnt. *mf* *f*

B♭ S. Cnt. *f*

B♭ Rep. Cnt. *mf* *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *mf* *f*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf* *f*

E♭ Hn. 1 *mf* *f*

E♭ Hn. 2 *mf* *f*

B♭ Bari. 1 *mf* *f*

B♭ Bari. 2 *mf* *f*

B♭ Tbn. 1 *mf* *f*

B♭ Tbn. 2 *mf* *f*

Bs. Tbn. *mf* *f*

B♭ Euph. *mf* *f*

E♭ Bs. *mf* *f*

B♭ Bs. *mf* *f*

Mall. Perc. *mf* *f* (Tubular bells)

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2, 3 *mf* *f*

Cr. Cymb. Hi-hat

41 42 43 44 45 46 47

E♭ Cnt. *mf*

B♭ S. Cnt. *mf*

B♭ Rep. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *ff* *mf*

E♭ S. Hn. *ff* *mf*

E♭ Hn. 1 *ff* *mf*

E♭ Hn. 2 *ff* *mf*

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mf*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *ff*

Perc. 2, 3 *mf*

48 (in 4) 49 50 51 52 53

E♭ Cnt. *ff* *fp* *ff* *ff* *fp*

B♭ S. Cnt. *ff* *fp* *ff* *ff* *fp*

B♭ Rep. Cnt. *ff* *fp* *ff* *ff* *fp*

B♭ Cnt. 2 *ff* *fp* *ff* *ff* *fp*

B♭ Cnt. 3 *ff* *fp* *ff* *ff* *fp*

B♭ Fl. Hn. *ff* *mf* *ff* *mf*

E♭ S. Hn. *ff* *mf* *ff* *mf*

E♭ Hn. 1 *ff* *mf* *ff* *mf*

E♭ Hn. 2 *ff* *mf* *ff* *mf*

B♭ Bari. 1 *ff* *f* *ff* *f* *ff*

B♭ Bari. 2 *ff* *f* *ff* *f* *ff*

B♭ Tbn. 1 *ff* *ff* *ff* *ff*

B♭ Tbn. 2 *ff* *ff* *ff* *ff*

Bs. Tbn. *ff* *ff* *ff* *ff*

B♭ Euph. *ff* *f* *ff* *f* *ff*

E♭ Bs. *ff* *fp* *ff* *fp*

B♭ Bs. *ff* *fp* *ff* *fp*

Mall. Perc. *ff* *ff* *ff* *ff*

Timp. *ff* *p* *ff* *p*

Perc. 1 *f* *f* *f* *f*

Perc. 2, 3 *f* *f* *f* *f*

Pair of Cymb. Bs. Dr. Pair of Cymb. Pair of Cymb. Bs. Dr.

54 55 56 57 58 59

E♭ Cnt. *ff*

B♭ S. Cnt. *ff*

B♭ Rep. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bari. 1 *ff*

B♭ Bari. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. *ff* *div.* *unis.* *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Mall. Perc.

Timp.

Perc. 1 *ff*

Perc. 2, 3 *f* Pair of Cymb. *ff* Bs. Dr. *ff*

60 Slower tempo (♩ = 78) 62 63 64 65

E♭ Cnt. *f*

B♭ S. Cnt. *f*

B♭ Rep. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Mall. Perc.

Timp. *ff*

Perc. 1 *f* Ride Cymb. *f*

Perc. 2, 3 *p* *ff* Susp. Cymb. (soft mallets) *ff*

66 67 68 69 70 71

E♭ Cnt.
B♭ S. Cnt.
B♭ Rep. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall. Perc. (Tubular bells)
Timp.
Perc. 1
Perc. 2, 3 Small Susp. Cymb.

72 73 74 75 76

E♭ Cnt.
B♭ S. Cnt.
B♭ Rep. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2, 3

77 (l'istesso tempo) 78 79 80 *Rit.* 81 82

E♭ Cnt. *ff* *fp* *ff* *sfzp* *ff*

B♭ S. Cnt. *ff* *fp* *ff* *sfzp* *ff*

B♭ Rep. Cnt. *ff* *fp* *ff* *sfzp* *ff*

B♭ Cnt. 2 *ff* *fp* *ff* *sfzp* *ff*

B♭ Cnt. 3 *ff* *fp* *ff* *sfzp* *ff*

B♭ Fl. Hn. *ff* *fp* *ff* *sfzp* *ff*

E♭ S. Hn. *mf* *ff* *fff* *sfzp* *ff*

E♭ Hn. 1 *mf* *ff* *fff* *sfzp* *ff*

E♭ Hn. 2 *mf* *ff* *fff* *sfzp* *ff*

B♭ Bari. 1 *f* *ff* *sfzp* *ff*

B♭ Bari. 2 *f* *ff* *sfzp* *ff*

B♭ Tbn. 1 *ff* *fp* *ff* *sfzp* *ff*

B♭ Tbn. 2 *ff* *fp* *ff* *sfzp* *ff*

Bs. Tbn. *ff* *fp* *ff* *sfzp* *ff*

B♭ Euph. *ff* *f* *ff* *div.* *sfzp* *ff*

E♭ Bs. *fp* *ff* *ff* *sfzp* *ff*

B♭ Bs. *fp* *ff* *ff* *sfzp* *ff*

Mall. Perc. (Tubular bells) *f* *ff* *fff* *sfzp* *ff*

Timp. *ff* *ff* *fff* *sfzp* *ff*

Perc. 1 *p* *ff* *ff* *sfzp* *ff*

Perc. 2, 3 *ff* *ff* *ff* *p* *ff*

Bs. Dr. Small Susp. Cymb.

