

Commissioned by Shobi Music College (Tokyo, Japan)

THE BELL OF HOPE

Festival Overture

Hayato Hirose

広瀬 勇人

祝典序曲「希望の鐘」

Allegro $\text{♩} = 80$

Musical score for the first page of the piece. It includes staves for Piccolo, Flute 1, 2, Oboe 1, 2, Bassoon 1, 2, E♭ Clarinet, B♭ Clarinet 1, 2, 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, 2, 3, F Horn 1, 2, 3, 4, Trombone 1, 2, 3, Euphonium 1, 2, Bass, Double Bass, Timpani, and Percussion 1-5. The score features a large black and white logo in the center of the page. The tempo is marked as Allegro with a quarter note equal to 80 beats per minute.

Musical score for the second page of the piece. It includes staves for Piccolo, Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, B♭ Clar., B♭ Clar. 1, 2, 3, B♭ Ba. Clar., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, 2, 3, F Horn 1, 2, 3, 4, Tbn. 1, 2, 3, Euph. 1, 2, Bsn., Db. Bsn., Timp., Perc. 1, 2, 3, 4, 5. The score features a large black and white logo in the center of the page. The tempo is marked as Allegro with a quarter note equal to 80 beats per minute.

9 10 11 12 13

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

E Clar. *f*

B. Clar. 1 *f*

B. Clar. 2 *f*

B. Clar. 3 *f*

B. Ba. Clar. *f*

E. A. Sax. 1 *f*

E. A. Sax. 2 *f*

B. T. Sax. *f*

E. B. Sax. *f*

B. Tpt. 1 (+Bando) *f*

B. Tpt. 2 (+Bando) *f*

B. Tpt. 3 (+Bando) *f*

F. Hn. 1, 2 *f*

F. Hn. 3, 4 *f*

Tbn. 1 (+Bando) *f*

Tbn. 2 (+Bando) *f*

Tbn. 3 (+Bando) *f*

Euph. 1 *f*

Euph. 2 *f*

Bs. *f*

Db. Bs. *f*

Timp. *f*


Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 (Tub. Bell) *f*

Perc. 5 *f*



14 15 16 17 18 19

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

E Clar. *f*

B. Clar. 1 *f*

B. Clar. 2 *f*

B. Clar. 3 *f*

B. Ba. Clar. *f*

E. A. Sax. 1 *f*

E. A. Sax. 2 *f*

B. T. Sax. *f*

E. B. Sax. *f*

B. Tpt. 1 14 15 (Bando upper notes) (Stage players direct) *f*

B. Tpt. 2 *f*

B. Tpt. 3 *f*

F. Hn. 1, 2 *f*

F. Hn. 3, 4 *f*

Tbn. 1 (Stage players only) *f*

Tbn. 2 (Stage players only) *f*

Tbn. 3 (Stage players only) *f*

Euph. 1 *f*

Euph. 2 *f*

Bs. *f*

Db. Bs. *f*

Timp. *f*

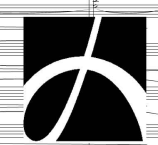
Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *f*



20 21 22 23 24

Picc. *mf* *dim.* *mp*

Fl. 1, 2 *mf* *dim.*

Ob. 1, 2 *mf* *dim.*

Bsn. 1, 2 *mf* *dim.* *mp*

E Clar. *mf* *dim.*

B Clar. 1 *mf* *dim.*

B Clar. 2 *mf* *dim.*

B Clar. 3 *mf* *dim.*

B Ba. Clar. *mf* *dim.* *mp*

E A. Sax. 1 *mf* *dim.*

E A. Sax. 2 *mf* *dim.*

B T. Sax. *mf* *dim.*

E B. Sax. *mf* *dim.* *mp*

20 21 22 23 24

B Tpt. 1

B Tpt. 2

B Tpt. 3

F Hn. 1, 2 *mf* *dim.*

F Hn. 3, 4 *mf* *dim.*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Bs. *mf* *arco* *mp*

Db. Bs. *mf* *mp*

Timp. *mf* *dim.*

Perc. 1 *mf* *dim.*

Perc. 2

Perc. 3 *mf* *dim.*

Perc. 4 *mf*

Perc. 5

25 26 27 28 29

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

E Clar. *mf*

B Clar. 1 *mf*

B Clar. 2 *mf*

B Clar. 3 *mf*

B Ba. Clar. *mf*

E A. Sax. 1 *mf*

E A. Sax. 2 *mf*

B T. Sax. *mf*

E B. Sax. *mf*

25 26 27 28 29

B Tpt. 1 *mf* *arco* *mp*

B Tpt. 2 *mf* *arco* *mp*

B Tpt. 3 *mf* *arco* *mp*

F Hn. 1, 2 *mf* *arco* *mp*

F Hn. 3, 4 *mf* *arco* *mp*

Tbn. 1 *mf* *arco* *mp*

Tbn. 2 *mf* *arco* *mp*

Tbn. 3 *mf* *arco* *mp*

Euph. 1 *mf* *arco* *mp*

Euph. 2 *mf* *arco* *mp*

Bs. *mf* *arco* *mp*

Db. Bs. *mf* *arco* *mp*

Timp. *mf* *arco* *mp*

Perc. 1 *mf* *arco* *mp*

Perc. 2 *mf* *arco* *mp*

Perc. 3 *mf* *arco* *mp*

Perc. 4 *mf* *arco* *mp*

Perc. 5 *mf* *arco* *mp*

Musical score for measures 30 to 33, featuring instruments such as Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Clarinets (E Clar., B Clar. 1, 2, 3, B Ba. Clar.), Saxophones (Bb A. Sax. 1, 2, B T. Sax., Bb B. Sax.), Trumpets (B Tpt. 1, 2, 3), Horns (F Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), Euphoniums (Euph. 1, 2), Basses (Bs., Db. Bs.), Timpani (Timp.), and Percussion (Perc. 1-5).

Musical score for measures 34 to 39, featuring instruments such as Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Clarinets (E Clar., B Clar. 1, 2, 3, B Ba. Clar.), Saxophones (Bb A. Sax. 1, 2, B T. Sax., Bb B. Sax.), Trumpets (B Tpt. 1, 2, 3), Horns (F Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), Euphoniums (Euph. 1, 2), Basses (Bs., Db. Bs.), Timpani (Timp.), and Percussion (Perc. 1-5).

Measures 36 and 38 contain specific performance instructions: *(flauto, upper staff)* and *(fagotti, lower staff)*.