

THE TROUT FANTASY

Robert van Beringen

Based on *Die Forelle*, Op. 32 by Franz Schubert

Andante $\text{♩} = 88$

Part 1

Part 2

Part 3

Part 4

Part 5

Glockenspiel (opt.)

Timpani (opt.)

Percussion 1 (opt.)
Snare Drum

Percussion 2 (opt.)
Susp. Cymb.

9

Triangle

mf

17 Poco rit.

Meno mosso $\text{♩} = 78$

Rit. **23** Tempo primo ♩ = 88

ff *mf* *mp*

Susp. Cymb. *ff*

31

mf *mp*

39

p *mf* *mp*

Wood Block *mf*

47

mf *mp* *f* *mp*

Come out *f* *All*

55

All.
mp
f
sf

f
mp
Susp. Cymb.
mp

63

f
mp
f
mp
f

71

mf
mf
mf
mf

Ritenu**to**

79 Allegro ♩ = 112

Musical score for measures 79-86. The score is in 4/4 time with a key signature of one flat. It features a piano part with a large black and white graphic in measures 79-82. The piano part includes dynamics *p*, *mf*, and *f*. The snare drum part is marked "Snares off" and *f*. The bass drum part is marked *f*. The music concludes with a double bar line.

Musical score for measures 87-94. The score is in 4/4 time with a key signature of one flat. It features a piano part with a large black and white graphic in measures 91-94. The piano part includes dynamics *mf* and *f*. The snare drum part is marked *mp* and *f*. The bass drum part is marked *mp* and *f*. The music concludes with a double bar line.

87

Musical score for measures 87-94. The score is in 4/4 time with a key signature of one flat. It features a piano part with a large black and white graphic in measures 87-90. The piano part includes dynamics *mf* and *f*. The snare drum part is marked *mp* and *mf*. The bass drum part is marked *mp* and *mf*. The music concludes with a double bar line.

Musical score for measures 95-102. The score is in 4/4 time with a key signature of one flat. It features a piano part with a large black and white graphic in measures 99-102. The piano part includes dynamics *mf* and *f*. The snare drum part is marked *mp* and *mf*. The bass drum part is marked *mp* and *mf*. The music concludes with a double bar line.

98

f

Bass Drum

f

106

ff

ff

ff

ff

ff

ff

f

Snares on

f

ff

ff

Molto rit.

Molto rit.

Cymb. à 2

damp

