

Just the Way You Are

Words and Music by Billy Joel
arr. by Anthony Gröger

Violin I

Violin II

Viola

Violoncello

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

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Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

35

Vln. I

Vln. II

Vla.

Vc.

50

Vln. I

Vln. II

Vla.

Vc.

40

Vln. I

Vln. II

Vla.

Vc.

55

Vln. I

Vln. II

Vla.

Vc.

45

Vln. I

Vln. II

Vla.

Vc.

60

Vln. I

Vln. II

Vla.

Vc.

64

Vln. I

Vln. II

Vla.

Vc.

79

Vln. I

Vln. II

Vla.

Vc.

69

Vln. I

Vln. II

Vla.

Vc.

84

Vln. I

Vln. II

Vla.

Vc.

74

Vln. I

Vln. II

Vla.

Vc.

90

Vln. I

Vln. II

Vla.

Vc.

96

Vln. I *mp*

Vln. II *mp*

Vla. *mf*

Vc. *mp*

112

Vln. I

Vln. II

Vla.

Vc.

102

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mf

mp

mf

116

Vln. I

Vln. II

Vla.

Vc.

mf

sol

f

mf

mf

107

Vln. I

Vln. II

Vla.

Vc.

p

p

f

p

121

Vln. I

Vln. II

Vla.

Vc.

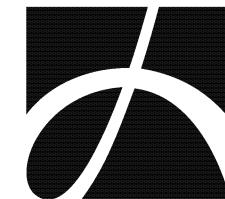
mp

f

mp

mp

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) at measure 127. The score shows four staves. Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. play sustained notes. A large black graphic of a violin and bow is overlaid on the first two measures. Dynamics include *mp*, *mf*, and *mp*.



Musical score for strings (Vln. I, Vln. II, Vla., Vc.) at measure 133. The score shows four staves: Vln. I (Violin I) in G major, Vln. II (Violin II) in G major, Vla. (Viola) in C major, and Vc. (Cello) in C major. The measures feature various rhythmic patterns, including eighth-note groups and sixteenth-note figures, with dynamic markings like 'V' and 'p' (piano).

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) at measure 139. The key signature is A major (two sharps). The first three measures show standard notation. The fourth measure begins with a fermata over a note, followed by a large blacked-out section containing a stylized white 'X'. The score continues with standard notation, including grace notes and slurs.

