

I'm So Excited

as performed by The Pointer Sisters

Words and Music by Trevor Lawrence,
June Pointer, Ruth Pointer and Anita Pointer
Arr. by Anthony Gröger

Violin I

Violin II

Viola (ad lib.)
Violin III

Violoncello

Fast arr.

f

mf

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

mf

f

mf

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mp

Vln. I

Vln. II

Vla.

Vc.

I'm So Excited Words and Music by Trevor Lawrence, June Pointer, Ruth Pointer and Anita Pointer
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Vln. I

Vln. II

Vla.

Vc.

v

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

v

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

36

Vln. I
Vln. II
Vla.
Vc.

54

Vln. I
Vln. II
Vla.
Vc.

42

Vln. I
Vln. II
Vla.
Vc.

60

Vln. I
Vln. II
Vla.
Vc.

48

Vln. I
Vln. II
Vla.
Vc.

66

Vln. I
Vln. II
Vla.
Vc.

72

Vln. I

Vln. II

Vla.

Vc.

90

Vln. I

Vln. II

Vla.

Vc.

solo

78

Vln. I

Vln. II

Vla.

Vc.

95

Vln. I

Vln. II

Vla.

Vc.

84

Vln. I

Vln. II

Vla.

Vc.

101

Vln. I

Vln. II

Vla.

Vc.

106

Vln. I

Vln. II

Vla.

Vc.

v. solo

f

Musical score for strings showing measures 106-107. The score includes parts for Vln. I, Vln. II, Vla., and Vc. Measure 106 starts with a dynamic *v.* followed by eighth-note patterns. Measure 107 begins with a dynamic *f*. The large black graphic symbol is centered over the first two measures.

122

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

Musical score for strings showing measures 122-123. The score includes parts for Vln. I, Vln. II, Vla., and Vc. Measures 122-123 feature eighth-note patterns with dynamics *mf*. The large black graphic symbol is centered over the first two measures.

111

Vln. I

Vln. II

Vla.

Vc.

solo

f

Musical score for strings showing measures 111-112. The score includes parts for Vln. I, Vln. II, Vla., and Vc. Measures 111-112 show eighth-note patterns. The *solo* instruction is placed above the Vla. part in measure 112, and a dynamic *f* is indicated at the end of measure 112. The large black graphic symbol is centered over the first two measures.

127

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

Musical score for strings showing measures 127-128. The score includes parts for Vln. I, Vln. II, Vla., and Vc. Measures 127-128 feature eighth-note patterns with dynamics *f*. The large black graphic symbol is centered over the first two measures.

116

Vln. I

Vln. II

Vla.

Vc.

f

f

f

Musical score for strings showing measures 116-117. The score includes parts for Vln. I, Vln. II, Vla., and Vc. Measures 116-117 show eighth-note patterns with dynamics *f*. The large black graphic symbol is centered over the first two measures.

132

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

f

Musical score for strings showing measures 132-133. The score includes parts for Vln. I, Vln. II, Vla., and Vc. Measures 132-133 feature eighth-note patterns with dynamics *mf* and *f*. The large black graphic symbol is centered over the first two measures.

137

Vln. I

Vln. II

Vla.

Vc.

153

Vln. I

Vln. II

Vla.

Vc.

142

Vln. I

Vln. II

Vla.

Vc.

158

Vln. I

Vln. II

Vla.

Vc.

147

Vln. I

Vln. II

Vla.

Vc.

164

Vln. I

Vln. II

Vla.

Vc.