

# Pastime with Good Company

Henry VIII (1491 - 1547)  
arr. Robert van Beringen

Flute 1 *mf*

Flute 2 *mf*

Flute 3 *mf*

Musical score for Flute 1, 2, and 3, measures 1-4. The score is in 4/4 time with a key signature of two flats. Flute 1 and 2 play a melodic line starting with a half note G4, while Flute 3 plays a bass line. A large black graphic watermark is overlaid on the first two staves.

Musical score for Flute 1, 2, and 3, measures 5-8.

Musical score for Flute 1, 2, and 3, measures 9-12.

Flute 1 *f*

Flute 2 *f*

Flute 3 *f*

Musical score for Flute 1, 2, and 3, measures 13-16. The score continues with the same melodic and bass lines. A large black graphic watermark is overlaid on the first two staves.

17

Musical score for Flute 1, 2, and 3, measures 17-19. A large black graphic watermark is overlaid on the first two staves.

20

Musical score for Flute 1, 2, and 3, measures 20-22.

23

Musical score for Flute 1, 2, and 3, measures 23-25.

26

Musical score for Flute 1, 2, and 3, measures 26-28. A large black graphic watermark is overlaid on the first two staves.

# Minuet

Johann Krieger (1649 - 1725)  
arr. Robert van Beringen

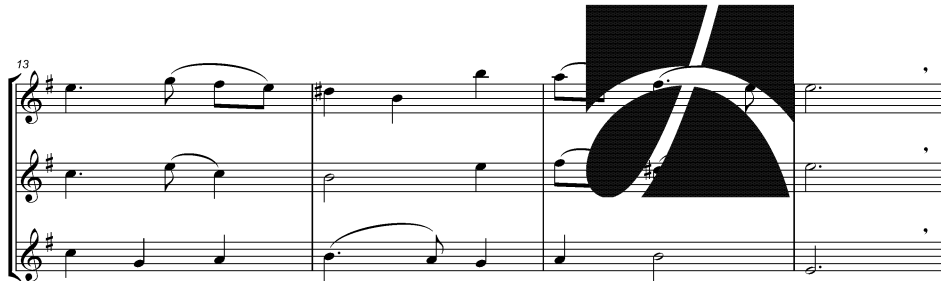
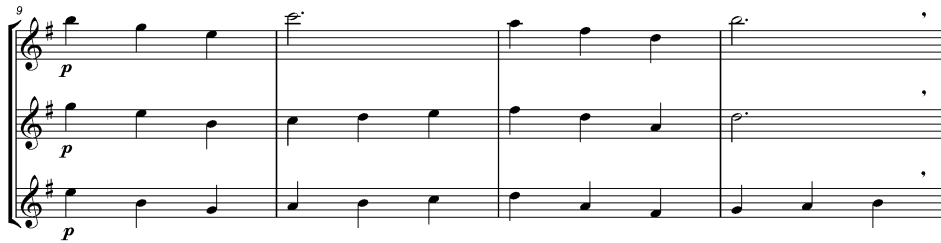
Flute 1 *Modero*  
*mf*

Flute 2 *mf*

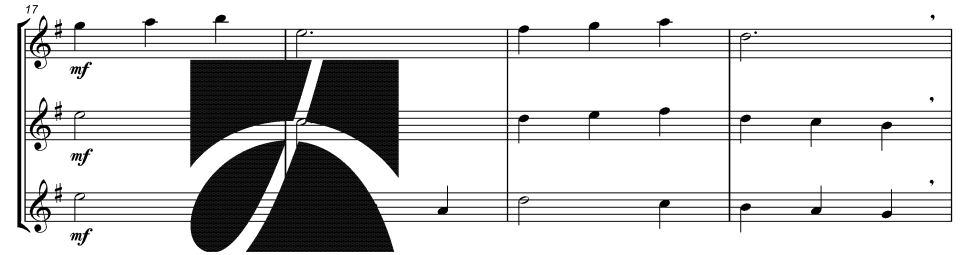
Flute 3 *mf*



*p*



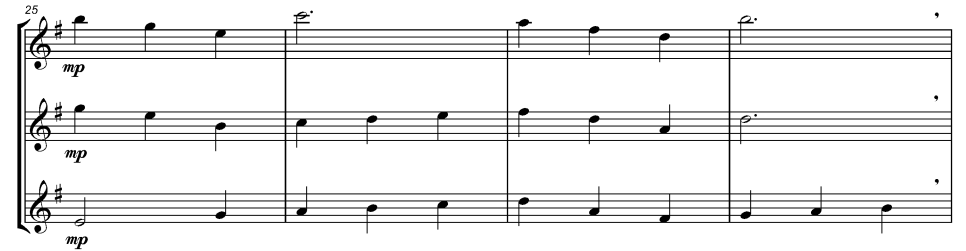
17 *mf*



21 *f*



25 *mp*



29 *f*



# The Prince of Denmark's March

Jeremiah Clarke (1674 - 1707)  
arr. Robert van Beringen

Flute 1  
Flute 2  
Flute 3

Mode

*f*

*f*

*f*

*mf*

*mf*

*mf*

13

16

*f*

*f*

*f*

19

22

*rall.*

# Spring

from *The Four Seasons*

Antonio Vivaldi (1678 - 1741)  
arr. Robert van Beringen

Alle

Flute 1 *mf*

Flute 2 *mf*

Flute 3 *mf*

Musical score for Flute 1, 2, and 3, measures 1-4. The score is in G major and 2/4 time. Flute 1 and 2 play a melodic line with slurs and accents, while Flute 3 plays a rhythmic accompaniment. A large stylized leaf graphic is overlaid on the first two staves.

5

*p*

*p*

*p*

Musical score for Flute 1, 2, and 3, measures 5-8. The dynamics are marked *p* (piano) for all three parts.

10

*mf*

*mf*

*mf*

Musical score for Flute 1, 2, and 3, measures 9-14. The dynamics are marked *mf* (mezzo-forte) for all three parts.

15

Musical score for Flute 1, 2, and 3, measures 15-18. A large stylized leaf graphic is overlaid on the first two staves.

20

*p*

*p*

*mf*

*mf*

Musical score for Flute 1, 2, and 3, measures 20-23. The dynamics are marked *p* (piano) for measures 20-22 and *mf* (mezzo-forte) for measure 23. A large stylized leaf graphic is overlaid on the first two staves.

24

Musical score for Flute 1, 2, and 3, measures 24-27.

28

*f*

*f*

*f*

Musical score for Flute 1, 2, and 3, measures 28-32. The dynamics are marked *f* (forte) for all three parts.

33

*rit.*

Musical score for Flute 1, 2, and 3, measures 33-36. The dynamics are marked *rit.* (ritardando). A large stylized leaf graphic is overlaid on the first two staves.

# Hallelujah Chorus

from *Messiah*

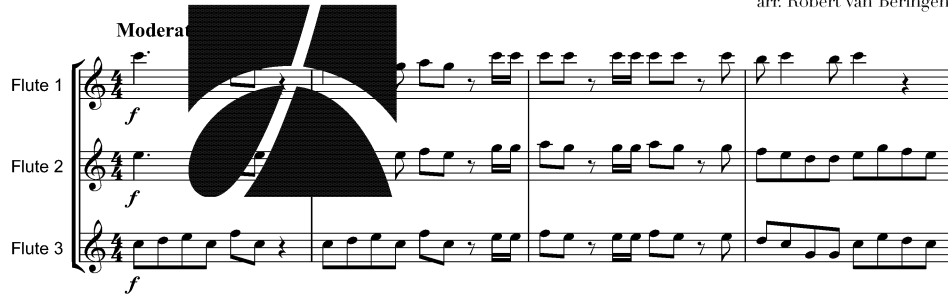
George Frederic Handel (1685 - 1759)  
arr. Robert van Beringen

Moderato

Flute 1 *f*

Flute 2 *f*

Flute 3 *f*



5



9

*mf* *f*

*mf* *f*

*mf* *f*



13

*mf* *f*

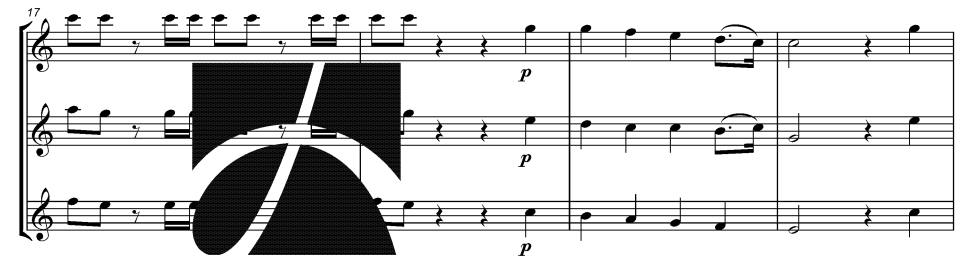
*mf* *f*

*mf* *f*



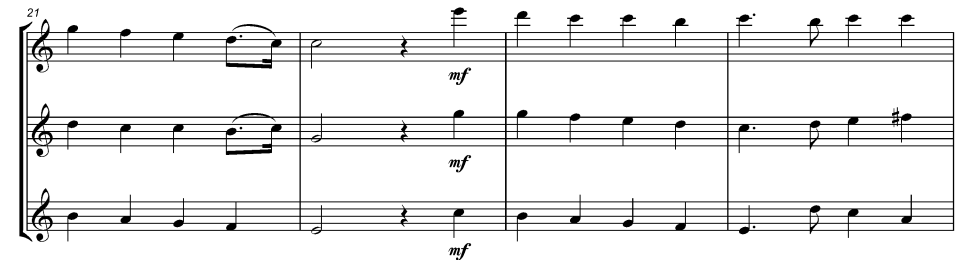
17

*p* *p* *p*



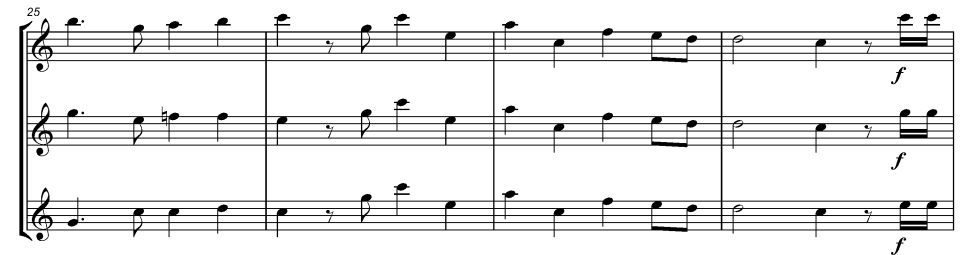
21

*mf* *mf* *mf*



25

*f* *f* *f*



29

*allarg*



# Cantabile

from *String Quartet No. 62 'Emperor'*

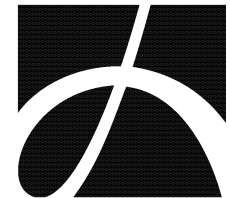
Joseph Haydn (1732 - 1809)  
arr. Robert van Beringen

Andant  
*mf*

Flute 1  
Flute 2  
Flute 3

*f*

*allargando*



# Eine Kleine Nachtmusik

Serenade No. 13 for strings in G major, KV 525

Wolfgang Amadeus Mozart  
(1756 - 1791)

arr. Robert van Beringen

Allegro

Flute 1  
Flute 2  
Flute 3

Flute 1  
Flute 2  
Flute 3

Flute 1  
Flute 2  
Flute 3

Flute 1  
Flute 2  
Flute 3

Flute 1  
Flute 2  
Flute 3

Flute 1  
Flute 2  
Flute 3

Flute 1  
Flute 2  
Flute 3

Flute 1  
Flute 2  
Flute 3

# Für Elise

Bagatelle No. 25 in A minor

Ludwig van Beethoven (1770 - 1827)  
arr. Robert van Beringen

Flute 1  
Flute 2  
Flute 3

An

*p*

15

*mf*

19

*rit.*

*p*

*mp*

a tempo

23

*p*

27



# Can Can

Jacques Offenbach (1819- 1880)  
arr: Robert van Beringen

Flute 1  
Flute 2  
Flute 3

All.  
*p*


# Capriccio Italien, Op. 45

Pyotr Ilyich Tchaikovsky (1840 - 1893)  
arr. Robert van Beringen

Flute 1 *All*  
*mf*

Flute 2  
*mf*

Flute 3  
*mf*

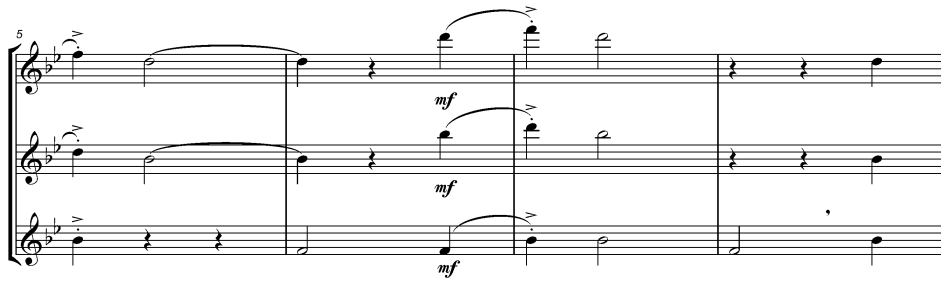


5

*mf*

*mf*

*mf*



9



13

*mf*

*mf*

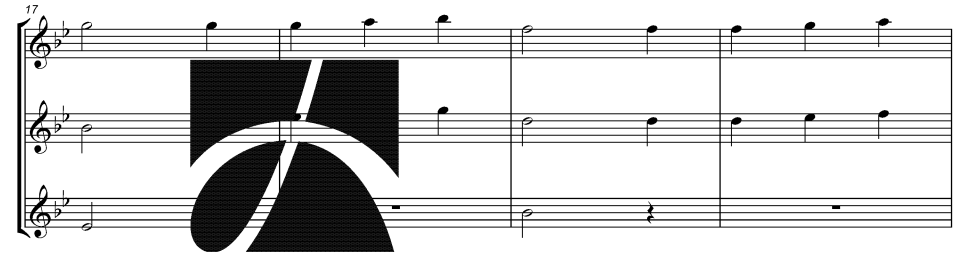
*f*

*mf*

*f*



17



21



25



29



# Morning Mood

from *Peer Gynt Suite No. 1, Op. 46*

Edvard Grieg (1843 - 1907)  
arr. Robert van Beringen

Allegro

Flute 1 *p*

Flute 2 *p*

Flute 3 *p*

25

33

41

*f*

*f*

*f*

49

*pp*

*pp*

*pp*

# Jupiter, the Bringer of Jollity

from *The Planets Op. 32*

Gustav Holst (1874 - 1934)  
arr. Robert van Beringen

Anda  
mp

Flute 1  
mp

Flute 2  
mp

Flute 3  
mp

5

10

16

21

mf

mf

mf

26

31

f

f

f

36

allargando