

Commissioned by Yuying Secondary School Alumni
For Yuying Concert Band to commemorate its Centennial Celebration 2010

LIKE THE EAGLE, WE SOAR AND RISE

A Tone Poem for Wind Orchestra

Satoshi Yagisawa

Energico (♩=ca.144) 2 3 4 5 6 **Molto allargando**

Piccolo
Flute 1
Flute 2
Oboe
Bassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
F Horn 1, 2
F Horn 3, 4
Trombone 1
Trombone 2
Trombone 3
Euphonium
Bass
Double Bass
Timpani
Percussion 1 (Stokopied)
Percussion 2 (Cymbals)
Percussion 3 (High-Hat Cymbal (Close), Suspended Cymbal)
Percussion 4 (Hau Drum)
Percussion 5 (Tom Tom (4))

Our Founders from Hainan, China
Appassionato (♩=ca.69) 9 10 11 12 13

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A Clar.
B♭ Bs. Clar.
E♭ A Sax. 1
E♭ A Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
D. Bs.
Timp.
Perc. 1 (Clock)
Perc. 2 (Cymb.)
Perc. 3
Perc. 4
Perc. 5

14 15 16 17 18 (*Allargando*) 19 (*A tempo*)

1910.. Yock Eng High School

Picc. Fl. 1 Fl. 2 Ob. Bsn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A Clar. Bb Bs. Clar. Eb A Sax. 1 Eb A Sax. 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. D. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

20 21 *Grazioso* 22 23 24 25

Picc. Fl. 1 Fl. 2 Ob. Bsn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A Clar. Bb Bs. Clar. Eb A Sax. 1 Eb A Sax. 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. D. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

26 27 28 29 30 31 32 33 *Allargando*

Picc. Fl. 1 Fl. 2 Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A Clar. B♭ Bs. Clar. E♭ A Sax. 1 E♭ A Sax. 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. D. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

26 27 28 29 30 31 32 33 *Allargando*

34 *Espressivo a tempo* 36 37 38 39 *Allargando* 40 *Tranquillo a tempo*

Picc. Fl. 1 Fl. 2 Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A Clar. B♭ Bs. Clar. E♭ A Sax. 1 E♭ A Sax. 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. D. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

34 *Espressivo a tempo* 36 37 38 39 *Allargando* 40 *Tranquillo a tempo*

42 43 44 45 46 (Allargando) 47 1942 Energico (♩ ca. 144) 49 50

Picc. Fl. 1 Fl. 2 Ob. Bsn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A Clar. Bb Bs. Clar. Eb A Sax. 1 Eb A Sax. 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. D. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

51 52 53 54 55 56

Picc. Fl. 1 Fl. 2 Ob. Bsn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A Clar. Bb Bs. Clar. Eb A Sax. 1 Eb A Sax. 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. D. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

57 58 59 60 61 62 63

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A. Clar. *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax 1 *mp*

E♭ A. Sax 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1, 2 *mp*

F Hn. 3, 4 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mp*

Euph. *mf*

Bs. *mf*

D. Bs. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Perc. 5 *mf*

64 65 66 67 68

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A. Clar. *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax 1 *mf*

E♭ A. Sax 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bs. *mf*

D. Bs. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Perc. 5 *mf*

69 70 71 72 73 74

Picc. Fl. 1 Fl. 2 Ob. Bsn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A Clar. Bb Bs. Clar. Eb A Sax. 1 Eb A Sax. 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. D. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

Gong with a Triangle Stick

75 76 77 78 79 80

Picc. Fl. 1 Fl. 2 Ob. Bsn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A Clar. Bb Bs. Clar. Eb A Sax. 1 Eb A Sax. 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. D. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

81 82 83 84 85 86

Picc. Fl. 1 Fl. 2 Ob. Bsn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A Clar. Bb Bs. Clar. Eb A Sax. 1 Eb A Sax. 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. D. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

87 88 89 90 91 92

Picc. Fl. 1 Fl. 2 Ob. Bsn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A Clar. Bb Bs. Clar. Eb A Sax. 1 Eb A Sax. 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. D. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

93 94 95 96 97 98 99 100 Victory!

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A Clar.
B♭ Bs. Clar.
E♭ A Sax. 1
E♭ A Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
D. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

101 102 103 104 105 106 107 108

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A Clar.
B♭ Bs. Clar.
E♭ A Sax. 1
E♭ A Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
D. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

109 110 111 (Allargando) 112 Misterioso (♩=ca.56) 114 115 116

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

E♭ A Clar. *ff*

B♭ Bs. Clar. *ff*

E♭ A Sax. 1 *ff*

E♭ A Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Bs. *ff*

D. Bs. *ff*

Timp. *ff*

Perc. 1 *mp*

Perc. 2 *ff*

Perc. 3 *mp*

Perc. 4 *ff*

Perc. 5 *f*

Chimes *mp*

Vib. (+ Piano) *mp*

Iran Stck (2 to 3) *mp*

Windshimes *mp*

117 118 119 120 121 Rebuilding Maestoso (♩=ca.66) 123 124

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

E♭ Clar. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

E♭ A Clar. *mp*

B♭ Bs. Clar. *mp*

E♭ A Sax. 1 *mp*

E♭ A Sax. 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

F Hn. 1, 2 *mp*

F Hn. 3, 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Bs. *mp*

D. Bs. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mp*

Perc. 5 *mp*

Swan Cymb *p*

H.D. *p*

117 Straight mte *mp*

118 Straight mte *mp*

119 Straight mte *mp*

120 Straight mte *mp*

121 Rebuilding Maestoso (♩=ca.66)

140 141 142 143 144 145 146

Picc. *mf* *f* *mf* *f* *mp*

Fl. 1 *mf* *f* *mf* *f* *mp*

Fl. 2 *mf* *f* *mf* *f* *mp*

Ob. *mf* *f* *mf* *f* *mp*

Bsn. *mf* *f* *mf* *f* *mp*

E♭ Clar. *mf* *f* *mf* *f* *mp*

B♭ Clar. 1 *mf* *f* *mf* *f* *mp*

B♭ Clar. 2 *mf* *f* *mf* *f* *mp*

B♭ Clar. 3 *mf* *f* *mf* *f* *mp*

E♭ A Clar. *mf* *f* *mf* *f* *mp*

B♭ Bs. Clar. *mf* *f* *mf* *f* *mp*

E♭ A Sax. 1 *mf* *f* *mf* *f* *mp*

E♭ A Sax. 2 *mf* *f* *mf* *f* *mp*

B♭ T. Sax. *mf* *f* *mf* *f* *mp*

E♭ B. Sax. *mf* *f* *mf* *f* *mp*

B♭ Tpt. 1 *f* *mf* *f* *mp*

B♭ Tpt. 2 *f* *mf* *f* *mp*

B♭ Tpt. 3 *f* *mf* *f* *mp*

F Hn. 1, 2 *mf* *f* *mf* *f* *mp*

F Hn. 3, 4 *mf* *f* *mf* *f* *mp*

Tbn. 1 *mf* *f* *mf* *f* *mp*

Tbn. 2 *mf* *f* *mf* *f* *mp*

Tbn. 3 *mf* *f* *mf* *f* *mp*

Euph. *mf* *f* *mf* *f* *mp*

Bs. *mf* *f* *mf* *f* *mp*

D. Bs. *mf* *f* *mf* *f* *mp*

Timp. *mf* *f* *mf* *f* *mp*

Perc. 1 *f* *mf* *f* *mp*

Perc. 2

Perc. 3

Perc. 4 *f* *mf* *f* *mp*

Perc. 5 *f* *mf* *f* *mp*

147 *Molto allargando* 148 *Beyond Centennial Grandioso a tempo* 150 151 152 153 *Allargando*

Picc. *f* *ff* *f* *ff* *f* *ff*

Fl. 1 *f* *ff* *f* *ff* *f* *ff*

Fl. 2 *f* *ff* *f* *ff* *f* *ff*

Ob. *f* *ff* *f* *ff* *f* *ff*

Bsn. *f* *ff* *f* *ff* *f* *ff*

E♭ Clar. *f* *ff* *f* *ff* *f* *ff*

B♭ Clar. 1 *f* *ff* *f* *ff* *f* *ff*

B♭ Clar. 2 *f* *ff* *f* *ff* *f* *ff*

B♭ Clar. 3 *f* *ff* *f* *ff* *f* *ff*

E♭ A Clar. *f* *ff* *f* *ff* *f* *ff*

B♭ Bs. Clar. *f* *ff* *f* *ff* *f* *ff*

E♭ A Sax. 1 *f* *ff* *f* *ff* *f* *ff*

E♭ A Sax. 2 *f* *ff* *f* *ff* *f* *ff*

B♭ T. Sax. *f* *ff* *f* *ff* *f* *ff*

E♭ B. Sax. *f* *ff* *f* *ff* *f* *ff*

B♭ Tpt. 1 *f* *ff* *f* *ff* *f* *ff*

B♭ Tpt. 2 *f* *ff* *f* *ff* *f* *ff*

B♭ Tpt. 3 *f* *ff* *f* *ff* *f* *ff*

F Hn. 1, 2 *f* *ff* *f* *ff* *f* *ff*

F Hn. 3, 4 *f* *ff* *f* *ff* *f* *ff*

Tbn. 1 *f* *ff* *f* *ff* *f* *ff*

Tbn. 2 *f* *ff* *f* *ff* *f* *ff*

Tbn. 3 *f* *ff* *f* *ff* *f* *ff*

Euph. *f* *ff* *f* *ff* *f* *ff*

Bs. *f* *ff* *f* *ff* *f* *ff*

D. Bs. *f* *ff* *f* *ff* *f* *ff*

Timp. *f* *ff* *f* *ff* *f* *ff*

Perc. 1 *mf* *f* *ff* *f* *ff*

Perc. 2 *mf* *f* *ff* *f* *ff*

Perc. 3 *mf* *f* *ff* *f* *ff*

Perc. 4 *mf* *f* *ff* *f* *ff*

Perc. 5 *mf* *f* *ff* *f* *ff*

154 Like The Eagle, We Soar & Rise
Brillante a tempo

156

157

158

159

160

161

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

Musical score for woodwinds and saxophones, measures 154-161. The score includes parts for Piccolo, Flute 1 and 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets 1, 2, and 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The music is in 2/4 time with a key signature of two flats. Dynamics range from *ff* to *ffp*. A large black redaction mark covers the woodwind parts in measures 154 and 155.

154 Like The Eagle, We Soar & Rise
Brillante a tempo

155

156

157

158

159

160

161

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
D. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

Musical score for brass and percussion, measures 154-161. The score includes parts for B♭ Trumpets 1, 2, and 3; French Horns 1, 2, 3, and 4; Trombones 1, 2, and 3; Euphonium; Bass; Double Bass; Timpani; and five different Percussion parts. The music is in 2/4 time with a key signature of two flats. Dynamics range from *ff* to *ffp*. A large black redaction mark covers the brass parts in measures 154 and 155.