



**A**

Picc. -  
1&2 Fls. -  
Ob. -  
Bsn. -  
E♭ Cl. -  
1 Cl. *mp*  
2 Cl. *mp*  
3 Cl. *mp*  
A.Cl. -  
B.Cl. -  
1 A.Sax. -  
2 A.Sax. -  
T.Sax. -  
B.Sax. -  
1 Trp. **A**  
2 Trp. -  
3 Trp. -  
1&2 Hrns. -  
3&4 Hrns. -  
1 Trb. -  
2 Trb. -  
B.Trb. -  
Euph. -  
Bass *mp*  
E.Bass *mp*  
E.Guit. *mp* Dm7 G7 Bb=mc F F=mc Dm7 Bb=mc  
Dra. *mp*  
Sun.Cymb. -  
Tamb. -  
Glock. -  
Xylo. -

**B**

Picc. -  
1&2 Fls. -  
Ob. -  
Bsn. -  
E♭ Cl. *mf*  
1 Cl. *div.*  
2 Cl. *mf*  
3 Cl. *mf*  
A.Cl. -  
B.Cl. *mp*  
1 A.Sax. -  
2 A.Sax. -  
T.Sax. -  
B.Sax. *mf*  
1 Trp. **B**  
2 Trp. -  
3 Trp. -  
1&2 Hrns. *mp*  
3&4 Hrns. *mf*  
1 Trb. -  
2 Trb. -  
B.Trb. *mf*  
Euph. -  
Bass *mf*  
E.Bass *mf*  
E.Guit. *mf* Bb=mc A7(9) Dm7 G7 Bb=mc  
Dra. *mf*  
Sun.Cymb. -  
Tamb. -  
Glock. -  
Xylo. -

**C**

Picc. *mf*

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A.Cl. *mf*

B.Cl. *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *mf*

2 Trb. *mf*

B.Trb. *mf*

Euph. *mf*

Bass *mf*

E.Bass *mf*

E.Guit. *mf* Dm7 G7 F#m6 Dm7

Drs. *mf*

Sus.Cymb. *mf*

Tamb. *mf*

Glock. *mf*

Xylo. *mf*

**D**

Picc. *mf*

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A.Cl. *mf*

B.Cl. *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *mf* Open

2 Trp. *mf* Open

3 Trp. *mf* Open

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *mf*

2 Trb. *mf*

B.Trb. *mf*

Euph. *mf*

Bass *mf*

E.Bass *mf* G7 Bbm7 F#m6 G7

E.Guit. *mf* G7 Bbm7 F#m6 G7

Drs. *mf* Fill in

Sus.Cymb. *mf*

Tamb. *mf*

Glock. *mf*

Xylo. *mf*

Picc.  

1&2 Flts.

Ob.

Bsn.

1<sup>st</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

E.Guit.

Dr.

Sus.Cymb.

Tamb.

Glock.

Xylo.

Picc.  

1&2 Flts.

Ob.

Bsn.

1<sup>st</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

E.Guit.

Dr.

Conga

Tamb.

Glock.

Xylo.

**[E] 4 Beat Swing**

**[E] 4 Beat Swing**

**[E] 4 Beat Swing**

**[E] 4 Beat Swing**

Fill in

Ride Pedal

4 Beat Pattern

Picc. *mf* *mp*

1&2 Fls. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

E♭ Cl. *mf* *mp*

1 Cl. *mf* *mp*

2 Cl. *mf* *mp*

3 Cl. *mf* *mp*

A.Cl. *mf* *mp*

B.Cl. *mf* *mp*

1 A.Sax. *mf* *mp*

2 A.Sax. *mf* *mp*

T.Sax. *f* *mp*

B.Sax. *mf* *mp*

1 Trp. *mf* *mp*

2 Trp. *mf* *mp*

3 Trp. *mf* *mp*

1&2 Hrns. *mf* *mp*

3&4 Hrns. *mf* *mp*

1 Trb. *mf* *mp*

2 Trb. *mf* *mp*

B.Trb. *mf* *mp*

Euph. *mf* *mp*

Bass *mf* *mp*

E.Bass *mf* *mp*

E.Guit. *mf* *mp*

Drs. *mf* *mp* Fill in

Conga *mf* *mp*

Tamb. *mf* *mp*

Glock. *f* *mp*

Xylo. *f* *mp*



Picc. *mf* *mp*

1&2 Fls. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp* poco a poco cresc.

E♭ Cl. *mf* *mp*

1 Cl. *mf* *mp*

2 Cl. *mf* *mp* poco a poco cresc.

3 Cl. *mf* *mp* poco a poco cresc.

A.Cl. *mf* *mp* poco a poco cresc.

B.Cl. *mf* *mp* poco a poco cresc.

1 A.Sax. *mf* *mp* poco a poco cresc.

2 A.Sax. *mf* *mp*

T.Sax. *f* *mp*

B.Sax. *mf* *mp*

1 Trp. *mf* *mp*

2 Trp. *mf* *mp*

3 Trp. *mf* *mp*

1&2 Hrns. *mf* *mp*

3&4 Hrns. *mf* *mp*

1 Trb. *mf* *mp*

2 Trb. *mf* *mp*

B.Trb. *mf* *mp*

Euph. *mf* *mp*

Bass *mf* *mp*

E.Bass *mf* *mp*

E.Guit. *mf* *mp*

Drs. *mf* *mp*

Conga *mf* *mp* poco a poco cresc.

Tamb. *mf* *mp* poco a poco cresc.

Glock. *f* *mp*


Xylo. *f* *mp*




Shuffle Pop


Picc. 


1&2 Fls. *sub. p* *sub. p* *sub. p* *sub. p* *sub. p* *sub. p*


Ob. 

Bsn. 

E♭ Cl. 

1 Cl. 

2 Cl. 

3 Cl. 

A.Cl. 

B.Cl. 

1 A.Sax. *sub. p*

2 A.Sax. *sub. p*

T.Sax. *sub. p*

B.Sax. *sub. p*

1 Trp. *p*

2 Trp. *p*

3 Trp. *p*

1&2 Hrns. *p*

3&4 Hrns. *p*

1 Trb. *p*

2 Trb. *p*

B.Trb. *p*

Euph. *p*

Bass *sub. p*

E.Bass *sub. p*

E.Guit. *sub. p* *sub. p* *sub. p* *sub. p* *sub. p* *sub. p*

Drs. *sub. p* *sempre p*

Conga *sub. p*

Tamb. *sub. p*

Glock. *sub. p*

Xylo. *sub. p*

*Chords: Dm7, G7, G♭=C, F, F=Eb, Dm7, G7*

*Annotations: E.Guit. Solo ad lib.*

Shuffle Pop

1

Picc. 

Solo Fl. *sub. p* *sub. p* *sub. p* *sub. p* *sub. p* *sub. p*

1&2 Fls. *sub. p* *sub. p* *sub. p* *sub. p* *sub. p* *sub. p*

Ob. *sub. p* *sub. p* *sub. p* *sub. p* *sub. p* *sub. p*

Bsn. *sub. p* *sub. p* *sub. p* *sub. p* *sub. p* *sub. p*

E♭ Cl. *sub. p* *sub. p* *sub. p* *sub. p* *sub. p* *sub. p*

1 Cl. *sub. p* *sub. p* *sub. p* *sub. p* *sub. p* *sub. p*

2 Cl. *sub. p* *sub. p* *sub. p* *sub. p* *sub. p* *sub. p*

3 Cl. *sub. p* *sub. p* *sub. p* *sub. p* *sub. p* *sub. p*

A.Cl. *sub. p* *sub. p* *sub. p* *sub. p* *sub. p* *sub. p*

B.Cl. *sub. p* *sub. p* *sub. p* *sub. p* *sub. p* *sub. p*

1 A.Sax. *sub. p* *sub. p* *sub. p* *sub. p* *sub. p* *sub. p*

2 A.Sax. *sub. p* *sub. p* *sub. p* *sub. p* *sub. p* *sub. p*

T.Sax. *sub. p* *sub. p* *sub. p* *sub. p* *sub. p* *sub. p*

B.Sax. *sub. p* *sub. p* *sub. p* *sub. p* *sub. p* *sub. p*

1 Trp. *mp*

2 Trp. *mp*

3 Trp. *mp*

1&2 Hrns. *mp*

3&4 Hrns. *mp*

1 Trb. *mp*

2 Trb. *mp*

B.Trb. *mp*

Euph. *mp*

Bass *mp*

E.Bass *mp*

E.Guit. *mp* *mp* *mp* *mp* *mp* *mp*

Drs. *mp* *mp* *mp* *mp* *mp* *mp*

Conga *mp*

Tamb. *mp*

Glock. *mp*

Xylo. *mp*

*Chords: G♭=C, F, F=Eb, E7m7, A7, G♭=C, G♭, G♭=F*

*Annotations: E.Guit. Solo ad lib. time only play, Fill in, Back to Cutting*

Picc.  
1&2 Fls.  
Ob.  
Bsn.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A.Cl.  
B.Cl.  
1 A.Sax.  
2 A.Sax.  
T.Sax.  
B.Sax.  
1 Trp.  
2 Trp.  
3 Trp.  
1&2 Hrns.  
3&4 Hrns.  
1 Trb.  
2 Trb.  
B.Trb.  
Euph.  
Bass  
E.Bass  
E.Guit.  
Drs.  
W.Chime  
Tamb.  
Glock.  
Xylo.

This page contains the first system of a musical score. It includes parts for Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (E-flat, 1, 2, 3, A, B), Saxophones (1 A, 2 A, T, B), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, B), Euphonium, Bass, Euphonium Bass, Electric Guitar, Drums, Wych Chime, Tambourine, Glockenspiel, and Xylophone. The score is written in a grand staff format with various musical notations including notes, rests, and dynamics. A large, stylized watermark is overlaid on the score.

*poco rit.* **Grand Swing**  $\text{♩} = 102$   
Picc.  
1&2 Fls.  
Ob.  
Bsn.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A.Cl.  
B.Cl.  
1 A.Sax.  
2 A.Sax.  
T.Sax.  
B.Sax.  
*poco rit.* **Grand Swing**  $\text{♩} = 102$   
1 Trp.  
2 Trp.  
3 Trp.  
1&2 Hrns.  
3&4 Hrns.  
1 Trb.  
2 Trb.  
B.Trb.  
Euph.  
Bass  
E.Bass  
E.Guit.  
*poco rit.* **Grand Swing**  $\text{♩} = 102$   
Drs.  
Sus.Cymb.  
B.D.  
Glock.  
Xylo.

This page contains the second system of a musical score, continuing from the first page. It includes parts for Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (E-flat, 1, 2, 3, A, B), Saxophones (1 A, 2 A, T, B), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, B), Euphonium, Bass, Euphonium Bass, Electric Guitar, Drums, Suspended Cymbal, Bass Drum, Glockenspiel, and Xylophone. The score is written in a grand staff format with various musical notations including notes, rests, and dynamics. A large, stylized watermark is overlaid on the score.

Picc.   
1&2 Fls.  
Ob.  
Bsn.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A.Cl.  
B.Cl.  
1 A.Sax.  
2 A.Sax.  
T.Sax.  
B.Sax.  
1 Trp.  
2 Trp.  
3 Trp.  
1&2 Hrns.  
3&4 Hrns.  
1 Trb.  
2 Trb.  
B.Trb.  
Euph.  
Bass.  
E.Bass.  
E.Guit. *D7* *pm* *a-3* *C* *Fill in* *FM7* *Am7*  
Drs.  
W.Chime  
B.D.  
Glock.  
Xylo.

Picc.   
1&2 Fls.  
Ob. *Opul non tr.*  
Bsn.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A.Cl.  
B.Cl.  
1 A.Sax.  
2 A.Sax.  
T.Sax.  
B.Sax.  
1 Trp.  
2 Trp.  
3 Trp.  
1&2 Hrns.  
3&4 Hrns.  
1 Trb. *Flutter*  
2 Trb. *Flutter*  
B.Trb. *Flutter*  
Euph.  
Bass.  
E.Bass.  
E.Guit. *D7* *Am7* *C* *C7#9b*  
Drs.  
Sun.Cymb.  
B.D.  
Glock.  
Xylo.



Score for Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (B♭, 1, 2, 3), Alto Clarinet, Bass Clarinet, Saxophones (1 A, 2 A, Tenor, Bass), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, Bass), Euphonium, Basses (Euphonium, Bass), Electric Guitar, Drums, Snare/Cymbal, Bass Drum, Glockenspiel, and Xylophone. The score includes dynamic markings such as *rit.*, *ff*, *f*, *mp*, and *mf*, and performance instructions like "(Option) gear".

