

THE BOOK OF URIZEN

3. THE WEB

Jacob de Haan

start audio track 4 2 Moderato con moto (♩ = c. 84) 3 4 5 6

Soprano Solo
Voice
Soprano
Alto
Tenor
Bass
Piccolo
Flute 1, 2
Oboe
English Horn
Bassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
F Horn 1, 2
F Horn 3, 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Contrabass
Mallets
Timpani
Percussion 1
Percussion 2
Percussion 3

Tubular Bells
Woody Drum - Floor Tom
Gong
Triangle

7 8 fade out audio track 4 9 10 11

S.
A.
T.
B.
Picc.
Fl. 1, 2
Ob.
E. Hn.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
E♭ A. Clar.
B♭ B. Clar.
E♭ A. Sax 1
E♭ A. Sax 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph.
Bs.
D. Bs.
M. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

12 13 14 15 16 17 18 19 20

S. U-ri-zen ex-posed his deus Moan-tain, moor and wil-der-ness. With a globe of fi-re light-nig his jour-ney A four-ful

A. U-ri-zen ex-posed his deus Moan-tain, moor and wil-der-ness. With a globe of fi-re light-nig his jour-ney A four-ful

T. U-ri-zen ex-posed his deus Moan-tain, moor and wil-der-ness. With a globe of fi-re light-nig his jour-ney A four-ful

B. U-ri-zen ex-posed his deus Moan-tain, moor and wil-der-ness. With a globe of fi-re light-nig his jour-ney A four-ful

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

E. Hrn. *f*

Bsn. *f*

Ev. Clar. *f*

Bb. Clar. 1 *f*

Bb. Clar. 2 *f*

Bb. Clar. 3 *f*

Ev. A. Clar. *f*

Bb. Bs. Clar. *f*

Ev. A. Sax. 1 *f*

Ev. A. Sax. 2 *f*

Bb. T. Sax. *f*

Ev. B. Sax. *f*

12 13 14 15 16 17 18 19 20

Bb. Tpt. 1 *f*

Bb. Tpt. 2 *f*

Bb. Tpt. 3 *f*

F. Hrn. 1, 2 *f*

F. Hrn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bs. Tbn. *f*

Euph. *f*

Bs. *f*

D. Bs. *f*

M. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Snare Drum

Crash Cymbals

21 22 23 24 25

S. jour-ney an-oy'd by cruel e-nor-mi-ty: forms of life on

A. jour-ney an-oy'd by cruel e-nor-mi-ty: forms of life on

T. jour-ney an-oy'd by cruel e-nor-mi-ty: forms of life on

B. jour-ney an-oy'd by cruel e-nor-mi-ty: forms of life on

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

E. Hrn. *f*

Bsn. *f*

Ev. Clar. *f*

Bb. Clar. 1 *f*

Bb. Clar. 2 *f*

Bb. Clar. 3 *f*

Ev. A. Clar. *f*

Bb. Bs. Clar. *f*

Ev. A. Sax. 1 *f*

Ev. A. Sax. 2 *f*

Bb. T. Sax. *f*

Ev. B. Sax. *f*

21 22 23 24 25

Bb. Tpt. 1 *f*

Bb. Tpt. 2 *f*

Bb. Tpt. 3 *f*

F. Hrn. 1, 2 *f*

F. Hrn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bs. Tbn. *f*

Euph. *f*

Bs. *f*

D. Bs. *f*

M. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

26 27 28 29 30 31

S. Solo
his for - sa - ken noon - - - - - tain.

A.
his for - sa - ken noon - - - - - tain.

T.
his for - sa - ken

B.
his for - sa - ken

Picc.
P

Fl. 1, 2
P

Ob.
P

E. Hn.
P

Bsn.
P

E♭ Clar.
P

B♭ Clar. 1
P

B♭ Clar. 2
P

B♭ Clar. 3
P

E♭ A. Clar.
P

B♭ B♭ Clar.
P

E♭ A. Sax. 1
P

E♭ A. Sax. 2
P

B♭ T. Sax.
P

E♭ B. Sax.
P

26 27 28 29 30 31

B♭ Tpt. 1
P

B♭ Tpt. 2
P

B♭ Tpt. 3
P

F. Hn. 1, 2
P

F. Hn. 3, 4
P

Tbn. 1
P

Tbn. 2
P

B♭ Tbn.
P

Euph.
P

B♭.
P

D. B♭.
P

M. Perc.
Tubular Bells
P

Timp.
P

Perc. 1
P

Perc. 2
P

Perc. 3
P

Triangle
P

32 33 34 35 36 37 38 39 40

S. Solo
And his world seemd vast e - - - mor-tal-ities Flight - sing; faith - less, few - ning Per-tions of life; si - - - - - mi-l-i-tudes Of a foot - - - - - or a

S.
P

A.
P

T.
P

B.
P

Picc.
P

Fl. 1, 2
P

Ob.
P

E. Hn.
P

Bsn.
P

E♭ Clar.
P

B♭ Clar. 1
P

B♭ Clar. 2
P

B♭ Clar. 3
P

E♭ A. Clar.
P

B♭ B♭ Clar.
P

E♭ A. Sax. 1
P

E♭ A. Sax. 2
P

B♭ T. Sax.
P

E♭ B. Sax.
P

32 33 34 35 36 37 38 39 40

B♭ Tpt. 1
P

B♭ Tpt. 2
P

B♭ Tpt. 3
P

F. Hn. 1, 2
P

F. Hn. 3, 4
P

Tbn. 1
P

Tbn. 2
P

B♭ Tbn.
P

Euph.
P

B♭.
P

D. B♭.
P

M. Perc.
P

Timp.
P

Perc. 1
P

Perc. 2
P

Perc. 3
P

41 42 43 44 45 46 47 48

S. Solo *rit.*
 head - er a head - Or a head - er an eye, they swam mich-i-von Dread - ter-ror - do - light - ning in blood

S.
 A.
 T.
 B.
 Picc.
 Fl. 1, 2
 Ob.
 E. Hn.
 Bsn.
 E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 E♭ A Clar.
 B♭ B♭ Clar.
 E♭ A Sax. 1
 E♭ A Sax. 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 F. Hn. 1, 2
 F. Hn. 3, 4
 Tbn. 1
 Tbn. 2
 B♭ Tbn.
 Euph.
 B♭.
 D. B♭.
 M. Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

49 Più mosso e deciso (c. ♩=92) 51 52 53 54 55 56 57

S. Solo *f*
 Most Utters sicker'd to see His eternal creations appear Sons & Daughters of sorrow on mountains. *ff* Weeping! wailing!

V.
 S.
 A.
 T.
 B.
 Picc.
 Fl. 1, 2
 Ob.
 E. Hn.
 Bsn.
 E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 E♭ A Clar.
 B♭ B♭ Clar.
 E♭ A Sax. 1
 E♭ A Sax. 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 F. Hn. 1, 2
 F. Hn. 3, 4
 Tbn. 1
 Tbn. 2
 B♭ Tbn.
 Euph.
 B♭.
 D. B♭.
 M. Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

abacado e marcato mf
fist - Thi-erl ap-pear'd
abacado e marcato mf
fist - Thi-erl ap-pear'd
abacado e marcato mf
fist - Thi-erl ap-pear'd
abacado e marcato mf
fist - Thi-erl ap-pear'd
abacado e marcato mf
fist - Thi-erl ap-pear'd

S. A - sto-ri-ahed at his own ex - is - tence Like a man from a cloud born. & U - tha From the wa - ters e - mer - ging, la -

A. A - sto-ri-ahed at his own ex - is - tence Like a man from a cloud born. & U - tha From the wa - ters e - mer - ging, la -

T. A - sto-ri-ahed at his own ex - is - tence Like a man from a cloud born. & U - tha From the wa - ters e - mer - ging, la -

B. A - sto-ri-ahed at his own ex - is - tence Like a man from a cloud born. & U - tha From the wa - ters e - mer - ging, la -

Picc.

Fl. 1, 2

Ob.

E. Hn.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

B♭ Tbn.

Euph.

B♭.

D. B♭.

M. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

S. mens! God-na rest the deep earth how - ling A - ma'd his hea-ven im - mense cracks Like the ground parch'd with heat; then

A. mens! God-na rest the deep earth how - ling A - ma'd his hea-ven im - mense cracks Like the ground parch'd with heat; then

T. mens! God-na rest the deep earth how - ling A - ma'd his hea-ven im - mense cracks Like the ground parch'd with heat; then

B. mens! God-na rest the deep earth how - ling A - ma'd his hea-ven im - mense cracks Like the ground parch'd with heat; then

Picc.

Fl. 1, 2

Ob.

E. Hn.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

B♭ Tbn.

Euph.

B♭.

D. B♭.

M. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

68 69 70 71 72 73 74 *Rit.*

S. Solo
S. *non siccant!*
A. *non siccant!*
T. *non siccant!*
B. *non siccant!*

Fi-zee Flam'd out! first be-got-ten, last born All his e-ter-nal sons in like man-ner His daugh-ters from green herbs & cat-t-le From man-sters, & worms of the pit.

Picc.
Fl. 1, 2
Ob.
E. Hn.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph.
Bs.
D. Bs.
M. Perc. Tubular Bells
Timp.
Perc. 1
Perc. 2 Crash Cymbals
Perc. 3 Bass Drum

75 *Andante* (♩ = c. 72) 77 78 79 80 81 82 83 84

S. Solo
S. *mp*
A. *mp*
T. *mp*
B. *mp*

He in dark-ness chos'd, view'd all his face. And his soul sick, e-er'd he cur'd! Both sons & daugh-ters for he saw That no flesh nor spi-rit could keep His i-ron laws one mo-ment.

Picc.
Fl. 1, 2
Ob.
E. Hn.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph.
Bs.
D. Bs. *Arco*
M. Perc. *mp*
Timp. *p*
Perc. 1 *p*
Perc. 2 *Supp. Cym.*
Perc. 3

85 Più mosso (♩ = c. 84) 87 88 89 90 91 92 93

S. Solo
 saw that life liv'd up on death The Ox in the slaughter house moans The Dog at the win - sy door And he wept, & he call'd it Pi - ty And his tears flow'd down on the winds

S.
 Ooooo

A.
 Ooooo

T.
 Ooooo

B.
 Ooooo

Picc.
 Fl. 1, 2
 Ob.
 E. Hn.
 Bar.
 E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 E♭ A. Clar.
 B♭ B♭ Clar.
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ T. Sax.
 E♭ B. Sax.

85 Più mosso (♩ = c. 84) 87 88 89 90 91 92 93

B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3

F. Hn. 1, 2
 F. Hn. 3, 4

Tbn. 1
 Tbn. 2
 B♭ Tbn.
 Euph.
 B♭.
 D. B♭.

M. Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

94 95 96 97 98 99 100 101 102 103

S.
 Codd he wan-der'd on high, o-ver their ci-ties in weep-ing & pain & woe! And where - e-ver he wan-der'd in sor - rows Up-on the aged hea-rens A cold sha-dow fol-low'd he hind him Like a

A.
 Codd he wan-der'd on high, o-ver their ci-ties in weep-ing & pain & woe! And where - e-ver he wan-der'd in sor - rows Up-on the aged hea-rens A cold sha-dow fol-low'd he hind him Like a

T.
 Codd he wan-der'd on high, o-ver their ci-ties in weep-ing & pain & woe! And where - e-ver he wan-der'd in sor - rows Up-on the aged hea-rens A cold sha-dow fol-low'd he hind him Like a

B.
 Codd he wan-der'd on high, o-ver their ci-ties in weep-ing & pain & woe! And where - e-ver he wan-der'd in sor - rows Up-on the aged hea-rens A cold sha-dow fol-low'd he hind him Like a

Picc.
 Fl. 1, 2
 Ob.
 E. Hn.
 Bar.
 E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 E♭ A. Clar.
 B♭ B♭ Clar.
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ T. Sax.
 E♭ B. Sax.

94 95 96 97 98 99 100 101 102 103

B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3

F. Hn. 1, 2
 F. Hn. 3, 4

Tbn. 1
 Tbn. 2
 B♭ Tbn.
 Euph.
 B♭.
 D. B♭.

M. Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

104 105 106 107 *Rit.* 108 *A tempo* 109 110 111 **112** 113 114 *Rit.*

S. Solo
S.
A.
T.
B.
Picc.
Fl. 1, 2
Ob.
E. Hn.
Ban.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F. Hn. 1, 2
F. Hn. 3, 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph.
Bs.
O. Bs.
M. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

opt - des wch, moist, cold & dim. Dia - wing out from his ser - vo-wing and The dan-geon-like hea-ven di - vi - ding. Where e - ver the foot - steps of U - ri - zen walked o - ver the ci - ties in sor - row
opt - des wch, moist, cold & dim. Dia - wing out from his ser - vo-wing and The dan-geon-like hea-ven di - vi - ding. Where e - ver the foot - steps of U - ri - zen walked o - ver the ci - ties in sor - row
opt - des wch, moist, cold & dim. Dia - wing out from his ser - vo-wing and The dan-geon-like hea-ven di - vi - ding. Where e - ver the foot - steps of U - ri - zen walked o - ver the ci - ties in sor - row
opt - des wch, moist, cold & dim. Dia - wing out from his ser - vo-wing and The dan-geon-like hea-ven di - vi - ding. Where e - ver the foot - steps of U - ri - zen walked o - ver the ci - ties in sor - row

104 105 106 107 *Rit.* 108 *A tempo* 109 110 111 **112** 113 114 *Rit.*

Crash Cymbals
Snare Cym.
Gong

115 *Allegretto* ($\text{♩} = \text{c. } 84$) 117 118 119 (*increasing intensity*) 120 121 122 123 124 125 126

V.
S.
A.
T.
B.
Picc.
Fl. 1, 2
Ob.
E. Hn.
Ban.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F. Hn. 1, 2
F. Hn. 3, 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph.
Bs.
O. Bs.
M. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

Till a Web dark & cold, through-out all the ser - ven - ted e - ment stuch'd From the ser - vens of U - ri - zen.

115 *Allegretto* ($\text{♩} = \text{c. } 84$) 117 118 119 (*increasing intensity*) 120 121 122 123 124 125 126

127 128 129 130 131 132 133 134 135 136 137 138 139

V. *soal* And-the Web is a Fe-male in an in-oo... None could break the Web, no wing-spread of fire. So twis-ted the cords, & so kno-ted The

S. *me-shes* twis-ted like to the human brain

A. *And all call it: The Net of Re-li-gion.*

T. *And all call it: The Net of Re-li-gion.*

B. *And all call it: The Net of Re-li-gion.*

Picc.

Fl. 1, 2

Ob.

E. Hn.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

B♭ Tbn.

Euph.

B♭.

D. B♭.

M. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

140 141 142 143 144 145 *Andante religioso* (♩ = ca. 72) 148 149 150 151 *start audio track 5*

S. Solo

V. *me-shes* twis-ted like to the human brain

S. *And all call it: The Net of Re-li-gion.*

A. *And all call it: The Net of Re-li-gion.*

T. *And all call it: The Net of Re-li-gion.*

B. *And all call it: The Net of Re-li-gion.*

Picc.

Fl. 1, 2

Ob.

E. Hn.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

B♭ Tbn.

Euph.

B♭.

D. B♭.

M. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tabular Bells

Crash Cymbals

Strip Cym.

S. Solo

A.

T.

B.

Picc.

Fl. 1, 2

Ob.

E. Hn.

Bsn.

Ev. Clar.

Bb. Clar. 1

Bb. Clar. 2

Bb. Clar. 3

Ev. A. Clar.

Bb. Bs. Clar.

Ev. A. Sax. 1

Ev. A. Sax. 2

Bb. T. Sax.

Ev. B. Sax.

Bb. Tpt. 1

Bb. Tpt. 2

Bb. Tpt. 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Bs.

D. Bs.



M. Perc.

Timp.

Perc. 1
Snare Drum

Perc. 2
Tom tom

Perc. 3
Bass Drum



S. Solo

A.

T.

B.

Picc.

Fl. 1, 2

Ob.

E. Hn.

Bsn.

Ev. Clar.

Bb. Clar. 1

Bb. Clar. 2

Bb. Clar. 3

Ev. A. Clar.

Bb. Bs. Clar.

Ev. A. Sax. 1

Ev. A. Sax. 2

Bb. T. Sax.

Ev. B. Sax.

Bb. Tpt. 1

Bb. Tpt. 2

Bb. Tpt. 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Bs.

D. Bs.

M. Perc.


Timp.

Perc. 1

Perc. 2

Perc. 3

Tabular Bells



S. Then the la - ha - Ni - tens of those Cl - tics Felt their Nerves change, in Mar - row and har - ding Bones - be -

A. Then the la - ha - Ni - tens of those Cl - tics Felt their Nerves change, in Mar - row and har - ding Bones - be -

T. Then the la - ha - Ni - tens of those Cl - tics Felt their Nerves change, in Mar - row and har - ding Bones - be -

B. Then the la - ha - Ni - tens of those Cl - tics Felt their Nerves change, in Mar - row and har - ding Bones - be -

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

E. Hrn. *mf*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A. Clar. *mf*

B♭ B♭ Clar. *mf*

E♭ A. Sax 1 *mf*

E♭ A. Sax 2 *mf*

B♭ T. Sax *mf*

E♭ B. Sax *mf*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hrn. 1, 2 *mf*

F Hrn. 3, 4 *mf*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bs. Tbn. *ff*

Euph. *ff*

Bs. *mf*

D. Bs. *mf*

M. Perc.

Timp.

Perc. 1 *ff*
Anvil
Crash Cymbal

Perc. 2 *ff*
Bass Drum

Perc. 3 *ff*

S. In swift di - sea - son and tor - ments. In throb - bing & shoo - ting & gin - ding Tho'

A. In swift di - sea - son and tor - ments. In throb - bing & shoo - ting & gin - ding Tho'

T. In swift di - sea - son and tor - ments. In throb - bing & shoo - ting & gin - ding Tho'

B. In swift di - sea - son and tor - ments. In throb - bing & shoo - ting & gin - ding Tho'

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

E. Hrn. *mf*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A. Clar. *mf*

B♭ B♭ Clar. *mf*

E♭ A. Sax 1 *mf*

E♭ A. Sax 2 *mf*

B♭ T. Sax *mf*

E♭ B. Sax *mf*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hrn. 1, 2 *mf*

F Hrn. 3, 4 *mf*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bs. Tbn. *ff*

Euph. *ff*

Bs. *mf*

D. Bs. *mf*

M. Perc.

Timp.

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

198 199 200 201 202 203 204 205 206 207 208 209

S. all the courts till was-ter'd The Son - ses in - wand'ring shia - king. Be-neath the dark net- of in - fec - tion.

A. all the courts till was-ter'd The Son - ses in - wand'ring shia - king. Be-neath the dark net- of in - fec - tion.

T. all the courts till was-ter'd The Son - ses in - wand'ring shia - king. Be-neath the dark net- of in - fec - tion.

B. all the courts till was-ter'd The Son - ses in - wand'ring shia - king. Be-neath the dark net- of in - fec - tion.

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

E. Hn. *f*

Bsn. *f*

Ev. Clar. *f*

Bb. Clar. 1 *f*

Bb. Clar. 2 *f*

Bb. Clar. 3 *f*

Ev. A. Clar. *f*

Bb. Bs. Clar. *f*

Ev. A. Sax. 1 *f*

Ev. A. Sax. 2 *f*

Bb. T. Sax. *f*

Ev. B. Sax. *f*

198 199 200 201 202 203 204 205 206 207 208 209

Bb. Tpt. 1 *ff*

Bb. Tpt. 2 *ff*

Bb. Tpt. 3 *ff*

F. Hn. 1, 2 *ff*

F. Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bs. Tbn. *ff*

Euph. *ff*

Bs. *ff*

D. Bs. *ff*

M. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

210 211 212 213 214 215 216 217 218 219

V. *f* (ritard) Fill the drunken eyes clouded over

S. A a a a

A. A a a a

T. A a a a

B. A a a a

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

E. Hn. *f*

Bsn. *f*

Ev. Clar. *f*

Bb. Clar. 1 *f*

Bb. Clar. 2 *f*

Bb. Clar. 3 *f*

Ev. A. Clar. *f*

Bb. Bs. Clar. *f*

Ev. A. Sax. 1 *f*

Ev. A. Sax. 2 *f*

Bb. T. Sax. *f*

Ev. B. Sax. *f*

210 211 212 213 214 215 216 217 218 219

Bb. Tpt. 1 *ff*

Bb. Tpt. 2 *ff*

Bb. Tpt. 3 *ff*

F. Hn. 1, 2 *ff*

F. Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bs. Tbn. *ff*

Euph. *f*

Bs. *ff*

D. Bs. *ff*

M. Perc. *ff* Tubular Bells

Timp. *ff*

Perc. 1 *ff* Tom-tom

Perc. 2 *ff*

Perc. 3 *ff*

V. [un.]
S. [un.]
A. [un.]
T. [un.]
B. [un.]
Picc. [un.]
Fl. 1, 2 [un.]
Ob. [un.]
E. Hn. [un.]
Bsn. [un.]
E♭ Clar. [un.]
B♭ Clar. 1 [un.]
B♭ Clar. 2 [un.]
B♭ Clar. 3 [un.]
E♭ A. Clar. [un.]
B♭ Bs. Clar. [un.]
E♭ A. Sax. 1 [un.]
E♭ A. Sax. 2 [un.]
B♭ T. Sax. [un.]
E♭ B. Sax. [un.]

220 221 222 223 224 225 226 227 228 229 230 231
B♭ Tpt. 1 [un.]
B♭ Tpt. 2 [un.]
B♭ Tpt. 3 [un.]
F Hn. 1, 2 [un.]
F Hn. 3, 4 [un.]
Tbn. 1 [un.]
Tbn. 2 [un.]
Bs. Tbn. [un.]
Euph. [un.]
Bs. [un.]
D. Bs. [un.]
M. Perc. [un.]
Timp. [un.]
Perc. 1 [un.]
Perc. 2 [un.]
Perc. 3 [un.]

V. [un.]
S. [un.]
A. [un.]
T. [un.]
B. [un.]
Picc. [un.]
Fl. 1, 2 [un.]
Ob. [un.]
E. Hn. [un.]
Bsn. [un.]
E♭ Clar. [un.]
B♭ Clar. 1 [un.]
B♭ Clar. 2 [un.]
B♭ Clar. 3 [un.]
E♭ A. Clar. [un.]
B♭ Bs. Clar. [un.]
E♭ A. Sax. 1 [un.]
E♭ A. Sax. 2 [un.]
B♭ T. Sax. [un.]
E♭ B. Sax. [un.]

232 233 234 235 236 237 238 239 240 241 242
B♭ Tpt. 1 [un.]
B♭ Tpt. 2 [un.]
B♭ Tpt. 3 [un.]
F Hn. 1, 2 [un.]
F Hn. 3, 4 [un.]
Tbn. 1 [un.]
Tbn. 2 [un.]
Bs. Tbn. [un.]
Euph. [un.]
Bs. [un.]
D. Bs. [un.]
M. Perc. [un.]
Timp. [un.]
Perc. 1 [un.]
Perc. 2 [un.]
Perc. 3 [un.]

243 244 245 246 247 248 249 250 251 252 253 254 255

mf *con espressione*

S. Solo And in reptile forms shrinking together Of seven feet stature they remained
Six days they brank upon from ex - ite and on the se - venth day re - tel - And they

V. *mf*

S. *mf*

A. *mf*

T. *mf*

B. *mf*

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

E. Hn. *mp*

Bsn. *mp*

Ev. Clar. *mf*

Bb. Clar. 1 *mp*

Bb. Clar. 2 *mp*

Bb. Clar. 3 *mp*

Ev. A. Clar. *mp*

Bb. Bs. Clar. *mp*

Ev. A. Sax. 1 *mp*

Ev. A. Sax. 2 *mp*

Bb. T. Sax. *mp*

Ev. B. Sax. *mp*

Bb. Tpt. 1 *mf*

Bb. Tpt. 2 *mf*

Bb. Tpt. 3 *mf*

F. Hn. 1, 2 *mf*

F. Hn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bs. Tbn. *mf*

Euph. *mf*

Bs. *mf*

D. Bs. *mf*

M. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Triangle *p*

256 257 258 259 260 261 262 263 264 Aggressivo 265 266 267

S. Solo Now'd the se - venth day, in sick hope: And for - got their e - ter - nal life -

S. *f* And their thir - ty si - ties di - vi - ded

A. *f* And their thir - ty si - ties di - vi - ded

T. *f* And their thir - ty si - ties di - vi - ded

B. *f* And their thir - ty si - ties di - vi - ded

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

E. Hn. *mf*

Bsn. *mf*

Ev. Clar. *mf*

Bb. Clar. 1 *mf*

Bb. Clar. 2 *mf*

Bb. Clar. 3 *mf*

Ev. A. Clar. *mf*

Bb. Bs. Clar. *mf*

Ev. A. Sax. 1 *mf*

Ev. A. Sax. 2 *mf*

Bb. T. Sax. *mf*

Ev. B. Sax. *mf*

Bb. Tpt. 1 *mf*

Bb. Tpt. 2 *mf*

Bb. Tpt. 3 *mf*

F. Hn. 1, 2 *mf*

F. Hn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bs. Tbn. *mf*

Euph. *mf*

Bs. *mf*

D. Bs. *mf*

M. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*