

# Boogie, Blues & Ragtime

## 1. ANTONIO'S BOOGIE

ERIC J. HOVI  
Arr.: Rainer Mathiz

♩ = 108 ♩ =

I

II

III

Keyboard/  
Electronium

IV

Bass

Percussion I

Percussion II

mf

mf

mf

H.H.

Tambourine

mf

Trumpet 8

I

II

III

Keyboard/  
Elec.

IV

B

Perc. I

Perc. II

mf

9

I

II

III

Keyboard/  
Elec.

IV

B

Perc. I

Perc. II

f

f

f

f

f

3

3

3

T.T.

13

I

II

III

Keyboard/  
Elec.

IV

B

Perc. I

Perc. II

mf

mf

mf

mf

mf

mf

17

I  
II  
III  
Keyb./ Elec.  
IV  
B  
Perc. I  
Perc. II

21

I  
II  
III  
Keyb./ Elec.  
IV  
B  
Perc. I  
Perc. II

## 2. LUDWIG'S BOOGIE

♩ = 84

I  
II  
III  
Keyboard/ Electrum  
IV  
Bass  
Percussion I  
Percussion II

5

I  
II  
III  
Keyb./ Elec.  
IV  
B  
Perc. I  
Perc. II

9

I

II

III

Keyb./ Elec.

IV

B

Perc. I

Perc. II

17

I

II

III

Keyb./ Elec.

IV

B

Perc. I

Perc. II

*mp*

*f*

Solo

*mp*

*mp*

13

I

II

III

Keyb./ Elec.

IV

B

Perc. I

Perc. II

*f*

*f*

*f*

*f*

21

I

II

III

Keyb./ Elec.

IV

B

Perc. I

Perc. II

25

I

II *Tutti*  
*mf*

III

Keyb./ Elec.

IV

B

Perc. I  
*mf*

Perc. II

33

I

II

III

Keyb./ Elec.

IV

B

Perc. I

Perc. II

29

I

II

III

Keyb./ Elec.

IV

B

Perc. I  
*mf*

Perc. II  
*mf*

37

I

II

III

Keyb./ Elec.

IV

B

Perc. I

Perc. II

Shake

### 3. AMADEUS RAG

♩ = 88

I *f*

II *f*

III *f*

Keyboard/  
Electronium *f* [Flute 8']

IV *f*

Bass *f*

Percussion I *f*

Percussion II *f* Tambourine

9

I

II

III

Keyb./  
Elec.

IV

B

Perc. I

Perc. II

5

I *mp*

II *mp*

III *mp*

Keyb./  
Elec. *mp*

IV *mp*

B *mp*

Perc. I *mp*

Perc. II *mp*

13

I *mp*

II *mp*

III *mp*

Keyb./  
Elec. *mp*

IV *mp*

B *mp*

Perc. I *mp*

Perc. II *mp*

17

I

II

III

Keyb./ Elec.

IV

B

Perc. I

Perc. II

*p*

*p*

25

I

II

III

Keyb./ Elec.

IV

B

Perc. I

Perc. II

*f*

*f*

21

I

II

III

Keyb./ Elec.

IV

B

Perc. I

Perc. II

*f*

*f*

*f*

Cymb.

*f*

29

I

II

III

Keyb./ Elec.

IV

B

Perc. I

Perc. II

*mp*

*mp*

*mp*

*mp*

*mp*

*f*

*f*

*f*

*f*

33

I

II

III

Keyb./ Elec.

IV

B

Perc. I

Perc. II

41

I

II

III

Keyb./ Elec.

IV

B

Perc. I

Perc. II

37

I

II

III

Keyb./ Elec.

IV

B

Perc. I

Perc. II

45

I

II

III

Keyb./ Elec.

IV

B

Perc. I

Perc. II

49

I

II

III

Keyb./ Elec.

IV

B

Perc. I

Perc. II

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

57

I

II

III

Keyb./ Elec.

IV

B

Perc. I

Perc. II

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

53

I

II

III

Keyb./ Elec.

IV

B

Perc. I

Perc. II

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

61

I

II

III

Keyb./ Elec.

IV

B

Perc. I

Perc. II

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*f*

*f*

*f*

*f*

*f*

*f*



65

I

II

III

Keyb./ Elec.

IV

B

Perc. I

Perc. II

*f*

73

I

II

III

Keyb./ Elec.

IV

B

Perc. I

Perc. II

69

I

*mp*

*f*

II

*mp*

*f*

III

*mp*

*f*

Keyb./ Elec.

*mp*

IV

*mp*

*f*

B

*mp*

Perc. I

*mp*

*f*

Perc. II

*mp*

*f*

77

I

*mp*

*f*

II

*mp*

*f*

III

*mp*

*f*

Keyb./ Elec.

*mp*

IV

*mp*

*f*

B

*mp*

Perc. I

*mp*

*f*

Perc. II

*mp*

*f*