

She's always a woman

Words and Music by Billy Joel
arr. Anthony Gröger

Violin I
Violin II
Viola
Violoncello

Violin I: *mp dolce*
Violin II: *mp*
Viola: *mp*
Violoncello: *mp*

Measures 1-3: Violin I and II play a melodic line with a *mp* dynamic. Viola and Violoncello provide harmonic support. A large black watermark is present over the first two staves.

Violin I
Violin II
Viola
Vc.

Violin I: *più*, *meno*
Violin II: *mp*
Viola: *mp*
Vc.: *mp*

Measures 4-6: Violin I and II continue the melodic line. Violin I has dynamic markings *più* and *meno*. Viola and Vc. continue the harmonic accompaniment.

Violin I
Violin II
Viola
Vc.

Violin I: *mp*
Violin II: *mp*
Viola: *mp*
Vc.: *mp*

Measures 7-9: Violin I and II play a melodic line. A large black watermark is present over the second and third staves.

Vln. I
Vln. II
Vla.
Vc.

Vln. I: *mp*
Vln. II: *mp*
Vla.: *mp*
Vc.: *mp*

Measures 9-10: Violin I and II play a melodic line. Violin II has a *leggero* marking. A large black watermark is present over the first two staves.

Vln. I
Vln. II
Vla.
Vc.

Vln. I: *più*
Violin II: *mp*
Vla.: *mp*
Vc.: *mp*

Measures 11-12: Violin I and II play a melodic line. Violin I has a *più* marking. A *V* marking is present above the first staff.

Vln. I
Vln. II
Vla.
Vc.

Vln. I: *meno*
Violin II: *mp*
Vla.: *mp*
Vc.: *mp*

Measures 13-14: Violin I and II play a melodic line. Violin I has a *meno* marking. A *V* marking is present above the first staff. A large black watermark is present over the second and third staves.

15

Vln. I

Vln. II

Vla.

Vc.

21

Solo

Vln. I

f

Vln. II

f

Vla.

mf

Vc.

mf

17

Vln. I

mf

Vln. II

Solo

mf

Vla.

mp leggiero

Vc.

mp

23

Vln. I

mp

Vln. II

leggiere

Vla.

p

Vc.

p

19

Vln. I

Vln. II

Vla.

Vc.

25

Vln. I

Vln. II

Vla.

Vc.

27

Vln. I

Vln. II

Vla.

Vc.

meno

33

Vln. I

Vln. II

Vla.

Vc.

leggero

29

Vln. I

Vln. II

Vla.

Vc.

35

Vln. I

Vln. II

Vla.

Vc.

mf

Solo

mf

leggero

mp

31

Vln. I

Vln. II

Vla.

Vc.

sotto voce

sotto voce

37

Vln. I

Vln. II

Vla.

Vc.

39

Vln. I *f*

Vln. II *Solo*
f

Vla.

Vc. *mf*

46

Vln. I *V*

Vln. II *V*
più

Vla.

Vc.

41

Vln. I *V*

Vln. II *V*
leggero

Vla. *p*

Vc. *p*

48

Vln. I *V*
sotto voce

Vln. II *V*
sotto voce

Vla. *leggero*

Vc.

43

Vln. I *V*

Vln. II *V*

Vla.

Vc.

51

Vln. I *V*
rit.

Vln. II *V*

Vla. *dim.*

Vc. *dim.*