

TOOL UP

(for Organ and Percussion)

Marco Pütz

1 - Meditation

Organ

Appro (long)

Pedal

Tam-Tam *pp* (let ring) (let ring) Pedal

Percussion 1

Glockenspiel *pp* *pp* (always let ring) *p*

Tubular Bell (G) *pp* *p*

Percussion 2

Marimba *pp* *p*

Org.

Ped.

Perc. 1

Perc. 2

ppp

16

Org.

Man. III *pp*

legato possibile

Ped.

p

Perc. 1

To Vibr. *mp* (soft mallets)

Vibraphone (Motor off)

Perc. 2

ppp

25

Org.

Ped.

Perc. 1

Perc. 2

32

Org.

Ped.

Perc. 1

Perc. 2

8'

mf

p

47

Org.

Ped.

Perc. 1

Perc. 2

Vibraphone

49

Org.

Ped.

Perc. 1

Perc. 2

53

Org.

Ped.

Perc. 1

Perc. 2

(8', 4', 2', mixt.)

Man. 1 *f*

(Ped. to man. 1)

(medium mallet)

f

60

Org.

Ped.

Perc. 1

Perc. 2

ff

ff

Tam-tam

p

ff

molto rall.

A tempo ♩ = 52

73

Org.

Ped.

Vibraphone

Perc. 1

Perc. 2

pp

Vibra.

T.B.

66

Org.

Ped.

Glockenspiel

Perc. 2

ff

Man. III

p

(-Ped. to man. I)

pp

pp

79

Org.

Ped.

Perc. 1

Perc. 2

p

p

rit. - - - - -

A tempo ♩ = 52

85 *rit.* - - - - -

Org.

Ped.

Perc. 1
Glock. (one mallet)
pp

Perc. 2
pp

93 5 seconds of silence

Org.

Ped.

Perc. 1
ppp
5 seconds of silence

Perc. 2
morendo
5 seconds of silence

2 - Toccata

♩ = 132 *Organo pleno*

Organ
Man. 1

Pedal
ff

Percussion 1

Percussion 2
Susp. Cymbal (14-16)
ff

6

Org.

Ped.

Perc. 1
to Marimba

Perc. 2

10

Org.

Ped.

Perc. 1
Marimba
ff

Perc. 2
To Vibr.

15

Org.

Ped.

Perc. 1

Perc. 2

Vibraphone

f

26

Org.

Ped.

Perc. 1

Perc. 2

Bongos

Susp Cymbal

ff

f

18

Org.

Ped.

Perc. 1

Perc. 2

31

Org.

Ped.

Perc. 1

Perc. 2

Man. III 4'

p

Man. II 8'

p

27

Org.

Ped.

Perc. 1

Perc. 2

Man. II

p

Man. III

pp

p

To Bongos

36

Org.

Ped.

Perc. 1

Perc. 2

to whip

whip

f

40

Org.

Ped.

Perc. 1

Perc. 2

To Vibr.

Vibraphone

p

45

Org.

Ped.

Perc. 1

Perc. 2

Man. III

pp

p

49

Org.

Ped.

Perc. 1

Perc. 2

Man. I

Susp. Cymbal

mf

f

53

Org.

Ped.

Perc. 1

Perc. 2

Bongos

f

to Vibraphone

57

Org.

Ped.

Perc. 1

Perc. 2

Man. III 4'

Man. II 8'

mf

mf

Vibraphone

p

f

gliss.

62

Org.

Ped.

Perc. 1

Perc. 2

f

gliss.

66

R.h.

Org.

Ped. (Ped. to man. I)

Perc. 1

Perc. 2 *

70

(Full swell, box closed)

Org.

Man. III

Ped. (- Ped. to man. I)

Perc. 1

Perc. 2 (Vibra.)

73

Org.

Ped.

Perc. 1

Perc. 2

76

Org.

Ped.

Perc. 1

Perc. 2

79

Org.

Ped.

Perc. 1

Perc. 2

Susp. Cym.

82

Org.

Ped.

Perc. 1

Perc. 2

Vibraphone

ad lib.

86 *Man. 1*
Org. *f* 3
Ped. *f*
Perc. 1 *f* 3
Perc. 2 *f*

96
Org.
Ped.
Perc. 1
Perc. 2 *f*
To Templ. Bl.
Templeblocks

89
Org.
Ped.
Perc. 1
Perc. 2

101
Org.
Ped.
Perc. 1
Perc. 2
to susp. Cymbal

92
Org. *ff*
Ped. *ff*
Perc. 1 *f*
Perc. 2 *f*
Susp. Cymbal *f*

105 *Più mosso*
Org. *ff*
Ped.
Perc. 1 *f*
Perc. 2 *p*
Susp. Cymbal *f*
Templeblocks *f*
Più mosso to Marimba *f*

110

Org.

Ped.

Perc. 1

Perc. 2

Marimba

ff

115

Org.

Ped.

Perc. 1

Perc. 2

ff

altes.

119

Org.

Ped.

Perc. 1

Perc. 2

123

Org.

Ped.

Perc. 1

Perc. 2

p *mf* *p* *mf* *p*

127

Org.

Ped.

Perc. 1

Perc. 2

ff

Susp. Cymbal

mf *f* *f*

131

Org.

Ped.

Perc. 1

Perc. 2

Man. II (+16')

f

136 Man. I (8')

Org. *f*

Ped.

Perc. 1

Perc. 2

Susp. Cymbal

mp

Man. I

149

Org.

Ped.

Perc. 1

Perc. 2

Templeblocks

f

p

To Vibr.

140

Org.

Ped.

Perc. 1

Perc. 2

tr

153

Org.

Ped.

Perc. 1

Perc. 1

Vibraphone

f

fp

p

f

144

Org.

Ped.

Perc. 1

Perc. 2

f

157

Org.

Ped.

Perc. 1

Perc. 2

Bongos

f

ff