

1. Big Ben's March

Rachel Jennings

Boldly $\text{♩} = 92$

Musical score for measures 1-8. The score includes parts for Violin 1, Violin 2, Viola (Violin 3), Cello, Double bass ad lib. (Cello 2 ad lib.), Piano, and Percussion 1 ad lib. (snare drum, bass drum). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Dynamics include *ff*, *f*, *mf*, and *f*. The Percussion part includes markings for S.D. (snare drum) and B.D. (bass drum).



Musical score for measures 9-16. The score includes parts for Violin 1, Violin 2, Viola, Cello, Double bass, Piano, and Percussion 1. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Dynamics include *ff*, *f*, and *mf*. The Percussion part continues with S.D. and B.D. markings.

2. Coconut Calypso

Rachel Jennings

Laid back ♩ = 156

Violin 1 *f*

Violin 2 *mf*

Viola (Violin 3) *mf*

Cello *f*

Double bass ad lib. (Cello 2 ad lib.) *mf* pizz.

Piano *mf*

Percussion 1 ad lib. (Maracas) *mp* Maracas (2) (3) (4) (5)

Percussion 2/3 ad lib. (Agogo/Claves) *f* Agogo (2) (3) (4) (5) Claves

Vln. 1 *ff* *mf*

Vln. 2 *mp*

Vla. *f* *mp*

Vc. *f* *mf*

Db. *mp*

Pno. *f*

Perc. 1 (6) (7) (2)

Perc. 2/3 (6) (7) (2)

3. Waltz Away

Rachel Jennings

Gracefully ♩ = 144

Musical score for measures 1-5 of 'Waltz Away'. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Gracefully' with a quarter note equal to 144 beats per minute. The instruments and their parts are:

- Violin 1:** Starts with a half note G4, then a half note A4, then a half note B4, then a half note C5. A crescendo begins in measure 5 with a triplet of G4, A4, B4.
- Violin 2:** Starts with a half note G4, then a half note A4, then a half note B4, then a half note C5. A crescendo begins in measure 5 with a triplet of G4, A4, B4.
- Viola (Violin 3):** Starts with a half note G4, then a half note A4, then a half note B4, then a half note C5. A crescendo begins in measure 5 with a triplet of G4, A4, B4.
- Cello:** Starts with a half note G3, then a half note A3, then a half note B3, then a half note C4. A crescendo begins in measure 5 with a triplet of G3, A3, B3.
- Double bass ad lib. (Cello 2 ad lib.):** Starts with a half note G3, then a half note A3, then a half note B3, then a half note C4. A crescendo begins in measure 5 with a triplet of G3, A3, B3.
- Piano:** Accompaniment consisting of chords in the right hand and a single line in the left hand. A crescendo begins in measure 5.

Musical score for measures 6-10 of 'Waltz Away'. The score continues from measure 5. The instruments and their parts are:

- Vln. 1:** Starts with a half note G4, then a half note A4, then a half note B4, then a half note C5. A crescendo begins in measure 6, reaching *f* in measure 7. A decrescendo begins in measure 8, reaching *p* in measure 9. A crescendo begins in measure 10 with a quartet of G4, A4, B4, C5.
- Vln. 2:** Starts with a half note G4, then a half note A4, then a half note B4, then a half note C5. A crescendo begins in measure 6, reaching *f* in measure 7. A decrescendo begins in measure 8, reaching *mp* in measure 9. A crescendo begins in measure 10 with a quartet of G4, A4, B4, C5.
- Vla.:** Starts with a half note G4, then a half note A4, then a half note B4, then a half note C5. A crescendo begins in measure 6, reaching *mf* in measure 7. A decrescendo begins in measure 8, reaching *mp* in measure 9. A crescendo begins in measure 10 with a quartet of G4, A4, B4, C5.
- Vc.:** Starts with a half note G4, then a half note A4, then a half note B4, then a half note C5. A crescendo begins in measure 6, reaching *f* in measure 7. A decrescendo begins in measure 8, reaching *mp* in measure 9. A crescendo begins in measure 10 with a quartet of G4, A4, B4, C5.
- Db.:** Starts with a half note G4, then a half note A4, then a half note B4, then a half note C5. A crescendo begins in measure 6, reaching *f* in measure 7. A decrescendo begins in measure 8, reaching *mp* in measure 9. A crescendo begins in measure 10 with a quartet of G4, A4, B4, C5.
- Pno.:** Accompaniment consisting of chords in the right hand and a single line in the left hand. A crescendo begins in measure 6, reaching *f* in measure 7. A decrescendo begins in measure 8, reaching *mp* in measure 9. A crescendo begins in measure 10.

4. Boppin' Along

Rachel Jennings

$\text{♩} = 116$ Easy Swing $\text{♩} = \text{♩}$
1

Violin 1
Violin 2
Viola (Violin 3)
Cello
Double bass ad lib. (Cello 2 ad lib.)
Piano
Percussion 1 ad lib. (Crash Cymbal, Cymbal/Hi-Hat, Tom-Toms, Snare Drum, Bass Drum)

Vln. 1
Vln. 2
Vla.
Vc.
Db.
Pho.
Perc. 1