

Commissioned by the Isahaya Commercial High School (Japan) and dedicated to Tsukasa Ichinose (conductor)

DIPTYQUE

Jan Van der Roost

Diptych

Moderato $\text{♩} = 68$

2 3 4 5 6 7

B♭ Soprano Saxophone

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Cornet

B♭ Flugel Horn 1

B♭ Flugel Horn 2

B♭ Flugel Horn 3

F Horn 1, 2

F Horn 3, 4

Moderato $\text{♩} = 68$

2 3 4 5 6 7

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombone 2

Trombone 3

B♭ Baritone 1, 2

B♭ Euphonium

E♭ Bass

B♭ Bass

Mallet Percussion 1

Mallet Percussion 2

Timpani

Percussion 1, 2

Percussion 3

S.C. China Type

L.T.T. *mp*

8 9 10 11 12 13 14 15

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

8 9 10 11 12 13 14 15

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. 1, 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc. 1

Mall. Perc. 2

Triang.

Triangle

Timp.

Perc. 1, 2

Perc. 3

mp

16 17 18 19 20 21 22

B♭ S. Sax. *mf* *dim.* *mp poco a poco cresc.*

E♭ A. Sax. 1, 2 *quasi f* *mf* *dim.* *mp poco a poco cresc.*

B♭ T. Sax. *quasi f* *mf* *dim.* *mp poco a poco cresc.*

E♭ B. Sax. *quasi f* *mf* *dim.* *mp poco a poco cresc.*

E♭ Cnt. *mf* *dim.* *mp poco a poco cresc.*

B♭ Fl. Hn. 1 *mf* *dim.* *mp poco a poco cresc.*

B♭ Fl. Hn. 2 *mf* *dim.* *mp poco a poco cresc.*

B♭ Fl. Hn. 3 *mf* *dim.* *mp poco a poco cresc.*

F Hn. 1, 2 *mf* *dim.* *mp poco a poco cresc.*

F Hn. 3, 4 *mf* *dim.* *mp poco a poco cresc.*

16 17 18 19 20 21 22

B♭ Tpt. 1 *mf* *dim.* *mp poco a poco cresc.*

B♭ Tpt. 2 *mf* *dim.* *mp poco a poco cresc.*

B♭ Tpt. 3 *mf* *dim.* *mp poco a poco cresc.*

Tbn. 1 *quasi f* *dim.* *mp poco a poco cresc.*

Tbn. 2 *quasi f* *dim.* *mp poco a poco cresc.*

Tbn. 3 *mp* *dim.* *mp poco a poco cresc.*

B♭ Bari. 1, 2 *quasi f* *mf* *dim.* *mp poco a poco cresc.*

B♭ Euph. *quasi f* *mf* *dim.* *mp poco a poco cresc.*

E♭ Bs. *mf* *dim.* *mp poco a poco cresc.*

B♭ Bs. *mf* *dim.* *mp poco a poco cresc.*

Mall. Perc. 1 *mf* *dim.* *mp poco a poco cresc.*

Mall. Perc. 2 *mf* *dim.* *mp poco a poco cresc.*

Timp. *mf* *dim.* *mp poco a poco cresc.*

Perc. 1, 2 (l.v.) *mf* *dim.* *mp poco a poco cresc.*

Perc. 3 *mf* *dim.* *mp poco a poco cresc.*

B.D. (Soft beater) *mp*

23 25 26 27 28 29 Semplice

B♭ S. Sax. *f* *dim.* *mp*

E♭ A. Sax. 1, 2 *f* *dim.* *mp*

B♭ T. Sax. *f* *dim.* *mp*

E♭ B. Sax. *f* *dim.* *mp*

E♭ Cnt. *f* *dim.* *mp*

B♭ Fl. Hn. 1 *f* *dim.* *mp*

B♭ Fl. Hn. 2 *f* *dim.* *mp*

B♭ Fl. Hn. 3 *f* *dim.* *mp*

F Hn. 1, 2 *f* *dim.* *mp*

F Hn. 3, 4 *f* *dim.* *mp*

23 25 26 27 28 29 Semplice

B♭ Tpt. 1 *mf* *f* *dim.* *mf*

B♭ Tpt. 2 *mf* *f* *dim.* *mf*

B♭ Tpt. 3 *mf* *f* *dim.* *mf*

Tbn. 1 *mf* *f* *dim.* *mf*

Tbn. 2 *mf* *f* *dim.* *mf*

Tbn. 3 *mf* *f* *dim.* *mf*

B♭ Bari. 1, 2 *mf* *f* *dim.* *mp*

B♭ Euph. *mf* *f* *dim.* *mp*

E♭ Bs. *mf* *f* *dim.* *mp*

B♭ Bs. *mf* *f* *dim.* *mp*

Mall. Perc. 1 Glock. (Medium mallets) *mp*

Mall. Perc. 2 Vibra. *mp*

Timp. *quasi f* *dim.* *mp*

Perc. 1, 2 Tom Toms (Marimba mallets) *mp* L.T.T. *mp*

Perc. 3 *mp* *f (ma non troppo)* *mp*

30 31 32 33 34 35 36

B♭ S. Sax. *poco cresc.*

E♭ A. Sax. 1, 2 *poco cresc.*

B♭ T. Sax. *mp poco cresc.* *mf* *cresc.*

E♭ B. Sax. *poco cresc.* *mp poco cresc.* *mf* *cresc.*

E♭ Cnt.

B♭ Fl. Hn. 1 *mp poco cresc.* *mf* *cresc.*

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 2 *mp poco cresc.*

F Hn. 3, 4 *mp poco cresc.*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. 1, 2 *poco cresc.* *mf* *cresc.*

B♭ Euph. *mp poco cresc.*

E♭ Bs. *mp* *cresc.*

B♭ Bs. *mp* *cresc.*

Mall. Perc. 1 *mf* *cresc.*

Mall. Perc. 2 *mf* *cresc.*

Timp. *mp poco cresc.*

Perc. 1, 2 *mp* *cresc.*

Perc. 3 *mp* *cresc.*

S.C. Chima Type
L.T.T.
Barchimes

p

37 38 39 40 41 42

B♭ S. Sax. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

E♭ Cnt. *f*

B♭ Fl. Hn. 1 *Div.* *quasi f*

B♭ Fl. Hn. 2 *f*

B♭ Fl. Hn. 3 *f*

F Hn. 1, 2 *mf cresc.* *f*

F Hn. 3, 4 *mf cresc.* *f*

B♭ Tpt. 1 *f* *Straight mute*

B♭ Tpt. 2 *f* *Straight mute*

B♭ Tpt. 3 *f* *Straight mute*

Tbn. 1 *f* *Straight mute*

Tbn. 2 *f* *Straight mute*

Tbn. 3 *f* *Straight mute*

B♭ Bari. 1, 2 *quasi f*

B♭ Euph. *mf cresc.* *quasi f*

E♭ Bs. *f*

B♭ Bs. *f*

Mall. Perc. 1 *f*

Mall. Perc. 2 *f*

Timp. *f*

Perc. 1, 2 *f*

Perc. 3 *f* (l.v.) *f*

mp

43 44 45 46 47

B♭ S. Sax. *quasi f*

E♭ A. Sax. 1, 2 *quasi f*

B♭ T. Sax. *cresc.* *ff*

E♭ B. Sax. *cresc.* *ff*

E♭ Cnt. (Straight mute) *ff*

B♭ Fl. Hn. 1 *cresc.* *ff*

B♭ Fl. Hn. 2 *cresc.* *ff*

B♭ Fl. Hn. 3 *cresc.* *ff*

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1 Open

B♭ Tpt. 2 Open

B♭ Tpt. 3 Open

Tbn. 1 Open *f*

Tbn. 2 Open *f*

Tbn. 3 Open *f*

B♭ Bari. 1, 2 *f* *l.* *+2.* *ff*

B♭ Euph. *cresc.* *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Mall. Perc. 1 (l.v.) *mp* *f*

Mall. Perc. 2 *mp* *f*

Timp. *f*

Perc. 1, 2 (l.v.)

Perc. 3 (l.v.) *f*

48 50 51 52 53

B♭ S. Sax. (breathe when necessary) *f*

E♭ A. Sax. 1, 2 (breathe when necessary) *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

E♭ Cnt. *f*

B♭ Fl. Hn. 1 (breathe when necessary) *f*

B♭ Fl. Hn. 2 *f*

B♭ Fl. Hn. 3 *f*

F Hn. 1, 2 + Sva ad lib. loco

F Hn. 3, 4 + Sva ad lib. loco

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *poco f*

Tbn. 2 *poco f*

Tbn. 3 *poco f*

B♭ Bari. 1, 2 *f*

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Mall. Perc. 1 Hard mallets *f*

Mall. Perc. 2 *mf*

Timp. *f*

Perc. 1, 2 (l.v.) *mp* *quasi f*

Perc. 3 B.D. (Soft beater) *f*

54 55 56 57 58

B♭ S. Sax. *f cresc.*

E♭ A. Sax. 1, 2 *f cresc.*

B♭ T. Sax. *f cresc.*

E♭ B. Sax. *f cresc.*

E♭ Cnt. *f cresc.* Open

B♭ Fl. Hn. 1 *f cresc.*

B♭ Fl. Hn. 2 *f cresc.*

B♭ Fl. Hn. 3 *f cresc.*

F Hn. 1, 2 *fp cresc.*

F Hn. 3, 4 *fp cresc.*

B♭ Tpt. 1 *fp cresc.*

B♭ Tpt. 2 *fp cresc.*

B♭ Tpt. 3 *fp cresc.*

Tbn. 1 *fp cresc.*

Tbn. 2 *fp cresc.*

Tbn. 3 *fp cresc.*

B♭ Bari. 1, 2 *f cresc.* *a2*

B♭ Euph. *f cresc.*

E♭ Bs. *f cresc.*

B♭ Bs. *f cresc.*

Mall. Perc. 1 *f*

Mall. Perc. 2

Timp. *quasi f* *f*

Perc. 1, 2 *China Type S.C.* *mp* *mp* *Triangle* *mp*

Perc. 3 *mp*

59 60 61 62 63 64

B♭ S. Sax. *ff*

E♭ A. Sax. 1, 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

E♭ Cnt. *ff*

B♭ Fl. Hn. 1 *ff*

B♭ Fl. Hn. 2 *ff*

B♭ Fl. Hn. 3 *ff*

F Hn. 1, 2 *ff* *a2*

F Hn. 3, 4 *ff* *a2*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B♭ Bari. 1, 2 *ff* *f*

B♭ Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Mall. Perc. 1 *ff*

Mall. Perc. 2 *ff*

Timp. *f* *f* *f* *f* *f*

Perc. 1, 2 *f* *mp* *f* *mp* *f*

Perc. 3 *f* *mp* *f* *mp* *f*

L.T.T.

80 81 82 83 84 85

B♭ S. Sax. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

E♭ Cnt. *mf*

B♭ Fl. Hn. 1 *mf*

B♭ Fl. Hn. 2 *mf*

B♭ Fl. Hn. 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

80 81 82 83 84 85

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *mf* Straight mute

Tbn. 2 *mf* Straight mute

Tbn. 3 *mf* Straight mute

B♭ Bari. 1, 2 *mf* Muted

B♭ Euph. *mf* Muted

E♭ Bs. *mf* *f* Muted

B♭ Bs. *mf* *f* Muted

Mall. Perc. 1 *mf* Xylophone (Medium mallets)

Mall. Perc. 2 *mf* Vibra. (Motor on, fast fan)

Timp. *mp*

Perc. 1, 2 *mf*

Perc. 3 *mf*

86 87 88 89 90

B♭ S. Sax. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

E♭ Cnt. *mf*

B♭ Fl. Hn. 1 *mf*

B♭ Fl. Hn. 2 *mf*

B♭ Fl. Hn. 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

86 87 88 89 90

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B♭ Bari. 1, 2 *mf*

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Mall. Perc. 1 *mf*

Mall. Perc. 2 *mf*

Timp. *mp*

Perc. 1, 2 *mf*

Perc. 3 *mf*

91 92 93 94 95

B♭ S. Sax. *cresc.* *f*

E♭ A. Sax. 1, 2 *cresc.* *f*

B♭ T. Sax. *cresc.* *f*

E♭ B. Sax. *cresc.* *f*

E♭ Cnt. *cresc.* *f*

B♭ Fl. Hn. 1 *cresc.* *f*

B♭ Fl. Hn. 2 *cresc.* *f*

B♭ Fl. Hn. 3 *cresc.* *f*

F Hn. 1, 2 *mf* *cresc.* *f*

F Hn. 3, 4 *mf* *cresc.* *f*

B♭ Tpt. 1 *mf* *cresc.* *f* Open

B♭ Tpt. 2 *mf* *cresc.* *f* Open

B♭ Tpt. 3 *mf* *cresc.* *f* Open

Tbn. 1 *mf* *cresc.* *f* Open

Tbn. 2 *mf* *cresc.* *f* Open

Tbn. 3 *mf* *cresc.* *f* Open

B♭ Bari. 1, 2 *cresc.* *f* Open

B♭ Euph. *cresc.* *f* Open

E♭ Bs. *cresc.* *f* All others (Open)

B♭ Bs. *cresc.* *f* All others (Open)

Mall. Perc. 1 *cresc.* *f*

Mall. Perc. 2 *cresc.* *f*

Timp. *cresc.* *f*

Perc. 1, 2 *cresc.* *f*

Perc. 3 *cresc.* *f*

96 97 98 99 100

B♭ S. Sax. *cresc.* *ff*

E♭ A. Sax. 1, 2 *cresc.* *ff*

B♭ T. Sax. *cresc.* *ff*

E♭ B. Sax. *cresc.* *ff*

E♭ Cnt. *cresc.* *ff*

B♭ Fl. Hn. 1 *cresc.* *ff*

B♭ Fl. Hn. 2 *cresc.* *ff*

B♭ Fl. Hn. 3 *cresc.* *ff*

F Hn. 1, 2 *cresc.* *ff*

F Hn. 3, 4 *cresc.* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

B♭ Tpt. 3 *f* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B♭ Bari. 1, 2 *ff*

B♭ Euph. *ff*

E♭ Bs. *cresc.* *ff*

B♭ Bs. *cresc.* *ff*

Mall. Perc. 1 *cresc.* *ff*

Mall. Perc. 2 *cresc.* *ff* To Glockenspiel

Timp. *cresc.* *ff*

Perc. 1, 2 S. C. *f*

Perc. 3 *f* *mf*

101 102 103 104 105

B♭ S. Sax. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *dim.* *mf*

E♭ B. Sax. *dim.* *mf*

E♭ Cnt.

B♭ Fl. Hn. 1 *dim.* *mf*

B♭ Fl. Hn. 2 *dim.*

B♭ Fl. Hn. 3 *dim.*

F Hn. 1, 2 *dim.* *mp*

F Hn. 3, 4 *dim.* *mp*

B♭ Tpt. 1 *dim.* *mf*

B♭ Tpt. 2 *dim.*

B♭ Tpt. 3 *dim.* *mf*

Tbn. 1 *dim.* *mp*

Tbn. 2 *dim.* *mp*

Tbn. 3 *dim.* *mp*

B♭ Bari. 1, 2 *dim.* *mp*

B♭ Euph. *mf*

E♭ Bs. *dim.* *mp*

B♭ Bs. *dim.* *mp*

Mall. Perc. 1 *mf*
Marimba (Hard mallets)

Mall. Perc. 2 *mf*
Glock. (Medium mallets)

Timp. *dim.*

Perc. 1, 2 *mp*
Tamb.

Perc. 3 *dim.* *p*

106 107 108 109 110

B♭ S. Sax. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

E♭ Cnt.

B♭ Fl. Hn. 1 *mf*

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 2 *mp*

F Hn. 3, 4 *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. 1, 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc. 1 *mp*

Mall. Perc. 2 *mp*

Timp. *mp*

Perc. 1, 2 *mp*
(shake)

Perc. 3

121 122 123 124 125

B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1, 2
F Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari. 1, 2
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1, 2
Perc. 3

Glack
mf
Tamb. (shake)
f

126 127 128 129 130

B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1, 2
F Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari. 1, 2
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1, 2
Perc. 3

mf *f*
mf *f*
mf *f*
mf *f*
mf *f*
f
S.D. *mp*
Barchimes (l.v.)
f

131 132 133 134 135

B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1, 2
F Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari. 1, 2
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1, 2
Perc. 3

(alternate if necessary)
(alternate if necessary)
Xylophone (Hard mallets)
Triangle

136 137 138 139 140

B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1, 2
F Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari. 1, 2
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1, 2
Perc. 3

(Solo)
(shake)
mf
ff
mp

162 163 164 165 166

B♭ S. Sax. *fp*

E♭ A. Sax. 1, 2 *fp*

B♭ T. Sax. *fp*

E♭ B. Sax. *fp*

E♭ Cnt. *fp*

B♭ Fl. Hn. 1 *fp*

B♭ Fl. Hn. 2 *fp*

B♭ Fl. Hn. 3 *fp*

F Hn. 1, 2 *fp* *a2* *f*

F Hn. 3, 4 *fp* *a2* *f*

B♭ Tpt. 1 *fp* *quasi f*

B♭ Tpt. 2 *fp* *quasi f*

B♭ Tpt. 3 *fp* *quasi f*

Tbn. 1 *fp* *quasi f*

Tbn. 2 *fp* *quasi f*

Tbn. 3 *fp* *quasi f*

B♭ Bari. 1, 2 *ad lib.*

B♭ Euph. *ad lib.*

E♭ Bs. *fp*

B♭ Bs. *fp*

Mall. Perc. 1 *fp*

Mall. Perc. 2 *fp*

Timp. *Hard sticks* *fp*

Perc. 1, 2 *fp*

Perc. 3 *(l.v.)* *mp* *f*

167 168 169 170 171

B♭ S. Sax. *cresc.* *ff*

E♭ A. Sax. 1, 2 *cresc.* *ff* *a2* *f*

B♭ T. Sax. *cresc.* *ff* *f*

E♭ B. Sax. *cresc.* *ff* *f*

E♭ Cnt. *cresc.* *ff* *f*

B♭ Fl. Hn. 1 *cresc.* *ff* *f*

B♭ Fl. Hn. 2 *cresc.* *ff* *f*

B♭ Fl. Hn. 3 *cresc.* *ff* *f*

F Hn. 1, 2 *cresc.* *ff* *a2* *f*

F Hn. 3, 4 *cresc.* *ff* *a2* *f*

B♭ Tpt. 1 *cresc.* *ff* *quasi f*

B♭ Tpt. 2 *cresc.* *ff* *quasi f*

B♭ Tpt. 3 *cresc.* *ff* *quasi f*

Tbn. 1 *cresc.* *ff* *quasi f*

Tbn. 2 *cresc.* *ff* *quasi f*

Tbn. 3 *cresc.* *ff* *quasi f*

B♭ Bari. 1, 2 *cresc.* *ff* *quasi f*

B♭ Euph. *cresc.* *ff* *f* *quasi f*

E♭ Bs. *cresc.* *ff* *f*

B♭ Bs. *cresc.* *ff* *f*

Mall. Perc. 1 *cresc.* *ff* *mf*

Mall. Perc. 2 *cresc.* *ff* *mf*

Timp. *f cresc.* *ff* *mf*

Perc. 1, 2 *4 Toms* *mp* *ff* *Clashed Cymbals* *f*

Perc. 3 *(l.v.)* *mp* *quasi f*

172 173 174 175 *Poco a poco stringendo e crescendo*

B♭ S. Sax.
 E♭ A. Sax. 1, 2
 B♭ T. Sax.
 E♭ B. Sax.
 E♭ Cnt.
 B♭ Fl. Hn. 1
 B♭ Fl. Hn. 2
 B♭ Fl. Hn. 3
 F Hn. 1, 2
 F Hn. 3, 4

172 173 174 175 *Poco a poco stringendo e crescendo*

B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B♭ Bari. 1, 2
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Mall. Perc. 1
 Mall. Perc. 2
 Timp.
 Perc. 1, 2
 Perc. 3

177 178 179 *Affrettando al fine* 181 182 *Lunga*

B♭ S. Sax.
 E♭ A. Sax. 1, 2
 B♭ T. Sax.
 E♭ B. Sax.
 E♭ Cnt.
 B♭ Fl. Hn. 1
 B♭ Fl. Hn. 2
 B♭ Fl. Hn. 3
 F Hn. 1, 2
 F Hn. 3, 4

177 178 179 *Affrettando al fine* 181 182 *Lunga*

B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B♭ Bari. 1, 2
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Mall. Perc. 1
 Mall. Perc. 2
 Timp.
 Perc. 1, 2
 Perc. 3

S. C. *cresc.* (l.v.)
 B. D. *f* (l.v.)
 Clashed Cymbals (l.v.)
ff (l.v.)