

Albastum

- Concert March -

Stijn Roels

Composed on the 75th anniversary of the fanfare "Sint-Pietersvrienden" Uitbergen

Dedicated to Philemon Berckmoes

Hiero \downarrow 90

Measures 1-10. Includes parts for Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Eb Cornet, Flugelhorn 1, 2, and 3, Horn in F 1-3 and 2-4, Trumpet in Bb 1, 2, and 3, Trombone 1 and 2, Bass Trombone, Baritone, Euphonium, Baritone Eb, Baritone Bb, Tuba, Percussion 1, Percussion 2-3, and Mallets. A large black and white logo is placed over the saxophone and tuba parts in measures 3-4.

Hiero \downarrow 90

Measures 11-20. Includes parts for Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Eb Cornet, Flugelhorn 1, 2, and 3, Horn in F 1-3 and 2-4, Trumpet in Bb 1, 2, and 3, Trombone 1 and 2, Bass Trombone, Baritone, Euphonium, Baritone Eb, Baritone Bb, Tuba, Percussion 1, Percussion 2-3, and Mallets. A large black and white logo is placed over the tuba and percussion parts in measures 13-14. Performance markings include "Sua ad libitum", "Dim.", and "mf".

13

S. Sc.

A. Sc. 1

A. Sc. 2

T. Sc.

B. Sc.

E♭ Cor.

Hghn. 1

Hghn. 2

Hghn. 3

Hn. 1-3

Hn. 2-4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Enph.

B. Tbn. Eb

B. Tbn. B♭

Timp.

Perc. 1

Perc. 2-3

Mal.

19

S. Sc.

A. Sc. 1

A. Sc. 2

T. Sc.

B. Sc.

E♭ Cor.

Hghn. 1

Hghn. 2

Hghn. 3

Hn. 1-3

Hn. 2-4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Enph.

B. Tbn. Eb

B. Tbn. B♭

Timp.

Perc. 1

Perc. 2-3

Mal.

25

S. Sc.

A. Sc. 1

A. Sc. 2

T. Sc.

B. Sc.

E♭ Clar.

Flghn. 1

Flghn. 2

Flghn. 3

Hr. 1-3

Hr. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Enph.

B. Tbn. Eb

B. Tbn. Bb

Timp.

Perc. 1

Perc. 2-3

Mal.

31

37

S. Sc.

A. Sc. 1

A. Sc. 2

T. Sc.

B. Sc.

E♭ Clar.

Flghn. 1

Flghn. 2

Flghn. 3

Hr. 1-3

Hr. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Enph.

B. Tbn. Eb

B. Tbn. Bb

Timp.

Perc. 1

Perc. 2-3

Mal.

38
S. Sc. -
A. Sc. 1 -
A. Sc. 2 -
T. Sc. -
B. Sc. -
Eb Cnt. -
Flgtn. 1 -
Flgtn. 2 -
Flgtn. 3 -
Hn. 1-3 -
Hn. 2-4 -
Bb Tpt. 1 -
Bb Tpt. 2 -
Bb Tpt. 3 -
Tbn. 1 -
Tbn. 2 -
B. Tbn. -
Bar. -
Euph. -
B. Tba. Eb -
B. Tba. Bb -
Timp. -
Perc. 1 -
Perc. 2-3 -
Mal. -

44
49
S. Sc. -
A. Sc. 1 -
A. Sc. 2 -
T. Sc. -
B. Sc. -
Eb Cnt. -
Flgtn. 1 -
Flgtn. 2 -
Flgtn. 3 -
Hn. 1-3 -
Hn. 2-4 -
Bb Tpt. 1 -
Bb Tpt. 2 -
Bb Tpt. 3 -
Tbn. 1 -
Tbn. 2 -
B. Tbn. -
Bar. -
Euph. -
B. Tba. Eb -
B. Tba. Bb -
Timp. -
Perc. 1 -
Perc. 2-3 -
Mal. -

50 All

S. Sc.
A. Sc. 1
A. Sc. 2
T. Sc.
B. Sc.
Eb. Cnt.
Flghn. 1
Flghn. 2
Flghn. 3
Hn. 1-3
Hn. 2-4
Bp. Tpt. 1
Bp. Tpt. 2
Bp. Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Euph.
B. Tba. Eb
B. Tba. Bb
Timp.
Perc. 1
Perc. 2-3
Mal.

57 2nd time only

S. Sc.
A. Sc. 1
A. Sc. 2
T. Sc.
B. Sc.
Eb. Cnt.
Flghn. 1
Flghn. 2
Flghn. 3
Hn. 1-3
Hn. 2-4
Bp. Tpt. 1
Bp. Tpt. 2
Bp. Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Euph.
B. Tba. Eb
B. Tba. Bb
Timp.
Perc. 1
Perc. 2-3
Mal.

63

S. Sc.

A. Sc. 1

A. Sc. 2

T. Sc.

B. Sc.

E♭ Cor.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

B. Tbn. E♭

B. Tbn. B♭

Timp.

Perc. 1

Perc. 2-3

Mal.

69

S. Sc.

A. Sc. 1

A. Sc. 2

T. Sc.

B. Sc.

E♭ Cor.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

B. Tbn. E♭

B. Tbn. B♭

Timp.

Perc. 1

Perc. 2-3

Mal.

mf

p

f

ff

pp

mp

Cresc.

75 *Play both times* *Sva ad libitum*

S. Sc.

A. Sc. 1

A. Sc. 2

T. Sc.

B. Sc.

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Enph.

B. Tba. Eb

B. Tba. Bb

Timp.

Perc. 1

Perc. 2-3

Mal.

Trio
Ben cantabile e quasi legato

81

S. Sc.

A. Sc. 1

A. Sc. 2

T. Sc.

B. Sc.

E♭ Cnt.

Flghn. 1 *sf* *mp*

Flghn. 2 *sf* *mp*

Flghn. 3 *mp*

Hn. 1-3

Hn. 2-4

Trio
Ben cantabile e quasi legato

81

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Enph. *mp*

B. Tba. Eb *mp*

B. Tba. Bb

Timp. 81

Perc. 1 *p*

Perc. 2-3

Mal. 81

89

S. Sc.

A. Sc. 1

A. Sc. 2

T. Sc.

B. Sc.

E♭ Cor.

Flgln. 1

Flgln. 2

Flgln. 3

Hr. 1-3

Hr. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

B. Tba. Eb

B. Tba. Bb

Timp.

Perc. 1

Perc. 2-3

Mal.

97

S. Sc.

A. Sc. 1

A. Sc. 2

T. Sc.

B. Sc.

E♭ Cor.

Flgln. 1

Flgln. 2

Flgln. 3

Hr. 1-3

Hr. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

B. Tba. Eb

B. Tba. Bb

Timp.

Perc. 1

Perc. 2-3

Mal.

105

S. Sc.

A. Sc. 1

A. Sc. 2

T. Sc.

B. Sc.

Eb. Clar.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1-3

Hn. 2-4

B♭-Tpt. 1

B♭-Tpt. 2

B♭-Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

B. Tba. Eb

B. Tba. Bb

Timp.

Perc. 1

Perc. 2-3

Mul.

111

S. Sc.

A. Sc. 1

A. Sc. 2

T. Sc.

B. Sc.

Eb. Clar.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1-3

Hn. 2-4

B♭-Tpt. 1

B♭-Tpt. 2

B♭-Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

B. Tba. Eb

B. Tba. Bb

Timp.

Perc. 1

Perc. 2-3

Mul.

117 *Sua ad libitum*

S. Sc.

A. Sc. 1

A. Sc. 2

T. Sc.

B. Sc.

Eb. Clar.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

B. Tbn. Eb

B. Tbn. Bb

Timp.

Perc. 1

Perc. 2-3

Mul.

123 *Sua ad libitum* 127 *Sua ad libitum*

S. Sc.

A. Sc. 1

A. Sc. 2

T. Sc.

B. Sc.

Eb. Clar.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

B. Tbn. Eb

B. Tbn. Bb

Timp.

Perc. 1

Perc. 2-3

Mul.

129

S. Sc.

A. Sc. 1

A. Sc. 2

T. Sc.

B. Sc.

E♭ Clar.

Flgln. 1

Flgln. 2

Flgln. 3

Hr. 1-3

Hr. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Trn. 1

Trn. 2

B. Trn.

Bar.

Enph.

B. Tba. Eb

B. Tba. Bb

Timp.

Perc. 1

Perc. 2-3

Mal.



135

S. Sc.

A. Sc. 1

A. Sc. 2

T. Sc.

B. Sc.

E♭ Clar.

Flgln. 1

Flgln. 2

Flgln. 3

Hr. 1-3

Hr. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Trn. 1

Trn. 2

B. Trn.

Bar.

Enph.

B. Tba. Eb

B. Tba. Bb

Timp.

Perc. 1

Perc. 2-3

Mal.

D.C. al Fine



mp

mp

mp

LENTINI'S BALLAD

Jacob de Haan

Andante moderato $\text{♩} = 72$

Vocal (ad lib.)

E♭ Cornet

B♭ Solo Cornet

B♭ Replano Cornet

B♭ Cornet 2

B♭ Cornet 3

B♭ Flugel Horn

E♭ Solo Horn

E♭ Horn 1

E♭ Horn 2

B♭ Baritone 1

B♭ Baritone 2

B♭ Trombone 1

B♭ Trombone 2

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Set

7 8 9 10 11

V. (ad lib.)

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Dr. Set

si - - - o che ven da co - re Per ab - bon - dan - za di gran pi - a - di - men - to; e li o - cchi in pri - ma ge - ne - ran - l'a -

12 13 14 15 16

V. (ad lib.)
mo - - - re e lo co - re li dà nu - tri - ca - men - to.

E♭-Cnt.
B♭-S. Cnt. *à 2*
B♭-R. Cnt.
B♭-Cnt. 2
B♭-Cnt. 3
B♭-Fl. Hn. *mf*
E♭-S. Hn. *mf*
E♭-Hn. 1 *mf*
E♭-Hn. 2 *mf*
B♭-Bari. 1
B♭-Bari. 2 *mp*
B♭-Tbn. 1 *mp*
B♭-Tbn. 2 *mp*
Bs. Tbn. *mp*
B♭-Euph. *mf*
E♭-Bs. *mf*
B♭-Bs. *mp*
Timp. *f*
Dr. Set

17 18 19 20 21 22

V. (ad lib.)

E♭-Cnt.
B♭-S. Cnt. *Cup mute, a2 mp*
B♭-R. Cnt.
B♭-Cnt. 2 *Cup mute mp*
B♭-Cnt. 3 *Cup mute mp*
B♭-Fl. Hn. *mp*
E♭-S. Hn. *mp*
E♭-Hn. 1 *mp*
E♭-Hn. 2
B♭-Bari. 1 *mf mp*
B♭-Bari. 2 *mf mp*
B♭-Tbn. 1 *mp*
B♭-Tbn. 2 *mp*
Bs. Tbn. *mp*
B♭-Euph. *mf mp*
E♭-Bs. *mp*
B♭-Bs. *mp*
Timp.
Dr. Set

23 24 25 26 27

V. (ad lib.) *mf* Ben i al-cu - na fi - a - ta om a - ma - to - re Sen - za *f* ve - de - re so 'na - mo - ta

E♭-Cnt. *mp*

B♭-S. Cnt. *mp* Open 3

B♭-R. Cnt. *mp* Open 3

B♭-Cnt. 2 *mp* Open 3

B♭-Cnt. 3 *mp* Open 3

B♭-Fl. Hn.

E♭-S. Hn.

E♭-Hn. 1

E♭-Hn. 2

B♭-Bari. 1

B♭-Bari. 2

B♭-Tbn. 1

B♭-Tbn. 2

Bs. Tbn.

B♭-Euph.

E♭-Bs.

B♭-Bs.

Timp.

Dr. Set

28 29 30 31 32

V. (ad lib.) *mp* men - - to, ma quell 'a - mor *f* che strin - ge con fu - ro - - re da la vis - ta di li o - cchi ha na - sci - men - - to

E♭-Cnt. *mp*

B♭-S. Cnt. *mp*

B♭-R. Cnt. *mp*

B♭-Cnt. 2 *mp*

B♭-Cnt. 3 *mp*

B♭-Fl. Hn. *mp*

E♭-S. Hn. *mp*

E♭-Hn. 1 *mp*

E♭-Hn. 2 *mp*

B♭-Bari. 1 *mp*

B♭-Bari. 2

B♭-Tbn. 1

B♭-Tbn. 2

Bs. Tbn.

B♭-Euph. *mp*

E♭-Bs. *mp*

B♭-Bs.

Timp.

Dr. Set

33 34 **35** 36 37

V. (ad lib.)

E♭-Cnt.

B♭-S. Cnt.

B♭-R. Cnt.

B♭-Cnt. 2

B♭-Cnt. 3

Cup mute
mp

Cup mute
mp

B♭-Fl. Hn.
mf

E♭-S. Hn.
mf

E♭-Hn. 1
mf

E♭-Hn. 2
mf

B♭-Bari. 1
mf

B♭-Bari. 2
mf

B♭-Tbn. 1
mp

B♭-Tbn. 2
mp

Bs. Tbn.
mp

B♭-Euph.
mf

E♭-Bs.
mp

B♭-Bs.
mp

Timp.
f

Dr. Set

38 39 40 41 42 *Rit.* **43** *A tempo* *mf*

V. (ad lib.)

E♭-Cnt.

B♭-S. Cnt.

B♭-R. Cnt.

B♭-Cnt. 2

B♭-Cnt. 3

B♭-Fl. Hn.
mf

E♭-S. Hn.
mf

E♭-Hn. 1
mf

E♭-Hn. 2
mf

B♭-Bari. 1
mp

B♭-Bari. 2
mf

B♭-Tbn. 1
mf

B♭-Tbn. 2
mf

Bs. Tbn.
mf

B♭-Euph.
mf

E♭-Bs.
mf

B♭-Bs.
mf

Timp.

Dr. Set

che li ooch-i

44 45 46 47 48

V. (ad lib.)
rap-pre-sen-tan-a la co-re d'on-ni-co-sa-ve-den bo-no-e-ri-o com'

E♭-Cnt.
B♭-S. Cnt.
B♭-R. Cnt.
B♭-Cnt. 2
B♭-Cnt. 3
B♭-Fl. Hn.
E♭-S. Hn.
E♭-Hn. 1
E♭-Hn. 2
B♭-Bari. 1
B♭-Bari. 2
B♭-Tbn. 1
B♭-Tbn. 2
Bs. Tbn.
B♭-Euph.
E♭-Bs.
B♭-Bs.
Timp.
Dr. Set

49 50 *Rit.* 51 *A tempo* 52 53

V. (ad lib.)
è for-ma-ta na-tu-ral-men-te. e lo-cor, che zo-è con-ce-pi-to-re,

E♭-Cnt.
B♭-S. Cnt.
B♭-R. Cnt.
B♭-Cnt. 2
B♭-Cnt. 3
B♭-Fl. Hn.
E♭-S. Hn.
E♭-Hn. 1
E♭-Hn. 2
B♭-Bari. 1
B♭-Bari. 2
B♭-Tbn. 1
B♭-Tbn. 2
Bs. Tbn.
B♭-Euph.
E♭-Bs.
B♭-Bs.
Timp.
Dr. Set

54 55 56 57 58 *Molto rit.*

V. (ad lib.)
i - ma - gi - na, e li - pia - ce quel de - si - o; e ques - to a - mo - re reg - na fra la gen - te.

E- Cnt.
B- S. Cnt.
B- R. Cnt.
B- Cnt. 2
B- Cnt. 3
B- Fl. Hn.
E- S. Hn.
E- Hn. 1
E- Hn. 2
B- Bari. 1
B- Bari. 2
B- Tbn. 1
B- Tbn. 2
Bs. Tbn.
B- Euph.
E- Bs.
B- Bs.
Timp.
Dr. Set