

Dedicated to Mr. and Mrs. Berckmoes (Uitbergen, Belgium)
Commissioned by Fanfare De St.-Pietersvrienden Uitbergen

ALBASTUM

Stijn Roels

Fiero ♩ = 94

2 3 4 5 6 7 8

Piccolo

Flute 1, 2

Oboe

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Fiero ♩ = 94

2 3 4 5 6 7 8

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2

Trombone 3

Euphonium 1, 2

Bass

Double Bass

Mallet Percussion

Timpani

Percussion 1

Percussion 2

mp cresc.

9 10 11 12 13 14 15 16

Picc.

Fl. 1, 2

Ob.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

9 10 11 12 13 14 15 16

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Mall. Perc.

Temp.

Perc. 1

Perc. 2

17 18 19 20 21 22 23 24

Picc.

Fl. 1, 2

Ob.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B. Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

25 26 27 28 29 30 31 32

Picc.

Fl. 1, 2

Ob.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B. Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Musical score for measures 33-40. The score includes parts for Piccolo, Flute 1 & 2, Oboe, Bassoon 1 & 2, E-flat Clarinet, Bass Clarinet 1 & 2, Bass Clarinet 3, E-flat Alto Clarinet, Bass Bass Clarinet, E-flat Alto Saxophone 1 & 2, Baritone Saxophone, E-flat Bass Saxophone, Baritone Trumpet 1 & 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombone 1 & 2 & 3, Euphonium 1 & 2, Baritone, Double Bass, Mallet Percussion, Snare Drum (Timp.), and Percussion 1 & 2. A large black logo is superimposed over measures 34-35. Performance markings include *al Cantabile* and *mf*.

Musical score for measures 41-48. The score includes parts for Piccolo, Flute 1 & 2, Oboe, Bassoon 1 & 2, E-flat Clarinet, Bass Clarinet 1 & 2, Bass Clarinet 3, E-flat Alto Clarinet, Bass Bass Clarinet, E-flat Alto Saxophone 1 & 2, Baritone Saxophone, E-flat Bass Saxophone, Baritone Trumpet 1 & 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombone 1 & 2 & 3, Euphonium 1 & 2, Baritone, Double Bass, Mallet Percussion, Snare Drum (Timp.), and Percussion 1 & 2. A large black logo is superimposed over measures 42-43. Performance markings include *Cantabile*, *All Cantabile*, and *mf*.

49 50 51 52 53 54 55 56 to Coda ◊

Picc.

Fl. 1, 2

Ob.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2



57 58 59 60 61 62 63 64

Picc.

Fl. 1, 2

Ob.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2



65 66 67 68 69 70 71 72

Picc.

Fl. 1, 2

Ob.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ S. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

65 66 67 68 69 70 71 72

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

73 74 75 76 77 78 79

Picc.

Fl. 1, 2

Ob.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ S. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

73 74 75 76 77 78 79 80

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

81 *Ben cantabile e quasi legato* 84 85 86 87 88 89 90

Picc.

Fl. 1, 2

Ob.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*


E♭ A. Clar. *mp*

B. Bs. Clar. *mp*

E♭ A. Sax. 1, 2 *mp*

B♭ T. Sax.

E♭ B. Sax.



81 *Ben cantabile e quasi legato* 84 85 86 87 88 89 90

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2 *al*

Bs. *mp*


D. Bs.

Mall. Perc.

Timp.

Perc. 1 *p*

Perc. 2



91 92 93 94 95 96 97 98 99

Picc.

Fl. 1, 2

Ob.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3


E♭ A. Clar.

B. Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.



91 92 93 94 95 96 97 98 99

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs.


D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2



100 101 102 103 104 105 106 107 108

Picc.

Fl. 1, 2

Ob.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3


E♭ A. Clar.

B. Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.



100 101 102 103 104 105 106 107 108

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs.

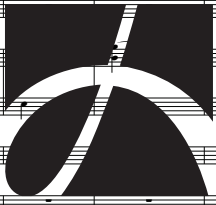
D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2



109 110 111 112 113 114 115 116

Picc.

Fl. 1, 2

Ob.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3


E♭ A. Clar.

B. Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.



109 110 111 112 113 114 115 116

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Noble



117 118 119 120 121 122 123 124

Picc.

Fl. 1, 2

Ob.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B. Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

125 126 127 128 129 130 131 132

Picc.

Fl. 1, 2

Ob.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B. Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Mall. Perc.

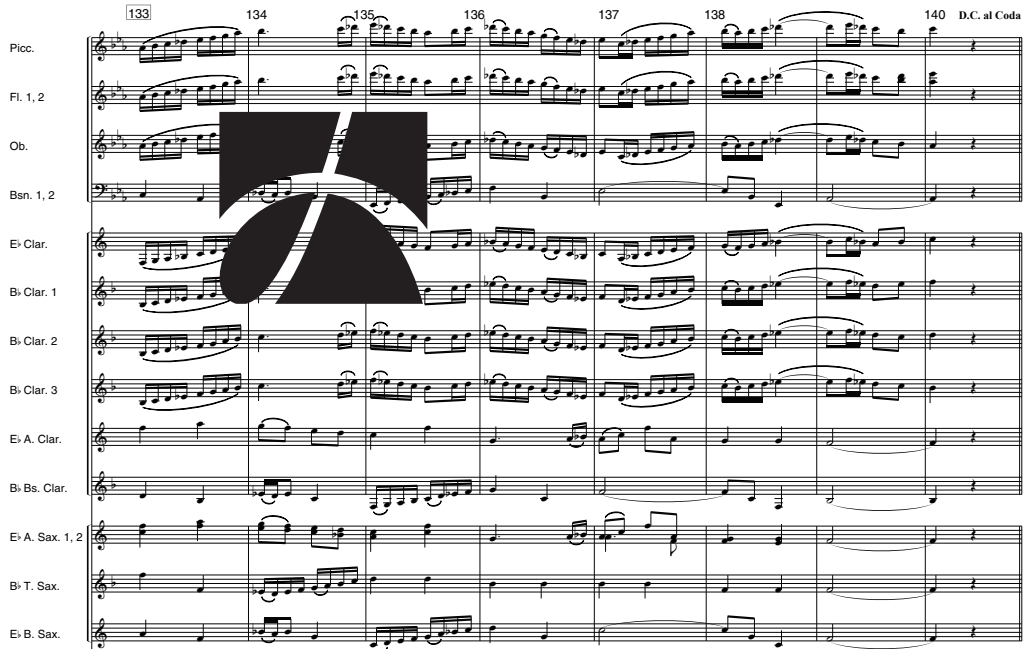
Timp.

Perc. 1

Perc. 2

133 134 135 136 137 138 140 D.C. at Coda

Picc.
Fl. 1, 2
Ob.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B. Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.



133 134 135 136 137 138 139 140 D.C. at Coda

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1, 2
Bs.
D. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2



141 Coda 142 143 144 145 146 147 148

Picc.
Fl. 1, 2
Ob.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B. Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.



141 Coda 142 143 144 145 146 147 148

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1, 2
Bs.
D. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2



149 150 151 152 153 154 155 156

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. 1, 2 *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A Clar. *f*

B♭ S. Clar. *f*

E♭ A Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. 1, 2 *f*

Bs. *f*

D. Bs. *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

157 158 159 160 161 162 163

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. 1, 2 *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A Clar. *f*

B♭ S. Clar. *f*

E♭ A Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. 1, 2 *f*

Bs. *f*

D. Bs. *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*