

A DISCOVERY FANTASY

I. Introduction (Theme)

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arr. Hans-Günther Kölz

Allegro moderato

Musical score for measures 1-4. The score includes staves for I, II, III, Keyboard/Electrum, IV, B, Percussion I, and Percussion II. A large black redaction box covers the first two staves. Dynamics include *mf* and Timpani D/A.

Musical score for measures 5-8. The score includes staves for I, II, III, Keyboard/Electrum, IV, B, Percussion I, and Percussion II. A large black redaction box covers the Keyboard/Electrum and B staves. Dynamics include *mf* and *mp*. A French Horn 16' instruction is present.

Musical score for measures 10-13. The score includes staves for I, II, III, Keyboard/Electrum, IV, B, Percussion I, and Percussion II. A large black redaction box covers the first three staves. Dynamics include *cresc.* and *mf*.

Musical score for measures 14-17. The score includes staves for I, II, III, Keyboard/Electrum, IV, B, Percussion I, and Percussion II. A large black redaction box covers the Keyboard/Electrum and B staves. Dynamics include *f* and *mf*.

18

I

II

III

Keyb./ Elec.

IV

B

Perc. I

Perc. II

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

26

I

II

III

Keyb./ Elec.

IV

B

Perc. I

Perc. II

div.

ff

ff

ff

ff

ff

ff

ff

ff

f

ff

Trombone 16'

22

I

II

III

Keyb./ Elec.

IV

B

Perc. I

Perc. II

mf

30

I

II

III

Keyb./ Elec.

IV

B

Perc. I

Perc. II

Solo

mf

mf

mf

f

ff

mf

35

I *mp* *p*

II *mp* *p*

III Solo *mf* *mp* *p*

Keyb./Elec. *mf* *mp* *p*

IV *mf* *mp* *p*

B *mf* *mp* *p*

Perc. I *mf* *mp* *p*

Perc. II

II. Bolero (Variation 1)

Tempo di Bolero $\text{♩} = 76$

I

II

III Bassoon 16

Keyb./Elec. *pp* Solo: Play only if there are no drums

IV Tutti *pp*

B *pp*

Perc. I *ppp*

Perc. II Timpani B/F

39 $\text{♩} = 76$ Tutti *ff marcato* *sfp* *ff* non rit.

I *ff marcato* *sfp* *ff*

II *ff marcato* *sfp* *ff*

III Tutti *ff marcato* *sfp* *ff* *pp*

Keyb./Elec. Tutti *ff marcato* *sfp* *ff*

IV Tutti *ff marcato* *sfp* *ff*

B Tutti *ff marcato* *sfp* *ff*

Perc. I

Perc. II *tr.* *sfp* *ff* *pp*

8

3

I

II

III

Keyb./Elec. *simile*

IV *simile*

B *simile*

Perc. I

Perc. II

5

I

II

III

Keyb./ Elec.

IV

B

Perc. I

Perc. II

mp

p

p

11

I

II

III

Keyb./ Elec.

IV

B

Perc. I

Perc. II

mf

a 2

mp

mp

mp

mp

8

I

II

III

Keyb./ Elec.

IV

B

Perc. I

Perc. II

mp

p

14

I

II

III

Keyb./ Elec.

IV

B

Perc. I

Perc. II

mp

simile simile

mp

p

17

I

II

III

Keyb./ Elec.

IV

B

Perc. I

Perc. II

23

I

II

III

Keyb./ Elec.

IV

B

Perc. I

Perc. II

20

I

II

III

Keyb./ Elec.

IV

B

Perc. I

Perc. II

26

I

II

III

Keyb./ Elec.

IV

B

Perc. I

Perc. II

29

I

II

III

Keyb./ Elec.

French Horn 16°

IV

B

Perc. I

Perc. II

ff

sf

35

I

II

III

Keyb./ Elec.

IV

B

Perc. I

Perc. II

ff

sf

32

I

II

III

Keyb./ Elec.

IV

B

Perc. I

Perc. II

sf

38

sva

I

II

III

Keyb./ Elec.

Trumpet 8°

IV

B

Perc. I

Perc. II

sf

41 *loco*

I

II

III

Keyb./ Elec.

IV

B

Perc. I

Perc. II

47

I

II

III

Keyb./ Elec.

IV

B

Perc. I

Perc. II

44

I

II

III

Keyb./ Elec.

IV

B

Perc. I

Perc. II

50

I

II

III

Keyb./ Elec.

IV

B

Perc. I

Perc. II

9

I

II

III

Keyb./ Elec.

IV

B

Perc. I

Perc. II

Oboe 8'

Solo

p

mf

19

I

II

III

Keyb./ Elec.

IV

B

Perc. I

Perc. II

Trombone 16'

Timpani B/F

Tutti

f

mf

14

I

II

III

Keyb./ Elec.

IV

B

Perc. I

Perc. II

Tutti

p

mf

24

I

II

III

Keyb./ Elec.

IV

B

Perc. I

Perc. II

Trumpet 8'

Solo

p

f

Tutti

IV. Intermezzo (Variation 3)

diva
Solo
Andante $\text{♩} = 76$
mf

I
II
III
Keyb./ Elec.
IV
B
Perc. I
Perc. II

14
poco allarg.
a tempo
Tutti

I
II
III
Keyb./ Elec.
IV
B
Perc. I
Perc. II

7
rit.
Meno mosso e molto espressivo

I
II
III
Keyb./ Elec.
IV
B
Perc. I
Perc. II

20
poco rit.
Solo

I
II
III
Keyb./ Elec.
IV
B
Perc. I
Perc. II

26 **Tempo primo** *rit.*

I *poco rubato*

II *Solo* *mf*

III *p*

Keyb./ Elec. *p poco rubato*

IV *p poco rubato*

B *p*

Perc. I

Perc. II

39 *div.* *mf* *f*

I

II *f*

III *mf* *f*

Keyb./ Elec. *f*

IV *f*

B *f*

Perc. I

Perc. II

34 **Meno mosso e molto espressivo** *Tutti* *p* *pp* *poco a poco cresc.*

I *poco a poco cresc.*

II *pp* *poco a poco cresc.*

III *p* *poco a poco cresc.*

Keyb./ Elec. *p* *poco a poco cresc.*

IV *pp* *poco a poco cresc.*

B *pp* *poco a poco cresc.*

Perc. I

Perc. II

45 *ff* *div.* *rit.* *attacca*

I

II *ff*

III *ff*

Keyb./ Elec. *ff*

IV *ff*

B *ff*

Perc. I

Perc. II

V. Finale

50 Allegro moderato ♩ = 116

Musical score for measures 50-58. The score is for a full orchestra and includes parts for I, II, III, Keyb./Elec., IV, B, Perc. I, and Perc. II. The tempo is Allegro moderato (♩ = 116). The key signature has two flats. The dynamics are *ff* (fortissimo) and *dim.* (diminuendo). The percussion part includes Timpani D/G. A large black redaction mark is present over measures 50-52.

59

Musical score for measures 59-63. The score is for a full orchestra and includes parts for I, II, III, Keyb./Elec., IV, B, Perc. I, and Perc. II. The dynamics are *mf* (mezzo-forte) and *f marcato* (forte marcato). A large black redaction mark is present over measures 59-61.

54

Musical score for measures 54-63. The score is for a full orchestra and includes parts for I, II, III, Keyb./Elec., IV, B, Perc. I, and Perc. II. The dynamics are *mf* (mezzo-forte). A large black redaction mark is present over measures 57-59.

64

Musical score for measures 64-68. The score is for a full orchestra and includes parts for I, II, III, Keyb./Elec., IV, B, Perc. I, and Perc. II. The dynamics are *f* (forte) and *div.* (diviso). A large black redaction mark is present over measures 67-68.

69

I

II

III

Keyb./ Elec.

IV

B

Perc. I

Perc. II

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

79

I

II

III

Keyb./ Elec.

IV

B

Perc. I

Perc. II

mf poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

Xylophone

74

I

II

III

Keyb./ Elec.

IV

B

Perc. I

Perc. II

div.

ff

ff marcato

ff marcato

ff marcato

ff marcato

mf

f

ff

84

I

II

III

Keyb./ Elec.

IV

B

Perc. I

Perc. II

f

sfz

ff

sf

f

sfz

ff

sf

f

sfz

ff

Timpani