

# LADIES AND GENTLEMEN *Peter Kleine Schaars*

Pop  $\text{♩} = 144$  2 3 4 5 6 7 8

Piccolo

Flute 1, 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Pop  $\text{♩} = 144$  2 3 4 5 6 7 8

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass

Piano (opt.)

Bass Guitar (opt.)

Mallet Percussion

Timpani

Drum Set

Percussion

Detailed description: This page contains the first 8 measures of the score. It features a large watermark in the center. The instrumentation includes Piccolo, Flute 1, 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1-3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1-3, F Horn 1-3, Trombone 1-3, Euphonium, Bass, Piano (opt.), Bass Guitar (opt.), Mallet Percussion, Timpani, Drum Set, and Percussion. The tempo is Pop, 144 bpm. The piano part includes chord symbols: Eb/Bb, Bb, Eb/Bb, F/Bb, Eb/Bb, Bb, Eb/Bb, Bb, Bb/A, Gm, Cm, Gm/F, F/Eb, Eb, Bb/Eb.

9 10 11 12 13 14 15 16

Picc.

Fl. 1, 2

Ob.

Ben.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

9 10 11 12 13 14 15 16

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Pho. (opt.)

Bs. Gt. (opt.)

Mall. Perc.

Timp.

Dr. Set

Perc.

Detailed description: This page contains measures 9 through 16 of the score. It features a large watermark in the center. The instrumentation continues from the first page. The piano part includes chord symbols: Bb/F, F, Eb/Bb, Bb, Eb/Bb, F/Bb, Eb/Bb, Bb, Bb/A, Gm, Cm, Gm/F, F/Eb, Eb, Bb/Eb.

17 18 19 20 21 22 23 24 25

Picc. *mp*

Fl. 1, 2 *mp*

Ob. *mp*

Bsn. *mp*

E♭ Clar. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

B♭ Bs. Clar. *mp*

E♭ A. Sax. 1, 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

F Hn. 1 *mp*

F Hn. 2 *mp*

F Hn. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Bass *mp*

Pno. (opt.) *mp*

Bs. Gt. (opt.) *mp*

Mall. Perc. *mp*

Timp. *mp*

Dr. Set *mp*

Perc. *mp*

26 27 28 29 30 31 32 33 34 35

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *f*

Bass *f*

Pno. (opt.) *f*

Bs. Gt. (opt.) *f*

Mall. Perc. *f*

Timp. *f*

Dr. Set *f*

Perc. *f*

36 37 38 39 40 41 42 43 44

Picc. Fl. 1, 2 Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bs. Clar. E♭ A. Sax. 1, 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1 F Hn. 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bass Phn. (opt.) Bs. Gt. (opt.) Mall. Perc. Timp. Dr. Set Perc.

45 46 47 48 49 50 51 52

Picc. Fl. 1, 2 Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bs. Clar. E♭ A. Sax. 1, 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1 F Hn. 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bass Phn. (opt.) Bs. Gt. (opt.) Mall. Perc. Timp. Dr. Set Perc.

53 54 55 56 57 58 59

Picc.  
Fl. 1, 2  
Ob.  
Bsn.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
B♭ Bs. Clar.  
E♭ A. Sax. 1, 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bass  
Pno. (opt.)  
Bs. Gt. (opt.)  
Mall. Perc.  
Timp.  
Dr. Set  
Perc.

60 61 62 63 64 65 66 67

Picc.  
Fl. 1, 2  
Ob.  
Bsn.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
B♭ Bs. Clar.  
E♭ A. Sax. 1, 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bass  
Pno. (opt.)  
Bs. Gt. (opt.)  
Mall. Perc.  
Timp.  
Dr. Set  
Perc.