

1834

Jan Van der Roost

Machera Impressions

Moderato e poco pastorale (♩ = 56)

Score for Machera Impressions, measures 1-5. Instruments include Piccolo, Flute 1, 2, Oboe 1, 2, English Horn, Bassoon 1, 2, E♭ Clarinet, B♭ Clarinet 1-3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1-3, F Horn 1, 2, F Horn 3, Trombone 1, 2, Trombone 3, Euphonium 1, 2, Bass 1, 2, Double Bass, Mallet Percussion (Marimba), Timpani, Percussion 1, and Percussion 2. The score includes dynamic markings such as *mf*, *mp*, and *mp*, and performance instructions like *Straight mute*, *Play*, *Arco*, and *Marimba (hard mallets)*.

Continuation of the score for Machera Impressions, measures 6-11. Instruments include Piccolo, Flute 1, 2, Oboe 1, 2, English Horn, Bassoon 1, 2, E♭ Clarinet, B♭ Clarinet 1-3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1-3, F Horn 1, 2, F Horn 3, Trombone 1, 2, Trombone 3, Euphonium 1, 2, Bass 1, 2, Double Bass, Mallet Percussion (Marimba), Timpani, Percussion 1, and Percussion 2. The score includes dynamic markings such as *mp*, *mf*, and *mp*, and performance instructions like *Open*, *Triangle*, and *Large Tam tam*.

12 13 14 15 16

Picc. -

Fl. 1, 2 -

Ob. 1, 2 -

Eng. Hn. -

Bsn. 1, 2 -

E♭ Clar. -

B♭ Clar. 1 - *poco a poco cresc.*

B♭ Clar. 2 - *poco a poco cresc.*

B♭ Clar. 3 - *poco a poco cresc.*

E♭ A. Clar. - *poco a poco cresc.*

B♭ Bs. Clar. - *poco a poco cresc.*

E♭ A. Sax. 1, 2 - *mf* *poco a poco cresc.* *quasi f* *a2*

B♭ T. Sax. - *mf* *poco a poco cresc.* *quasi f*

E♭ B. Sax. - *mf* *poco a poco cresc.* *quasi f*

12 13 14 15 16

B♭ Tpt. 1 -

B♭ Tpt. 2 -

B♭ Tpt. 3 -

F Hn. 1, 2 - *poco a poco cresc.* *quasi f*

F Hn. 3 - *poco a poco cresc.* *quasi f*

Tbn. 1, 2 - (Open) *mf*

Tbn. 3 -

Euph. 1, 2 - *mp* *poco a poco cresc.* *quasi f*

Bs. 1, 2 - *poco a poco cresc.* *quasi f*

Db. Bs. - *poco a poco cresc.* *quasi f*

Mall. Perc. - Vibraphone (fast fan) hard mallets *mf*

Timp. - *poco a poco cresc.* *quasi f*

Perc. 1 - Large S. C. *p* *poco a poco cresc.* *quasi f*

Perc. 2 - Large Tam tam *mf*

17 18 19 20 21

Picc. -

Fl. 1, 2 -

Ob. 1, 2 -

Eng. Hn. -

Bsn. 1, 2 - *f*

E♭ Clar. - *f*

B♭ Clar. 1 - *f*

B♭ Clar. 2 - *f*

B♭ Clar. 3 - *f*

E♭ A. Clar. - *f*

B♭ Bs. Clar. - *f*

E♭ A. Sax. 1, 2 - *f* *a2* Cue Hn. 1, 2

B♭ T. Sax. - *f*

E♭ B. Sax. - *f*

17 18 19 20 21

B♭ Tpt. 1 - *f*

B♭ Tpt. 2 - *f*

B♭ Tpt. 3 - *f*

F Hn. 1, 2 - *a2*

F Hn. 3 - *f*

Tbn. 1, 2 - *f*

Tbn. 3 - *f*

Euph. 1, 2 - *f*

Bs. 1, 2 - (One on top) *f*

Db. Bs. - *f*

Mall. Perc. - *f*

Timp. - *f*

Perc. 1 - (l.v.) *mf*

Perc. 2 - *mf* (non troppo)

22 23 24 25 26

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2 *Play a2*

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2 *ad lib. Sc.*

Db. Bs.

Mall. Perc.

Timp.

Perc. 1 Triangle *mf*

Perc. 2

27 28 29 30

Picc. *cresc.*

Fl. 1, 2 *cresc.*

Ob. 1, 2 *cresc.*

Eng. Hn. *cresc.*

Bsn. 1, 2 *cresc.*

E♭ Clar. *cresc.*

B♭ Clar. 1 *cresc.*

B♭ Clar. 2 *cresc.*

B♭ Clar. 3 *cresc.*

E♭ A. Clar. *cresc.*

B♭ Bs. Clar. *cresc.*

E♭ A. Sax. 1, 2 *cresc.*

B♭ T. Sax. *cresc.*

E♭ B. Sax. *cresc.*

B♭ Tpt. 1 *cresc.*

B♭ Tpt. 2 *cresc.*

B♭ Tpt. 3 *cresc.*

F Hn. 1, 2 *f cresc.*

F Hn. 3 *f cresc.*

Tbn. 1, 2 *cresc.*

Tbn. 3 *f cresc.*

Euph. 1, 2 *cresc.*

Bs. 1, 2 *cresc.*

Db. Bs. *cresc.*

Mall. Perc. Glockenspiel (Hard mallets) *ff*

Timp. *mf*

Perc. 1 *f* Clashed Cymb. (l.v.) *ff*

Perc. 2 *mp* *ff* *mp* *ff*

59 60 61

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hn. *ff*

Bsn. 1, 2 *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

E♭ A. Clar. *ff*

B♭ Bs. Clar. *ff*

E♭ A. Sax. 1, 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

59 60 61 62

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2 *ff*

F Hn. 3 *ff*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. 1, 2 *ff*

Bs. 1, 2 *ff*

Db. Bs. *ff*

Mall. Perc. *f*

Timp. *f*

Perc. 1 Sn. Dr. *quasi f*

Perc. 2 *f*

63 Allegro energico (♩ = 120) 65 66 67 68

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Eng. Hn. *f*

Bsn. 1, 2 *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A. Clar. *f*

B♭ Bs. Clar. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

63 Allegro energico (♩ = 120) 65 66 67 68

B♭ Tpt. 1 Harmon mute *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1, 2 *f*

F Hn. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. 1, 2 *f*

Bs. 1, 2 *f*

Db. Bs. *f*

Mall. Perc. Marimba *mp* play with the backside of the mallet sticks (strike the instrument horizontally)

Timp. *f*

Perc. 1 Sn. Dr. *ff*

Perc. 2 Tamb. *ff*

80 81 **Ardito** 82 83 84 85

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hn. *ff*

Bsn. 1, 2 *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

E♭ A. Clar. *ff*

B♭ Bs. Clar. *ff*

E♭ A. Sax. 1, 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

80 81 **Ardito** 82 83 84 85

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1, 2 *f* *quasi f*

F Hn. 3 *f* *quasi f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. 1, 2 *f* *quasi f*

Bs. 1, 2 *f* *quasi f*

Db. Bs. *f* *quasi f*

Mall. Perc. *f* *ardito*

Xylo. (hard mallets)

Timp. *f*

Perc. 1 *ff*

Perc. 2 *f* Sn. Dr. *pp*

86 87 88 89 90 91

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Eng. Hn. *f*

Bsn. 1, 2 *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A. Clar. *f*

B♭ Bs. Clar. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

86 87 88 89 90 91

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1, 2 *f*

F Hn. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. 1, 2 *f*

Bs. 1, 2 *f*

Db. Bs. *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f* Clashed Cymb. *ff* (*secco*)

Perc. 2 *f*

117 118 119 120 121 122

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 *f* Straight mute *One*

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Mall. Perc. *col legno* *mf* Marimba *mf* play with the backside of the mallets (strike the instrument horizontally)

Timp. *f* *mp*

Perc. 1 *mf secco*

Perc. 2 *mf secco*

123 124 125 126 127 128

Picc. *f* *cresc. poco a poco*

Fl. 1, 2 *f* *cresc. poco a poco*

Ob. 1, 2

Eng. Hn. *f*

Bsn. 1, 2 *f* *cresc. poco a poco*

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar. *f* *cresc. poco a poco*

B♭ Bs. Clar. *f* *cresc. poco a poco*

E♭ A. Sax. 1, 2 *f* *cresc. poco a poco*

B♭ T. Sax. *f* *cresc. poco a poco*

E♭ B. Sax. *f* *cresc. poco a poco*

B♭ Tpt. 1 *f* Straight mute *Open*

B♭ Tpt. 2 *f* Straight mute *Open*

B♭ Tpt. 3 *f* Straight mute *Open*

F Hn. 1, 2 *f* Muted *Open*

F Hn. 3

Tbn. 1, 2 *mf* *div.* *cresc. poco a poco*

Tbn. 3 *mf* *cresc. poco a poco*

Euph. 1, 2 *mf* *cresc. poco a poco*

Bs. 1, 2 *mf* *cresc. poco a poco*

Db. Bs. *mf* *cresc. poco a poco*

Mall. Perc. *mf* *cresc. poco a poco*

Timp. *mfpp* *cresc. poco a poco*

Perc. 1

Perc. 2

129 130 131 133 **Ardito** 134

Picc. *f* *cresc.* *ff*

Fl. 1, 2 *f* *cresc.* *ff*

Ob. 1, 2 *f* *cresc.* *ff*

Eng. Hn. *f* *cresc.* *ff*

Bsn. 1, 2 *f* *cresc.* *ff* *quasi f*

E♭ Clar. *f* *cresc.* *ff*

B♭ Clar. 1 *f* *cresc.* *ff*

B♭ Clar. 2 *f* *cresc.* *ff*

B♭ Clar. 3 *f* *cresc.* *ff*

E♭ A. Clar. *f* *cresc.* *ff*

B♭ Bs. Clar. *f* *cresc.* *ff*

E♭ A. Sax. 1, 2 *f* *cresc.* *ff*

B♭ T. Sax. *f* *cresc.* *ff*

E♭ B. Sax. *f* *cresc.* *ff* *quasi f*

B♭ Tpt. 1 *All. div.* *mf* *cresc. poco a poco* *fp* *ff*

B♭ Tpt. 2 *mf* *cresc. poco a poco* *fp* *ff*

B♭ Tpt. 3 *mf* *cresc. poco a poco* *fp* *ff*

F Hn. 1, 2 *f* *cresc.* *ff* *quasi f*

F Hn. 3 *f* *cresc.* *ff* *quasi f*

Tbn. 1, 2 *f* *cresc.* *ff* *quasi f*

Tbn. 3 *f* *cresc.* *ff* *quasi f*

Euph. 1, 2 *f* *cresc.* *ff* *quasi f*

Bs. 1, 2 *f* *cresc.* *ff* *quasi f*

Db. Bs. *f* *cresc.* *ff* *quasi f*

Mall. Perc. *Hard mallets (normal use)* *f* *cresc.* *ff* *quasi f* *Xylo. (hard mallets)* *f* *ardito*

Timp. *f* *cresc.* *ff* *quasi f*

Perc. 1 Triangle *mp* *ff*

Perc. 2 Sn. Dr. *mp* *ff*

135 136 137 138 139 140 141

Picc. *f* *cresc.* *ff*

Fl. 1, 2 *f* *cresc.* *ff*

Ob. 1, 2 *f* *cresc.* *ff*

Eng. Hn. *f* *cresc.* *ff*

Bsn. 1, 2 *f* *cresc.* *ff* *quasi f*

E♭ Clar. *f* *cresc.* *ff*

B♭ Clar. 1 *f* *cresc.* *ff*

B♭ Clar. 2 *f* *cresc.* *ff*

B♭ Clar. 3 *f* *cresc.* *ff*

E♭ A. Clar. *f* *cresc.* *ff*

B♭ Bs. Clar. *f* *cresc.* *ff*

E♭ A. Sax. 1, 2 *f* *cresc.* *ff*

B♭ T. Sax. *f* *cresc.* *ff*

E♭ B. Sax. *f* *cresc.* *ff* *quasi f*

B♭ Tpt. 1 *f* *cresc.* *ff*

B♭ Tpt. 2 *f* *cresc.* *ff*

B♭ Tpt. 3 *f* *cresc.* *ff*

F Hn. 1, 2 *f* *cresc.* *ff* *quasi f*

F Hn. 3 *f* *cresc.* *ff* *quasi f*

Tbn. 1, 2 *f* *cresc.* *ff* *quasi f*

Tbn. 3 *f* *cresc.* *ff* *quasi f*

Euph. 1, 2 *f* *cresc.* *ff* *quasi f*

Bs. 1, 2 *f* *cresc.* *ff* *quasi f*

Db. Bs. *f* *cresc.* *ff* *quasi f*

Mall. Perc. *f* *cresc.* *ff* *quasi f*

Timp. *f* *cresc.* *ff* *quasi f*

Perc. 1 *f* *cresc.* *ff* *quasi f*

Perc. 2 *f* *cresc.* *ff* *quasi f* *S. C.* *mp*

142 143 144 145 146 147 148

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Glockenspiel (brass mallets)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Bs. Dr. (soft beater)

Large Tam tam

(i. v.)

149 150 151 152 153 154

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Tamb.

quasi f

div.

*a*²

155 156 157 158 159 160

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Sizzle Cymbal (l. v.)

Sn. Dr.

161 162 163 164 165 166

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

with the wooden end

180 181 182 183 184 185 186

Picc. *mf*

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1 *2 Soli* *mf*

B♭ Clar. 2 *ad lib.* *mp*

B♭ Clar. 3 *mp*

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2 *1.* *mf*

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2 *Ply 1.* *mf*

F Hn. 3

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Euph. 1, 2 *1.* *mp*

Bs. 1, 2 *1.* *mp*

Db. Bs. *Pizz.*

Mall. Perc.

Timp.

Perc. 1 Triangle *mp*

Perc. 2

187 188 189 190 191 192 193

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

194 195 196 197 198 199 200

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Eng. Hn. *mf*

Bsn. 1, 2 *mp*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *Play*

E♭ A. Clar. *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

F Hn. 1, 2 *mf*

F Hn. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. 1, 2 *mp*

Bs. 1, 2 *mp*

Db. Bs. *mp*

Mall. Perc. *Xylo. (medium soft mallets) mf*

Timp. *hard sticks mp*

Perc. 1 *mp*

Perc. 2 *mp*

201 (♩ = ♩) 202 203 204 205 206

Picc. *cresc.*

Fl. 1, 2 *cresc.*

Ob. 1, 2 *cresc.*

Eng. Hn. *cresc.*

Bsn. 1, 2 *cresc.*

E♭ Clar. *cresc.*

B♭ Clar. 1 *cresc.*

B♭ Clar. 2 *cresc.*

B♭ Clar. 3 *cresc.*

E♭ A. Clar. *cresc.*

B♭ Bs. Clar. *cresc.*

E♭ A. Sax. 1, 2 *cresc.*

B♭ T. Sax. *cresc.*

E♭ B. Sax. *cresc.*

B♭ Tpt. 1 *mp cresc.*

B♭ Tpt. 2 *mp cresc.*

B♭ Tpt. 3 *mp cresc.*

F Hn. 1, 2 *cresc.*

F Hn. 3 *cresc.*

Tbn. 1, 2 *cresc.*

Tbn. 3 *cresc.*

Euph. 1, 2 *cresc.*

Bs. 1, 2 *mp cresc.*

Db. Bs. *cresc.*

Mall. Perc. *cresc.*

Timp. *cresc.*

Perc. 1 *mp*

Perc. 2 *mp*

207 208 209 210 211 212

Picc. *mp molto cresc.* *ff* *ff*

Fl. 1, 2 *mp molto cresc.* *ff* *ff*

Ob. 1, 2 *mp molto cresc.* *ff* *ff*

Eng. Hn. *mp molto cresc.* *ff* *ff*

Bsn. 1, 2 *mp molto cresc.* *ff* *ff*

E♭ Clar. *mp molto cresc.* *ff* *ff*

B♭ Clar. 1 *div.* *mp molto cresc.* *ff* *ff*

B♭ Clar. 2 *mp molto cresc.* *ff* *ff*

B♭ Clar. 3 *mp molto cresc.* *ff* *ff*

E♭ A. Clar. *mp molto cresc.* *ff* *ff*

B♭ Bs. Clar. *mp molto cresc.* *ff* *ff*

E♭ A. Sax. 1, 2 *mp molto cresc.* *ff* *ff*

B♭ T. Sax. *mp molto cresc.* *ff* *ff*

E♭ B. Sax. *mp molto cresc.* *ff* *ff*

B♭ Tpt. 1 *mp molto cresc.* *f* *ff*

B♭ Tpt. 2 *mp molto cresc.* *f* *ff*

B♭ Tpt. 3 *mp molto cresc.* *f* *ff*

F Hn. 1, 2 *mp molto cresc.* *ff* *ff*

F Hn. 3 *mp molto cresc.* *ff* *ff*

Tbn. 1, 2 *mp molto cresc.* *ff* *ff*

Tbn. 3 *mp molto cresc.* *ff* *ff*

Euph. 1, 2 *mp molto cresc.* *ff* *ff*

Bs. 1, 2 *mp molto cresc.* *ff* *ff*

Db. Bs. *mp molto cresc.* *ff* *ff*

Mall. Perc. *mp molto cresc.* *ff* *ff*

Timp. *mp molto cresc.* *ff* *ff*

Perc. 1 *mp molto cresc.* *ff* *ff*

Perc. 2 *mp molto cresc.* *ff* *ff*

Xylo. *ff*

Tamb. (shake) *ff*

Cymb. a2 *ff*

Triangle *ff*

213 214 215 216 217

Picc. *mp molto cresc.* *ff* *ff*

Fl. 1, 2 *mp molto cresc.* *ff* *ff*

Ob. 1, 2 *mp molto cresc.* *ff* *ff*

Eng. Hn. *mp molto cresc.* *ff* *ff*

Bsn. 1, 2 *mp molto cresc.* *ff* *ff*

E♭ Clar. *mp molto cresc.* *ff* *ff*

B♭ Clar. 1 *mp molto cresc.* *ff* *ff*

B♭ Clar. 2 *mp molto cresc.* *ff* *ff*

B♭ Clar. 3 *mp molto cresc.* *ff* *ff*

E♭ A. Clar. *mp molto cresc.* *ff* *ff*

B♭ Bs. Clar. *mp molto cresc.* *ff* *ff*

E♭ A. Sax. 1, 2 *mp molto cresc.* *ff* *ff*

B♭ T. Sax. *mp molto cresc.* *ff* *ff*

E♭ B. Sax. *mp molto cresc.* *ff* *ff*

B♭ Tpt. 1 *mp molto cresc.* *f* *ff*

B♭ Tpt. 2 *mp molto cresc.* *f* *ff*

B♭ Tpt. 3 *mp molto cresc.* *f* *ff*

F Hn. 1, 2 *mp molto cresc.* *ff* *ff*

F Hn. 3 *mp molto cresc.* *ff* *ff*

Tbn. 1, 2 *mp molto cresc.* *ff* *ff*

Tbn. 3 *mp molto cresc.* *ff* *ff*

Euph. 1, 2 *mp molto cresc.* *ff* *ff*

Bs. 1, 2 *mp molto cresc.* *ff* *ff*

Db. Bs. *mp molto cresc.* *ff* *ff*

Mall. Perc. *mp molto cresc.* *ff* *ff*

Timp. *mp molto cresc.* *ff* *ff*

Perc. 1 *mp molto cresc.* *ff* *ff*

Perc. 2 *mp molto cresc.* *ff* *ff*

Sizzle Cymb. *mp* *f* *(l. v.)*

219 220 221 223

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

218 219 220 221 222 223

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Sn. Dr.

224 225 226 227 228 229 230

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

224 225 226 227 228 229 230

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Glockenspiel (hard mallets)

Tom Toms (Sn. Dr. sticks)

Large Tam tam

Bs. Dr.

Crash Cymb.