

U.S. CITY TRIP

Andrew Watkin

Swing $\text{♩} = 136$ ($\text{J}=\text{J}$)

1. Broadway - New York

3 4 5 6 7

Part 1

Part 2

Part 3

Part 4

Part 5

Mallet Percussion

Timpani

H.H.

Drum Set

Tambourine

Percussion

Bells



mf

8 9 10 11 12 13 14 15

Part 1

Part 2

Part 3

Part 4

Part 5

Mall. Perc

Timp.

(4) (6) (8) mf (2)

Dr. S.

Perc.



mf

16 17 18 19 20 21 22 23

Part 1

Part 2

Part 3

Part 4

Part 5

Mall. Perc

Timp.

(4) (6) (8) R.C.

Dr. S.

Perc.

f



24 25 26 27 28 29

Part 1

Part 2

Part 3

Part 4

Part 5

Mall. Perc

Timp.

Dr. S.

Perc.

f



mf

30 31 32 33 34 1. 2.

Part 1

Part 2

Part 3

Part 4

Part 5

Mall. Perc

Xylophone

f

Timp.

mf

R. C.

mf

Dr. S.

Perc.

mf

37 38 39 40 41 42 43

Part 1

Part 2

Part 3

Part 4

Part 5

Mall. Perc

f

Timp.

mf

Dr. S.

(2)

mf

Claves

(4)

mf

(6)

44 45 46 47 48 49 50

Part 1

Part 2

Part 3

Part 4

Part 5

Mall. Perc

Timp.

(2)

Dr. S.

(4)

H.T.

Perc.

51 52 53 54 55 56 57 58

Part 1

Part 2

Part 3

Part 4

Part 5

Mall. Perc

f

Timp.

f

Dr. S.

f

R. C.

f

Perc.

f

mf

mf

mf

Tambourine

59 60 61 62 63 64 **65** 66

Part 1

Part 2

Part 3

Part 4

Part 5

Mall. Perc

Timp.

Dr. S.

Perc.



(4) (6) (8) (2)

67 68 69 70 71 **72** 73 74

Part 1

Part 2

Part 3

Part 4

Part 5

Mall. Perc

Timp.

Dr. S.

Perc.



(4) (6) R.C. (2)

f

75 76 77 78 79 80 81

Part 1

Part 2

Part 3

Part 4

Part 5

Mall. Perc

Timp.

Dr. S.

Perc.



mf

82 83 84 85 86 87 88

Part 1

Part 2

Part 3

Part 4

Part 5

Mall. Perc

Timp.

Dr. S.

Perc.



mf f mf f

2. Rampart Street - New Orleans

Tempo di blues ($\text{♩} = 78$)

2 3 4 5 6 7 8

Part 1

Part 2

Part 3

Part 4

Part 5

Mallet Percussion Vibraphone with rotor (soft mallets)

Timpani

Drum Set H.H. S.D. rim

Percussion Bongos

Part 1

Part 2

Part 3

Part 4

Part 5

Mall. Perc.

Timp.

Dr. S.

Perc.

9 10 11 12 13

Part 1

Part 2

Part 3

Part 4

Part 5

Mall. Perc.

Timp.

Dr. S. 2 2

Perc. H.T. F.T.

14 15 16 17 18

Part 1 f

Part 2 f

Part 3 f

Part 4 f

Part 5 f

Mall. Perc. f

Timp. f

Dr. S. Normal S.D. f

Perc. p H.T. mp

19 20 21 22

Part 1
Part 2
Part 3
Part 4
Part 5
Mall. Perc
Timp.
H. H. Rim 3
Dr. S.
Perc.

mf

23 24 25 26

Part 1
Part 2
Part 3
Part 4
Part 5
Mall. Perc
Timp.
Dr. S.
Perc.

mf

2

27 28 29 30

Part 1
Part 2
Part 3
Part 4
Part 5
Mall. Perc
Timp.
Dr. S.
Perc.

p

mf Normal S.D. *p*

p

3. The Las Vegas Strip - Las Vegas

j = 136

1 2 3 4 5

Part 1
Part 2
Part 3
Part 4
Part 5
Xylophone
Mallet Percussion
Timpani
Stick/stick R.C.
Drum Set
Cowbell
Percussion

f

f

f

f

f

f

f

6 7 8 9 10

Part 1



Part 2

Part 3

Part 4

f

Part 5

Mall. Perc

Timp.

Dr. S.

Perc.

To Tamb.

Fills

11 12 13 14 15 16

Part 1

f

Part 2

mf

Part 3

mf

Part 4

mf

Part 5

mf



Mall. Perc

Timp.

Dr. S.

H.H. (2) (4)

Tambourine

mf

17 18 19 20 21 22

Part 1

Part 2

Part 3

Part 4

mf

Part 5

Mall. Perc

Timp.

(6) R.C. (2)

Dr. S.

mf

Perc.

mf

23 24 25 26 27

Part 1

Part 2

Part 3

mp

Part 4

mp

Part 5

mp



Mall. Perc

Timp.

(4) (6) R.C.

Dr. S.

mp

Perc.

mp

28 29 30 31 32

Part 1 f
Part 2 *mf*
Part 3 *mf*
Part 4 *mf*
Part 5 *mf*
Bells
Mall. Perc f
Timp. *mf*
Dr. S. (2) (4)
Perc. *mf*

≡

33 34 35 36 37 38

Part 1
Part 2
Part 3
Part 4
Part 5
Mall. Perc
Timp.
Dr. S.
Perc.

33 34 35 36 37 38

Part 1
Part 2
Part 3
Part 4
Part 5
Mall. Perc
Timp.
Dr. S.
Perc.

(6) f. H.T. (2)

mf

17

39 40 41 42 43 44

Part 1
Part 2
Part 3
Part 4
Part 5
Mall. Perc
Timp.
Dr. S.
Perc.

(4) (6) R.C. mf

≡

45 46 47 48 49

Part 1
Part 2
Part 3
Part 4
Part 5
Mall. Perc
Timp.
Dr. S.
Perc.

mf

50 51 52 53 2nd time only 54 55 56

Part 1

Part 2

Part 3

Part 4

Part 5

Mall. Perc

Timp.

(6) H.T. H.H.

Dr. S.

Cowbell

Perc.

f

57 58 59 60 61 62

Part 1

Part 2

Part 3

Part 4

Part 5

Mall. Perc

Timp.

Xylo

R.C.

Dr. S.

Perc.

mf

63 64 65 66 67 68

Part 1

Part 2

Part 3

Part 4

Part 5

Mall. Perc

Bells

Timp.

p — Fills

Dr. S.

Fills

Perc.

69 70 71 72 73

Part 1

Part 2

Part 3

Part 4

Part 5

Mall. Perc

Timp.

H.H.

(2)

Dr. S.

(4)

Perc.

f

74 75 76 77 78 79

Part 1

Part 2

Part 3

Part 4

Part 5

Mall. Perc

Timp.

(6) R.C. *mf* (2)

Dr. S.

Perc.



80 81 82 83 84 85

Part 1

Part 2

Part 3

Part 4

Part 5

Mall. Perc

Xylophone *ff*

Timp.

(4) *p* (6) Fills R.C. *f*

Dr. S.

Perc.

