

ROLLER COASTER

A Symphonic Sketch

Otto M. Schwarz
arr. Sebastian Klein

⊕ Slowly *cresc. e accel.*

I *p*

II *p*

III *p*

Keyboard/
Electronium I

Keyboard/
Electronium II

IV *p*

B *p*

Timpani *p*
C/G

Percussion I *p*
Tom Toms

Percussion II *p*
Bass Drum

9 *f*

10 *ff* *Fast* $\text{♩} = 176$

I *ff*

II *ff*

III *ff* *Solo*

Keyb./
Elec. I *f* *Trumpet 2'*

Keyb./
Elec. II *f* *Flute 2'*

IV *f* *Solo*

B *f*

Timp. *f*

Perc. I *f* *Snare Drum*

Perc. II *f* *Triangle*

14 *p* *Solo*

I *p*

II

III *Flute 2'*

Keyb./
Elec. I *p*

Keyb./
Elec. II

IV

B

Timp.

Perc. I

Perc. II

18 *f* *Tutti*

I *f*

II *f*

III *f* *Tutti*

Keyb./
Elec. I *f* *Clarinet 1 6'*

Keyb./
Elec. II *f* *French Horn 1 6'*

IV *f* *Tutti*

B *f*

Timp. *f*

Perc. I *f* *Crash Cymbal*

Perc. II *f*

22

I
II
III
Keyb./ Elec. I
Keyb./ Elec. II
IV
B
Timp.
Perc. I
Perc. II

30

div. a 3

I
II
III
Keyb./ Elec. I
Keyb./ Elec. II
IV
B
Timp.
Perc. I
Perc. II

26

I
II
III
Keyb./ Elec. I
Keyb./ Elec. II
IV
B
Timp.
Perc. I
Perc. II

34

I
II
III
Keyb./ Elec. I
Keyb./ Elec. II
IV
B
Timp.
Perc. I
Perc. II

38

I

II

III

Keyb./ Elec. I

Keyb./ Elec. II

IV

B

Timp.

Perc. I

Perc. II

46

* glissando (black keys)

I

II

III

Keyb./ Elec. I

Keyb./ Elec. II

IV

B

Timp.

Perc. I

Perc. II

42

I

II

III

Keyb./ Elec. I

Keyb./ Elec. II

IV

B

Timp.

Perc. I

Perc. II

51

I

II

III

Keyb./ Elec. I

Keyb./ Elec. II

IV


B


Timp.

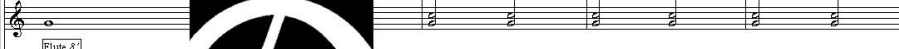
Perc. I


Perc. II


57 58


I  Flute 2


II 

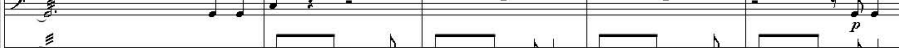
III 


Keyb./ Elec. I 


Keyb./ Elec. II 


IV  Solo *p*

B  *p*


Timp.  *p*


Perc. I  *p*


Perc. II  *p*





66 Tutti


I  Tutti *f*


II 


III  Tutti *f*


Keyb./ Elec. I  *f*


Keyb./ Elec. II  *f*

IV  Tutti *f*

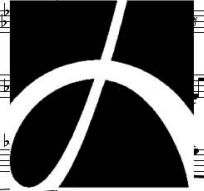
B  *f*

Timp.  *f*


Perc. I  *f*


Perc. II  *f*


Clarinet 1 *f*





62 Solo


I  *p*


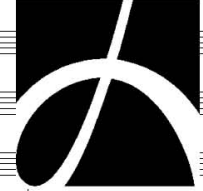
II 


III 

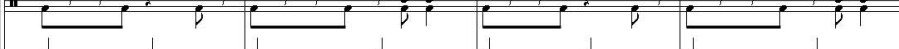
Keyb./ Elec. I  *p*


Keyb./ Elec. II 

IV 

B  

Timp. 

Perc. I 

Perc. II 

70

I  *mf*

II  *mf*

III  *mf*

Keyb./ Elec. I  *mf*

Keyb./ Elec. II  *mf*

IV  *mf* 

B  *mf*

Timp. 

Perc. I  *mf*

Perc. II  *mf*

Marimba 2 *mf*

Suspended Cymbal *mf*

74

I

II

III

Keyb./ Elec. I

Keyb./ Elec. II

IV

B

Timp.

Perc. I

Perc. II

82

I

II

III

Keyb./ Elec. I

Keyb./ Elec. II

IV

B

Timp.

Perc. I

Perc. II

78

div. a 3

I

II

III

Keyb./ Elec. I

Keyb./ Elec. II

IV

B

Timp.

Perc. I

Perc. II

86

I

II

III

Keyb./ Elec. I

Keyb./ Elec. II

IV

B

Timp.

Perc. I

Perc. II

90

Trumpet 16'
French Horn 32'

94

Musimba 8'
French Horn 16'

99

div.
sub p e cresc.
ff

104

106
Scream I
Flute 8'
f

108 110 **Faster**

I
II
III
Keyb./Elec. I
Keyb./Elec. II
IV
B
Timp.
Perc. I
Perc. II

116

I
II
III
Keyb./Elec. I
Keyb./Elec. II
IV
B
Timp.
Perc. I
Perc. II

112

I
II
III
Keyb./Elec. I
Keyb./Elec. II
IV
B
Timp.
Perc. I
Perc. II

