

Queen's Park Melody

Jacob de Haan
arr. Gerd Huber

I

II

III

Electronium

French Horn M/16' f

IV

B

Percussion

Toms Cymb.

f

mf ————— *f*

I

(tr) —————

II

III

Elec.

IV

B

Perc.

Toms *mp*

Hi-Hat closed Rim

f ————— *mp*

I

II

III

Elec.

IV

B

Perc.

I

div. *mp*

II

III

Elec.

Trombone M/16' *mf*

IV

B

Perc.

21 unis.
I
II
III
Elec.
IV
B
Perc.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

div.
Celesta M/16^b
mf — *f*
Snare
mf — *f*

26

I
II
III
Elec.
IV
B
Perc.

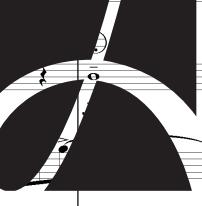
I
II
III
Elec.
IV
B
Perc.

f
f
f
f
f
f
f

I
II
III
Elec.
IV
B
Perc.

f
f
f
f
f
f
f

41

I 

II

III

Elec.

French Horn M/16¹

f

IV

B

Perc.

unis.

f

f

f

f

51

I

II

III

Elec.

IV

B

Perc.

46

I

II

III

Elec.

p

mf

IV

B

Perc.

Rim

p

56

I

II

p

III

Elec.

Trombone M/16¹

mf

IV

B

Perc.

p

61

I

II

III

Elec.

IV

B

Perc.

mf

f

div.

mf

f

mf

f

Chimes M/16

mf

f

f

Snare

66

I

II

III

Elec.

IV

B

Perc.

71

I

II

III

Elec.

IV

B

Perc.

76

I

II

III

Elec.

IV

B

Perc.

cresc.

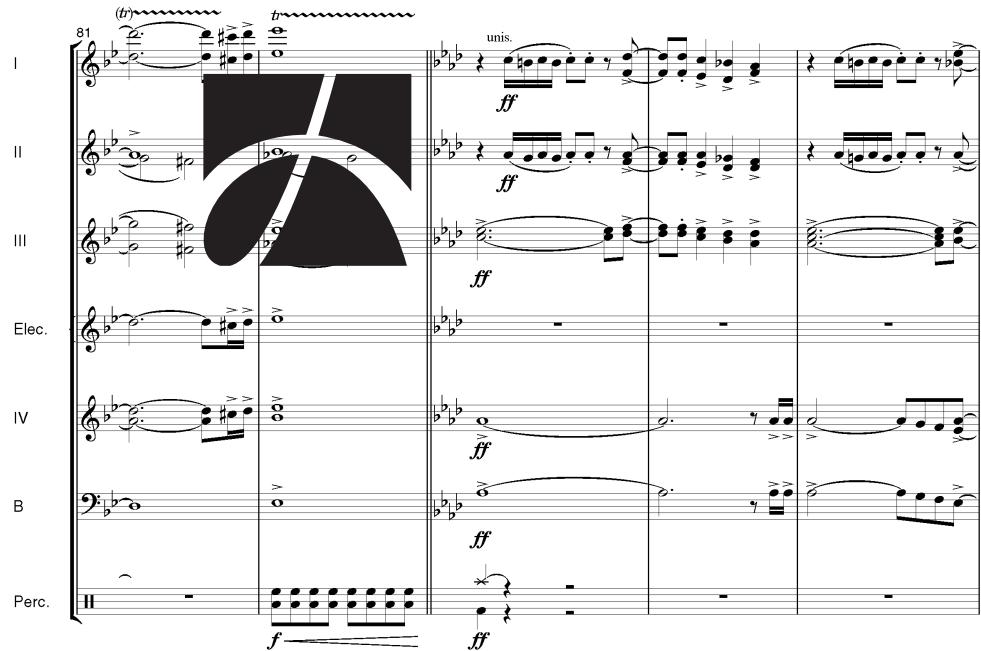
cresc.

cresc.

cresc.

cresc.

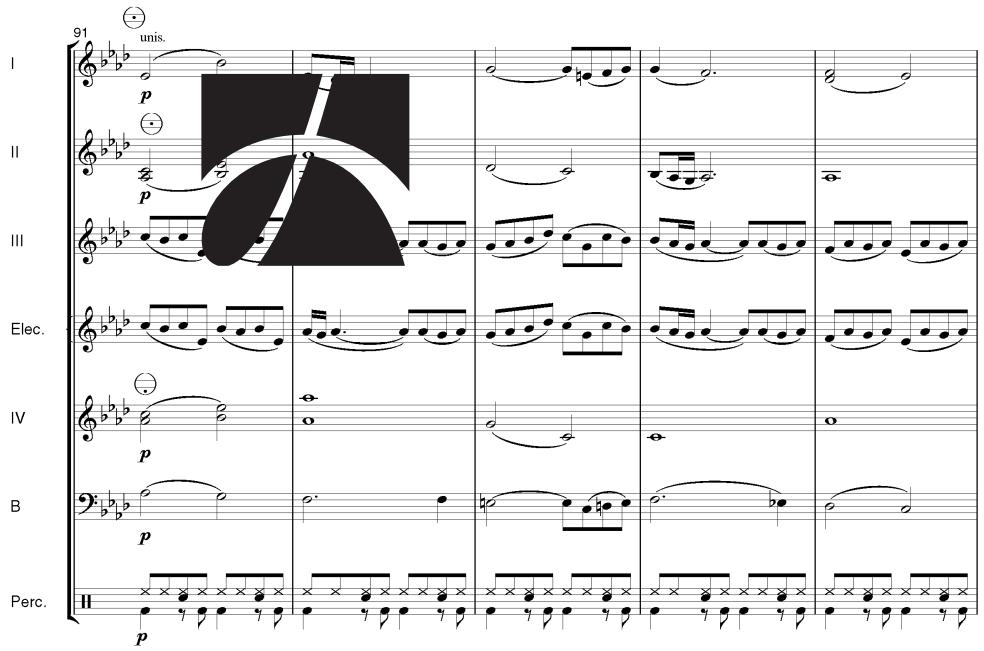
tr.



Musical score page 81. The score consists of seven staves. Staves I, II, III, and Elec. have black shapes covering their notes. Staves IV, B, and Perc. are visible. Measure 81 starts with a dynamic *ff*, followed by *unis.* Measures 82-83 show more dynamics (*ff*, *ff*, *ff*) and various articulations like *p* and *p.sab.*

I
II
III
Elec.
IV
B
Perc.

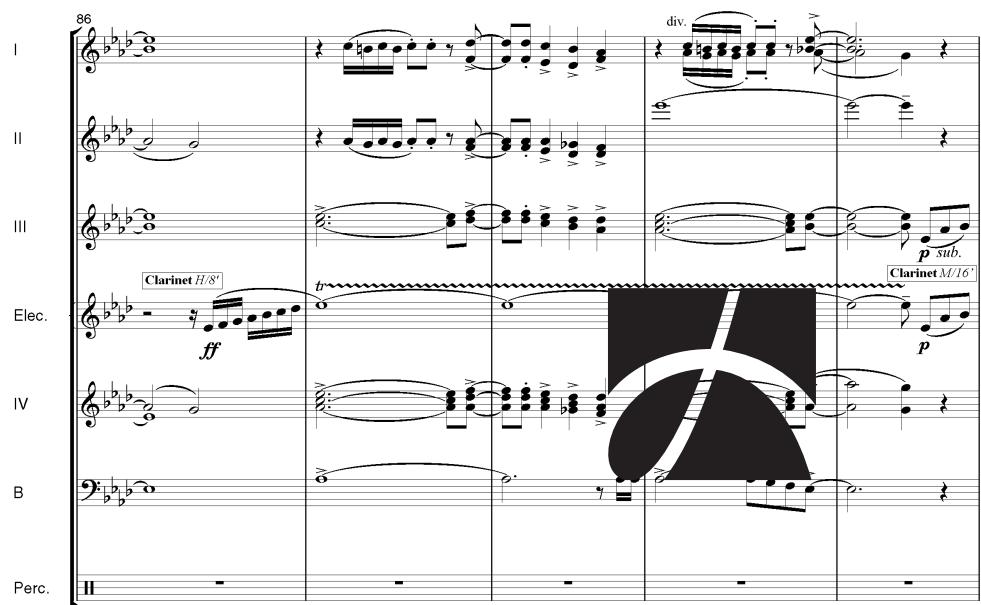
(*t*) *ff* *unis.* *ff* *ff* *ff*



Musical score page 91. The score consists of seven staves. Staves I, II, III, and Elec. have black shapes covering their notes. Staves IV, B, and Perc. are visible. Measure 91 starts with *p*, followed by *unis.* Measures 92-93 show more dynamics (*p*, *p*) and various articulations like *p* and *p.sab.*

I
II
III
Elec.
IV
B
Perc.

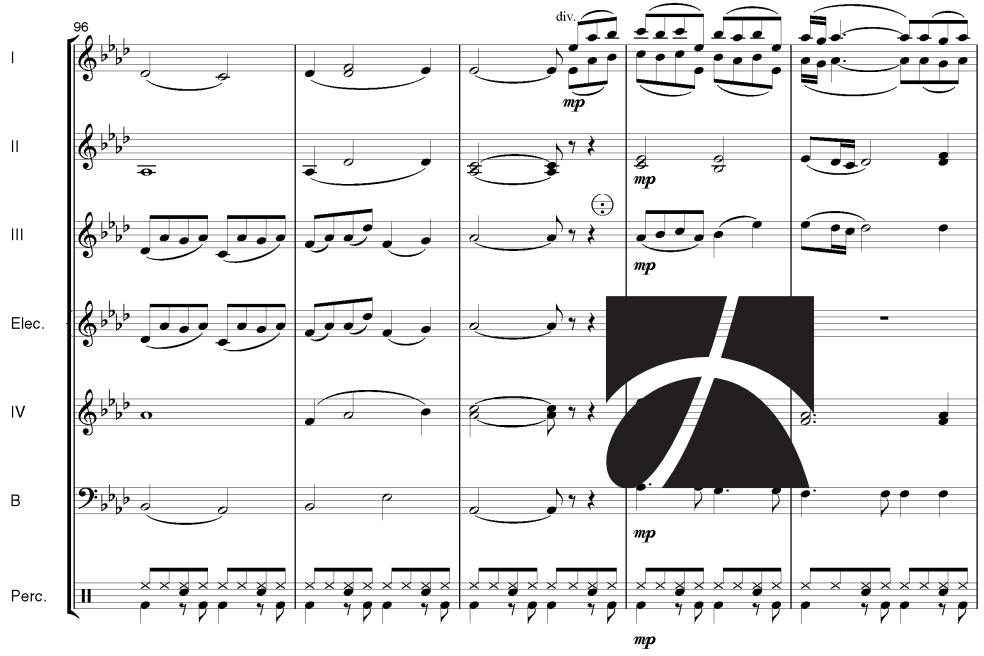
p *unis.* *p* *p* *p* *p*



Musical score page 86. The score consists of seven staves. Staves I, II, III, and Elec. have black shapes covering their notes. Staves IV, B, and Perc. are visible. Measure 86 starts with *ff*, followed by *div.* Measures 87-88 show more dynamics (*p sab.*, *ff*) and various articulations like *p* and *p.sab.*

I
II
III
Elec.
IV
B
Perc.

ff *div.* *p sab.* *ff* *div.*



Musical score page 96. The score consists of seven staves. Staves I, II, III, and Elec. have black shapes covering their notes. Staves IV, B, and Perc. are visible. Measure 96 starts with *mp*, followed by *div.* Measures 97-98 show more dynamics (*mp*, *mp*) and various articulations like *p* and *p.sab.*

I
II
III
Elec.
IV
B
Perc.

mp *div.* *mp* *mp* *mp*

101

I

II

III

Elec.

IV

B

Perc.

Trumpet M/8

mf

106

I

II

III

Elec.

IV

B

Perc.

mf

mf

mf

mf

111

I

II

III

Elec.

IV

B

Perc.

unis.

div.

f

f

f

f

116

I

II

III

Elec.

IV

B

Perc.

unis.

div.

121

Meno mosso
unis

f

ritenuto

I

II

III

Elec.

IV

B

Perc.

ff



126

Allargando

ff

ff

ff

tr

ff

ff

ff

ff

ff

ff

ff

Fill in

I

II

III

Elec.

IV

B

Perc.

fff

