

GERSHWIN CLASSICS

arr. Hans-Günther Kölz

Boldly $\text{♩} = 72$

I

II

III

Keyboard/
Electronium

IV

B

Percussion I

Percussion II

Trombone 16'

Timp. B/F

Chimes

f *mf* *f*

5 **Swing Tempo** $\text{♩} = 112$ $\text{♩} = \text{♩}$ **STRIKE UP THE BAND**

I

II

III

Keyboard/
Elec.

IV

B

Perc. I

Perc. II

Timpani

Sidestick

mf *f* *mf* *f*

10

I

II

III

Keyb./
Elec.

IV

B

Perc. I

Perc. II

sim.

Chimes

15

I

II

III

Keyb./
Elec.

IV

B

Perc. I

Perc. II

Timpani

21

I

II

III

Keyb./ Elec.

IV

B

Perc. I

Perc. II

Chimes

Timpani

mp

f

31

I

II

III

Keyb./ Elec.

IV

B

Perc. I

Perc. II

mp

mf

26

I

II

III

Keyb./ Elec.

IV

B

Perc. I

Perc. II

36

I

II

III

Keyb./ Elec.

IV

B

Perc. I

Perc. II

f *cresc.*

41 *molto rit.*

I *ff* *mf*

II *ff* *mf*

III *ff* *mf*

Keyb./ Elec. *ff* *mf*

IV *ff* *mf*

B *ff* *mf*

Perc. I *ff* *mf*

Perc. II

52

I

II

III

Keyb./ Elec.

IV

B

Perc. I

Perc. II

Keyb./ Elec.

IV

B

Perc. I

Perc. II

French Horn 16'

Tutti div.

Swing

47 **SUMMERTIME**
Slowly ♩ = 76

I *mf* Solo

II *p*

III *p*

Keyb./ Elec. Bassoon 16' *p*

IV *p*

B *p* Chimes

Perc. I *p*

Perc. II



60

rit.

I

II

III

Keyb./ Elec.

IV

B

Perc. I

Perc. II

a tempo *poco acc.* *poco rit.* *Slightly Faster*

Chimes

Rhapsody in Blue

mp *mf* *mf* *mp*

Chimes

mp *mf* *mf* *mp*

mp *mf* *mf* *mp*

65

I

II

III

Keyb./ Elec.

IV

B

Perc. I

Perc. II

Chimes

mp *mf* *mp* *mf*

70

accel. (quasi alla breve) *rit.*

I

II

III

Keyb./ Elec.

IV

B

Perc. I

Perc. II

mp

75

a tempo *accel. (quasi alla breve)* *rit.*

I

II

III

Keyb./ Elec.

IV

B

Perc. I

Perc. II

mf

82 *a tempo*

I *f*

II *f*

III *f*

Keyb./ Elec. *f*

IV *f*

B *f*

Perc. I *f*

Perc. II *f*

90 **Bright** ♩ = 132

I *mf*

II *mf*

III *mf*

Keyb./ Elec. *mf* Trombone 16'

IV *mf*

B *mf*

Perc. I Timp. C/A'

Perc. II *mf*

86 *accel.* *rit.*

I *p sub.*

II *p sub.*

III *p sub.*

Keyb./ Elec.

IV *p sub.*

B *p sub.*

Perc. I

Perc. II Triangle *p sub.*

94

I

II

III

Keyb./ Elec.

IV

B

Perc. I

Perc. II

98

I *mf*

II *mf*

III *f*

Keyb./ Elec. *f*

IV *f*

B *f*

Perc. I

Perc. II *f*

106 *agitato*

I *f*

II *f*

III *f*

Keyb./ Elec. *f*

IV *f*

B *f*

Perc. I

Perc. II *f*

ff martellato

ff martellato

ff martellato

ff martellato

ff martellato

ff martellato

French Horn 16'

102

I *mf*

II *mf*

III *mf*

Keyb./ Elec. *mf*

IV *mf*

B *mf*

Perc. I

Perc. II *mf*

110 *Molto stentando*

I *f* *poco a poco cresc.*

II *f* *poco a poco cresc.*

III *f* *poco a poco cresc.*

Keyb./ Elec. *f* *poco a poco cresc.*

IV *f* *poco a poco cresc.*

B *f* *poco a poco cresc.*

Perc. I *f* *poco a poco cresc.*

Perc. II *f* *poco a poco cresc.*

Timp. *f*

E♭/B♭

118

Slower $\text{♩} = 72$

I

II

III

Keyb./ Elec.

IV

B

Perc. I

Perc. II

124

rit.

I

II

III

Keyb./ Elec.

IV

B

Perc. I

Perc. II