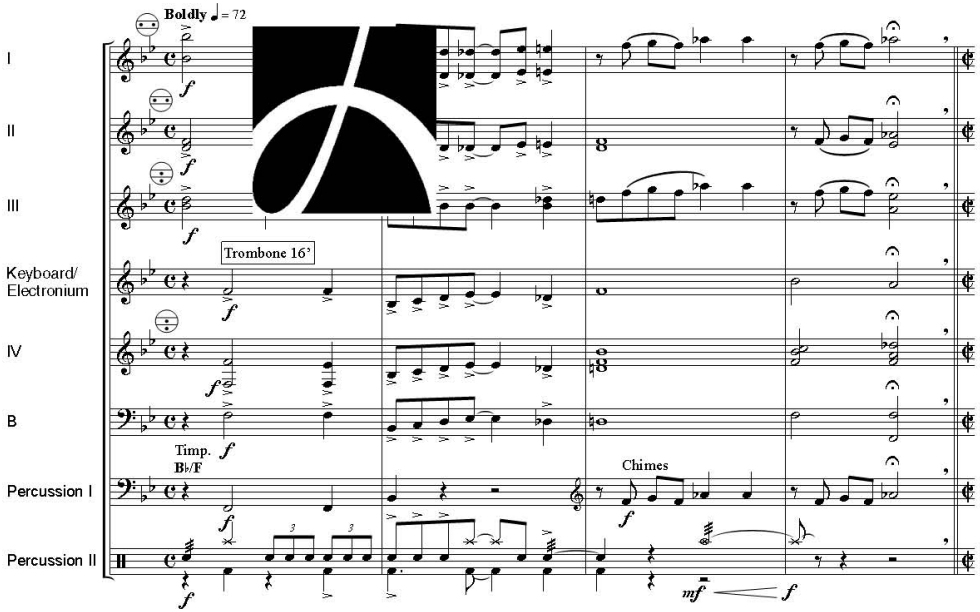
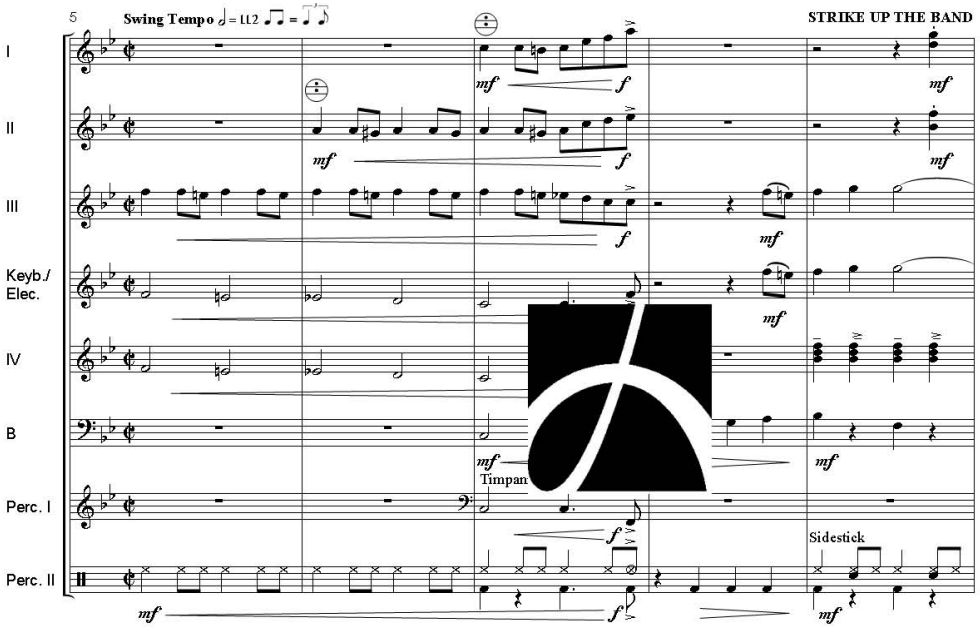
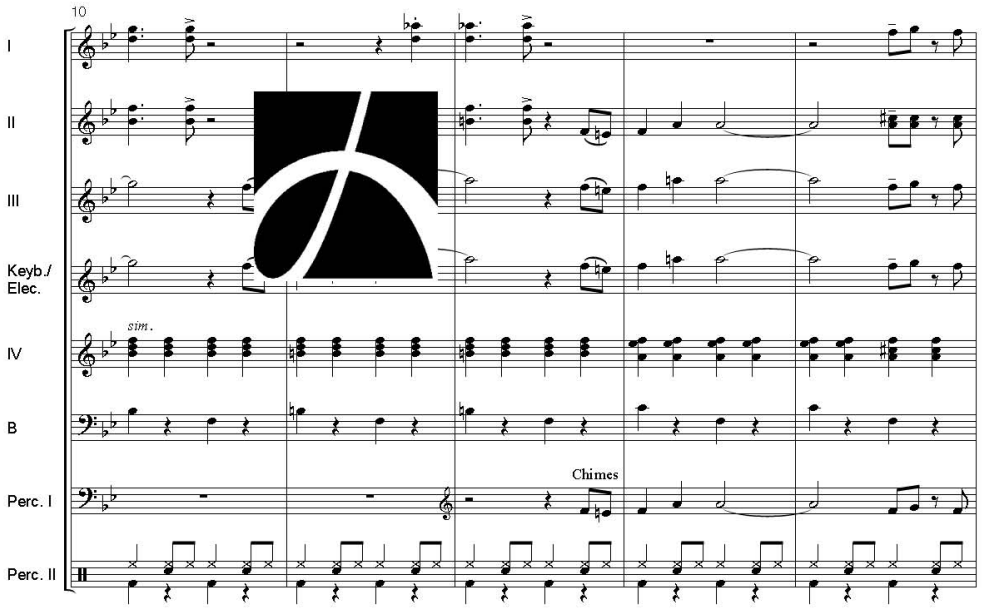
GERSHWIN CLASSICS

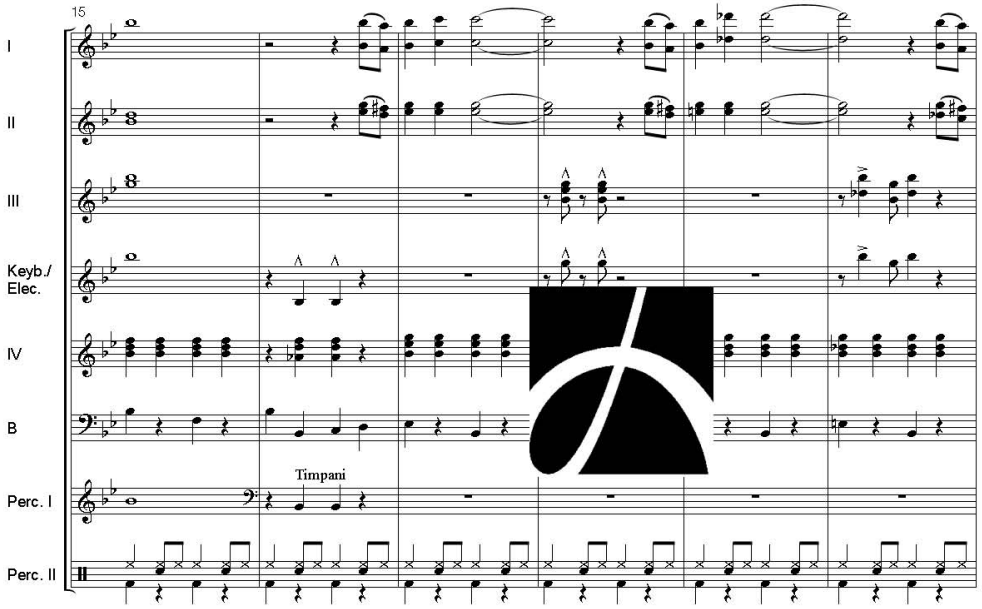
arr. Hans-Günther Kölz

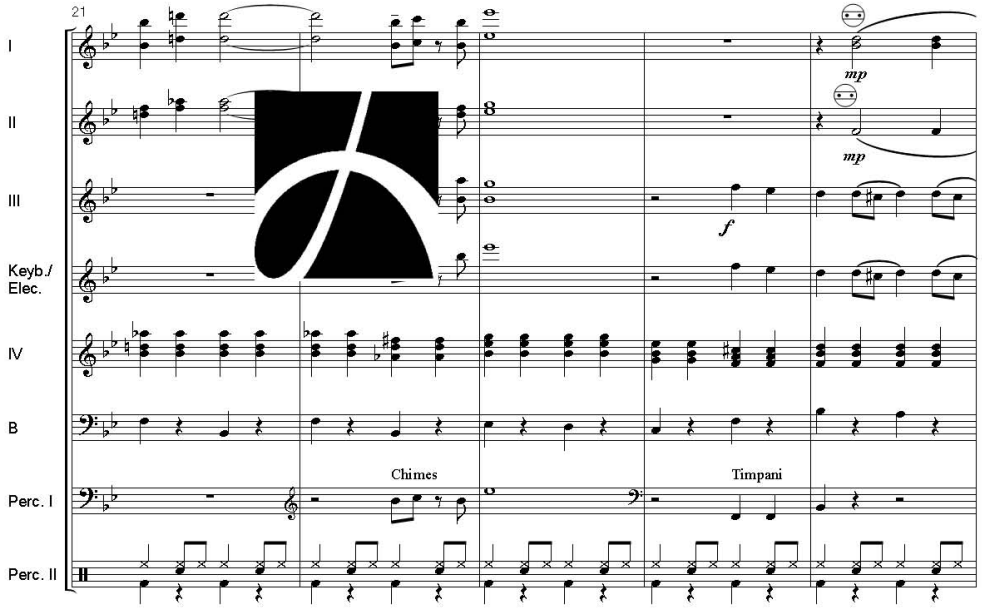


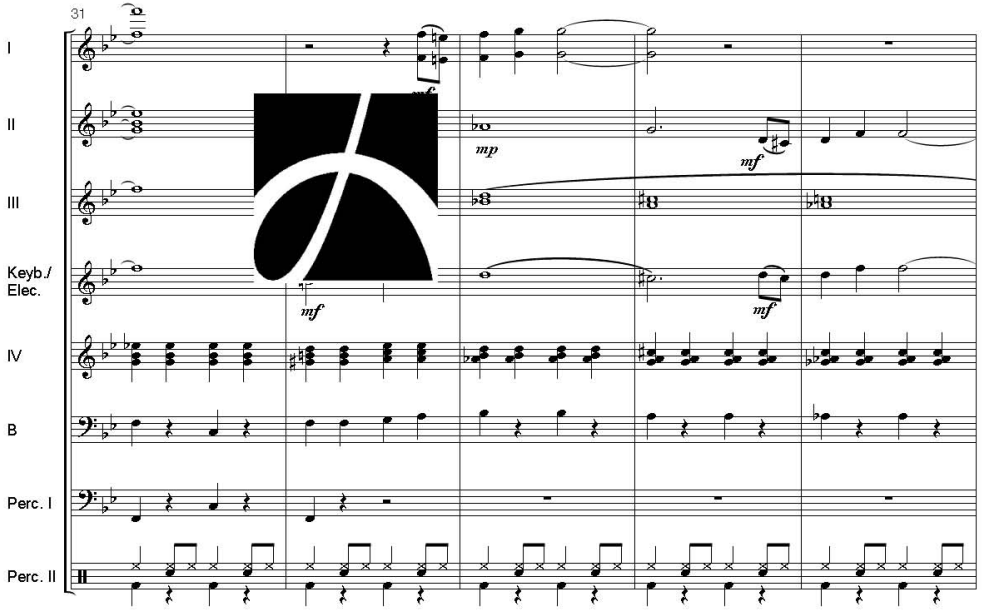


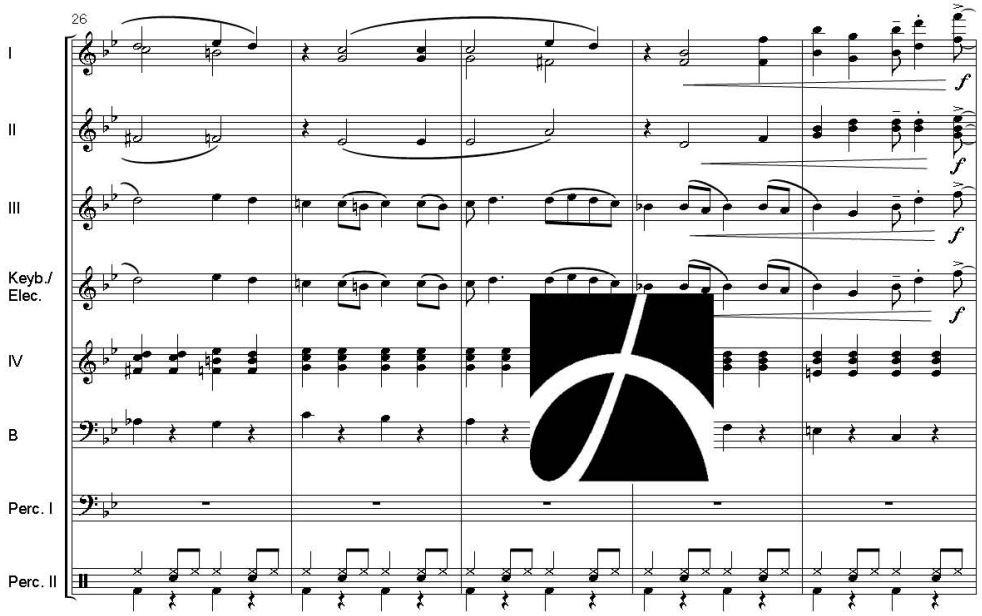
© Copyright 2010 by De Haske Publications BV, P.O. Box 744, NL-8440 AS Heerenveen, Holland.

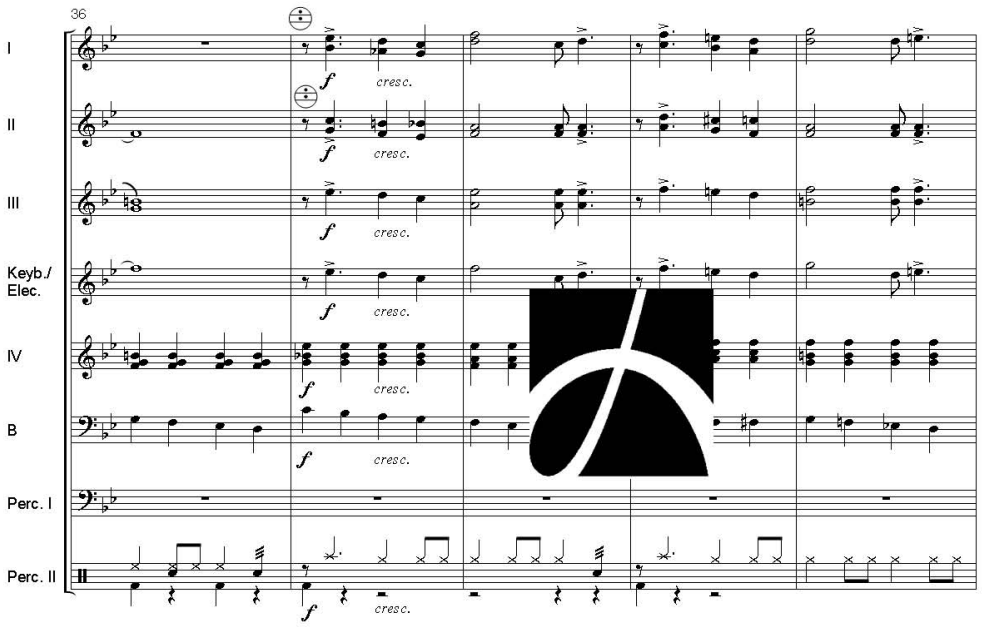


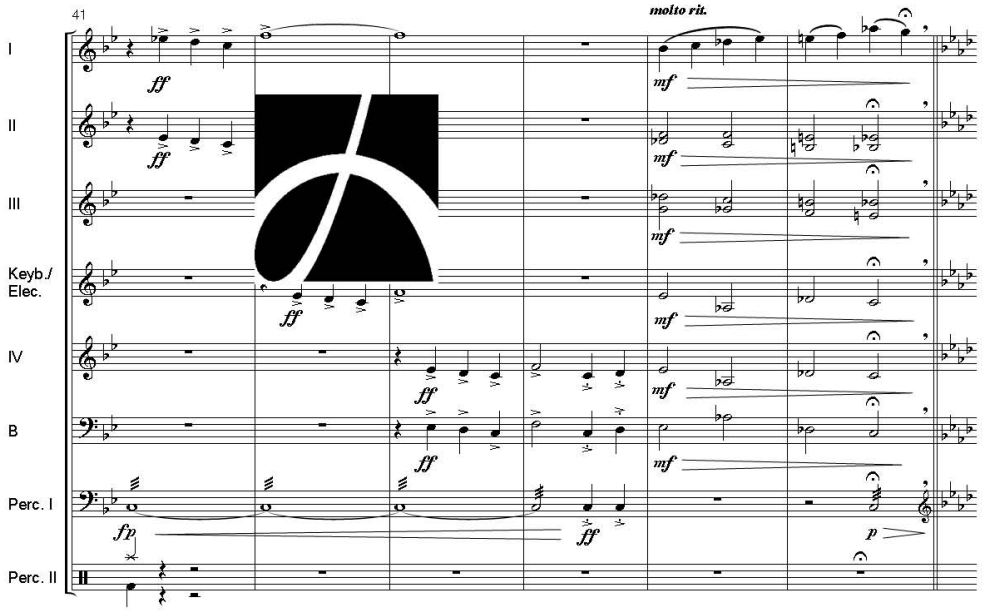


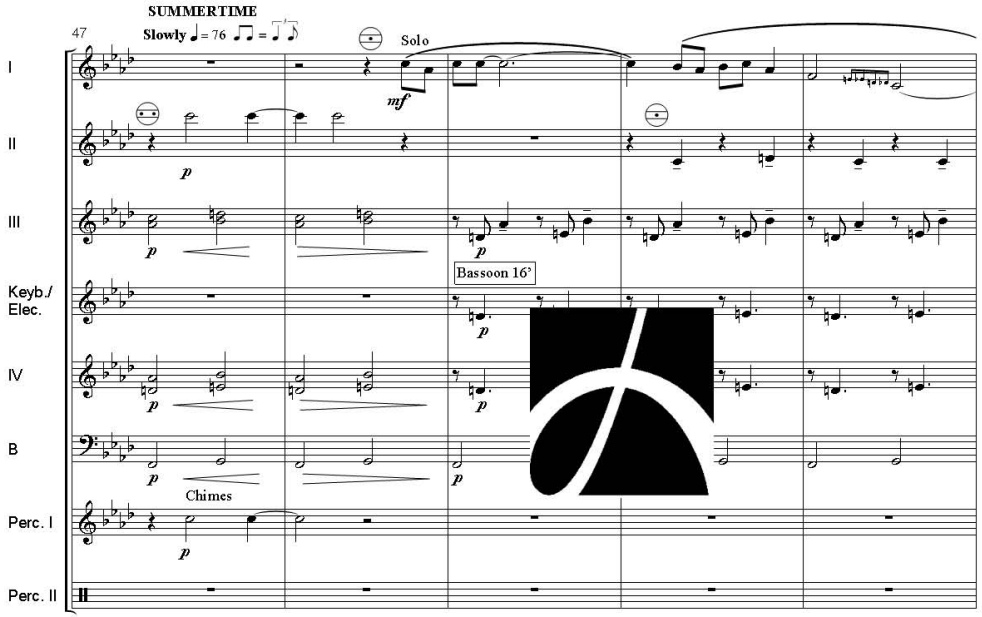

21
I
II
III
Keyb./
Elec.
IV
B
Perc. I
Perc. II
mp
mp
f
Chimes
Timpani

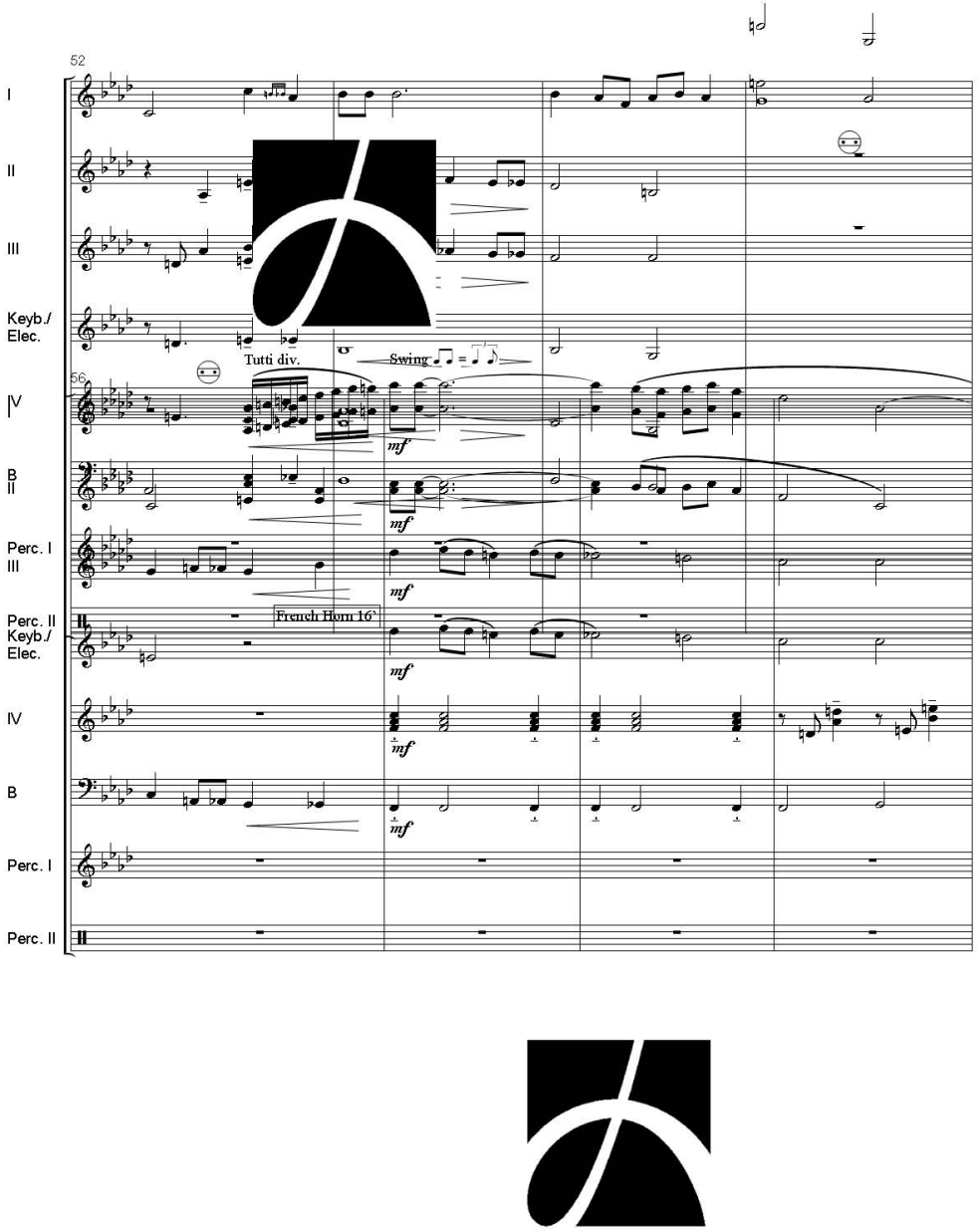

31
I
II
III
Keyb./
Elec.
IV
B
Perc. I
Perc. II
mf
mp
mf
mf
mf

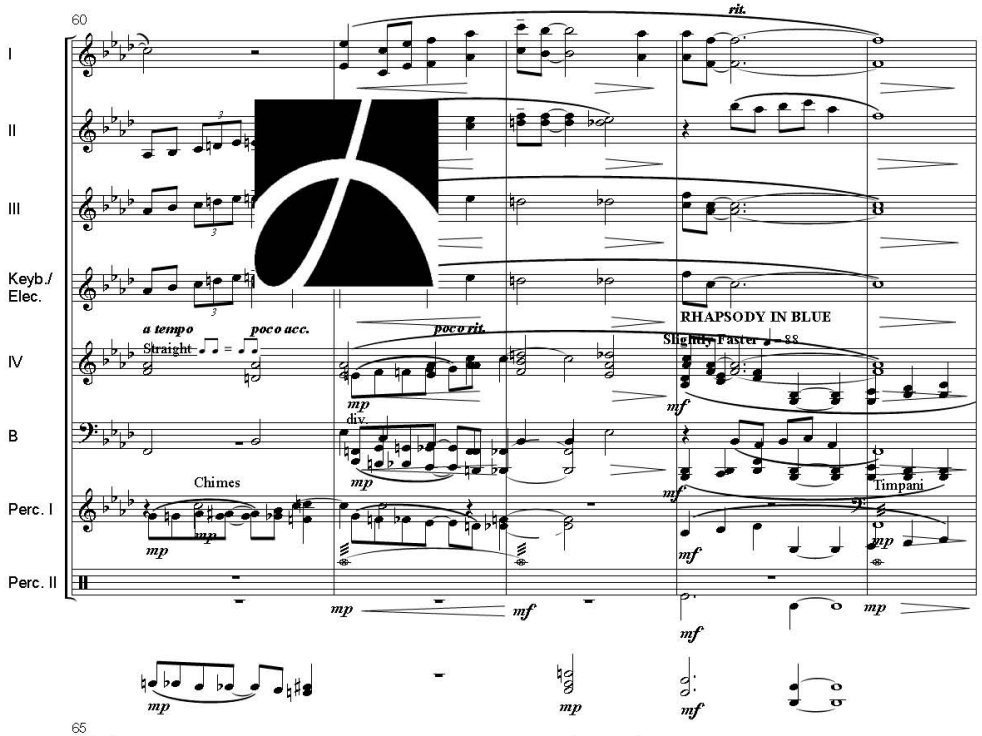

26
I
II
III
Keyb./
Elec.
IV
B
Perc. I
Perc. II
f
f
f
f

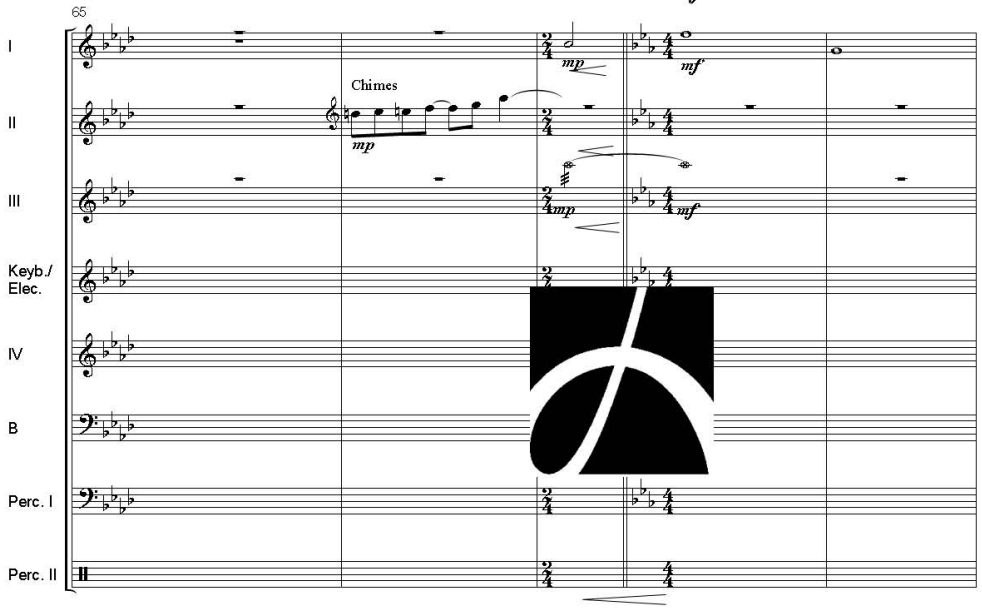

36
I
II
III
Keyb./
Elec.
IV
B
Perc. I
Perc. II
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.

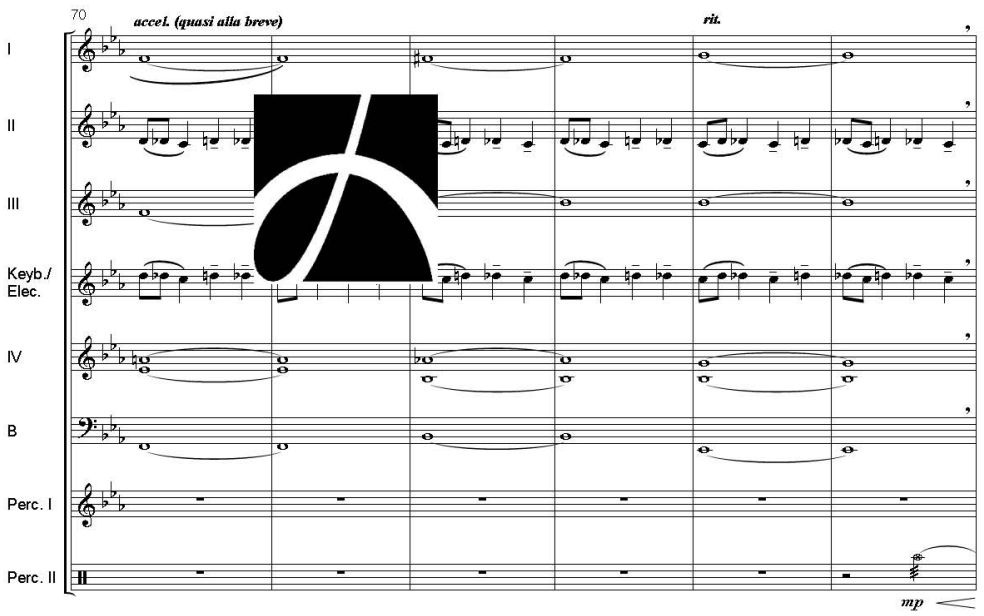

41
molto rit.
I
II
III
Keyb./
Elec.
IV
B
Perc. I
Perc. II

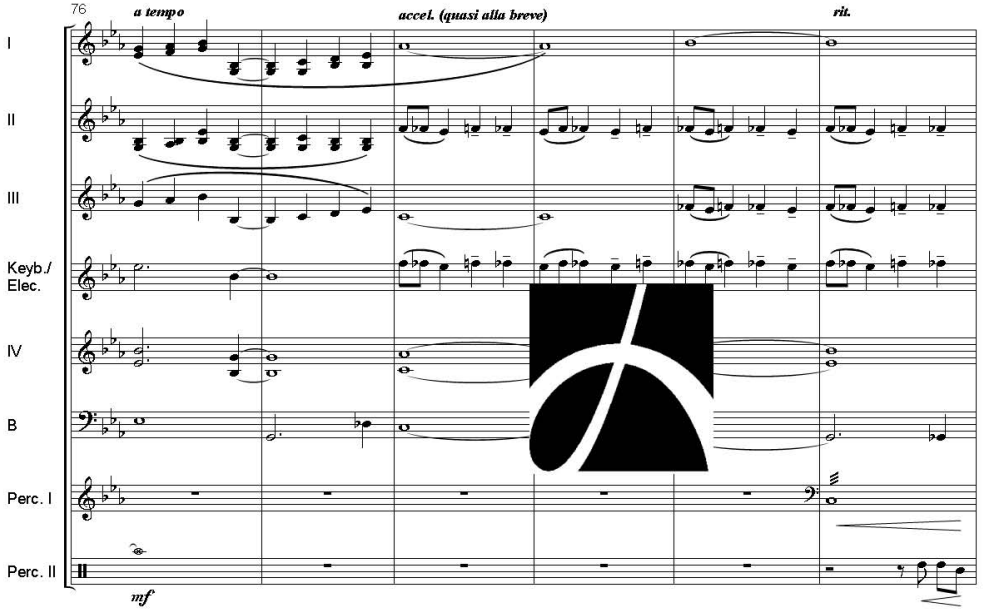

SUMMERTIME
47
Slowly ♩= 76
Solo
Bassoon 16'
Chimes
I
II
III
Keyb./
Elec.
IV
B
Perc. I
Perc. II

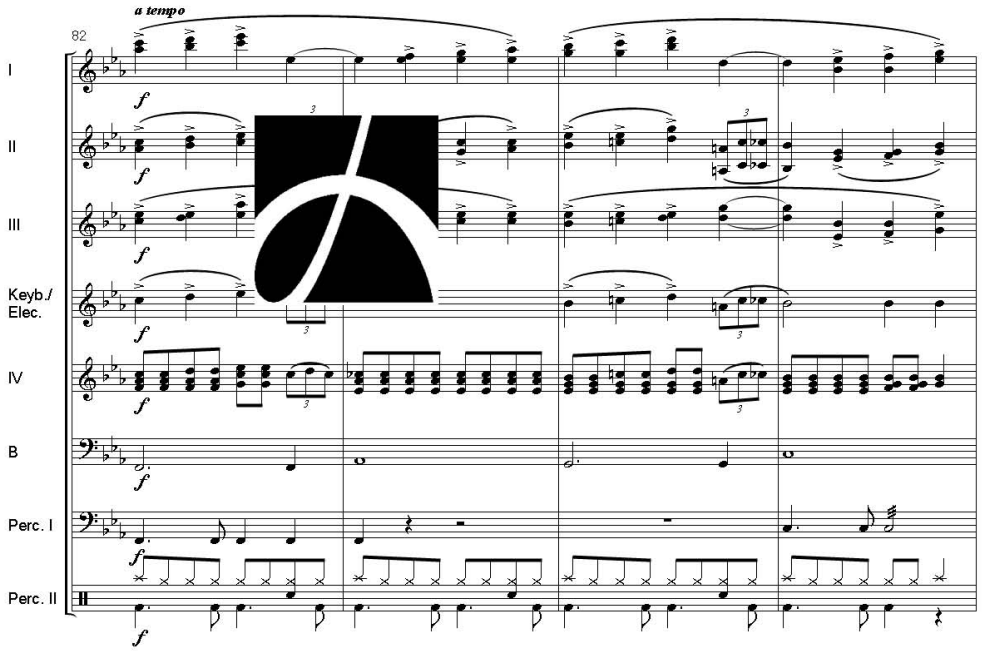

52
Tutti div.
Swing
56
French Horn 16'
I
II
III
Keyb./
Elec.
IV
B
Perc. I
Perc. II

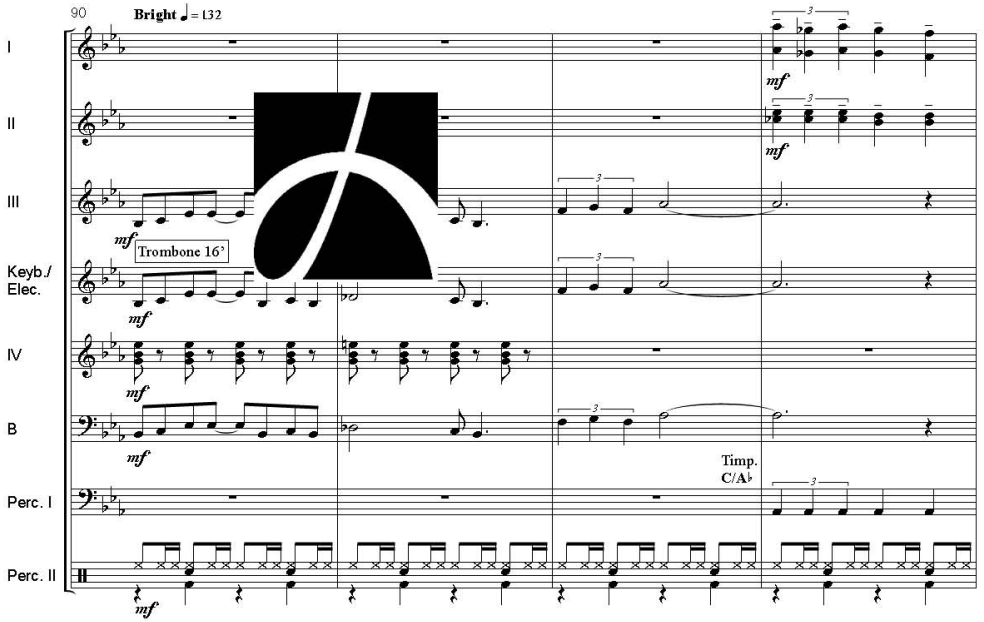

60
rit.
I
II
III
Keyb./
Elec.
a tempo
Straight
poco acc.
poco rit.
RHAPSODY IN BLUE
Slightly Faster
IV
B
div.
Chimes
Timpani
Perc. I
Perc. II
mp
mf

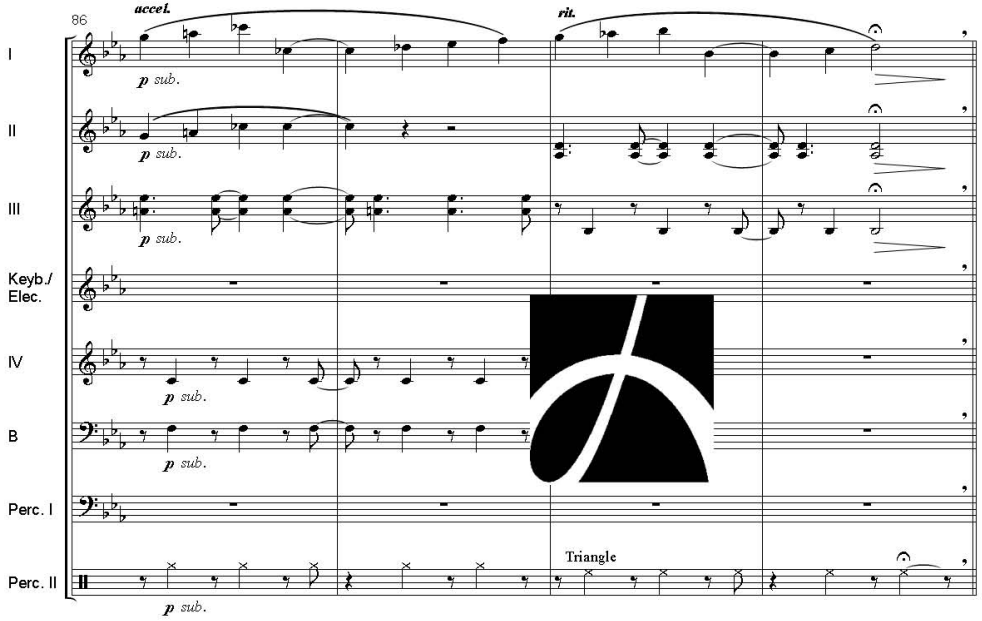

65
I
II
III
Keyb./
Elec.
IV
B
Chimes
Perc. I
Perc. II
mp
mf

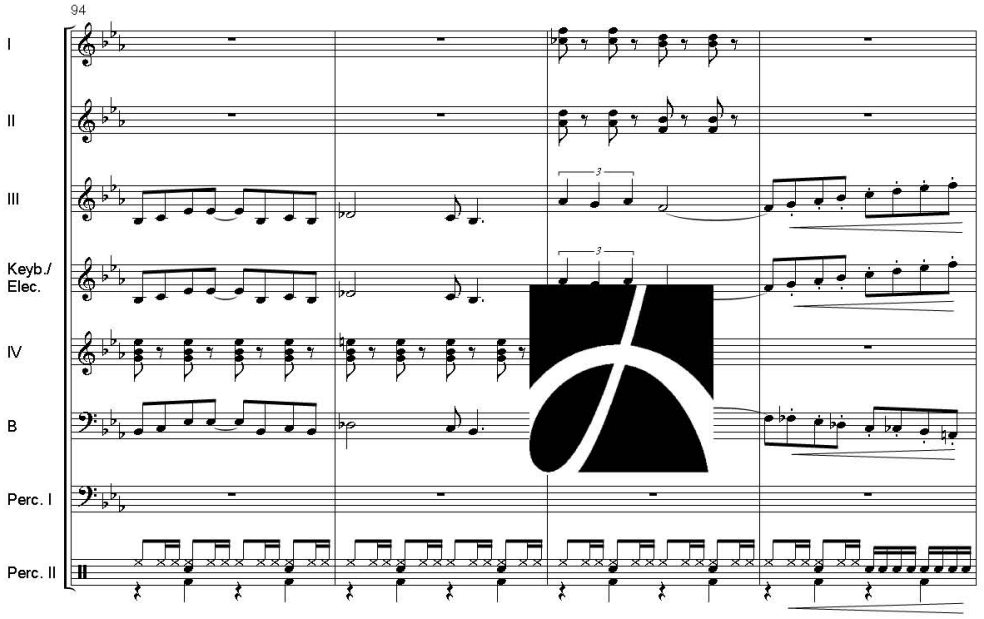

70
accel. (quasi alla breve)
rit.
I
II
III
Keyb./
Elec.
IV
B
Perc. I
Perc. II
mp

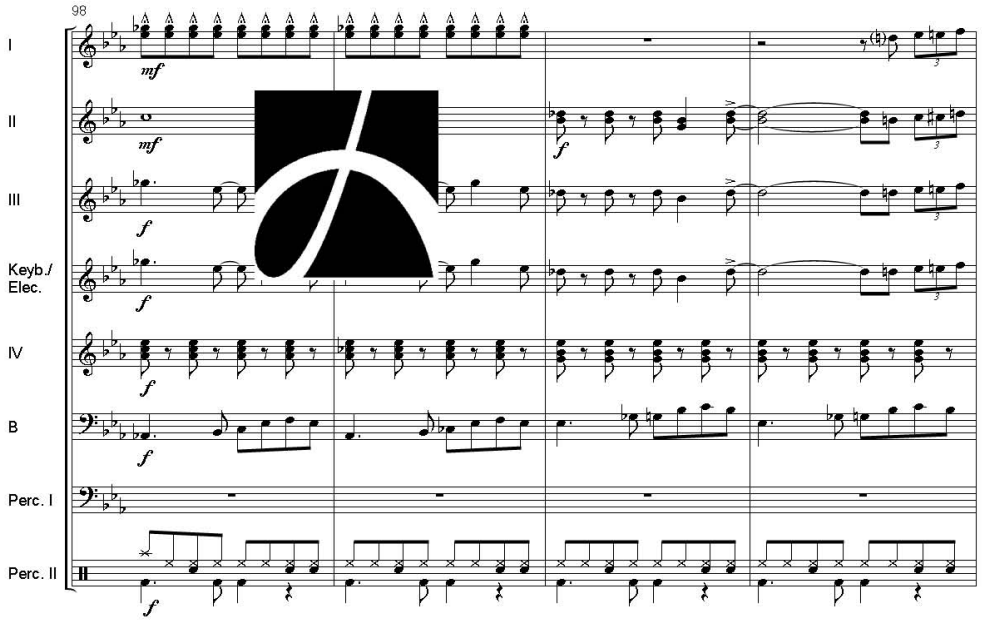

76
a tempo
accel. (quasi alla breve)
rit.
I
II
III
Keyb./
Elec.
IV
B
Perc. I
Perc. II
mf

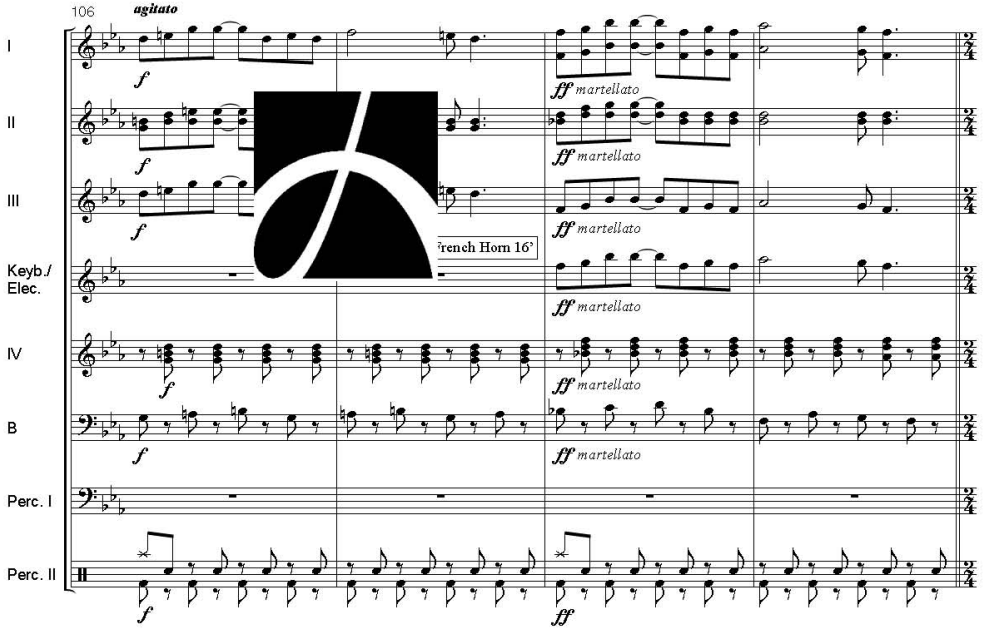

82
a tempo
I
II
III
Keyb./
Elec.
IV
B
Perc. I
Perc. II

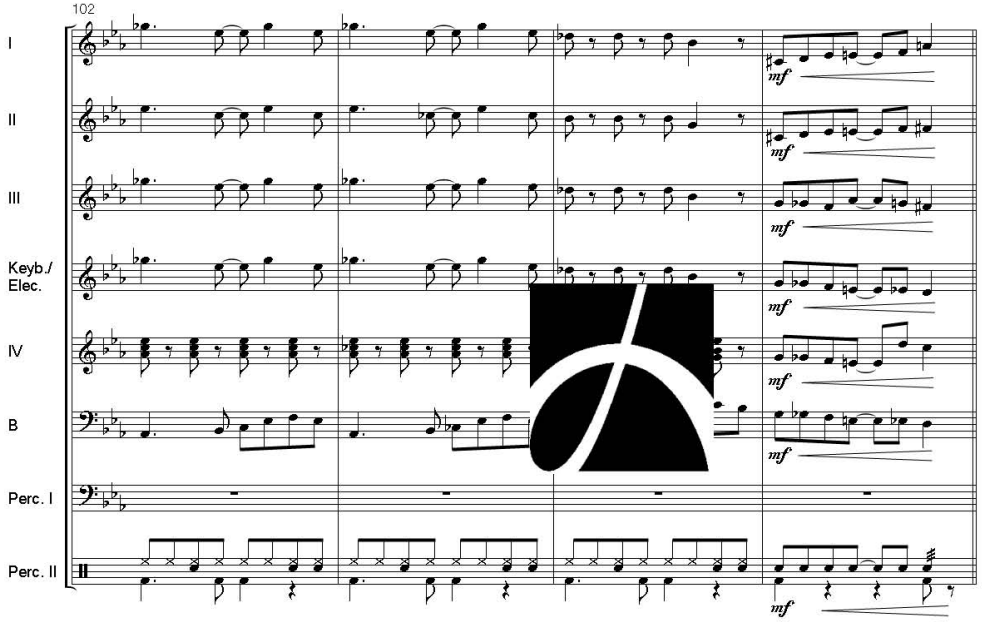

90
Bright ♩ = 132
I
II
III
Keyb./
Elec.
Trombone 16'
IV
B
Timp.
C/A♭
Perc. I
Perc. II

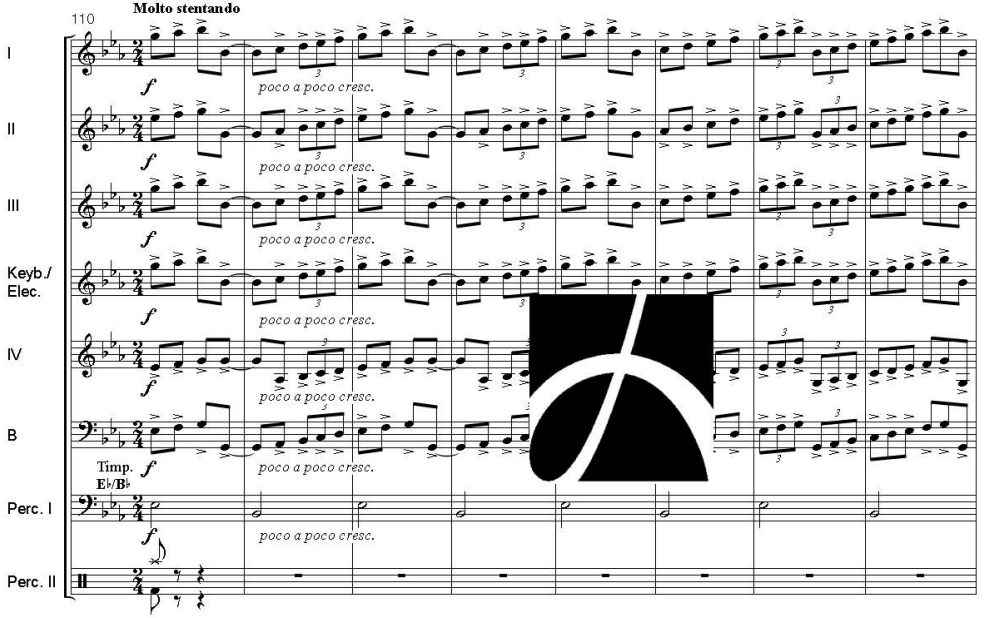

86
accel.
rit.
I
II
III
Keyb./
Elec.
IV
B
Perc. I
Triangle
Perc. II

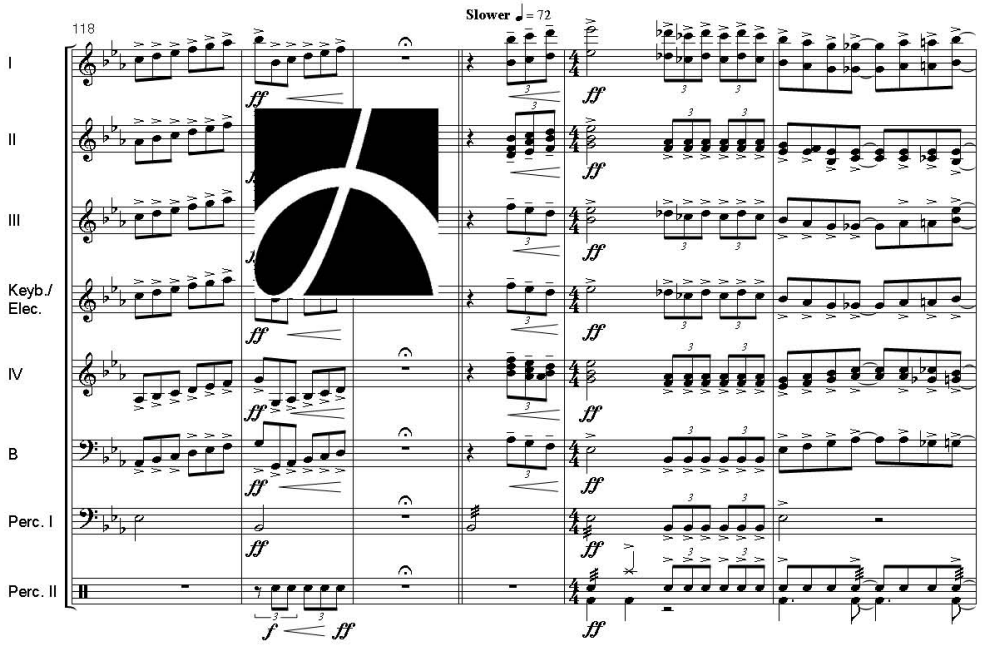

94
I
II
III
Keyb./
Elec.
IV
B
Perc. I
Perc. II

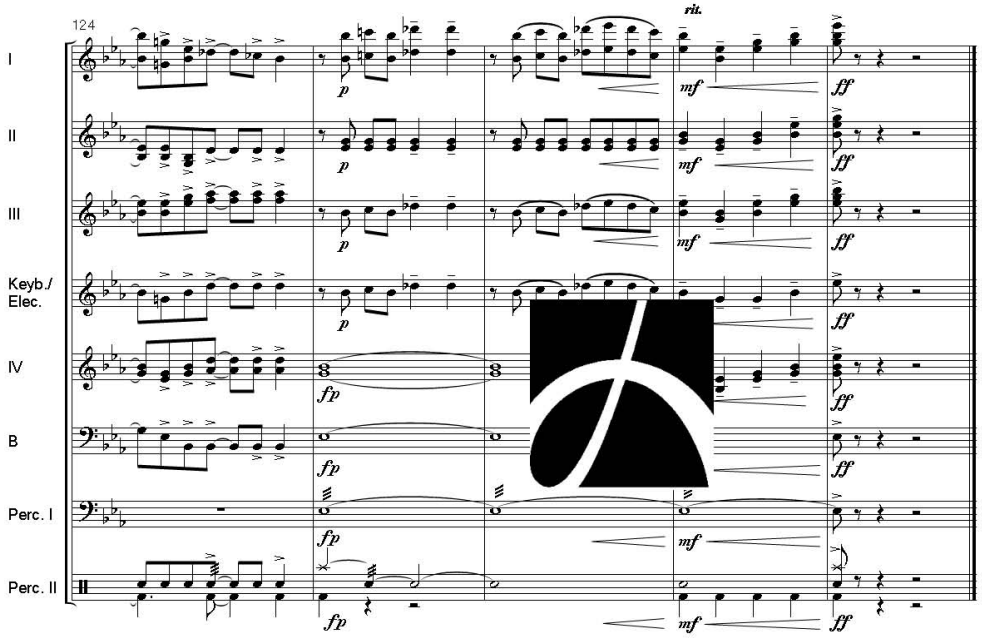

98
I
II
III
Keyb./
Elec.
IV
B
Perc. I
Perc. II
mf
f


106
agitato
I
II
III
Keyb./
Elec.
IV
B
Perc. I
Perc. II
f
ff martellato
French Horn 16'


102
I
II
III
Keyb./
Elec.
IV
B
Perc. I
Perc. II
mf


110
Molto stentando
I
II
III
Keyb./
Elec.
IV
B
Perc. I
Perc. II
f
poco a poco cresc.
Timp.
E♭/B♭


118
Slower ♩= 72
I
II
III
Keyb./
Elec.
IV
B
Perc. I
Perc. II


124
rit.
I
II
III
Keyb./
Elec.
IV
B
Perc. I
Perc. II