

Gospel Joy

for Saxophone Quartet

Jan de Haan

Allegro (♩ = 144+)
Snapping Fingers

Alto Saxophone 1 (Soprano Saxophone)

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Drum Set (optional)

Percussion (optional)

This section of the score is for the first six measures. It features four saxophone parts (Alto 1, Alto 2, Tenor, and Baritone) and two optional percussion parts (Drum Set and Percussion). All parts are in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 144+ beats per minute. The dynamic is 'mf' (mezzo-forte). The saxophone parts consist of rhythmic patterns of eighth and quarter notes. The percussion parts provide a steady accompaniment with 'snapping fingers'.

Joshua Fit the Battle of Jericho

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Dr. Set

Perc.

This section of the score is for measures 7 through 12. It features four saxophone parts (Alto 1, Alto 2, Tenor, and Baritone) and two percussion parts (Drum Set and Percussion). The key signature remains one sharp (F#). The dynamic is 'mf'. The saxophone parts have a more melodic character, with some notes marked with accents (>). The percussion parts include 'S.D.' (Snare Drum) and 'B.D. Beating' (Bass Drum Beating) patterns.

13

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Dr. Set

Perc.

19

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Dr. Set

Perc.

mf

f

mf

f

f

f

T.T.

Down by the Riverside
Swing style (♩ = 160)

80

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Dr. Set

Perc.

85

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Dr. Set

Perc.