

Commissioned by KUNSTFACTOR

ZODIAC

Jan de Haan

Taurus Zodiakus - Zodiaque - Dierenriem

Moderato (♩ = 100)

3

4

5

6

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone (opt.)

B♭ Flugel Horn 1

B♭ Flugel Horn 2

F Horn

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Trombone 2

B♭ Baritone / Euphonium

E♭ Bass

B♭ Bass

Glockenspiel (opt.)

Timpani

Percussion 1

Percussion 2

7

8

9

10

11

12

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

B♭ B. Sax. (opt.)

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

F Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B♭ Bari. / Euph.

E♭ Bass

B♭ Bass

Glock. (opt.)

Timpani

Perc. 1

Perc. 2

13 14 15 16 17 18

B♭ S. Sax. *ff* *p*

E♭ A. Sax. *mf* *ff* *p*

B♭ T. Sax. *mf* *ff*

B♭ B. Sax. (opt.) *mf* *ff*

B♭ Fl. Hn. 1 *ff* *p*

B♭ Fl. Hn. 2 *ff* *p*

F Hn. *mf* *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

B♭ Bari. / Euph. *mf* *ff*

E♭ Bass *mf* *ff*

B♭ Bass *mf* *ff*

Glock. (opt.) *ff*

Timpani *ff*

Perc. 1 Snare Drum (snares off) *mf* *p* *mf* T.T. *ff* Closed Hi-Hat *pp* T.T.

Perc. 2 *pp*

19 20 21 22 23 24

B♭ S. Sax. *ff* *mf*

E♭ A. Sax. *ff* *mf*

B♭ T. Sax. *ff* *mf*

B♭ B. Sax. (opt.) *ff* *mf*

B♭ Fl. Hn. 1 *ff* *mf*

B♭ Fl. Hn. 2 *ff mp* *mf*

F Hn. *ff mp* *mf*

B♭ Tpt. 1 *ff* *mf*

B♭ Tpt. 2 *ff* *mf*

Tbn. 1 *ff mp* *mf*

Tbn. 2 *ff mp* *mf*

B♭ Bari. / Euph. *ff mp* *mf*

E♭ Bass *ff mp* *mf*

B♭ Bass *ff mp* *mf*

Glock. (opt.) *ff*

Timpani *ff mp* *mf* *sim.*

Perc. 1 *ff mp* *mf*

Perc. 2 *mp* *mf*

25 26 27 28 29 30

B♭ S. Sax. *f*

E♭ A. Sax. *f*

B♭ T. Sax. *f*

B♭ B. Sax. (opt.) *f*

B♭ Fl. Hn. 1 *f*

B♭ Fl. Hn. 2 *f*

F Hn. *f*

25 26 27 28 29 30

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B♭ Bari. / Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Glock. (opt.) *f*

Timpani *f*

Perc. 1 *f*

Perc. 2 *mp*

Snare Drum (snares on)

31 32 33 34 35 36

B♭ S. Sax. *mp*

E♭ A. Sax. *mp*

B♭ T. Sax. *mp*

B♭ B. Sax. (opt.) *ff*

B♭ Fl. Hn. 1 *mp*

B♭ Fl. Hn. 2 *mp*

F Hn. *mp*

31 32 33 34 35 36

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *ff*

B♭ Bari. / Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Glock. (opt.) *mp*

Timpani *ff*

Perc. 1 *ff*

Perc. 2 *mp*

Tom Toms (cue Timpani)

Snare Drum

37 38 39 40 41 42

B♭ S. Sax. *f*

E♭ A. Sax. *f*

B♭ T. Sax. *f*

B♭ B. Sax. (opt.) *f*

B♭ Fl. Hn. 1 *f*

B♭ Fl. Hn. 2 *f*

F Hn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B♭ Bari. / Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Glock. (opt.) *f*

Timpani *f*

Perc. 1 *f* Tambourine *mp* *f* *mp*

Perc. 2 *f* T.B. *f*

43 44 45 46 47 48

B♭ S. Sax. *mp* Cue S. Sax.

E♭ A. Sax. *mf* *mp*

B♭ T. Sax. *mf* *mp*

B♭ B. Sax. (opt.) *mf* *mp*

B♭ Fl. Hn. 1 *mf* *mp*

B♭ Fl. Hn. 2 *mf* *mp*

F Hn. *mf* *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

B♭ Bari. / Euph. *mf* *mp*

E♭ Bass *mf* *mp*

B♭ Bass *mf* *mp*

Glock. (opt.) *mp*

Timpani *f* *mf* *mp*

Perc. 1 *f* Closed Hi-Hat *mp*

Perc. 2 *mf* *mp*

49 50 51 **52** Poco meno mosso (♩ = 84)

B♭ S. Sax. *ff* *mf*

E♭ A. Sax. *Play*

B♭ T. Sax. *p* *mf*

B♭ B. Sax. (opt.) *ff* *mf*

B♭ Fl. Hn. 1 *p* *pp* *mf*

B♭ Fl. Hn. 2 *p* *pp* *mf*

F Hn. *p* *pp* *ff* *mf*

49 50 51 **52** Poco meno mosso (♩ = 84)

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

B♭ Bari. / Euph. *ff* *mf*

E♭ Bass *ff* *mf*


B♭ Bass *ff*

Glock. (opt.)

Timpani *ff*

Perc. 1 *p* *pp*

Perc. 2 *p* *pp*



55 *Scorpius* 57 58 59 **60**

B♭ S. Sax. *f* *mp*

E♭ A. Sax. *f* *mp*

B♭ T. Sax. *f* *p* *mp*

B♭ B. Sax. (opt.) *f* *p* *mp*

B♭ Fl. Hn. 1 *f* *mp*

B♭ Fl. Hn. 2 *f* *p* *mp*

F Hn. *f* *p* *mp*

55 *Scorpius* 57 58 59 **60**

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f* *p* *mp*

Tbn. 2 *f* *p* *mp*

B♭ Bari. / Euph. *f* *p* *mp*

E♭ Bass *f* *p* *mp*


B♭ Bass *f* *p* *mp*

Glock. (opt.)

Timpani

Perc. 1

Perc. 2



61 62 63 64 65 66

B \flat S. Sax. *mf*

E \flat A. Sax. *mf*

B \flat T. Sax. *mf*

B \flat B. Sax. (opt.) *mf*

B \flat Fl. Hn. 1 *mf*

B \flat Fl. Hn. 2 *mf*

F Hn. *mf*

61 62 63 64 65 66

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

B \flat Bari. / Euph. *mf*

E \flat Bass *mf*

B \flat Bass *mf*

Glock. (opt.)

Timpani

Perc. 1

Perc. 2

67 68 69 70 71 72

B \flat S. Sax. *mf*

E \flat A. Sax. *mf*

B \flat T. Sax. *mf*

B \flat B. Sax. (opt.) *mf*

B \flat Fl. Hn. 1 *mf*

B \flat Fl. Hn. 2 *mf*

F Hn. *f* *mf*

67 68 69 70 71 72

B \flat Tpt. 1 *f* *mf*

B \flat Tpt. 2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B \flat Bari. / Euph. *f* *mf*

E \flat Bass *f* *mf*

B \flat Bass *f*

Glock. (opt.)

Timpani *f*

Perc. 1

Perc. 2

73 74 75 76 77 78

B♭ S. Sax. *f*

E♭ A. Sax. *f*

B♭ T. Sax. *f*

B♭ B. Sax. (opt.) *f*

B♭ Fl. Hn. 1 *f*

B♭ Fl. Hn. 2 *f*

F Hn. *f*

73 74 75 76 77 78

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B♭ Bari. / Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Glock. (opt.)

Timpani

Perc. 1

Perc. 2 *mf* *f*

Susp. Cym.

79 80 81 82 83 84

B♭ S. Sax. *f*

E♭ A. Sax. *f*

B♭ T. Sax. *f*

B♭ B. Sax. (opt.) *f*

B♭ Fl. Hn. 1 *f*

B♭ Fl. Hn. 2 *f*

F Hn. *f*

79 80 81 82 83 84

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B♭ Bari. / Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Glock. (opt.)

Timpani *f*

Perc. 1 *f*

Perc. 2 *f*

85 86 87 88 89 90

B♭ S. Sax. *f*

E♭ A. Sax.

B♭ T. Sax.

B♭ B. Sax. (opt.)

B♭ Fl. Hn. 1 *f*

B♭ Fl. Hn. 2 *f* Come out

F Hn.

85 86 87 88 89 90

B♭ Tpt. 1 *f* Come out

B♭ Tpt. 2 *f* Come out

Tbn. 1

Tbn. 2

B♭ Bari. / Euph.

E♭ Bass

B♭ Bass

Glock. (opt.) *f*

Timpani

Perc. 1

Perc. 2 *Susp. Cym.* *mf*

91 92 93 94 *Aquarius* Più Mosso (♩ = 92) 96

B♭ S. Sax. *ff*

E♭ A. Sax.

B♭ T. Sax. *ff*

B♭ B. Sax. (opt.)

B♭ Fl. Hn. 1 *ff*

B♭ Fl. Hn. 2 *ff*

F Hn. *ff*

91 92 93 94 *Aquarius* Più Mosso (♩ = 92) 96

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B♭ Bari. / Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Glock. (opt.) *ff*

Timpani *ff mf ff mf ff mf*

Perc. 1 *mf*

Perc. 2 *ff*

109 110 111 112 113 114

B♭ S. Sax. *p*

E♭ A. Sax. *p*

B♭ T. Sax. *p*

B♭ B. Sax. (opt.) *p*

B♭ Fl. Hn. 1 *p*

B♭ Fl. Hn. 2 *p*

F Hn. *p*

109 110 111 112 113 114

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *f*

Tbn. 2 *f*

B♭ Bari. / Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Glock. (opt.)

Timpani *f*

Perc. 1 *f*

Perc. 2 *p*

Low T.T.

115 116 117 119 120

B♭ S. Sax. *ff*

E♭ A. Sax. *mp*

B♭ T. Sax. *mp*

B♭ B. Sax. (opt.) *mf*

B♭ Fl. Hn. 1 *ff*

B♭ Fl. Hn. 2 *ff*

F Hn. *ff*

115 116 117 119 120

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B♭ Bari. / Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Glock. (opt.) *ff*

Timpani *ff*

Perc. 1 *ff*

Perc. 2 *ff*

121 122 123 124 125 126

B♭ S. Sax. *mf*

E♭ A. Sax.

B♭ T. Sax.

B♭ B. Sax. (opt.)

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

F Hn.

121 122 123 (muted) 124 125 126

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

Tbn. 1 *mp*

Tbn. 2 *mf*

B♭ Bari. / Euph.

E♭ Bass

B♭ Bass

Glock. (opt.) *mf*

Timpani

Perc. 1

Perc. 2

127 128 129 130 131 132

B♭ S. Sax. *p*

E♭ A. Sax.

B♭ T. Sax.

B♭ B. Sax. (opt.)

B♭ Fl. Hn. 1 *p*

B♭ Fl. Hn. 2 *p*

F Hn. *p*

127 128 129 Open 130 131 132

B♭ Tpt. 1 *p*

B♭ Tpt. 2

Tbn. 1 *p*

Tbn. 2 *p*

B♭ Bari. / Euph. *p*

E♭ Bass *mp* *p* *pp*

B♭ Bass *mp*

Glock. (opt.) *p*

Timpani *mp* *pp* *ff*

Perc. 1 *mp* *pp* Play S.D. Low T.T. *ff*

Perc. 2 Bass Drum *ff*

Meno Mosso (♩ = 80) 134 Leo 135 136 137

B♭ S. Sax. *mp* *mf*

E♭ A. Sax. *mf*

B♭ T. Sax. *mf*

B♭ B. Sax. (opt.) *mf*

B♭ Fl. Hn. 1 *mp* *mf*

B♭ Fl. Hn. 2 *mp* *mf*

F Hn. *mp* *mf*

Meno Mosso (♩ = 80) 134 Leo 135 136 137

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *f* *pesante* *gliss.*

Tbn. 2 *f* *pesante* *gliss.*

B♭ Bari. / Euph. *f* *pesante*

E♭ Bass *f* *pesante*

B♭ Bass *f* *pesante*

Glock. (opt.)

Timpani *f* *gliss.*

Perc. 1

Perc. 2

138 139 140 142 Solenne (♩ = 88)

B♭ S. Sax. *altern.* *f* *mp*

E♭ A. Sax. *altern.* *f* *mp* Cue Hn. *portato*

B♭ T. Sax. *altern.* *f* *mp*

B♭ B. Sax. (opt.) *mf* *mp* Cue Hn. *portato*

B♭ Fl. Hn. 1 *mp*

B♭ Fl. Hn. 2 *mp*

F Hn. *f* *portato* *mp*

138 139 140 142 Solenne (♩ = 88)

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *mp*

Tbn. 2 *mp* Cue Hn. *portato*

B♭ Bari. / Euph. *obligato* *mp*

E♭ Bass *mf* *mp*

B♭ Bass *mf* *mp*

Glock. (opt.)

Timpani *f*

Perc. 1 *f*

Perc. 2

* If the alternative version is used, it must be played by all the instruments involved

155 156 157 158 159 160

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

B♭ B. Sax. (opt.)

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

F Hn.

155 156 157 158 159 160

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B♭ Bari. / Euph.

E♭ Bass

B♭ Bass

Glock. (opt.)

Timpani

Perc. 1

Perc. 2

161 162 163 164 165 166

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

B♭ B. Sax. (opt.)

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

F Hn.

161 162 163 164 165 166

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B♭ Bari. / Euph.

E♭ Bass

B♭ Bass

Glock. (opt.)

Timpani

Perc. 1

Perc. 2

Susp. Cym.

Ritenu *Molto Allargando*

B \flat S. Sax. *ff*

E \flat A. Sax. *ff*

B \flat T. Sax. *ff*

B \flat B. Sax. (opt.) *ff*

B \flat Fl. Hn. 1 *ff*

B \flat Fl. Hn. 2 *ff*

F Hn. *ff*

B \flat Tpt. 1 *Ritenu* *Molto Allargando* *ff*

B \flat Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B \flat Bari. / Euph. *ff*

E \flat Bass *ff*

B \flat Bass *ff*

Glock. (opt.) *ff*

Timpani *ff*

Perc. 1

Perc. 2 Cymb. à 2

