

Boogie, Blues & Ragtime

Eric J. Hovi

Antonio's Boogie

$\text{♩} = 108$ $\text{♪} = \text{♪}^3$

B♭ Clarinet 1
mf

B♭ Clarinet 2
mf

B♭ Clarinet 3
mf

B♭ Clarinet 4
mf

B♭ Bass Clarinet
mf

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Bs. Cl.

5

Ludwig's Blues

$\text{♩} = 84$ $\text{♪} = \text{♪} \text{♪}$ $\text{♪} = \overset{3}{\text{♪}}$

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f* *mf*

B♭ Clarinet 3 *f* *mf*

B♭ Clarinet 4 *f*

B♭ Bass Clarinet *poco stacc.* *f*

5

Cl. 1 *mf*

Cl. 2

Cl. 3

Cl. 4 *mf*

Bs. Cl. *mf*

Amadeus Rag

$\text{♩} = 88$

B \flat Clarinet 1
f *mp*

B \flat Clarinet 2
f *mp*

B \flat Clarinet 3
f *mp*

B \flat Clarinet 4
f *mp*

B \flat Bass Clarinet
f *mp*

6

Cl. 1
f

Cl. 2
f

Cl. 3
f

Cl. 4
f

Bs. Cl.
f