

Musikfreunde

Franz Bummerl

Walzer

1. & 2. Flöte
Oboe
Fagott
Es-Klarinette
1. Klarinette
2. Klarinette
3. Klarinette
Bass-Klarinette
1. & 2. Alt-Saxophon
1. & 2. Tenor-Saxophon
Bariton-Saxophon
1. Trompete in B
2. Trompete in B
1. Flügelhorn in B
2. Flügelhorn in B
1. & 2. Horn in F
3. Horn in F
1. & 2. Posaune
3. Posaune
Tenorhorn in B
Bariton
1. & 2. Bass
Drumset

This page contains the first seven staves of the musical score. The instruments listed are: 1. & 2. Flöte, Oboe, Fagott, Es-Klarinette, 1. Klarinette, 2. Klarinette, 3. Klarinette, Bass-Klarinette, 1. & 2. Alt-Saxophon, 1. & 2. Tenor-Saxophon, Bariton-Saxophon, 1. Trompete in B, 2. Trompete in B, 1. Flügelhorn in B, 2. Flügelhorn in B, 1. & 2. Horn in F, 3. Horn in F, 1. & 2. Posaune, 3. Posaune, Tenorhorn in B, Bariton, 1. & 2. Bass, and Drumset. The score is in 3/4 time and features various musical notations including notes, rests, and dynamic markings.

9

1. & 2. Fl.
Ob.
Fggt.
Es-Klar.
1. Klar.
2. Klar.
3. Klar.
Bass-Klar.
1. & 2. Alt-Sax.
1. & 2. Tenor-Sax.
Bariton-Sax.
1. Tp.
2. Tp.
1. Flhn.
2. Flhn.
1. & 2. Hn.
3. Hn.
1. & 2. Pos.
3. Pos.
Tnrhn.
Bar.
1. & 2. Bass
Drumset

This page contains the eighth and ninth staves of the musical score. The instruments listed are: 1. & 2. Fl., Ob., Fggt., Es-Klar., 1. Klar., 2. Klar., 3. Klar., Bass-Klar., 1. & 2. Alt-Sax., 1. & 2. Tenor-Sax., Bariton-Sax., 1. Tp., 2. Tp., 1. Flhn., 2. Flhn., 1. & 2. Hn., 3. Hn., 1. & 2. Pos., 3. Pos., Tnrhn., Bar., 1. & 2. Bass, and Drumset. The score continues with various musical notations and dynamic markings.

1. & 2. Fl. *mf*

Ob. *mf*

Fggt. *mf*

Es-Klar. *mf*

1. Klar. *mf*

2. Klar. *mf*

3. Klar. *mf*

Bass-Klar. *mf*

1. & 2. Alt.-Sax. *mf*

1. & 2. Tenor-Sax. *mf*

Bariton-Sax. *mf*

1. Tp. *mf*

2. Tp. *mf*

1. Flhn. *mf*

2. Flhn. *mf*

1. & 2. Hn. *mf*

3. Hn. *mf*

1. & 2. Pos. *mf*

3. Pos. *mf*

Tnrhn. *mf*

Bar. *mf*

1. & 2. Bass *mf*

Drumset *mf*

16 17 18 19 20 21 22

25

1. & 2. Fl. *p*

Ob. *p*

Fggt. *p*

Es-Klar. *p*

1. Klar. *p*

2. Klar. *p*

3. Klar. *p*

Bass-Klar. *p*

1. & 2. Alt.-Sax. *p*

1. & 2. Tenor-Sax. *p*

Bariton-Sax. *p*

1. Tp. *p*

2. Tp. *p*

1. Flhn. *p*

2. Flhn. *p*

1. & 2. Hn. *p*

3. Hn. *p*

1. & 2. Pos. *p*

3. Pos. *p*

Tnrhn. *p*

Bar. *p*

1. & 2. Bass *p*

Drumset *p*

23 24 25 26 27 28 29

1. & 2. Fl.
 Ob.
 Fggt.
 Es-Klar.
 1. Klar.
 2. Klar.
 3. Klar.
 Bass-Klar.
 1. & 2. Alt-Sax.
 1. & 2. Tenor-Sax.
 Bariton-Sax.
 1. Tp.
 2. Tp.
 1. Flhn.
 2. Flhn.
 1. & 2. Hn.
 3. Hn.
 1. & 2. Pos.
 3. Pos.
 Trnrhn.
 Bar.
 1. & 2. Bass
 Drumset

1. & 2. Fl.
 Ob.
 Fggt.
 Es-Klar.
 1. Klar.
 2. Klar.
 3. Klar.
 Bass-Klar.
 1. & 2. Alt-Sax.
 1. & 2. Tenor-Sax.
 Bariton-Sax.
 1. Tp.
 2. Tp.
 1. Flhn.
 2. Flhn.
 1. & 2. Hn.
 3. Hn.
 1. & 2. Pos.
 3. Pos.
 Trnrhn.
 Bar.
 1. & 2. Bass
 Drumset

1. & 2. Fl.

Ob.

Fggt.

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Bass-Klar.

1. & 2. Alt.-Sax.

1. & 2. Tenor-Sax.

Bariton-Sax.

1. Tp.

2. Tp.

1. Flhn.

2. Flhn.

1. & 2. Hn.

3. Hn.

1. & 2. Pos.

3. Pos.

Tnrhn.

Bar.

1. & 2. Bass

Drumset

1. & 2. Fl.

Ob.

Fggt.

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Bass-Klar.

1. & 2. Alt.-Sax.

1. & 2. Tenor-Sax.

Bariton-Sax.

1. Tp.

2. Tp.

1. Flhn.

2. Flhn.

1. & 2. Hn.

3. Hn.

1. & 2. Pos.

3. Pos.

Tnrhn.

Bar.

1. & 2. Bass

Drumset

Fine 77

1. & 2. Fl.
Ob.
Fggt.
Es-Klar.
1. Klar.
2. Klar.
3. Klar.
Bass-Klar.
1. & 2. Alt.-Sax.
1. & 2. Tenor-Sax.
Bariton-Sax.
1. Tp.
2. Tp.
1. Flhn.
2. Flhn.
1. & 2. Hn.
3. Hn.
1. & 2. Pos.
3. Pos.
Trnrh.
Bar.
1. & 2. Bass
Drumset

72 73 74 75 76 77 78

Detailed description: This page of a musical score covers measures 72 to 78. It features a full orchestral and band arrangement. The woodwinds include flutes, oboe, bassoon, clarinet, and saxophone. The brass section consists of trumpets, trombones, and horns. The percussion includes a drumset. The score is marked with a 'Fine' at the beginning of measure 77 and a boxed measure number '77'. A large black redaction mark is placed over the Flute and Oboe staves in measures 72-75. Dynamic markings such as *f* and *mf* are present throughout the score.

85

1. & 2. Fl.
Ob.
Fggt.
Es-Klar.
1. Klar.
2. Klar.
3. Klar.
Bass-Klar.
1. & 2. Alt.-Sax.
1. & 2. Tenor-Sax.
Bariton-Sax.
1. Tp.
2. Tp.
1. Flhn.
2. Flhn.
1. & 2. Hn.
3. Hn.
1. & 2. Pos.
3. Pos.
Trnrh.
Bar.
1. & 2. Bass
Drumset

79 80 81 82 83 84 85

Detailed description: This page of a musical score covers measures 79 to 85. It continues the orchestral and band arrangement from the previous page. The instrumentation remains the same. A large black redaction mark is placed over the Flute and Oboe staves in measures 80-83. Dynamic markings such as *mf* and *f* are present throughout the score.

D. S. al Fine

1. & 2. Fl.
Ob.
Fggt.
Es-Klar.
1. Klar.
2. Klar.
3. Klar.
Bass-Klar.
1. & 2. Alt-Sax.
1. & 2. Tenor-Sax.
Bariton-Sax.
1. Tp.
2. Tp.
1. Flhn.
2. Flhn.
1. & 2. Hn.
3. Hn.
1. & 2. Pos.
3. Pos.
Tnrhn.
Bar.
1. & 2. Bass
Drumset

