

Giovanni Giacomo Gastoldi

**BALLETS**

arr. Robert van Beringen

from Balletti a cinque voci

**Amor Vittorioso**

Tempo moderato (♩ = 144)

Part 1  
Part 2  
Part 3  
Part 4  
Part 5  
Timpani  
Glockenspiel  
Percussion 1, 2

5 6 7

Part 1  
Part 2  
Part 3  
Part 4  
Part 5  
Timp.  
Glock.  
Perc. 1, 2

8 9 10 11 12 13 14

Part 1  
Part 2  
Part 3  
Part 4  
Part 5  
Timp.  
Glock.  
Perc. 1, 2

15 16 17 18 19 20 21

Part 1  
Part 2  
Part 3  
Part 4  
Part 5  
Timp.  
Glock.  
Perc. 1, 2

22 23 24 25 26 27 28



8 9 10 11 12 13 14 15

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Glock.

Perc. 1, 2

16 17 18 19 20 21 22 23

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Glock.

Perc. 1, 2

24 25 26 27 28

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Glock.

Perc. 1, 2

29 30 31 Poco allargando 32

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Glock.

Perc. 1, 2

### 3. L'Innamarato

Leggiero (♩. = 48/♩ = 144)

Part 1  
Part 2  
Part 3  
Part 4  
Part 5  
Timpani  
Glockenspiel  
Percussion 1, 2

3 4 5

6 7 8 9 10

Part 1  
Part 2  
Part 3  
Part 4  
Part 5  
Timpani  
Glock.  
Perc. 1, 2

11 12 13 14 15

Part 1  
Part 2  
Part 3  
Part 4  
Part 5  
Timp.  
Glock.  
Perc. 1, 2

16 17 18 19 20 21

Part 1  
Part 2  
Part 3  
Part 4  
Part 5  
Timp.  
Glock.  
Perc. 1, 2



28 29 30 31

Part 1 *mf* *p*

Part 2 *mf* *p*

Part 3 *p*

Part 4 *mf* *p*

Part 5 *mf* *p*

Timp. *p*

Glock. *mf* *p*

Perc. 1, 2 *mf* *p*



32 33 34 36

*Allargando*

Part 1 *mf* *f*

Part 2 *mf* *f*

Part 3 *mf* *f*

Part 4 *mf*

Part 5 *mf*

Timp. *f*

Glock. *f*

Perc. 1, 2 *f*

