

Commissioned by Shobi Academy Wind Orchestra (Tokyo, Japan)

# GLORY OF DAVID

Hayato Hirose

Andante Maestoso  $\text{♩} = 68$

Br Soprano Saxophone

Br Alto Saxophone 1

Br Alto Saxophone 2

Br Tenor Saxophone

Br Baritone Saxophone

Br Cornet

Br Flugel Horn 1

Br Flugel Horn 2

Br Flugel Horn 3

F Horn 1

F Horn 2

F Horn 3

Br Trumpet 1

Br Trumpet 2

Br Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Br Baritone 1

Br Baritone 2

Br Euphonium 1, 2

Br Bass

Br Bass

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Percussion 3 (4)

Br S. Sax.

Br A. Sax. 1

Br A. Sax. 2

Br T. Sax.

Br B. Sax.

Br Cnt.

Br Fl. Hn. 1

Br Fl. Hn. 2

Br Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

Br Tpt. 1

Br Tpt. 2

Br Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Br Bari. 1

Br Bari. 2

Br Euph. 1, 2

Br Bs.

Br Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3 (4)

8 9 10 11 *Poco a poco accel.*  $\text{♩} = 74$  13 14

B♭ S. Sax. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

E♭ Cnt. *mf*

B♭ Fl. Hn. 1 *mf*

B♭ Fl. Hn. 2 *mf*

B♭ Fl. Hn. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mf*

B♭ Euph. 1, 2 *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 (4) *mf*

Tam-Tam *mf*

B.D. *mf*

15 ( $\text{♩} = 72$ ) 16 *Solo*  $\text{♩} = \text{♩}$  17 *Allegro animato*  $\text{♩} = 80$  20 21 22 23

B♭ S. Sax. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

E♭ Cnt. *f*

B♭ Fl. Hn. 1 *f*

B♭ Fl. Hn. 2 *f*

B♭ Fl. Hn. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Euph. 1, 2 *f*

E♭ Bs. *f*

B♭ Bs. *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 (4) *f*

24 25 26 27 28 29 30 31 32

B♭ S. Sax. *cresc.*

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2

B♭ T. Sax. *cresc.*

E♭ B. Sax. *cresc.*

E♭ Cnt.

B♭ Fl. Hn. 1 *cresc.*

B♭ Fl. Hn. 2 *cresc.*

B♭ Fl. Hn. 3 *cresc.*

F Hn. 1 *cresc.*

F Hn. 2

F Hn. 3

24 25 26 27 28 29 30 31 32

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tbn. 3 *cresc.*

B♭ Bari. 1 *cresc.*

B♭ Bari. 2 *cresc.*

B♭ Euph. 1, 2 *cresc.*

E♭ Bs. *cresc.*

B♭ Bs. *Play one p*

Mall. Perc. *p*

Timp.

Perc. 1

Perc. 2 *cresc.*

Perc. 3 (4) *mp*

33 34 35 36 37 38 39 40

B♭ S. Sax. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

E♭ Cnt.

B♭ Fl. Hn. 1 *mf*

B♭ Fl. Hn. 2 *mf*

B♭ Fl. Hn. 3 *mp*

F Hn. 1 *mf*

F Hn. 2

F Hn. 3

33 34 35 36 37 38 39 40

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mf*

B♭ Euph. 1, 2 *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Mall. Perc. *mf*

Timp.

Perc. 1 *mp*

Perc. 2 *mf*

Perc. 3 (4) *mf*

41 42 43 44 45 46 47 48

B♭ S. Sax. *cresc.* *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mp* *cresc.* *mf*

E♭ Cnt. *mp* *cresc.* *mf*

B♭ Fl. Hn. 1 *cresc.* *mf*

B♭ Fl. Hn. 2 *cresc.* *mf*

B♭ Fl. Hn. 3 *cresc.* *mf*

F Hn. 1 *mp* *cresc.* *mf*

F Hn. 2 *mp* *cresc.* *mf*

F Hn. 3 *mp* *cresc.* *mf*

B♭ Tpt. 1 *cresc.* *mf*

B♭ Tpt. 2 *cresc.* *mf*

B♭ Tpt. 3 *cresc.* *mf*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

Tbn. 3 *cresc.* *f*

B♭ Bari. 1 *cresc.* *f*

B♭ Bari. 2 *cresc.* *f*

B♭ Euph. 1, 2 *cresc.* *f*

E♭ Bs. *cresc.* *mf*

B♭ Bs. *cresc.* *mf*

Mall. Perc. *cresc.* *mf*

Timp. *mf*

Perc. 1 *cresc.* *mf*

Perc. 2 *cresc.* *mf*

Perc. 3 (4) *mf*

49 50 51 52 53 54 55 56

B♭ S. Sax. *f* *dim.* *mf*

E♭ A. Sax. 1 *f* *dim.* *mf*

E♭ A. Sax. 2 *f* *dim.* *mf*

B♭ T. Sax. *f* *dim.* *mf*

E♭ B. Sax. *f* *dim.* *mf*

E♭ Cnt. *f* *dim.* *mf*

B♭ Fl. Hn. 1 *f* *dim.* *mf*

B♭ Fl. Hn. 2 *f* *dim.* *mf*

B♭ Fl. Hn. 3 *f* *dim.* *mf*

F Hn. 1 *f* *dim.* *mf*

F Hn. 2 *f* *dim.* *mf*

F Hn. 3 *f* *dim.* *mf*

B♭ Tpt. 1 *f* *dim.* *mf*

B♭ Tpt. 2 *f* *dim.* *mf*

B♭ Tpt. 3 *f* *dim.* *mf*

Tbn. 1 *f* *dim.* *mf*

Tbn. 2 *f* *dim.* *mf*

Tbn. 3 *f* *dim.* *mf*

B♭ Bari. 1 *f* *dim.* *mf*

B♭ Bari. 2 *f* *dim.* *mf*

B♭ Euph. 1, 2 *f* *dim.* *mf*

E♭ Bs. *f* *dim.* *mf*

B♭ Bs. *f* *dim.* *mf*

Mall. Perc. *f* *dim.* *mf*

Timp. *f* *dim.* *mf*

Perc. 1 *f* *dim.* *mf*

Perc. 2 *f* *dim.* *mf*

Perc. 3 (4) *f* *dim.* *mf*

57 58 59 60 61 62 63 64

B♭ S. Sax.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
E♭ Cnt.  
B♭ Fl. Hn. 1  
B♭ Fl. Hn. 2  
B♭ Fl. Hn. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B♭ Bari. 1  
B♭ Bari. 2  
B♭ Euph. 1, 2  
E♭ Bs.  
B♭ Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3 (4)

65 66 67 68 69 70 71 72

B♭ S. Sax.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
E♭ Cnt.  
B♭ Fl. Hn. 1  
B♭ Fl. Hn. 2  
B♭ Fl. Hn. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B♭ Bari. 1  
B♭ Bari. 2  
B♭ Euph. 1, 2  
E♭ Bs.  
B♭ Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3 (4)

73 75 77 78 79 80

B♭ S. Sax. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

E♭ Cnt. *ff*

B♭ Fl. Hn. 1 *ff*

B♭ Fl. Hn. 2 *ff*

B♭ Fl. Hn. 3 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

73 74 75 76 77 78 79 80

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B♭ Bari. 1 *ff*

B♭ Bari. 2 *ff*

B♭ Euph. 1, 2 *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* *solo* *con fuoco*

Perc. 3 (4) *ff*

81 83 84 85 *Andante misterioso*  $\text{♩} = 72$  87 88

B♭ S. Sax. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

E♭ Cnt. *ff*

B♭ Fl. Hn. 1 *ff*

B♭ Fl. Hn. 2 *ff*

B♭ Fl. Hn. 3 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

81 82 83 84 85 *Andante misterioso*  $\text{♩} = 72$  87 88

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B♭ Bari. 1 *ff*

B♭ Bari. 2 *ff*

B♭ Euph. 1, 2 *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 (4) *ff*

*Solo*  
*espress.*

*p*

*pp*





105 106 107 108 109 110 111 112

B♭ S. Sax. *cresc.* *ff* *dim.* *mf* *p*

E♭ A. Sax. 1 *cresc.* *ff* *dim.* *mf* *p* *mp*

E♭ A. Sax. 2 *cresc.* *ff* *dim.* *mf* *p* *mp*

B♭ T. Sax. *cresc.* *ff* *dim.* *mf* *p* *mp*

E♭ B. Sax. *cresc.* *ff* *dim.* *mf* *p*

E♭ Cnt. *cresc.* *ff* *dim.* *mf* *p*

B♭ Fl. Hn. 1 *cresc.* *ff* *dim.* *mf* *p* *mp*

B♭ Fl. Hn. 2 *cresc.* *ff* *dim.* *mf* *p* *mp*

B♭ Fl. Hn. 3 *cresc.* *ff* *dim.* *mf* *p* *mp*

F Hn. 1 *cresc.* *ff* *dim.* *mf* *p* *mp*

F Hn. 2 *cresc.* *ff* *dim.* *mf* *p* *mp*

F Hn. 3 *cresc.* *ff* *dim.* *mf* *p* *mp*

105 106 107 108 109 110 111 112

B♭ Tpt. 1 *cresc.* *ff* *dim.* *mf* *p*

B♭ Tpt. 2 *cresc.* *ff* *dim.* *mf* *p*

B♭ Tpt. 3 *cresc.* *ff* *dim.* *mf* *p*

Tbn. 1 *cresc.* *ff* *dim.* *mf* *p* *mp*

Tbn. 2 *cresc.* *ff* *dim.* *mf* *p* *mp*

Tbn. 3 *cresc.* *ff* *dim.* *mf* *p*

B♭ Bari. 1 *cresc.* *ff* *dim.* *mf* *p* *mp*

B♭ Bari. 2 *cresc.* *ff* *dim.* *mf* *p* *mp*

B♭ Euph. 1, 2 *cresc.* *ff* *dim.* *mf* *p*

E♭ Bs. *cresc.* *ff* *dim.* *mf* *p*

B♭ Bs. *cresc.* *ff* *dim.* *mf* *p*

Mall. Perc. *cresc.* *ff* *dim.* *mf* *p*

Timp. *cresc.* *ff* *dim.* *mf* *p*

Perc. 1 *cresc.* *ff* *dim.* *mf* *p*

Perc. 2 *cresc.* *ff* *dim.* *mf* *p*

Perc. 3 (4) *cresc.* *ff* *dim.* *mf* *p*

113 114 115 *Poco rit.* 116 117 *Allegro energico* ♩ = 162 119 120

B♭ S. Sax. *p*

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

E♭ Cnt. *p*

B♭ Fl. Hn. 1 *p*

B♭ Fl. Hn. 2 *p*

B♭ Fl. Hn. 3 *p*

F Hn. 1 *p*

F Hn. 2 *p*

F Hn. 3 *p*

113 114 115 *Poco rit.* 116 117 *Allegro energico* ♩ = 162 119 120

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B♭ Bari. 1 *p*

B♭ Bari. 2 *p*

B♭ Euph. 1, 2 *p*

E♭ Bs. *p*

B♭ Bs. *p*

Mall. Perc. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 (4) *p*

*Vib. (medium mallet)*

*solo*

*p* *mp* *p*



121 122 123 124 125 126 127 128 129 130 131

B♭ S. Sax.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
E♭ Cnt.  
B♭ Fl. Hn. 1  
B♭ Fl. Hn. 2  
B♭ Fl. Hn. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3

This page shows the woodwind section for measures 121-131. The saxophone parts (B♭ S. Sax., E♭ A. Sax. 1 & 2, B♭ T. Sax., E♭ B. Sax.) are mostly silent, with a large blacked-out area covering measures 122-125. The flute and horn parts (B♭ Fl. Hn. 1-3, F Hn. 1-3) play a rhythmic pattern of eighth notes. Dynamics include *mf* and *p*.

121 122 123 124 125 126 127 128 129 130 131

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B♭ Bari. 1  
B♭ Bari. 2  
B♭ Euph. 1, 2  
E♭ Bs.  
B♭ Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3 (4)

This page shows the brass and percussion section for measures 121-131. The trumpet and trombone parts (B♭ Tpt. 1-3, Tbn. 1-3) play a rhythmic pattern of eighth notes. The baritone and euphonium parts (B♭ Bari. 1-2, B♭ Euph. 1, 2) play a similar pattern. The basses (E♭ Bs., B♭ Bs.) play a simple harmonic line. The percussion section (Mall. Perc., Timp., Perc. 1-3) provides a steady accompaniment. Dynamics include *mf*, *p*, and *mp*. A tuba bell solo is marked in measure 127.

132 133 134 135 136 137 138 139 140 141

B♭ S. Sax.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
E♭ Cnt.  
B♭ Fl. Hn. 1  
B♭ Fl. Hn. 2  
B♭ Fl. Hn. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3

This page shows the woodwind section for measures 132-141. The saxophone parts (B♭ S. Sax., E♭ A. Sax. 1 & 2, B♭ T. Sax., E♭ B. Sax.) are mostly silent, with a large blacked-out area covering measures 133-136. The flute and horn parts (B♭ Fl. Hn. 1-3, F Hn. 1-3) play a rhythmic pattern of eighth notes. Dynamics include *mp* and *p*.

132 133 134 135 136 137 138 139 140 141

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B♭ Bari. 1  
B♭ Bari. 2  
B♭ Euph. 1, 2  
E♭ Bs.  
B♭ Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3 (4)

This page shows the brass and percussion section for measures 132-141. The trumpet and trombone parts (B♭ Tpt. 1-3, Tbn. 1-3) play a rhythmic pattern of eighth notes. The baritone and euphonium parts (B♭ Bari. 1-2, B♭ Euph. 1, 2) play a similar pattern. The basses (E♭ Bs., B♭ Bs.) play a simple harmonic line. The percussion section (Mall. Perc., Timp., Perc. 1-3) provides a steady accompaniment. Dynamics include *mp* and *p*.

142 143 144 145 146 147 148 149

B♭ S. Sax.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
E♭ Cnt.  
B♭ Fl. Hn. 1  
B♭ Fl. Hn. 2  
B♭ Fl. Hn. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B♭ Bari. 1  
B♭ Bari. 2  
B♭ Euph. 1, 2  
E♭ Bs.  
B♭ Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3 (4)

150 151 152 153 154 155 156 157

B♭ S. Sax.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
E♭ Cnt.  
B♭ Fl. Hn. 1  
B♭ Fl. Hn. 2  
B♭ Fl. Hn. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B♭ Bari. 1  
B♭ Bari. 2  
B♭ Euph. 1, 2  
E♭ Bs.  
B♭ Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3 (4)

Cl. Sp. (medium mallets)  
Ton-Tom

158 159 160 161 162 163 164 165

B♭ S. Sax. *cresc.*

E♭ A. Sax. 1 *cresc.*

E♭ A. Sax. 2 *cresc.*

B♭ T. Sax. *cresc.*

E♭ B. Sax. *cresc.*

E♭ Cnt. *cresc.*

B♭ Fl. Hn. 1 *cresc.*

B♭ Fl. Hn. 2 *cresc.*

B♭ Fl. Hn. 3 *cresc.*

F Hn. 1

F Hn. 2

F Hn. 3

158 159 160 161 162 163 164 165

B♭ Tpt. 1 *cresc.*

B♭ Tpt. 2 *cresc.*

B♭ Tpt. 3 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tbn. 3 *cresc.*

B♭ Bari. 1

B♭ Bari. 2

B♭ Euph. 1, 2 *cresc.*

E♭ Bs. *cresc.*

B♭ Bs. *cresc.*

Mall. Perc. *cresc.*

Timp. *cresc.*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

Perc. 3 (4) *mf*

166 167 168 169 170 171 172 173 174 175 176

B♭ S. Sax. *f* *dim.* *p*

E♭ A. Sax. 1 *f* *dim.* *p*

E♭ A. Sax. 2 *f* *dim.* *p*

B♭ T. Sax. *f* *dim.* *p*

E♭ B. Sax. *f* *dim.* *p*

E♭ Cnt. *f* *dim.* *mp* *p*

B♭ Fl. Hn. 1 *f* *dim.*

B♭ Fl. Hn. 2 *f* *dim.*

B♭ Fl. Hn. 3 *f* *dim.*

F Hn. 1 *cresc.* *f* *dim.* *mp*

F Hn. 2 *cresc.* *f* *dim.* *mp*

F Hn. 3 *cresc.* *f* *dim.* *mp*

166 167 168 169 170 171 172 173 174 175 176

B♭ Tpt. 1 *f* *dim.*

B♭ Tpt. 2 *f* *dim.*

B♭ Tpt. 3 *f* *dim.*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tbn. 3 *f* *mp*

B♭ Bari. 1 *f* *dim.* *mf* *mp*

B♭ Bari. 2 *f* *dim.* *a2* *mp*

B♭ Euph. 1, 2 *f* *dim.* *mp*

E♭ Bs. *f* *dim.* *mf* *mp*

B♭ Bs. *f* *dim.* *mf* *mp*

Mall. Perc. *f* *dim.* *mp* *p* (medium mallets)

Timp. *f* *dim.* *mp* *p*

Perc. 1 *f* *dim.* *mp* *p*

Perc. 2 *f* *dim.* *mp* *p*

Perc. 3 (4) *f* *dim.* *mp* *p*

177 178 179 180 181 182 183 184 185 186 187

B♭ S. Sax.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
E♭ Cnt.  
B♭ Fl. Hn. 1  
B♭ Fl. Hn. 2  
B♭ Fl. Hn. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B♭ Bari. 1  
B♭ Bari. 2  
B♭ Euph. 1, 2  
E♭ Bs.  
B♭ Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3 (4)

188 189 190 191 192 193 194 195

B♭ S. Sax.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
E♭ Cnt.  
B♭ Fl. Hn. 1  
B♭ Fl. Hn. 2  
B♭ Fl. Hn. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B♭ Bari. 1  
B♭ Bari. 2  
B♭ Euph. 1, 2  
E♭ Bs.  
B♭ Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3 (4)

196 197 198 199 200 201 *Poco a poco rit.* ♩ = 150 203

B♭ S. Sax. *ff* *f* *cresc.*

E♭ A. Sax. 1 *ff* *f* *cresc.*

E♭ A. Sax. 2 *ff* *f*

B♭ T. Sax. *ff* *f*

E♭ B. Sax. *ff* *f*

E♭ Cnt. *ff* *f*

B♭ Fl. Hn. 1 *ff* *f*

B♭ Fl. Hn. 2 *ff* *f*

B♭ Fl. Hn. 3 *ff* *f*

F Hn. 1 *ff* *f*

F Hn. 2 *ff* *f*

F Hn. 3 *ff* *f*

B♭ Tpt. 1 *ff* *f*

B♭ Tpt. 2 *ff* *f*

B♭ Tpt. 3 *ff* *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

Tbn. 3 *ff* *f*

B♭ Bari. 1 *ff* *f*

B♭ Bari. 2 *ff* *f*

B♭ Euph. 1, 2 *ff* *f*

E♭ Bs. *ff* *f*

B♭ Bs. *ff* *f*

Mall. Perc. *ff* *f*

Timp. *ff* *f*

Perc. 1 *ff* *f*

Perc. 2 *ff* *f*

Perc. 3 (4) *ff* *f*

204 *Rit.* ♩ = 108 205 *Andante maestoso* ♩ = 69 207 208 209 210

B♭ S. Sax. *ff* *f* *dim.*

E♭ A. Sax. 1 *ff* *f* *dim.*

E♭ A. Sax. 2 *ff* *f* *dim.*

B♭ T. Sax. *ff* *f* *dim.*

E♭ B. Sax. *ff* *f* *dim.*

E♭ Cnt. *ff* *f* *dim.*

B♭ Fl. Hn. 1 *ff* *f* *dim.*

B♭ Fl. Hn. 2 *ff* *f* *dim.*

B♭ Fl. Hn. 3 *ff* *f* *dim.*

F Hn. 1 *ff* *f* *dim.*

F Hn. 2 *ff* *f* *dim.*

F Hn. 3 *ff* *f* *dim.*

B♭ Tpt. 1 *ff* *f* *dim.*

B♭ Tpt. 2 *ff* *f* *dim.*

B♭ Tpt. 3 *ff* *f* *dim.*

Tbn. 1 *ff* *f* *dim.*

Tbn. 2 *ff* *f* *dim.*

Tbn. 3 *ff* *f* *dim.*

B♭ Bari. 1 *ff* *f* *dim.*

B♭ Bari. 2 *ff* *f* *dim.*

B♭ Euph. 1, 2 *ff* *f* *dim.*

E♭ Bs. *ff* *f* *dim.*

B♭ Bs. *ff* *f* *dim.*

Mall. Perc. *ff* *f* *dim.*

Timp. *ff* *f* *dim.*

Perc. 1 *ff* *f* *dim.*

Perc. 2 *ff* *f* *dim.*

Perc. 3 (4) *ff* *f* *dim.*

Wind Chime *ff* *f* *dim.*

Tom-Tom *ff* *f* *dim.*

