

Commissioned by the Musikverein Gaiß-Waldkirch (Germany) in honor of the 1150th anniversary of their parish and village

JUBILATE!

Waldkircha in Musica

Jacob de Haan

Andante

2 4 5 6 7

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante religioso $\text{♩} = \text{ca. } 72$

3 4 5 6

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass

Double Bass

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Tub. Bells

Sn. Dr.

Pair of Cym.

8 9 10 11 12 13 14 15 Rit. 16 A tempo

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

8 9 10 11 12 13 14 15 Rit. 16 A tempo

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

S. C. (soft mallets)

17 18 19 20 21 *Rit.* 22 *A tempo* 23 24 *Rit.*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

17 18 19 20 21 *Rit.* 22 *A tempo* 23 24 *Rit.*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Bar chimes

Susp. Cym. (soft mallets)

25 *Allegretto* (♩ = 66 - 72) 27 28 29 30 31 32 33

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

25 *Allegretto* (♩ = 66 - 72) 27 28 29 30 31 32 33

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Pair of Cym.

34 35 36 37 38 39 40 41 42

Picc. *mp* *f* *mp* *mf*

Fl. 1, 2 *mp* *f* *mp* *mf*

Ob. 1, 2 *f* *mp*

Bsn. 1, 2 *f* *mp* *mf*

E♭ Clar. *f* *mp* *mf*

B♭ Clar. 1 *mp* *f* *mp* *mf*

B♭ Clar. 2 *mp* *f* *mp* *mf*

B♭ Clar. 3 *mp* *f* *mp* *mf*

E♭ A. Clar. *mp* *f* *mp* *mf*

B♭ Bs. Clar. *f* *mp*

E♭ A. Sax. 1, 2 *mp* *f* *mp* *mf*

B♭ T. Sax. *mp* *f* *mp* *mf*

E♭ B. Sax. *f* *mp*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2 *mp* *mf*

B♭ Tpt. 3 *mp* *mf*

F Hn. 1 *f* *mp* *mf*

F Hn. 2 *f* *mp* *mf*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tbn. 3 *f* *mp*

Euph. *f* *mp*

Bs. *f* *mp*

D. Bs. *f* *mp*

Mall. Perc. *f* *mp*

Timp. *f* *mp*

Perc. 1 Sn. Dr. *f* *mp*

Perc. 2 *f* *mp*

43 44 45 46 47 48 49 50

Picc. *mp* *f* *ff* *ff*

Fl. 1, 2 *mp* *f* *ff* *ff*

Ob. 1, 2 *mp* *f* *ff* *ff*

Bsn. 1, 2 *mp* *f* *ff* *ff*

E♭ Clar. *mp* *f* *ff* *ff*

B♭ Clar. 1 *mp* *f* *ff* *ff*

B♭ Clar. 2 *mp* *f* *ff* *ff*

B♭ Clar. 3 *mp* *f* *ff* *ff*

E♭ A. Clar. *mp* *f* *ff* *ff*

B♭ Bs. Clar. *mp* *f* *ff* *ff*

E♭ A. Sax. 1, 2 *mp* *f* *ff* *ff*

B♭ T. Sax. *mp* *f* *ff* *ff*

E♭ B. Sax. *mp* *f* *ff* *ff*

B♭ Tpt. 1 *mp* *f* *ff* *ff*

B♭ Tpt. 2 *mp* *f* *ff* *ff*

B♭ Tpt. 3 *mp* *f* *ff* *ff*

F Hn. 1 *mp* *f* *mp*

F Hn. 2 *mp* *f* *mp*

Tbn. 1 *mp* *f* *ff* *ff*

Tbn. 2 *mp* *f* *ff* *ff*

Tbn. 3 *mp* *f* *ff* *ff*

Euph. *mp* *f* *ff* *ff*

Bs. *mp* *f* *ff* *ff*

D. Bs. *mp* *f* *ff* *ff*

Mall. Perc. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff* Floor tom

Perc. 2 *f* *mp*

51 52 53 54 55 56 57 58

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Bsn. 1, 2 *mp*

E♭ Clar. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

E♭ A. Clar. *mp*

B♭ Bs. Clar. *mp*

E♭ A. Sax. 1, 2 *mp*

B♭ T. Sax. *mf*

E♭ B. Sax. *mp*

51 52 53 54 55 56 57 58

B♭ Tpt. 1 *mp* Straight mute

B♭ Tpt. 2 *mp* Straight mute

B♭ Tpt. 3 *mp* Straight mute

F Hn. 1 *mp*

F Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Bs. *mp*

D. Bs. *mp*

Mall. Perc. *mf*

Timp. *mp*

Perc. 1 Triangle *mp*

Perc. 2 *mp*

59 60 61 62 63 64 65 66 67

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Bsn. 1, 2 *mp*

E♭ Clar. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

E♭ A. Clar. *mp*

B♭ Bs. Clar. *mp*

E♭ A. Sax. 1, 2 *mp*

B♭ T. Sax. *mf*

E♭ B. Sax. *mp*

59 60 61 62 63 64 65 66 67

B♭ Tpt. 1 *mp* Open

B♭ Tpt. 2 *mp* Open

B♭ Tpt. 3 *mp* Open

F Hn. 1 *mf*

F Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mf*

Bs. *mp*

D. Bs. *mp*

Glock. *mf*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

68 69 73 74 75 76

Picc. *mp* *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

E♭ Clar. *f*

B♭ Clar. 1 *f* *mp*

B♭ Clar. 2 *f* *mp*

B♭ Clar. 3 *f* *mp*

E♭ A. Clar. *f* *mp*

B♭ Bs. Clar. *f* *mp*

E♭ A. Sax. 1, 2 *f* *mp*

B♭ T. Sax. *f* *mp*

E♭ B. Sax. *f* *mp*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1 *f* *mf*

F Hn. 2 *f* *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f* *mf*

Bs. *f* *mp*

D. Bs. *f* *mp*

Mall. Perc. *f* Tub. Bells

Timp. *f*

Perc. 1 *f* Sn. Dr. Floor tom

Perc. 2 *f* *mf*

77 78 79 80 81 82 83

Picc. *mp* *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

E♭ Clar. *p*

B♭ Clar. 1 *p* *f*

B♭ Clar. 2 *p* *f*

B♭ Clar. 3 *p* *f*

E♭ A. Clar. *p*

B♭ Bs. Clar. *p*

E♭ A. Sax. 1, 2 *p* *f*

B♭ T. Sax. *p* *f*

E♭ B. Sax. *p* *f*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

F Hn. 1 *p*

F Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *f*

Bs. *f*

D. Bs. *f*

Mall. Perc. *mp* Glockenspiel Tub. Bells

Timp. *f*

Perc. 1 *f* Sn. Dr. Floor tom

Perc. 2 *f*

86 87 88 89 90 91 92

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. 1, 2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A. Clar. B♭ Bs. Clar. E♭ A. Sax. 1, 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1 F Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. D. Bs. Mall. Perc. Timp. Perc. 1 Perc. 2

mp *f* *mp* *f* *mp* *p* *f* *mp* *f* *mp* *f* *mp* *p*

Singing in Concert pitch by male musicians or play audio track 1

93 *♩ = c. 138*

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. 1, 2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A. Clar. B♭ Bs. Clar. E♭ A. Sax. 1, 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1 F Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. D. Bs. Mall. Perc. Timp. Perc. 1 Perc. 2

mp *f* *mp* *f* *mp* *p* *f* *mp* *f* *mp* *f* *mp* *p* *f* *mp* *f* *mp* *p*

Singing in Concert pitch by male musicians or play audio track 1

93 *♩ = c. 138*

random improvised notes on tubular bells

random improvised notes

repeat in irregular timing on snare drum

riffling on various cymbals (soft mallets)

One Percussion player: start audio track 1

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
D. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

94 Andante religioso (♩ = ca. 72) 96 97 98 99 100 101 102

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
D. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

94 Andante religioso (♩ = ca. 72) 96 97 98 99 100 101 102

103 104 105 106 107 **Two Church Bells (audio track 2)** 108 109 110 111

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

103 104 105 106 107 **Two Church Bells (audio track 2)** 108 109 110 111

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Bar chimes
mp

112 113 114 115 **116** 117 118 119 120

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

112 113 114 115 **116** Solo 117 118 119 120

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

One Percussion player:
start audio track 2

121 122 123 124 *Stop the bells* *Piu Mosso* ♩ = ca. 84 126 127 128

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

121 122 123 124 *Stop the bells* *Piu Mosso* ♩ = ca. 84 126 127 128

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

One Percussion player:
stop audio track 2

129 130 131 132 134

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

129 130 131 132 134

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Sn. Dr.

Fair of Cym.

Sub. Bells

135 136 137 138 139 Vivace ♩ = 96

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

135 136 137 138 139 Vivace ♩ = 96

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
D. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

141 142 143 144 145 146 147 148 149 150 151

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

141 142 143 144 145 146 147 148 149 150 151

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
D. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

Temple blocks
Tub. Bells
Glockenspiel

Stop the bell
176 177 Allegro ♩ = 120 178 179 180 181

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

Stop the bell
176 177 Allegro ♩ = 120 178 179 180 181

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
D. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

Sn. Dr.
Pair of Cym.

stop audio track 3

182 183 184 185 186 187

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

182 183 184 185 186 187

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
D. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

188 189 190 191 192 193 194

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

188 189 190 191 192 193 194

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

195 196 197 198 199 200 201 202

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

195 196 197 198 199 200 201 202

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

206 207 208 *Molto rall.*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Pair of Cym.

Several church bells (audio track 4)
 209 *Andante Grandioso* ♩ = ca. 72 212 213 214 215 *Molto rit.* 216

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

ff *Several church bells (audio track 4)*
 209 *Andante Grandioso* ♩ = ca. 72 212 213 214 215 *Molto rit.* 216

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Tub. Bells

Timp.

Perc. 1

Perc. 2

One Percussion player:
 start audio track 4

217 *A tempo* 219 220

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

217 *A tempo* 219 220

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

221 222 223 *Molto rit.* 224 225 *Stop the bells*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

221 222 223 *Molto rit.* 224 225 *Stop the bells*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2