

Commissioned by VLAMO (the Flemish Amateur Music Organisation), and composed as the test piece for the Champion Section of the EBBC, Ostend (B), 2009

FROM ANCIENT TIMES

Jan Van der Roost

Senza misura ± 5" **Andante misterioso** (♩ = 84)

Piccolo / Flute 3
Flute 1, 2
Oboe 1, 2
English Horn
Bassoon 1, 2
Contra Bassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2, 3
E♭ Alto Clarinet
B♭ Bass Clarinet
B♭ Contra Bass Clarinet
B♭ Soprano Saxophone
E♭ Alto Saxophone 1, 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Bass Saxophone

Senza misura ± 5" **Andante misterioso** (♩ = 84)

B♭ Trumpet 1
B♭ Trumpet 2, 3
B♭ Flugel Horn 1, 2
F Horn 1, 2
F Horn 3, 4
Trombone 1, 2
Bass Trombone
Euphonium 1, 2
Bass 1, 2
Double Bass
Harp
Piano
Mallet Percussion 1
Mallet Percussion 2
Timpani
Percussion 1
Percussion 2

Glockenspiel (hard mallets)
Ped. ad lib.
Tabular bells (hard Xylophone mallets)
Upturned symbol on timpani (flin. up and down, wind effect)
♯2
after new mp. lower note of
Lu. sempre
Lu. sempre
mp. sempre

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
C. Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ C. Bs. Clar.
B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Bs. Sax.

B♭ Tpt. 1
B♭ Tpt. 2, 3
B♭ Fl. Hn. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.

Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

8 9 10 (no more accents) 11 (no more accents) 12 13 14

15 16 17 18 19 20

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
C. Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ C. Bs. Clar.
B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Bs. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
B♭ Fl. Hn. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Bs. Tbn.
Euph. 1
Solo (preferably back-stage) Senza misura
pp piacere (like "Gregorian chant")
mp
mf
Euph. 2
Muted (preferably back-stage) Senza misura, ma sempre con Euphonium 1
pp
like an echo
p
mp
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

to *Picc.*
(al niente)
(al niente)

21 22 23 24 25 26 27 Motet 28

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
C. Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ C. Bs. Clar.
B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Bs. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
B♭ Fl. Hn. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Bs. Tbn.
Euph. 1
(Go to seat)
Euph. 2
(Go to seat) Open
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Mall. Perc. 1
Lv. as long as possible
Mall. Perc. 2
Lv. as long as possible
Timp.
Soft sticks
(fade out) ppp
pp
Perc. 1
Perc. 2

Musical score page 29-35. Measures 29-35 are displayed. The score includes parts for Picc. / Fl. 3, Fl. 1, 2, Ob. 1, 2, Eng. Hn., Bsn. 1, 2, C. Bsn., Ex. Clar., B♭ Clar. 1, B♭ Clar. 2, 3, Ex. A. Clar., B♭ Bs. Clar., B♭ C. Bs. Clar., B♭ S. Sax., Ex. A. Sax. 1, 2, B♭ T. Sax., Ex. B. Sax., B♭ Bs. Sax., B♭ Tpt. 1, B♭ Tpt. 2, 3, B♭ Fl. Hn. 1, 2, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, 2, Bs. Tbn., Euph. 1, 2, Bs. 1, 2, Db. Bs., Hp., Pno., Mall. Perc. 1, Mall. Perc. 2, Timp., Perc. 1, and Perc. 2. The Db. Bs. part features a large black graphic obscuring the staff. The Tbn. 1, 2 parts include dynamic markings: *Nobile e tenuto*, *mf*, and *mf*.

Musical score page 36-43. Measures 36-43 are displayed. The score includes parts for Picc. / Fl. 3, Fl. 1, 2, Ob. 1, 2, Eng. Hn., Bsn. 1, 2, C. Bsn., Ex. Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, Ex. A. Clar., B♭ Bs. Clar., B♭ C. Bs. Clar., B♭ S. Sax., Ex. A. Sax. 1, 2, B♭ T. Sax., Ex. B. Sax., B♭ Bs. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Fl. Hn. 1, 2, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, 2, Bs. Tbn., Euph. 1, 2, Bs. 1, 2, Db. Bs., Hp., Pno., Mall. Perc. 1, Mall. Perc. 2, Timp., Perc. 1, and Perc. 2. The Db. Bs. part features a large black graphic obscuring the staff. The B♭ Tpt. 1, 2, 3 parts include dynamic markings: *mp*, *div.*, *mp*, *mp*, and *Open*. The Mall. Perc. 1 and 2 parts include dynamic markings: *mf*, *mp*, *mp*, *mf*, and *mf*. A note in Mall. Perc. 2 is marked with the instruction "(Play like bar 2)".

44 45 46 47 48 49 50

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
C. Bsn.
Es Clar.
B. Clar. 1
B. Clar. 2, 3
Ev. A. Clar.
B. Bs. Clar.
B. C. Bs. Clar.
B. S. Sax.
Ev. A. Sax. 1, 2
B. T. Sax.
Ev. B. Sax.
B. Bs. Sax.
B. Tpt. 1
B. Tpt. 2, 3
B. Fl. Hn. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

51 52 *Poco stringendo* 53 54 *Pochissimo più mosso* 55 56

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
C. Bsn.
Es Clar.
B. Clar. 1
B. Clar. 2, 3
Ev. A. Clar.
B. Bs. Clar.
B. C. Bs. Clar.
B. S. Sax.
Ev. A. Sax. 1, 2
B. T. Sax.
Ev. B. Sax.
B. Bs. Sax.
B. Tpt. 1
B. Tpt. 2, 3
B. Fl. Hn. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

69 70 71 *Accel. poco a poco* 72 73 74 (Accel.) 75

Picc. / Fl. 3
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hn.
 Bsn. 1, 2
 C. Bsn.
 Ev. Clar.
 B♭ Clar. 1
 B♭ Clar. 2, 3
 Ev. A. Clar.
 B. Bs. Clar.
 B. C. Bs. Clar.
 B. S. Sax.
 Ev. A. Sax. 1, 2
 B. T. Sax.
 Ev. B. Sax.
 B. Bs. Sax.

69 70 71 *Accel. poco a poco* 72 73 74 (Accel.) 75

B. Tpt. 1
 B. Tpt. 2, 3
 B. F. Hn. 1, 2
 F. Hn. 1, 2
 F. Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Bs. Tbn.
 Euph. 1, 2
 Bs. 1, 2
 Db. Bs.
 Hp.
 Pno.
 Mall. Perc. 1
 Mall. Perc. 2
 Timp.
 Perc. 1
 Perc. 2

Slide vibrato (1) Marcato molto Open
 Slide vibrato (2) Marcato molto Open
 Slide vibrato Marcato molto Open

Crotales (Cae. Glock.) Crotales (Cae. Glock.)
 Timp. (secco) (l.v.)
 Perc. 1 (l.v.)
 Perc. 2 (l.v.)

Large Tam tam (wooden beater at the edge) mp f (l.v.)

76 77 79 80

Picc. / Fl. 3
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hn.
 Bsn. 1, 2
 C. Bsn.
 Ev. Clar.
 B♭ Clar. 1
 B♭ Clar. 2, 3
 Ev. A. Clar.
 B. Bs. Clar.
 B. C. Bs. Clar.
 B. S. Sax.
 Ev. A. Sax. 1, 2
 B. T. Sax.
 Ev. B. Sax.
 B. Bs. Sax.

76 77 78 80

B. Tpt. 1
 B. Tpt. 2, 3
 B. F. Hn. 1, 2
 F. Hn. 1, 2
 F. Hn. 3, 4
 Tbn. 1, 2
 Bs. Tbn.
 Euph. 1, 2
 Bs. 1, 2
 Db. Bs.
 Hp.
 Pno.
 Mall. Perc. 1
 Mall. Perc. 2
 Timp.
 Perc. 1
 Perc. 2

Wooden sticks

81 $\text{♩} = 140$ 82 83 84 85 86

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
C. Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ C. Bs. Clar.
B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Bs. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
B♭ Fl. Hn. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

Tom toms (with snare drum sticks)
Sn. Dr. Rim shot

87 *Estampie* 88 89 90 91 92

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
C. Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ C. Bs. Clar.
B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Bs. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
B♭ Fl. Hn. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

Estampie
Straight mute
Xylo. (hard rub)
Vibraphone (motor off) (hard mallets)

93 94 95 96 97 98

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
C. Bsn.
Es. Clar.
Bb. Clar. 1
Bb. Clar. 2, 3
Es. A. Clar.
Bb. Bs. Clar.
Bb. C. Bs. Clar.
Bb. S. Sax.
Es. A. Sax. 1, 2
Bb. T. Sax.
Es. B. Sax.
Bb. Bs. Sax.
Bb. Tpt. 1
Bb. Tpt. 2, 3
Bb. Fl. Hn. 1, 2
F. Hn. 1, 2
F. Hn. 3, 4
Tbn. 1, 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

99 100 101 102 103 104

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
C. Bsn.
Es. Clar.
Bb. Clar. 1
Bb. Clar. 2, 3
Es. A. Clar.
Bb. Bs. Clar.
Bb. C. Bs. Clar.
Bb. S. Sax.
Es. A. Sax. 1, 2
Bb. T. Sax.
Es. B. Sax.
Bb. Bs. Sax.
Bb. Tpt. 1
Bb. Tpt. 2, 3
Bb. Fl. Hn. 1, 2
F. Hn. 1, 2
F. Hn. 3, 4
Tbn. 1, 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

105 106 107 108 109 110

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
C. Bsn.
Ev. Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ C. Bs. Clar.
B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Bs. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
B♭ Fl. Hn. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

111 112 113 114 115

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
C. Bsn.
Ev. Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ C. Bs. Clar.
B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Bs. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
B♭ Fl. Hn. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

116 117 118 119 120 121

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
C. Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ C. Bs. Clar.
B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Bs. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
B♭ Fl. Hn. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

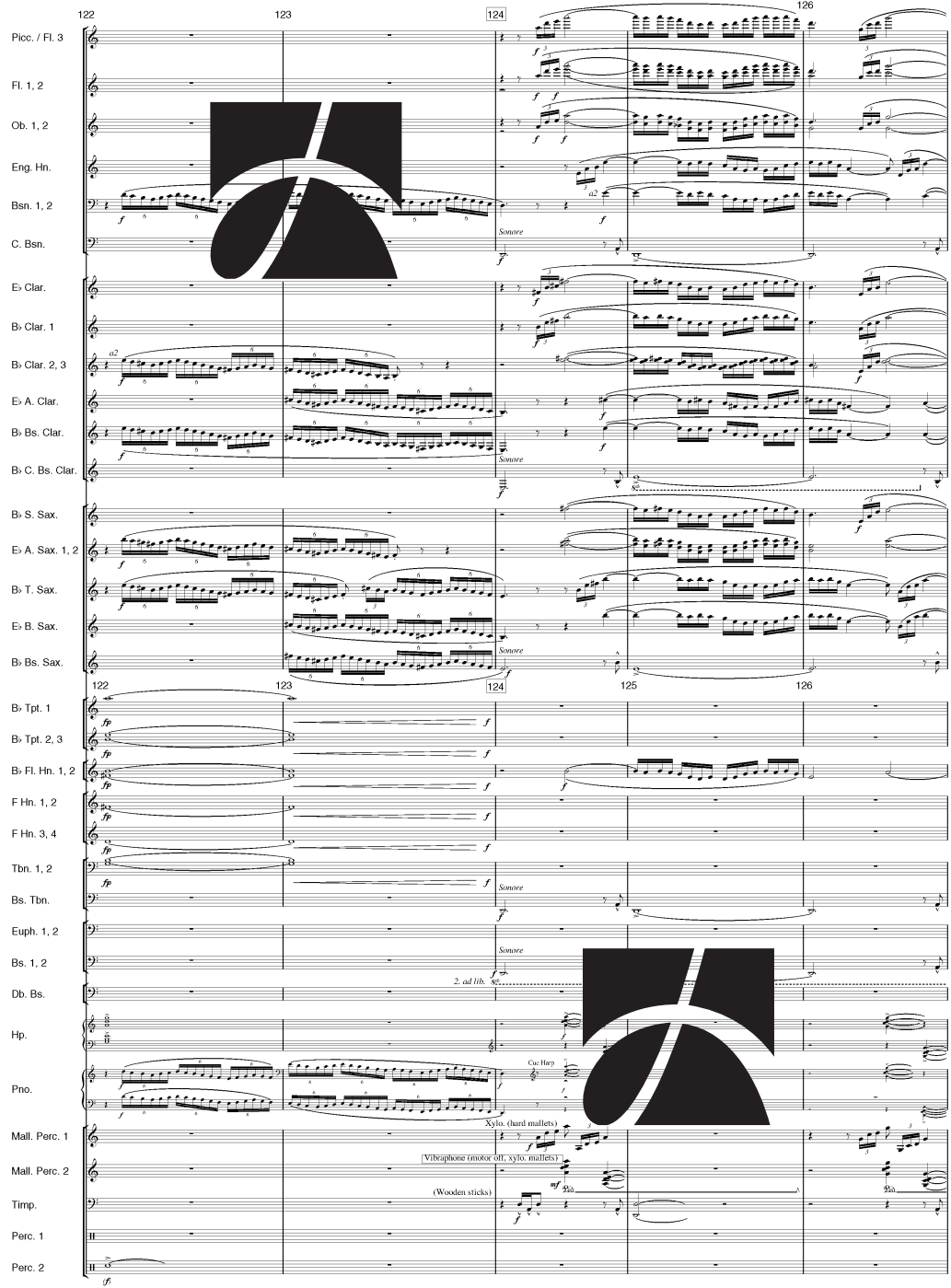
fp
f
ff
mp
2. ad lib.
(secco)
S.C.
(L.v.)



122 123 124 125 126

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
C. Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ C. Bs. Clar.
B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Bs. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
B♭ Fl. Hn. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

f
ff
mp
2. ad lib.
Cut Harp
Xylo. (hard mallets)
[Vibraphone (motor off, xylo. mallets)]
(Wooden sticks)



127 128 129 130 131 132

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
C. Bsn.
Es. Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
Es. A. Clar.
B♭ Bs. Clar.
B♭ C. Bs. Clar.
B♭ S. Sax.
Es. A. Sax. 1, 2
B♭ T. Sax.
Es. B. Sax.
B♭ Bs. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
B♭ Fl. Hn. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

Xylo. (rubber mallets)
Marimba (hard mallets)
Sizzle Cymb. (l.v.)

133 134 135 136 137 138

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
C. Bsn.
Es. Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
Es. A. Clar.
B♭ Bs. Clar.
B♭ C. Bs. Clar.
B♭ S. Sax.
Es. A. Sax. 1, 2
B♭ T. Sax.
Es. B. Sax.
B♭ Bs. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
B♭ Fl. Hn. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

Harmon mute
Open
Triangle
Tambourine

139 140 141 142 143 144

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
C. Bsn.
Es. Clar.
B. Clar. 1
B. Clar. 2, 3
Es. A. Clar.
B. Bs. Clar.
B. C. Bs. Clar.
B. S. Sax.
Es. A. Sax. 1, 2
B. T. Sax.
Es. B. Sax.
B. Bs. Sax.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
B. Fl. Hn. 1, 2
F. Hn. 1, 2
F. Hn. 3, 4
Tbn. 1, 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

Xylo.
Glock.
Hard timpani sticks

145 146 147 148

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
C. Bsn.
Es. Clar.
B. Clar. 1
B. Clar. 2, 3
Es. A. Clar.
B. Bs. Clar.
B. C. Bs. Clar.
B. S. Sax.
Es. A. Sax. 1, 2
B. T. Sax.
Es. B. Sax.
B. Bs. Sax.
B. Tpt. 1
B. Tpt. 2, 3
B. Fl. Hn. 1, 2
F. Hn. 1, 2
F. Hn. 3, 4
Tbn. 1, 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

S. C.

160 *Poco rit.* 161 *Poco meno mosso* ♩ = 116 163 164 165

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
C. Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ C. Bs. Clar.
B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Bs. Sax.

160 *Poco rit.* Harmon mute (tube extended) *mp* 161 *Poco meno mosso* ♩ = 116 *mf* 163 164 165

B♭ Tpt. 1 Harmon mute (tube extended) *mp* 2. *mf*
B♭ Tpt. 2, 3 Harmon mute (tube extended) *mp* 2. *mf*

B♭ Fl. Hn. 1, 2 1. *Sonore e con calore* *mf*

F Hn. 1, 2
F Hn. 3, 4

Tbn. 1, 2 *Sonore e con calore* *mf*
Bs. Tbn. *Sonore e con calore* *mf*

Euph. 1, 2 1. *Sonore e con calore* *mf*

Bs. 1, 2 1. *Sonore e con calore* *mf*

Db. Bs.
Hp.
Pno.

Mall. Perc. 1 Glock. (medium mallets) *mp*
Mall. Perc. 2 Vibraphone (soft xyl. mallets) *mp (no pedal)*
Timp. Medium soft sticks
Perc. 1
Perc. 2

166 167 168 169 170 171

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
C. Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ C. Bs. Clar.
B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Bs. Sax.

166 167 168 169 *Open* 170 171

B♭ Tpt. 1 *Open*
B♭ Tpt. 2, 3 *Open*

B♭ Fl. Hn. 1, 2 + 2. (preferably on cornets) *Sonore e con calore* *mf*

F Hn. 1, 2 *Sonore e con calore* *mf*
F Hn. 3, 4

Tbn. 1, 2 *Sonore e con calore* *mf*
Bs. Tbn. *Sonore e con calore* *mf*

Euph. 1, 2 *Sonore e con calore* *mf*

Bs. 1, 2 + 2. *Sonore e con calore* *mf*

Db. Bs.
Hp.
Pno.

Mall. Perc. 1 Xylo. (Clar. Vibra.)
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

186 187 188 189 190 191 192

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
C. Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ C. Bs. Clar.
B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Bs. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
B♭ Fl. Hn. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

193 194 195 196 197 198

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
C. Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ C. Bs. Clar.
B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Bs. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
B♭ Fl. Hn. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

199 200 201 202 203 204

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
C. Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ C. Bs. Clar.
B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Bs. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
B♭ Fl. Hn. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

205 206 207 208 209 210

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
C. Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ C. Bs. Clar.
B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Bs. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
B♭ Tpt. 3
B♭ Fl. Hn. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

211 212 213 214 215

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
C. Bsn.
Ev. Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
Ev. A. Clar.
B♭ Bs. Clar.
B♭ C. Bs. Clar.
B♭ S. Sax.
Ev. A. Sax. 1, 2
B♭ T. Sax.
Ev. B. Sax.
B♭ Bs. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
B♭ Tpt. 3
B♭ Fl. Hn. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

216 217 218 219 220 221

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
C. Bsn.
Ev. Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
Ev. A. Clar.
B♭ Bs. Clar.
B♭ C. Bs. Clar.
B♭ S. Sax.
Ev. A. Sax. 1, 2
B♭ T. Sax.
Ev. B. Sax.
B♭ Bs. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
B♭ Fl. Hn. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

222 223 224 225 226 227

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
C. Bsn.
Es. Clar.
B. Clar. 1
B. Clar. 2, 3
Ev. A. Clar.
B. Bs. Clar.
B. C. Bs. Clar.
B. S. Sax.
Ev. A. Sax. 1, 2
B. T. Sax.
Ev. B. Sax.
B. Bs. Sax.
B. Tpt. 1
B. Tpt. 2, 3
B. Fl. Hn. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

228 229 230 231 232

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
C. Bsn.
Es. Clar.
B. Clar. 1
B. Clar. 2, 3
Ev. A. Clar.
B. Bs. Clar.
B. C. Bs. Clar.
B. S. Sax.
Ev. A. Sax. 1, 2
B. T. Sax.
Ev. B. Sax.
B. Bs. Sax.
B. Tpt. 1
B. Tpt. 2, 3
B. Fl. Hn. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

Tubular bells (hard plastic hammers)

(secco)

Musical score for measures 233-237. The score includes parts for Picc./Fl. 3, Fl. 1, 2, Ob. 1, 2, Eng. Hn., Bsn. 1, 2, C. Bsn., Es. Clar., Bb. Clar. 1, Bb. Clar. 2, 3, Eb. Clar., Bb. Bs. Clar., Bb. C. Bs. Clar., Bb. S. Sax., Eb. A. Sax. 1, 2, Bb. T. Sax., Eb. B. Sax., Bb. Bs. Sax., Bb. Tpt. 1, Bb. Tpt. 2, 3, Bb. Ft. Hn. 1, 2, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, 2, Bs. Tbn., Euph. 1, 2, Bs. 1, 2, Db. Bs., Hp., Pno., Mall. Perc. 1, Mall. Perc. 2, Timp., Perc. 1, and Perc. 2. The score features various dynamics including *f marc.*, *ff*, *mp*, *f*, and *(secco)*. A large black and white graphic watermark is overlaid on the score.

Musical score for measures 238-240. The score includes parts for Picc./Fl. 3, Fl. 1, 2, Ob. 1, 2, Eng. Hn., Bsn. 1, 2, C. Bsn., Es. Clar., Bb. Clar. 1, Bb. Clar. 2, 3, Eb. Clar., Bb. Bs. Clar., Bb. C. Bs. Clar., Bb. S. Sax., Eb. A. Sax. 1, 2, Bb. T. Sax., Eb. B. Sax., Bb. Bs. Sax., Bb. Tpt. 1, Bb. Tpt. 2, 3, Bb. Ft. Hn. 1, 2, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, 2, Bs. Tbn., Euph. 1, 2, Bs. 1, 2, Db. Bs., Hp., Pno., Mall. Perc. 1, Mall. Perc. 2, Timp., Perc. 1, and Perc. 2. The score features various dynamics including *f marc.*, *ff*, *mp*, *f*, *mp*, *f*, and *(secco)*. A large black and white graphic watermark is overlaid on the score.

242 244 245 246

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
C. Bsn.
Es Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ C. Bs. Clar.
B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Bs. Sax.

242 243 244 245 246

B♭ Tpt. 1
B♭ Tpt. 2, 3
B♭ Fl. Hn. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

lowered 7th position
lowered 7th position

247 248 249 250

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
C. Bsn.
Es Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ C. Bs. Clar.
B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Bs. Sax.

247 248 249 250

B♭ Tpt. 1
B♭ Tpt. 2, 3
B♭ Fl. Hn. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

Vibra. (hard mallets)
Tambourine

251 252 253 254 255

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
C. Bsn.
Es Clar.
Bb Clar. 1
Bb Clar. 2, 3
E♭ A. Clar.
Bb Bs. Clar.
Bb C. Bs. Clar.
Bb S. Sax.
E♭ A. Sax. 1, 2
Bb T. Sax.
E♭ B. Sax.
Bb Bs. Sax.
Bb Tpt. 1
Bb Tpt. 2, 3
Bb Fl. Hn. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

256 257 258 259

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
C. Bsn.
Es Clar.
Bb Clar. 1
Bb Clar. 2, 3
E♭ A. Clar.
Bb Bs. Clar.
Bb C. Bs. Clar.
Bb S. Sax.
E♭ A. Sax. 1, 2
Bb T. Sax.
E♭ B. Sax.
Bb Bs. Sax.
Bb Tpt. 1
Bb Tpt. 2, 3
Bb Fl. Hn. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

260 261 262

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
C. Bsn.
Ev. Clar.
B. Clar. 1
B. Clar. 2, 3
Ev. A. Clar.
B. Bs. Clar.
B. C. Bs. Clar.
B. S. Sax.
Ev. A. Sax. 1, 2
B. T. Sax.
Ev. B. Sax.
B. Bs. Sax.
B. Tpt. 1
B. Tpt. 2, 3
B. Fl. Hn. 1, 2
F. Hn. 1, 2
F. Hn. 3, 4
Tbn. 1, 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

260 Play
261 *f* *mf* *f* *mf*
262 *f* *mf* *f* *mf*

Wooden sticks
Stick shot

263 ($\text{♩} = \text{♩}$) 264 (Guillaume Dufay :-)) 266 ($\text{♩} = \text{♩}$) 267

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
C. Bsn.
Ev. Clar.
B. Clar. 1
B. Clar. 2, 3
Ev. A. Clar.
B. Bs. Clar.
B. C. Bs. Clar.
B. S. Sax.
Ev. A. Sax. 1, 2
B. T. Sax.
Ev. B. Sax.
B. Bs. Sax.
B. Tpt. 1
B. Tpt. 2, 3
B. Fl. Hn. 1, 2
F. Hn. 1, 2
F. Hn. 3, 4
Tbn. 1, 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

263 ($\text{♩} = \text{♩}$) *ff*
264 (*ff*)
266 ($\text{♩} = \text{♩}$) *mp* *mp* *mp*
267 *mp*

leggero
mp *leggero*
mp *leggero*
mp
mp *leggero*
mp
f *ff* *f* *ff*
f *mf* *f* *mf*
f *mf* *f* *mf*
f *mf* *f* *mf*
f *mf* *f* *mf*

Pizz. leggiero
mp
1. Cue Bs. Clar. mezzo
+ 2. Cue C. Bs. Clar.
Wooden sticks (v.v.)
(secco)

276 Calmo Senza misura I

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
C. Bsn.
Es Clar.
B. Clar. 1
B. Clar. 2, 3
E. A. Clar.
B. Bs. Clar.
B. C. Bs. Clar.
B. S. Sax.
E. A. Sax. 1, 2
B. T. Sax.
E. B. Sax.
B. Bs. Sax.

276 Calmo Senza misura I

B. Tpt. 1
B. Tpt. 2, 3
B. Fl. Hn. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Vibra. (motor off, hard mallets)
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

mf (a piacere) (acc.) *poco rit.*

Cup mute
Cup mute
Muted

mp freely (do not try to play together)

mp freely (do not try to play together)

mp freely (do not try to play together)

S. M. II

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
C. Bsn.
Es Clar.
B. Clar. 1
B. Clar. 2, 3
E. A. Clar.
B. Bs. Clar.
B. C. Bs. Clar.
B. S. Sax.
E. A. Sax. 1, 2
B. T. Sax.
E. B. Sax.
B. Bs. Sax.

S. M. II

B. Tpt. 1
B. Tpt. 2, 3
B. Fl. Hn. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

mf a piacere *mp* a piacere *p* *mp* (echo)

f Solo
Straight mute 2. Solo

Picc. / Fl. 3
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hn.
 Bsn. 1, 2
 C. Bsn.
 Ev. Clar.
 B♭ Clar. 1
 B♭ Clar. 2, 3
 Ev. A. Clar.
 B♭ Bs. Clar.
 B♭ C. Bs. Clar.
 B♭ S. Sax.
 Ev. A. Sax. 1, 2
 B♭ T. Sax.
 Ev. B. Sax.
 B♭ Bs. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2, 3
 B♭ Fl. Hn. 1, 2
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1, 2
 Bs. Tbn.
 Euph. 1, 2
 Bs. 1, 2
 Db. Bs.
 Hp.
 Pno.
 Mall. Perc. 1
 Mall. Perc. 2
 Timp.
 Perc. 1
 Perc. 2

278 S. M. III

Picc. / Fl. 3
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hn.
 Bsn. 1, 2
 C. Bsn.
 Ev. Clar.
 B♭ Clar. 1
 B♭ Clar. 2, 3
 Ev. A. Clar.
 B♭ Bs. Clar.
 B♭ C. Bs. Clar.
 B♭ S. Sax.
 Ev. A. Sax. 1, 2
 B♭ T. Sax.
 Ev. B. Sax.
 B♭ Bs. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2, 3
 B♭ Fl. Hn. 1, 2
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1, 2
 Bs. Tbn.
 Euph. 1, 2
 Bs. 1, 2
 Db. Bs.
 Hp.
 Pno.
 Mall. Perc. 1
 Mall. Perc. 2
 Timp.
 Perc. 1
 Perc. 2

278 S. M. III

279 S. M. IV

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

C. Bsn.

Es. Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

Es. A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

B♭ S. Sax.

Es. A. Sax. 1, 2

B♭ T. Sax.

Es. B. Sax.

B♭ Bs. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Fl. Hn. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Pno.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Vivace Solo

Play, 2 soli, Cup mute
mp (rehe)

Muted
p
3. Muted
p

280 (♩ = 72)

281 S. M. V

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

C. Bsn.

Es. Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

Es. A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

B♭ S. Sax.

Es. A. Sax. 1, 2

B♭ T. Sax.

Es. B. Sax.

B♭ Bs. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Fl. Hn. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Pno.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

280 (♩ = 72)

Cup mute One
mp

Cup mute 2. One
mp

3. One
mp

281 S. M. V

Moderato
mf

Moderato
mf

Pizz.
mp

282 Comodo (♩ = 72) 284 285 286

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
C. Bsn.
Ev. Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
Ev. A. Clar.
B♭ Bs. Clar.
B♭ C. Bs. Clar.
B♭ S. Sax.
Ev. A. Sax. 1, 2
B♭ T. Sax.
Ev. B. Sax.
B♭ Bs. Sax.

B♭ Tpt. 1
B♭ Tpt. 2, 3
B♭ Fl. Hn. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

*All.
mf*
Espressivo
mf
Espressivo
mf
poco cresc.
poco cresc.

mf

Arco
mp
Soft stick
p

287 Senza misura I 288 Senza misura II Poco concitato

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
C. Bsn.
Ev. Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
Ev. A. Clar.
B♭ Bs. Clar.
B♭ C. Bs. Clar.
B♭ S. Sax.
Ev. A. Sax. 1, 2
B♭ T. Sax.
Ev. B. Sax.
B♭ Bs. Sax.

B♭ Tpt. 1
B♭ Tpt. 2, 3
B♭ Fl. Hn. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

mf
p
mp (echo)
a piacere
mp
Cup mute
mp
Pizz.
f
Arco
ff
Conc. Harp
f
Fast Tim
f
f
f

289 **Andante con moto** (♩ = 84)

291 292 293 294

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
C. Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B. Bs. Clar.
B♭ C. Bs. Clar.
B. S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B. Bs. Sax.

289 **Andante con moto** (♩ = 84)

291 292 293 294

B♭ Tpt. 1
B♭ Tpt. 2, 3
B♭ Fl. Hn. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

295 296 297 298 299 300

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
C. Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B. Bs. Clar.
B♭ C. Bs. Clar.
B. S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B. Bs. Sax.

295 296 297 298 299 300

B♭ Tpt. 1
B♭ Tpt. 2, 3
B♭ Fl. Hn. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

301 *Andante moderato e con calore* (♩ = 58) *Homage à Adolphe Sax* 304 305 306

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
C. Bsn.
Ev. Clar.
Bs. Clar. 1
Bs. Clar. 2, 3
Ev. A. Clar. *sim.*
Bs. Bs. Clar. *mp*
Bs. C. Bs. Clar. *mp*
Bs. S. Sax.
Ev. A. Sax. 1, 2 *a2*
Bs. T. Sax. *mp*
Ev. B. Sax. *mp*
Bs. Bs. Sax. *mp*

301 *Andante moderato e con calore* (♩ = 58) *Homage à Adolphe Sax* 304 305 306

Bs. Tpt. 1
Bs. Tpt. 2, 3
Bs. Fl. Hn. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2 *mp* *2. ad lib. S.* *sim.*
Db. Bs. *mp*
Hp.
Pno.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

1. Espressivo
mf

307 308 309 310 *Cresc.* 311 312

Picc. / Fl. 3
Fl. 1, 2 *a2* *Espressivo*
Ob. 1, 2 *a2* *Espressivo*
Eng. Hn.
Bsn. 1, 2 *a2* *Espressivo*
C. Bsn. *mf*
Ev. Clar. *quasi f*
Bs. Clar. 1 *All.*
Bs. Clar. 2, 3 *All. a2*
Ev. A. Clar. *quasi f*
Bs. Bs. Clar. *quasi f*
Bs. C. Bs. Clar. *quasi f*
Bs. S. Sax. *Espressivo*
Ev. A. Sax. 1, 2 *f*
Bs. T. Sax. *quasi f*
Ev. B. Sax. *quasi f*
Bs. Bs. Sax. *quasi f*

307 308 309 310 *Cresc.* 311 312

Bs. Tpt. 1 *f* *Espressivo*
Bs. Tpt. 2, 3 *a2*
Bs. Fl. Hn. 1, 2 *Play a2* *Espressivo*
F Hn. 1, 2 *++ Espressivo*
F Hn. 3, 4 *f*
Tbn. 1 *quasi f*
Tbn. 2 *quasi f*
Bs. Tbn. *quasi f*
Euph. 1, 2 *loco*
Bs. 1, 2 *loco*
Db. Bs. *loco*
Hp.
Pno.
Mall. Perc. 1, 2
Timp.
Perc. 1 *Large S. C.*
Perc. 2 *p* *(L.v.)* *mf*

313 314 315 *Cresc.* 316





Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
C. Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ C. Bs. Clar.
B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Bs. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
B♭ Fl. Hn. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Mall. Perc. 1, 2
Timp.
Perc. 1
Perc. 2

313 314 315 *Cresc.* 316 317

Hard sticks
quasi f

S. C.
mp

318 319 320 321 322



Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
C. Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar. *(dolce)*
B♭ Bs. Clar. *(dolce)*
B♭ C. Bs. Clar. *(dolce)*
B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Bs. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
B♭ Fl. Hn. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

2. Cue Ob. 2
ff *mp* *mf* *ff*
mf *mp* *mf* *ff*
2. ad lib.
(dolce)
Glock. (medium mallets)
mf
f
(l.v.)
f

344 345 346

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
C. Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ C. Bs. Clar.
B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Bs. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
B♭ Fl. Hn. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

f (two craps)

347 ♩ = 98 348 349 350 351 *Cresc.*

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
C. Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ C. Bs. Clar.
B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Bs. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
B♭ Fl. Hn. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

f

353 *Finale*
Tenuto Con grandezza!

352 353 355 356 357

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
C. Bsn.
Ev. Clar.
Bb. Clar. 1
Bb. Clar. 2
Bb. Clar. 3
E♭ A. Clar.
Bb. Bs. Clar.
Bb. C. Bs. Clar.
Bb. S. Sax.
E♭ A. Sax. 1, 2
Bb. T. Sax.
E♭ B. Sax.
Bb. Bs. Sax.

352 353 355 356 357

Finale
Tenuto Con grandezza!

Bb. Tpt. 1
Bb. Tpt. 2, 3
Bb. Fl. Hn. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

(f.v.) Large Tam tam *(f.v.)* Tambourine

358 359 360 361 362

358 359 360 361 362

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
C. Bsn.
Ev. Clar.
Bb. Clar. 1
Bb. Clar. 2, 3
E♭ A. Clar.
Bb. Bs. Clar.
Bb. C. Bs. Clar.
Bb. S. Sax.
E♭ A. Sax. 1, 2
Bb. T. Sax.
E♭ B. Sax.
Bb. Bs. Sax.

358 359 360 361 362

Bb. Tpt. 1
Bb. Tpt. 2, 3
Bb. Fl. Hn. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

Glock. (medium mallets)

