



24 25 26 27 Motet 28 29 30 31 32 33 34 35 36

Br-S. Sax. 1  
Br-S. Sax. 2  
E-A. Sax. 1  
E-A. Sax. 2  
B-T. Sax.  
E-B. Sax.  
E-Bs. Sax.  
E-Cnt.  
B-Fl. Hn. 1  
B-Fl. Hn. 2  
B-Fl. Hn. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3

24 25 26 27 Motet 28 29 30 31 32 33 34 35 36

Br-Tpt. 1  
Br-Tpt. 2  
Br-Tpt. 3  
Tbn. 1  
Tbn. 2  
Bs. Tbn.  
B-Bari. 1  
B-Bari. 2  
B-Euph. 1  
B-Euph. 2  
E-Bs. 1  
E-Bs. 2  
B-Bs. 1  
B-Bs. 2  
M. Perc. 1  
M. Perc. 2  
Timp.  
Perc. 1  
Perc. 2

37 38 39 40 41 42 43 44 45 46 47 48 49 50

Br-S. Sax. 1  
Br-S. Sax. 2  
E-A. Sax. 1  
E-A. Sax. 2  
B-T. Sax.  
E-B. Sax.  
E-Bs. Sax.  
E-Cnt.  
B-Fl. Hn. 1  
B-Fl. Hn. 2  
B-Fl. Hn. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3

37 38 39 40 41 42 43 44 45 46 47 48 49 50

Br-Tpt. 1  
Br-Tpt. 2  
Br-Tpt. 3  
Tbn. 1  
Tbn. 2  
Bs. Tbn.  
B-Bari. 1  
B-Bari. 2  
B-Euph. 1  
B-Euph. 2  
E-Bs. 1  
E-Bs. 2  
B-Bs. 1  
B-Bs. 2  
M. Perc. 1  
M. Perc. 2  
Timp.  
Perc. 1  
Perc. 2



69 70 71 *Accel. poco a poco* 72 73 74 *(Accel.)* 75 76

B♭-S. Sax. 1  
B♭-S. Sax. 2  
E♭-A. Sax. 1  
E♭-A. Sax. 2  
B♭-T. Sax.  
E♭-B. Sax.  
E♭-Bs. Sax.  
E♭-Cntl.  
B♭-Fl. Hn. 1  
B♭-Fl. Hn. 2  
B♭-Fl. Hn. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3

69 70 71 *Accel. poco a poco* 72 73 74 *(Accel.)* 75 76

B♭-Tpt. 1  
B♭-Tpt. 2  
B♭-Tpt. 3  
Tbn. 1  
Tbn. 2  
Bs. Tbn.  
B♭-Bari. 1  
B♭-Bari. 2  
B♭-Euph. 1  
B♭-Euph. 2  
E♭-Bs. 1  
E♭-Bs. 2  
B♭-Bs. 1  
B♭-Bs. 2  
M. Perc. 1  
M. Perc. 2  
Timp.  
Perc. 1  
Perc. 2

*slow gliss.* (1) *Slide vibrato* *Marcato molto* *Open*  
*slow gliss.* (2) *Slide vibrato* *Marcato molto* *Open*  
*Slide vibrato* *Marcato molto* *Open*

*Xylo (third rubber mallet)*  
Crotals (Cac. Glock.) (1.v.)  
Crotals (Cac. Glock.) (2.v.)  
*Large Tom tom (wooden beater at the edge)* (1.v.)

77 78 79 80 *♩ = 140* 81 82 83 84

B♭-S. Sax. 1  
B♭-S. Sax. 2  
E♭-A. Sax. 1  
E♭-A. Sax. 2  
B♭-T. Sax.  
E♭-B. Sax.  
E♭-Bs. Sax.  
E♭-Cntl.  
B♭-Fl. Hn. 1  
B♭-Fl. Hn. 2  
B♭-Fl. Hn. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3

77 78 79 80 *♩ = 140* 81 82 83 84

B♭-Tpt. 1  
B♭-Tpt. 2  
B♭-Tpt. 3  
Tbn. 1  
Tbn. 2  
Bs. Tbn.  
B♭-Bari. 1  
B♭-Bari. 2  
B♭-Euph. 1  
B♭-Euph. 2  
E♭-Bs. 1  
E♭-Bs. 2  
B♭-Bs. 1  
B♭-Bs. 2  
M. Perc. 1  
M. Perc. 2  
Timp.  
Perc. 1  
Perc. 2

*Slide vibrato* *Marcato molto* *Open*  
*Slide vibrato* *Marcato molto* *Open*  
*Slide vibrato* *Marcato molto* *Open*

*Xylo (third rubber mallet)*  
Crotals (Cac. Glock.) (1.v.)  
Crotals (Cac. Glock.) (2.v.)  
*Large Tom tom (wooden beater at the edge)* (1.v.)

*Wooden sticks*  
*Tom toms (with steel drum sticks)*  
*Sa. Dr.*

87 Estampie

85 86 87 88 89 90 91 92

B♭-S. Sax. 1  
B♭-S. Sax. 2  
E♭-A. Sax. 1  
E♭-A. Sax. 2  
B♭-T. Sax.  
E♭-B. Sax.  
E♭-Bs. Sax.  
E♭-Cnt.  
B♭-Fl. Hn. 1  
B♭-Fl. Hn. 2  
B♭-Fl. Hn. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3

87 Estampie

85 86 87 88 89 90 91 92

B♭-Tpt. 1  
B♭-Tpt. 2  
B♭-Tpt. 3  
Tbn. 1  
Tbn. 2  
Bs. Tbn.  
B♭-Bari. 1  
B♭-Bari. 2  
B♭-Euph. 1  
B♭-Euph. 2  
E♭-Bs. 1  
E♭-Bs. 2  
B♭-Bs. 1  
B♭-Bs. 2  
M. Perc. 1  
M. Perc. 2  
Timp.  
Perc. 1  
Perc. 2

Straight mtc  
ff  
mf  
f  
mp  
Vibraphone (muted off third mallets)  
Rim shot  
p  
f (non troppo)  
mp  
f

99

93 94 95 96 97 98 99

B♭-S. Sax. 1  
B♭-S. Sax. 2  
E♭-A. Sax. 1  
E♭-A. Sax. 2  
B♭-T. Sax.  
E♭-B. Sax.  
E♭-Bs. Sax.  
E♭-Cnt.  
B♭-Fl. Hn. 1  
B♭-Fl. Hn. 2  
B♭-Fl. Hn. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3

99

93 94 95 96 97 98 99

B♭-Tpt. 1  
B♭-Tpt. 2  
B♭-Tpt. 3  
Tbn. 1  
Tbn. 2  
Bs. Tbn.  
B♭-Bari. 1  
B♭-Bari. 2  
B♭-Euph. 1  
B♭-Euph. 2  
E♭-Bs. 1  
E♭-Bs. 2  
B♭-Bs. 1  
B♭-Bs. 2  
M. Perc. 1  
M. Perc. 2  
Timp.  
Perc. 1  
Perc. 2

mp  
f  
mp  
Straight mtc  
mp  
f  
mp  
Stick shot  
f



116 117 118 119 120 121 122 123

B♭-S. Sax. 1  
B♭-S. Sax. 2  
E♭-A. Sax. 1  
E♭-A. Sax. 2  
B♭-T. Sax.  
E♭-B. Sax.  
E♭-Bs. Sax.  
E♭-Cnt.  
B♭-Fl. Hn. 1  
B♭-Fl. Hn. 2  
B♭-Fl. Hn. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
B♭-Tpt. 1  
B♭-Tpt. 2  
B♭-Tpt. 3  
Tbn. 1  
Tbn. 2  
Bs. Tbn.  
B♭-Bari. 1  
B♭-Bari. 2  
B♭-Euph. 1  
B♭-Euph. 2  
E♭-Bs. 1  
E♭-Bs. 2  
B♭-Bs. 1  
B♭-Bs. 2  
M. Perc. 1  
M. Perc. 2  
Timp.  
Perc. 1  
Perc. 2

124 125 126 127 128 129 130 131 132

B♭-S. Sax. 1  
B♭-S. Sax. 2  
E♭-A. Sax. 1  
E♭-A. Sax. 2  
B♭-T. Sax.  
E♭-B. Sax.  
E♭-Bs. Sax.  
E♭-Cnt.  
B♭-Fl. Hn. 1  
B♭-Fl. Hn. 2  
B♭-Fl. Hn. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
B♭-Tpt. 1  
B♭-Tpt. 2  
B♭-Tpt. 3  
Tbn. 1  
Tbn. 2  
Bs. Tbn.  
B♭-Bari. 1  
B♭-Bari. 2  
B♭-Euph. 1  
B♭-Euph. 2  
E♭-Bs. 1  
E♭-Bs. 2  
B♭-Bs. 1  
B♭-Bs. 2  
M. Perc. 1  
M. Perc. 2  
Timp.  
Perc. 1  
Perc. 2





147 148 149 150 151 152

B♭-S. Sax. 1  
B♭-S. Sax. 2  
E♭-A. Sax. 1  
E♭-A. Sax. 2  
B♭-T. Sax.  
E♭-B. Sax.  
E♭-Bs. Sax.  
E♭-Cnt.  
B♭-Fl. Hn. 1  
B♭-Fl. Hn. 2  
B♭-Fl. Hn. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3

147 148 149 150 151 152

B♭-Tpt. 1  
B♭-Tpt. 2  
B♭-Tpt. 3  
Tbn. 1  
Tbn. 2  
Bs. Tbn.  
B♭-Bari. 1  
B♭-Bari. 2  
B♭-Euph. 1  
B♭-Euph. 2  
E♭-Bs. 1  
E♭-Bs. 2  
B♭-Bs. 1  
B♭-Bs. 2  
M. Perc. 1  
M. Perc. 2  
Timp.  
Perc. 1  
Perc. 2

short gliss.  
Stick shot  
Large Tom tom  
Tambourine (with marimba mallets)

153 154 155 156 157 158 159 160

B♭-S. Sax. 1  
B♭-S. Sax. 2  
E♭-A. Sax. 1  
E♭-A. Sax. 2  
B♭-T. Sax.  
E♭-B. Sax.  
E♭-Bs. Sax.  
E♭-Cnt.  
B♭-Fl. Hn. 1  
B♭-Fl. Hn. 2  
B♭-Fl. Hn. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3

153 154 155 156 157 158 159 160

B♭-Tpt. 1  
B♭-Tpt. 2  
B♭-Tpt. 3  
Tbn. 1  
Tbn. 2  
Bs. Tbn.  
B♭-Bari. 1  
B♭-Bari. 2  
B♭-Euph. 1  
B♭-Euph. 2  
E♭-Bs. 1  
E♭-Bs. 2  
B♭-Bs. 1  
B♭-Bs. 2  
M. Perc. 1  
M. Perc. 2  
Timp.  
Perc. 1  
Perc. 2

Wooden sticks  
B♭-Dr. (soft beater)  
Medium soft sticks

161 Poco meno mosso  $\text{♩} = 116$  163 164 165 166 167 168

B♭-S. Sax. 1  
B♭-S. Sax. 2  
E♭-A. Sax. 1  
E♭-A. Sax. 2  
B♭-T. Sax.  
E♭-B. Sax.  
E♭-Bs. Sax.  
E♭-Cnt.  
B♭-Fl. Hn. 1  
B♭-Fl. Hn. 2  
B♭-Fl. Hn. 3  
F. Hn. 1  
F. Hn. 2  
F. Hn. 3

*fl. M. (tube extended)*  
*Sonore e con calore*  
*mf*  
*Sonore e con calore*  
*mf*  
*Sonore e con calore*  
*mf*

161 Poco meno mosso  $\text{♩} = 116$  163 164 165

B♭-Tpt. 1  
B♭-Tpt. 2  
B♭-Tpt. 3  
Tbn. 1  
Tbn. 2  
Bs. Tbn.  
B♭-Bari. 1  
B♭-Bari. 2  
B♭-Euph. 1  
B♭-Euph. 2  
E♭-Bs. 1  
E♭-Bs. 2  
B♭-Bs. 1  
B♭-Bs. 2  
M. Perc. 1  
M. Perc. 2  
Timp.  
Perc. 1  
Perc. 2

*à 1H. M. (tube extended)*  
*mf*  
*Sonore e con calore*  
*mf*  
*Sonore e con calore*  
*mf*  
*Sonore e con calore*  
*mf*  
*Sonore e con calore*  
*mf*  
*Sonore e con calore*  
*mf*  
*Glock. (medium mallets)*  
*mp*  
*Vibraphone (soft mallets)*  
*mp (no pedal)*

Open  
Open

169 170 171 172 173 174 175 176 177 178

B♭-S. Sax. 1  
B♭-S. Sax. 2  
E♭-A. Sax. 1  
E♭-A. Sax. 2  
B♭-T. Sax.  
E♭-B. Sax.  
E♭-Bs. Sax.  
E♭-Cnt.  
B♭-Fl. Hn. 1  
B♭-Fl. Hn. 2  
B♭-Fl. Hn. 3  
F. Hn. 1  
F. Hn. 2  
F. Hn. 3

*pp*  
*poco cresc.*  
*quasi f*  
*poco cresc.*  
*quasi f*  
*fl. Hn. 2*  
*quasi f*  
*Play*

169 172 173 174 175 176 177 178

B♭-Tpt. 1  
B♭-Tpt. 2  
B♭-Tpt. 3  
Tbn. 1  
Tbn. 2  
Bs. Tbn.  
B♭-Bari. 1  
B♭-Bari. 2  
B♭-Euph. 1  
B♭-Euph. 2  
E♭-Bs. 1  
E♭-Bs. 2  
B♭-Bs. 1  
B♭-Bs. 2  
M. Perc. 1  
M. Perc. 2  
Timp.  
Perc. 1  
Perc. 2

*poco cresc.*  
*quasi f*  
*mf*  
*Stagger breathing*  
*mp no cresc.*  
*mf*  
*Stagger breathing*  
*mp no cresc.*  
*mf*  
*Stagger breathing*  
*mp no cresc.*  
*mf*  
*Stagger breathing*  
*mp no cresc.*  
*mf*  
*Xylo. (Cis; Vibra.)*  
*p*  
*Soft micks*  
*mp*



197 198 199 200 201 202 203 204 205 206

B♭-S. Sax. 1  
B♭-S. Sax. 2  
E♭-A. Sax. 1  
E♭-A. Sax. 2  
B♭-T. Sax.  
E♭-B. Sax.  
E♭-Bs. Sax.  
E♭-Cnt.  
B♭-Fl. Hn. 1  
B♭-Fl. Hn. 2  
B♭-Fl. Hn. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3

197 198 199 200 201 202 203 204 205 206

B♭-Tpt. 1  
B♭-Tpt. 2  
B♭-Tpt. 3  
Tbn. 1  
Tbn. 2  
Bs. Tbn.  
B♭-Bari. 1  
B♭-Bari. 2  
B♭-Euph. 1  
B♭-Euph. 2  
E♭-Bs. 1  
E♭-Bs. 2  
B♭-Bs. 1  
B♭-Bs. 2  
M. Perc. 1  
M. Perc. 2  
Timp.  
Perc. 1  
Perc. 2

Straight mute  
Straight mute  
Xylo (hard rubber mallets)  
Vibraphone (mister off) (hard mallets)  
Ton tons  
Stick-dot

207 208 209 210 211 212 213

B♭-S. Sax. 1  
B♭-S. Sax. 2  
E♭-A. Sax. 1  
E♭-A. Sax. 2  
B♭-T. Sax.  
E♭-B. Sax.  
E♭-Bs. Sax.  
E♭-Cnt.  
B♭-Fl. Hn. 1  
B♭-Fl. Hn. 2  
B♭-Fl. Hn. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3

207 208 209 210 211 212 213

B♭-Tpt. 1  
B♭-Tpt. 2  
B♭-Tpt. 3  
Tbn. 1  
Tbn. 2  
Bs. Tbn.  
B♭-Bari. 1  
B♭-Bari. 2  
B♭-Euph. 1  
B♭-Euph. 2  
E♭-Bs. 1  
E♭-Bs. 2  
B♭-Bs. 1  
B♭-Bs. 2  
M. Perc. 1  
M. Perc. 2  
Timp.  
Perc. 1  
Perc. 2



230 231 232 233 234 235 236

B♭-S. Sax. 1  
B♭-S. Sax. 2  
E♭-A. Sax. 1  
E♭-A. Sax. 2  
B♭-T. Sax.  
E♭-B. Sax.  
E♭-Bs. Sax.  
E♭-Cnt.  
B♭-Fl. Hn. 1  
B♭-Fl. Hn. 2  
B♭-Fl. Hn. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
B♭-Tpt. 1  
B♭-Tpt. 2  
B♭-Tpt. 3  
Tbn. 1  
Tbn. 2  
Bs. Tbn.  
B♭-Bari. 1  
B♭-Bari. 2  
B♭-Euph. 1  
B♭-Euph. 2  
E♭-Bs. 1  
E♭-Bs. 2  
B♭-Bs. 1  
B♭-Bs. 2  
M. Perc. 1  
M. Perc. 2  
Timp.  
Perc. 1  
Perc. 2

237 238 239 240 241 242 243

B♭-S. Sax. 1  
B♭-S. Sax. 2  
E♭-A. Sax. 1  
E♭-A. Sax. 2  
B♭-T. Sax.  
E♭-B. Sax.  
E♭-Bs. Sax.  
E♭-Cnt.  
B♭-Fl. Hn. 1  
B♭-Fl. Hn. 2  
B♭-Fl. Hn. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
B♭-Tpt. 1  
B♭-Tpt. 2  
B♭-Tpt. 3  
Tbn. 1  
Tbn. 2  
Bs. Tbn.  
B♭-Bari. 1  
B♭-Bari. 2  
B♭-Euph. 1  
B♭-Euph. 2  
E♭-Bs. 1  
E♭-Bs. 2  
B♭-Bs. 1  
B♭-Bs. 2  
M. Perc. 1  
M. Perc. 2  
Timp.  
Perc. 1  
Perc. 2

Vibraphone (muted off)  
(Xylo mallets)  
Xylo (hard mallets)  
Woodsy sticks



259 (♩ = ♩) 260 261 262 263 (♩ = ♩)

B♭-S. Sax. 1  
B♭-S. Sax. 2  
E♭-A. Sax. 1  
E♭-A. Sax. 2  
B♭-T. Sax.  
E♭-B. Sax.  
E♭-Bs. Sax.  
E♭-Cnt.  
B♭-Fl. Hn. 1  
B♭-Fl. Hn. 2  
B♭-Fl. Hn. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
B♭-Tpt. 1  
B♭-Tpt. 2  
B♭-Tpt. 3  
Tbn. 1  
Tbn. 2  
Bs. Tbn.  
B♭-Bari. 1  
B♭-Bari. 2  
B♭-Euph. 1  
B♭-Euph. 2  
E♭-Bs. 1  
E♭-Bs. 2  
B♭-Bs. 1  
B♭-Bs. 2  
M. Perc. 1  
M. Perc. 2  
Timp.  
Perc. 1  
Perc. 2

264 (Guillaume Dufay ♪-♪) 266 (♩ = ♩) 267 268

B♭-S. Sax. 1  
B♭-S. Sax. 2  
E♭-A. Sax. 1  
E♭-A. Sax. 2  
B♭-T. Sax.  
E♭-B. Sax.  
E♭-Bs. Sax.  
E♭-Cnt.  
B♭-Fl. Hn. 1  
B♭-Fl. Hn. 2  
B♭-Fl. Hn. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
B♭-Tpt. 1  
B♭-Tpt. 2  
B♭-Tpt. 3  
Tbn. 1  
Tbn. 2  
Bs. Tbn.  
B♭-Bari. 1  
B♭-Bari. 2  
B♭-Euph. 1  
B♭-Euph. 2  
E♭-Bs. 1  
E♭-Bs. 2  
B♭-Bs. 1  
B♭-Bs. 2  
M. Perc. 1  
M. Perc. 2  
Timp.  
Perc. 1  
Perc. 2

leggiemo  
mp  
leggiemo  
mp  
leggiemo  
mp

Alli  
ff

Woods sticks  
Stick shot  
Xylo (medium mallets)  
Xylo (medium mallets)



269 270 271 272 273 274 [275] (♩ = 168)

B♭-S. Sax. 1  
B♭-S. Sax. 2  
E♭-A. Sax. 1  
E♭-A. Sax. 2  
B♭-T. Sax.  
E♭-B. Sax.  
E♭-Bs. Sax.  
E♭-Cnt.  
B♭-Fl. Hn. 1  
B♭-Fl. Hn. 2  
B♭-Fl. Hn. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
B♭-Tpt. 1  
B♭-Tpt. 2  
B♭-Tpt. 3  
Tbn. 1  
Tbn. 2  
Bs. Tbn.  
B♭-Bari. 1  
B♭-Bari. 2  
B♭-Euph. 1  
B♭-Euph. 2  
E♭-Bs. 1  
E♭-Bs. 2  
B♭-Bs. 1  
B♭-Bs. 2  
M. Perc. 1  
M. Perc. 2  
Timp.  
Perc. 1  
Perc. 2

276 Calmo Senza misura I

B♭-S. Sax. 1  
B♭-S. Sax. 2  
E♭-A. Sax. 1  
E♭-A. Sax. 2  
B♭-T. Sax.  
E♭-B. Sax.  
E♭-Bs. Sax.  
E♭-Cnt.  
B♭-Fl. Hn. 1  
B♭-Fl. Hn. 2  
B♭-Fl. Hn. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
B♭-Tpt. 1  
B♭-Tpt. 2  
B♭-Tpt. 3  
Tbn. 1  
Tbn. 2  
Bs. Tbn.  
B♭-Bari. 1  
B♭-Bari. 2  
B♭-Euph. 1  
B♭-Euph. 2  
E♭-Bs. 1  
E♭-Bs. 2  
B♭-Bs. 1  
B♭-Bs. 2  
M. Perc. 1  
M. Perc. 2  
Timp.  
Perc. 1  
Perc. 2

*ad lib.*  
*mf (a piacere)*  
*poco rit.*

276 Calmo Senza misura I

Cup muto  
*mp*  
Cup muto  
*mp*  
Cup muto  
*mp*

Miscel  
*mp*  
Miscel  
*mp*

Vibra. (motor off, hard mallets)  
*mp*  
*ad lib.*  
*(freely do not try to play together)*

S. M. II

Score for S. M. II. The score includes parts for B♭-Sax. 1 & 2, E♭-A. Sax. 1 & 2, B♭-T. Sax., E♭-B. Sax., E♭-Bs. Sax., E♭-Cnt., B♭-Fl. Hn. 1, 2, & 3, F. Hn. 1, 2, & 3, B♭-Tpt. 1, 2, & 3, Tbn. 1, 2, & 3, Bs. Tbn., B♭-Bari. 1 & 2, B♭-Euph. 1 & 2, E♭-Bs. 1 & 2, B♭-Bs. 1 & 2, M. Perc. 1 & 2, Timp., Perc. 1, & Perc. 2. A large black graphic with a white stylized 'A' is placed over the saxophone parts. The B♭-Tpt. 1 part features a solo section with dynamics *mf* *o piacere*, *mp* *o piacere*, *p*, and *mp* *(echo)*. The B♭-Bs. 1 & 2 parts have a large black graphic with a white stylized 'A'.

278S. M. III

Score for 278S. M. III. The score includes parts for B♭-Sax. 1 & 2, E♭-A. Sax. 1 & 2, B♭-T. Sax., E♭-B. Sax., E♭-Bs. Sax., E♭-Cnt., B♭-Fl. Hn. 1, 2, & 3, F. Hn. 1, 2, & 3, B♭-Tpt. 1, 2, & 3, Tbn. 1, 2, & 3, Bs. Tbn., B♭-Bari. 1 & 2, B♭-Euph. 1 & 2, E♭-Bs. 1 & 2, B♭-Bs. 1 & 2, M. Perc. 1 & 2, Timp., Perc. 1, & Perc. 2. A large black graphic with a white stylized 'A' is placed over the saxophone parts. The B♭-Tpt. 1 part features a solo section with dynamics *mf* *o piacere*, *mp* *o piacere*, *f*, and *mp*. The B♭-Bs. 1 & 2 parts have a large black graphic with a white stylized 'A'.





302 303 304 305 306 307 308 309 310 Cresc. *Espresso*

B♭-S. Sax. 1  
B♭-S. Sax. 2  
E♭-A. Sax. 1  
E♭-A. Sax. 2  
B♭-T. Sax.  
E♭-B. Sax.  
E♭-Bs. Sax.  
E♭-Cnt.  
B♭-Fl. Hn. 1  
B♭-Fl. Hn. 2  
B♭-Fl. Hn. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3

302 303 304 305 306 307 308 309 310 Cresc. *Espresso*

B♭-Tpt. 1  
B♭-Tpt. 2  
B♭-Tpt. 3  
Tbn. 1  
Tbn. 2  
Bs. Tbn.  
B♭-Bari. 1  
B♭-Bari. 2  
B♭-Euph. 1  
B♭-Euph. 2  
E♭-Bs. 1  
E♭-Bs. 2  
B♭-Bs. 1  
B♭-Bs. 2  
M. Perc. 1  
M. Perc. 2  
Timp.  
Perc. 1  
Perc. 2

311 312 313 314 315 Cresc. 316 317

B♭-S. Sax. 1  
B♭-S. Sax. 2  
E♭-A. Sax. 1  
E♭-A. Sax. 2  
B♭-T. Sax.  
E♭-B. Sax.  
E♭-Bs. Sax.  
E♭-Cnt.  
B♭-Fl. Hn. 1  
B♭-Fl. Hn. 2  
B♭-Fl. Hn. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3

311 312 313 314 315 Cresc. 316 317

B♭-Tpt. 1  
B♭-Tpt. 2  
B♭-Tpt. 3  
Tbn. 1  
Tbn. 2  
Bs. Tbn.  
B♭-Bari. 1  
B♭-Bari. 2  
B♭-Euph. 1  
B♭-Euph. 2  
E♭-Bs. 1  
E♭-Bs. 2  
B♭-Bs. 1  
B♭-Bs. 2  
M. Perc. 1  
M. Perc. 2  
Timp.  
Perc. 1  
Perc. 2





347  $\text{♩} = 98$  348 349 350 351 352

Bi-S. Sax. 1  
Bi-S. Sax. 2  
Ei-A. Sax. 1  
Ei-A. Sax. 2  
Bi-T. Sax.  
Ei-B. Sax.  
Ei-Bs. Sax.  
Ei-Cnt.  
Bi-Fl. Hn. 1  
Bi-Fl. Hn. 2  
Bi-Fl. Hn. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3

*Valve glissando (valves half depressed)*

347  $\text{♩} = 98$  348 349 350 351 352

Bi-Tpt. 1  
Bi-Tpt. 2  
Bi-Tpt. 3  
Tbn. 1  
Tbn. 2  
Bs. Tbn.  
Bi-Bari. 1  
Bi-Bari. 2  
Bi-Euph. 1  
Bi-Euph. 2  
Ei-Bs. 1  
Ei-Bs. 2  
Bi-Bs. 1  
Bi-Bs. 2  
M. Perc. 1  
M. Perc. 2  
Timp.  
Perc. 1  
Perc. 2

*Valve glissando (valves half depressed)*

*Xylo*

*Small & C (L.v.)*

*mp* *mf* *ff* *mp*

*Finale*  
353 **Tenuto Con grandezza!** 355 356 357 358 359 360 361

Bi-S. Sax. 1  
Bi-S. Sax. 2  
Ei-A. Sax. 1  
Ei-A. Sax. 2  
Bi-T. Sax.  
Ei-B. Sax.  
Ei-Bs. Sax.  
Ei-Cnt.  
Bi-Fl. Hn. 1  
Bi-Fl. Hn. 2  
Bi-Fl. Hn. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3

*Finale*  
353 **Tenuto Con grandezza!** 355 356 357 358 359 360 361

Bi-Tpt. 1  
Bi-Tpt. 2  
Bi-Tpt. 3  
Tbn. 1  
Tbn. 2  
Bs. Tbn.  
Bi-Bari. 1  
Bi-Bari. 2  
Bi-Euph. 1  
Bi-Euph. 2  
Ei-Bs. 1  
Ei-Bs. 2  
Bi-Bs. 1  
Bi-Bs. 2  
M. Perc. 1  
M. Perc. 2  
Timp.  
Perc. 1  
Perc. 2

*ff* *mf* *f* *ff* *f* *ff* *f*

*Large Tam tam (L.v.)*

*Tambourine*





