

# CAMEL RIDE

Jan de Haan

Andante  $\text{♩} = 96$

3

4

5 Fl. 8va

**Part 1**  
Fl. / Ob. / E. Clar. / E. Cnt. /  
Clar. 1 / S. Sax. / Fl. Hn. 1 /  
S. Cnt. à 3 (bra)

**Part 2**  
Clar. 2, 3 / Fl. Hn. 2, 3 /  
Cnt. 2 (bra) / Fl. Hn. (bra) /  
A. Sax. / A. Clar.

**Part 3**  
Hn. 1, 2 / S. Hn. (bra) /  
Hn. 1 (bra) / Eng. Hn.  
A. Clar. / A. Sax. ad lib.

**Part 4**  
Hn. 3, 4 / Hn. 2 (bra) /  
Bari. (bra)  
A. Clar. / T. Sax. ad lib.

**Part 5**  
Tpt. 1 / S. Cnt. à 1 (bra) /  
R. Cnt. (bra)

**Part 6**  
Tpt. 2, 3 / Cnt. 3 (bra)

**Part 7**  
Tbn. 1  
Bari. / T. Sax. / Euph ad lib.

**Part 8**  
Tbn. 2  
Tbn. 3 / Bari. / Euph. ad lib.

**Part 9**  
Euph. / T. Sax. / Bari. /  
Bsn. ad lib.

**Part 10**  
Bsn. / Db. Bs. / Bs. / B. Sax. /  
Bs. Clar. / Bari. 2 (bra)  
Euph. / Tbn. 3 ad lib.

Mallet Percussion

Timpani

Percussion 1  
(Two Players)

Percussion 2

Musical score for parts 1-10, Mallet Percussion, Timpani, and Percussion 1 & 2. Includes a large black graphic watermark in the center.

6

7

8

9

**Part 1**  
Fl. / Ob. / E. Clar. / E. Cnt. /  
Clar. 1 / S. Sax. / Fl. Hn. 1 /  
S. Cnt. à 3 (bra)

**Part 2**  
Clar. 2, 3 / Fl. Hn. 2, 3 /  
Cnt. 2 (bra) / Fl. Hn. (bra) /  
A. Sax. / A. Clar.

**Part 3**  
Hn. 1, 2 / S. Hn. (bra) /  
Hn. 1 (bra) / Eng. Hn.  
A. Clar. / A. Sax. ad lib.

**Part 4**  
Hn. 3, 4 / Hn. 2 (bra) /  
Bari. (bra)  
A. Clar. / T. Sax. ad lib.

**Part 5**  
Tpt. 1 / S. Cnt. à 1 (bra) /  
R. Cnt. (bra)

**Part 6**  
Tpt. 2, 3 / Cnt. 3 (bra)

**Part 7**  
Tbn. 1  
Bari. / T. Sax. / Euph ad lib.

**Part 8**  
Tbn. 2  
Tbn. 3 / Bari. / Euph. ad lib.

**Part 9**  
Euph. / T. Sax. / Bari. /  
Bsn. ad lib.

**Part 10**  
Bsn. / Db. Bs. / Bs. / B. Sax. /  
Bs. Clar. / Bari. 2 (bra)  
Euph. / Tbn. 3 ad lib.

Mallet Percussion

Timpani

Percussion 1  
(Two Players)

Percussion 2

Musical score for parts 1-10, Mallet Percussion, Timpani, and Percussion 1 & 2. Includes a large black graphic watermark in the center.

Part 1  
Fl. / Ob. / E. Clar. / E. Cnt. /  
Clar. 1 / S. Sax. / Fl. Hn. 1 /  
S. Cnt. à 3 (bra)

Part 2  
Clar. 2, 3 / Fl. Hn. 2, 3 /  
Cnt. 2 (bra) / Fl. Hn. (bra) /  
A. Sax. / A. Clar.

Part 3  
Hn. 1, 2 / S. Hn. (bra) /  
Hn. 1 (bra) / Eng. Hn.  
A. Clar. / A. Sax. ad lib.

Part 4  
Hn. 3, 4 / Hn. 2 (bra) /  
Bari. (bra)  
A. Clar. / T. Sax. ad lib.

Part 5  
Tpt. 1 / S. Cnt. à 1 (bra) /  
R. Cnt. (bra)

Part 6  
Tpt. 2, 3 / Cnt. 3 (bra)

Part 7  
Tbn. 1  
Bari. / T. Sax. / Euph. ad lib.

Part 8  
Tbn. 2  
Tbn. 3 / Bari. / Euph. ad lib.

Part 9  
Euph. / T. Sax. / Bari. /  
Bsn. ad lib.

Part 10  
Bsn. / Db. Bs. / Bs. / B. Sax. /  
Bs. Clar. / Bari. 2 (bra)  
Euph. / Tbn. 3 ad lib.

Mallet Percussion

Timpani

Percussion 1  
(Two Players)

Percussion 2

Part 1  
Fl. / Ob. / E. Clar. / E. Cnt. /  
Clar. 1 / S. Sax. / Fl. Hn. 1 /  
S. Cnt. à 3 (bra)

Part 2  
Clar. 2, 3 / Fl. Hn. 2, 3 /  
Cnt. 2 (bra) / Fl. Hn. (bra) /  
A. Sax. / A. Clar.

Part 3  
Hn. 1, 2 / S. Hn. (bra) /  
Hn. 1 (bra) / Eng. Hn.  
A. Clar. / A. Sax. ad lib.

Part 4  
Hn. 3, 4 / Hn. 2 (bra) /  
Bari. (bra)  
A. Clar. / T. Sax. ad lib.

Part 5  
Tpt. 1 / S. Cnt. à 1 (bra) /  
R. Cnt. (bra)

Part 6  
Tpt. 2, 3 / Cnt. 3 (bra)

Part 7  
Tbn. 1  
Bari. / T. Sax. / Euph. ad lib.

Part 8  
Tbn. 2  
Tbn. 3 / Bari. / Euph. ad lib.

Part 9  
Euph. / T. Sax. / Bari. /  
Bsn. ad lib.

Part 10  
Bsn. / Db. Bs. / Bs. / B. Sax. /  
Bs. Clar. / Bari. 2 (bra)  
Euph. / Tbn. 3 ad lib.

Mallet Percussion

Timpani

Percussion 1  
(Two Players)

Percussion 2

19 20 21 22 23

**Part 1**  
Fl. / Ob. / E♭ Clar. / E♭ Cnt. /  
Clar. 1 / S. Sax. / Fl. Hn. 1 /  
S. Cnt. à 3 (bra)

**Part 2**  
Clar. 2, 3 / Fl. Hn. 2, 3 /  
Cnt. 2 (bra) / Fl. Hn. (bra) /  
A. Sax. / A. Clar.

**Part 3**  
Hn. 1, 2 / S. Hn. (bra) /  
Hn. 1 (bra) / Eng. Hn.  
A. Clar. / A. Sax. ad lib.

**Part 4**  
Hn. 3, 4 / Hn. 2 (bra) /  
Bari. (bra)  
A. Clar. / T. Sax. ad lib.

**Part 5**  
Tpt. 1 / S. Cnt. à 1 (bra) /  
R. Cnt. (bra)

**Part 6**  
Tpt. 2, 3 / Cnt. 3 (bra)

**Part 7**  
Tbn. 1  
Bari. / T. Sax. / Euph ad lib.

**Part 8**  
Tbn. 2  
Tbn. 3 / Bari. / Euph. ad lib.

**Part 9**  
Euph. / T. Sax. / Bari. /  
Bsn. ad lib.

**Part 10**  
Bsn. / Db. Bs. / Bs. / B. Sax. /  
Bs. Clar. / Bari. 2 (bra)  
Euph. / Tbn. 3 ad lib.

**Mallet Percussion**

**Timpani**

**Percussion 1**  
(Two Players)

**Percussion 2**

- Bass

24 25 26 27 28

**Part 1**  
Fl. / Ob. / E♭ Clar. / E♭ Cnt. /  
Clar. 1 / S. Sax. / Fl. Hn. 1 /  
S. Cnt. à 3 (bra)

**Part 2**  
Clar. 2, 3 / Fl. Hn. 2, 3 /  
Cnt. 2 (bra) / Fl. Hn. (bra) /  
A. Sax. / A. Clar.

**Part 3**  
Hn. 1, 2 / S. Hn. (bra) /  
Hn. 1 (bra) / Eng. Hn.  
A. Clar. / A. Sax. ad lib.

**Part 4**  
Hn. 3, 4 / Hn. 2 (bra) /  
Bari. (bra)  
A. Clar. / T. Sax. ad lib.

**Part 5**  
Tpt. 1 / S. Cnt. à 1 (bra) /  
R. Cnt. (bra)

**Part 6**  
Tpt. 2, 3 / Cnt. 3 (bra)

**Part 7**  
Tbn. 1  
Bari. / T. Sax. / Euph ad lib.

**Part 8**  
Tbn. 2  
Tbn. 3 / Bari. / Euph. ad lib.

**Part 9**  
Euph. / T. Sax. / Bari. /  
Bsn. ad lib.

**Part 10**  
Bsn. / Db. Bs. / Bs. / B. Sax. /  
Bs. Clar. / Bari. 2 (bra)  
Euph. / Tbn. 3 ad lib.

**Mallet Percussion**

**Timpani**

**Percussion 1**  
(Two Players)

**Percussion 2**

*mp*

29 30 31 32

Part 1  
Fl. / Ob. / E. Clar. / E. Cnt. /  
Clar. 1 / S. Sax. / Fl. Hn. 1 /  
S. Cnt. à 3 (bra)

Part 2  
Clar. 2, 3 / Fl. Hn. 2, 3 /  
Cnt. 2 (bra) / Fl. Hn. (bra) /  
A. Sax. / A. Clar.

Part 3  
Hn. 1, 2 / S. Hn. (bra) /  
Hn. 1 (bra) / Eng. Hn.  
A. Clar. / A. Sax. ad lib.

Part 4  
Hn. 3, 4 / Hn. 2 (bra) /  
Bari. (bra)  
A. Clar. / T. Sax. ad lib.

Part 5  
Tpt. 1 / S. Cnt. à 1 (bra) /  
R. Cnt. (bra)

Part 6  
Tpt. 2, 3 / Cnt. 3 (bra)

Part 7  
Tbn. 1  
Bari. / T. Sax. / Euph. ad lib.

Part 8  
Tbn. 2  
Tbn. 3 / Bari. / Euph. ad lib.

Part 9  
Euph. / T. Sax. / Bari. /  
Bsn. ad lib.

Part 10  
Bsn. / Db. Bs. / Bs. / B. Sax. /  
Bs. Clar. / Bari. 2 (bra)  
Euph. / Tbn. 3 ad lib.

Mallet Percussion

Timpani

Percussion 1  
(Two Players)

Percussion 2

Musical score for measures 29-32. The score includes parts for woodwinds, brass, and percussion. A large black graphic with a white stylized 'A' shape is overlaid on the woodwind parts in measures 29-31.

33 34 35 36 37

Part 1  
Fl. / Ob. / E. Clar. / E. Cnt. /  
Clar. 1 / S. Sax. / Fl. Hn. 1 /  
S. Cnt. à 3 (bra)

Part 2  
Clar. 2, 3 / Fl. Hn. 2, 3 /  
Cnt. 2 (bra) / Fl. Hn. (bra) /  
A. Sax. / A. Clar.

Part 3  
Hn. 1, 2 / S. Hn. (bra) /  
Hn. 1 (bra) / Eng. Hn.  
A. Clar. / A. Sax. ad lib.

Part 4  
Hn. 3, 4 / Hn. 2 (bra) /  
Bari. (bra)  
A. Clar. / T. Sax. ad lib.

Part 5  
Tpt. 1 / S. Cnt. à 1 (bra) /  
R. Cnt. (bra)

Part 6  
Tpt. 2, 3 / Cnt. 3 (bra)

Part 7  
Tbn. 1  
Bari. / T. Sax. / Euph. ad lib.

Part 8  
Tbn. 2  
Tbn. 3 / Bari. / Euph. ad lib.

Part 9  
Euph. / T. Sax. / Bari. /  
Bsn. ad lib.

Part 10  
Bsn. / Db. Bs. / Bs. / B. Sax. /  
Bs. Clar. / Bari. 2 (bra)  
Euph. / Tbn. 3 ad lib.

Mallet Percussion

Timpani

Percussion 1  
(Two Players)

Percussion 2

Musical score for measures 33-37. The score includes parts for woodwinds, brass, and percussion. A large black graphic with a white stylized 'A' shape is overlaid on the woodwind parts in measures 33-36.

38 39 40 41

**Part 1**  
Fl. / Ob. / E. Clar. / E. Cnt. /  
Clar. 1 / S. Sax. / Fl. Hn. 1 /  
S. Cnt. à 3 (bra)

**Part 2**  
Clar. 2, 3 / Fl. Hn. 2, 3 /  
Cnt. 2 (bra) / Fl. Hn. (bra) /  
A. Sax. / A. Clar.

**Part 3**  
Hn. 1, 2 / S. Hn. (bra) /  
Hn. 1 (bra) / Eng. Hn.  
A. Clar. / A. Sax. ad lib.

**Part 4**  
Hn. 3, 4 / Hn. 2 (bra) /  
Bari. (bra)  
A. Clar. / T. Sax. ad lib.

**Part 5**  
Tpt. 1 / S. Cnt. à 1 (bra) /  
R. Cnt. (bra)

**Part 6**  
Tpt. 2, 3 / Cnt. 3 (bra)

**Part 7**  
Tbn. 1  
Bari. / T. Sax. / Euph. ad lib.

**Part 8**  
Tbn. 2  
Tbn. 3 / Bari. / Euph. ad lib.

**Part 9**  
Euph. / T. Sax. / Bari. /  
Bsn. ad lib.

**Part 10**  
Bsn. / Db. Bs. / Bs. / B. Sax. /  
Bs. Clar. / Bari. 2 (bra)  
Euph. / Tbn. 3 ad lib.

**Mallet Percussion**

**Timpani**

**Percussion 1**  
(Two Players)

**Percussion 2**

42 43 44 45

**Part 1**  
Fl. / Ob. / E. Clar. / E. Cnt. /  
Clar. 1 / S. Sax. / Fl. Hn. 1 /  
S. Cnt. à 3 (bra)

**Part 2**  
Clar. 2, 3 / Fl. Hn. 2, 3 /  
Cnt. 2 (bra) / Fl. Hn. (bra) /  
A. Sax. / A. Clar.

**Part 3**  
Hn. 1, 2 / S. Hn. (bra) /  
Hn. 1 (bra) / Eng. Hn.  
A. Clar. / A. Sax. ad lib.

**Part 4**  
Hn. 3, 4 / Hn. 2 (bra) /  
Bari. (bra)  
A. Clar. / T. Sax. ad lib.

**Part 5**  
Tpt. 1 / S. Cnt. à 1 (bra) /  
R. Cnt. (bra)

**Part 6**  
Tpt. 2, 3 / Cnt. 3 (bra)

**Part 7**  
Tbn. 1  
Bari. / T. Sax. / Euph. ad lib.

**Part 8**  
Tbn. 2  
Tbn. 3 / Bari. / Euph. ad lib.

**Part 9**  
Euph. / T. Sax. / Bari. /  
Bsn. ad lib.

**Part 10**  
Bsn. / Db. Bs. / Bs. / B. Sax. /  
Bs. Clar. / Bari. 2 (bra)  
Euph. / Tbn. 3 ad lib.

**Mallet Percussion**

**Timpani**

**Percussion 1**  
(Two Players)

**Percussion 2**

46 47 48 49

**Part 1**  
Fl. / Ob. / E♭ Clar. / E♭ Cnt. /  
Clar. 1 / S. Sax. / Fl. Hn. 1 /  
S. Cnt. à 3 (bra)

**Part 2**  
Clar. 2, 3 / Fl. Hn. 2, 3 /  
Cnt. 2 (bra) / Fl. Hn. (bra) /  
A. Sax. / A. Clar.

**Part 3**  
Hn. 1, 2 / S. Hn. (bra) /  
Hn. 1 (bra) / Eng. Hn.  
A. Clar. / A. Sax. ad lib.

**Part 4**  
Hn. 3, 4 / Hn. 2 (bra) /  
Bari. (bra)  
A. Clar. / T. Sax. ad lib.

**Part 5**  
Tpt. 1 / S. Cnt. à 1 (bra) /  
R. Cnt. (bra)

**Part 6**  
Tpt. 2, 3 / Cnt. 3 (bra)

**Part 7**  
Tbn. 1  
Bari. / T. Sax. / Euph ad lib.

**Part 8**  
Tbn. 2  
Tbn. 3 / Bari. / Euph. ad lib.

**Part 9**  
Euph. / T. Sax. / Bari. /  
Bsn. ad lib.

**Part 10**  
Bsn. / Db. Bs. / Bs. / B. Sax. /  
Bs. Clar. / Bari. 2 (bra)  
Euph. / Tbn. 3 ad lib.

+ Bass

**Mallet Percussion**

**Timpani**

**Percussion 1**  
(Two Players)

**Percussion 2**

50 51 52 53

**Part 1**  
Fl. / Ob. / E♭ Clar. / E♭ Cnt. /  
Clar. 1 / S. Sax. / Fl. Hn. 1 /  
S. Cnt. à 3 (bra)

**Part 2**  
Clar. 2, 3 / Fl. Hn. 2, 3 /  
Cnt. 2 (bra) / Fl. Hn. (bra) /  
A. Sax. / A. Clar.

**Part 3**  
Hn. 1, 2 / S. Hn. (bra) /  
Hn. 1 (bra) / Eng. Hn.  
A. Clar. / A. Sax. ad lib.

**Part 4**  
Hn. 3, 4 / Hn. 2 (bra) /  
Bari. (bra)  
A. Clar. / T. Sax. ad lib.

**Part 5**  
Tpt. 1 / S. Cnt. à 1 (bra) /  
R. Cnt. (bra)

**Part 6**  
Tpt. 2, 3 / Cnt. 3 (bra)

**Part 7**  
Tbn. 1  
Bari. / T. Sax. / Euph ad lib.

**Part 8**  
Tbn. 2  
Tbn. 3 / Bari. / Euph. ad lib.

**Part 9**  
Euph. / T. Sax. / Bari. /  
Bsn. ad lib.

**Part 10**  
Bsn. / Db. Bs. / Bs. / B. Sax. /  
Bs. Clar. / Bari. 2 (bra)  
Euph. / Tbn. 3 ad lib.

**Mallet Percussion**

**Timpani**

**Percussion 1**  
(Two Players)

**Percussion 2**

54 55 56 57 58

Part 1  
Fl. / Ob. / E♭ Clar. / E♭ Cnt. /  
Clar. 1 / S. Sax. / Fl. Hn. 1 /  
S. Cnt. à 3 (bra)

Part 2  
Clar. 2, 3 / Fl. Hn. 2, 3 /  
Cnt. 2 (bra) / Fl. Hn. (bra) /  
A. Sax. / A. Clar.

Part 3  
Hn. 1, 2 / S. Hn. (bra) /  
Hn. 1 (bra) / Eng. Hn.  
A. Clar. / A. Sax. ad lib.

Part 4  
Hn. 3, 4 / Hn. 2 (bra) /  
Bari. (bra)  
A. Clar. / T. Sax. ad lib.

Part 5  
Tpt. 1 / S. Cnt. à 1 (bra) /  
R. Cnt. (bra)

Part 6  
Tpt. 2, 3 / Cnt. 3 (bra)

Part 7  
Tbn. 1  
Bari. / T. Sax. / Euph ad lib.

Part 8  
Tbn. 2  
Tbn. 3 / Bari. / Euph. ad lib.

Part 9  
Euph. / T. Sax. / Bari. /  
Bsn. ad lib.

Part 10  
Bsn. / Db. Bs. / Bs. / B. Sax. /  
Bs. Clar. / Bari. 2 (bra)  
Euph. / Tbn. 3 ad lib.

Mallet Percussion

Timpani

Percussion 1  
(Two Players)

Percussion 2

