

Louis Adam
ADAM'S SONG arr. Robert van Beringen

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass

Glockenspiel

Timpani

Percussion

Andante (♩ = 76)

mf f mp

Susp. Cymb.

8 9 10 11 12 Poco rit. 13 A tempo 14

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Glock.

Timp.

Perc.

mf f mp

15 16 17 18 19 20 21 22

Fl. *mf*

Ob. *mp*

Bsn. *mp*

E♭ Clar. *mf*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

B. Clar. *mp*

E♭ A. Sax. *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Euph. *mp* *Div.*

Bs. *mf*

Glock.

Timp. *mp*

Perc. *mp*

23 24 25 26 *Rit.* 27 *A tempo* 28 29 30

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Clar. *mf*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

B. Clar. *mp*

E♭ A. Sax. *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

F Hn. 1 *mp*

F Hn. 2 *mp*

F Hn. 3 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Euph. *mp*

Bs. *mp*

Glock.

Timp. *mp*

Perc. *mp*

31 32 33 34 35 36 37

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B. Clar. *mf*

E♭ A. Sax. *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

31 32 33 34 35 36 37

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Euph. *mf*

Bs. *mf*

Glock. *mf*

Timp. *mf*

Perc. *mf*

38 39 40 41 42 43 44

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B. Clar. *f*

E♭ A. Sax. *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

38 39 40 41 42 43 44

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Euph. *f* *Div.*

Bs. *f*

Glock. *f*

Timp. *f*

Perc. *f*

45 46 47 48 49 50 51 *Molto rit.* 52 (in four) 53

Fl.
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B. Clar.
E♭ A. Sax.
B♭ T. Sax.
E♭ B. Sax.

Musical score for woodwinds and saxophones, measures 45-53. The score includes parts for Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The music is in 3/4 time and features a dynamic marking of *ff* (fortissimo) in measures 46-50. A tempo change to *Molto rit.* (Molto ritardando) occurs at measure 51, and the time signature changes to 4/4 for measures 52 and 53.



45 46 47 48 49 50 51 *Molto rit.* 52 (in four) 53

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Glock.
Timp.
Perc.

Cl. Cymb.

Musical score for brass and percussion, measures 45-53. The score includes parts for B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, F Horn 2, F Horn 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Bass, Glockenspiel, Timpani, and Percussion. The music is in 3/4 time and features a dynamic marking of *ff* (fortissimo) in measures 46-50. A tempo change to *Molto rit.* (Molto ritardando) occurs at measure 51, and the time signature changes to 4/4 for measures 52 and 53. The percussion part includes a cymbal (Cl. Cymb.) in measure 53.

