

# N.A. Rimsky-Korsakov SONG OF INDIA

arr. Wil van der Beek

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass

Double Bass

Mallet Percussion

Timpani

Percussion

Musical score for the first page of 'Song of India'. It includes staves for Piccolo, Flute, Oboe, Bassoon, Clarinets (E♭, B♭, and Alto), Saxophones (E♭, B♭, and Baritone), Trumpets (B♭), Horns (F), Trombones (E♭), Euphonium, Bass, Double Bass, Mallet Percussion, Timpani, and Percussion. The score is in 3/4 time with a tempo of quarter note = 64. It features dynamic markings such as *mf* and *p*, and includes a section marked 'cise Bsn / B♭ Clar.' for the Bassoon/B♭ Clarinet. A large black watermark is present over the first few measures.

10 11 12 13 14 15 16 17 18 19

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc.

Musical score for the second page of 'Song of India'. It continues the instrumentation from the first page. The score includes measures 10 through 19. It features dynamic markings such as *p* and *mf*, and includes a section marked 'One player' for the B♭ Trumpet 1. A large black watermark is present over the first few measures.

20 21 22 23 24 25 26 27

Picc. *mf*

Fl. *mf*

Ob. *All*  
*mf*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A. Clar. *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *Play*  
*mf*

20 21 22 23 24 25 26 27

B♭ Tpt. 1 *All* *Con sord.*  
*mf*

B♭ Tpt. 2 *Con sord.*  
*mf*

B♭ Tpt. 3 *Con sord.*  
*mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *Con sord.*  
*mf*

Tbn. 2 *Con sord.*  
*mf*

Tbn. 3 *mf*

Euph. *mf*

Bs. *mf*

Db. Bs. *mf*

Mall. Perc. *Tab. Bells*  
*mf*

Timp. *mf*

Perc. *Tambourine*  
*mf*

28 29 30 31 32 33 34 35

Picc. *pp*

Fl. *pp*

Ob. *pp*

Bsn. *pp*

E♭ Clar. *pp*

B♭ Clar. 1 *pp*

B♭ Clar. 2 *pp*

B♭ Clar. 3 *pp*

E♭ A. Clar. *pp*

B♭ Bs. Clar. *pp*

E♭ A. Sax. *pp*

B♭ T. Sax. *pp*

E♭ B. Sax. *pp*

28 29 30 31 32 33 34 35

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

B♭ Tpt. 3 *pp*

F Hn. 1 *pp*

F Hn. 2 *pp*

F Hn. 3 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Euph. *pp*

Bs. *pp*

Db. Bs. *pp*

Mall. Perc. *pp*

Timp. *pp*

Perc. *pp*

36 37 38 39 40 41 42

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Clar. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp* cue Bsn.

B♭ Clar. 3 *mp*

E♭ A. Clar. *mp*

B♭ Bs. Clar. *mp*

E♭ A. Sax. *mp*

B♭ T. Sax. *mp* cue Bsn.

E♭ B. Sax. *mp*

36 37 38 39 40 41 42

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Bs. *mp*

Db. Bs. *mp*

Mall. Perc. *mp*

Timp. *mp*

Perc. *mp*

43 44 45 46 47 48 49 50

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Clar. *f*

B♭ Clar. 1 *f* *Play*

B♭ Clar. 2 *f* *Play*

B♭ Clar. 3 *f* *Play*

E♭ A. Clar. *f* *Play*

B♭ Bs. Clar. *f* *Play*

E♭ A. Sax. *f* *Play*

B♭ T. Sax. *f* *Play*

E♭ B. Sax. *f* *Play*

43 44 45 46 47 48 49 50

B♭ Tpt. 1 *f* *Open*

B♭ Tpt. 2 *f* *Open*

B♭ Tpt. 3 *f* *Open*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

Tbn. 1 *f* *Open*

Tbn. 2 *f* *Open*

Tbn. 3 *f* *Open*

Euph. *f* *Open*

Bs. *f* *Open*

Db. Bs. *f* *Open*

Mall. Perc. *f* *Cl. Sp.*

Timp. *f*

Perc. *f*

