

NENA!

arr. Peter Kleine Schaars

99 Luftballons - Irgendwie, Irgendwo, Irgendwann - Leuchtturm - Nur getraumt

99 Luftballons
Rubato $\text{♩} = 81$

Musical score for measures 1-10 of '99 Luftballons'. The score is in common time (C) and features a rubato tempo with a metronome marking of 81. The instrumentation includes Piccolo, Flute 1 & 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, and Eb Baritone Saxophone. The woodwinds and strings play sustained notes, while the flutes and oboe have melodic lines starting in measure 9. The bassoon and bass clarinet play a rhythmic pattern. The score is marked with *mp* (mezzo-piano) and *p* (piano).

99 Luftballons
Rubato $\text{♩} = 81$

Musical score for measures 11-21 of '99 Luftballons'. The score is in common time (C) and features a steady tempo with a metronome marking of 96. The instrumentation includes Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, F Horn 2, F Horn 3, Trombone 1, Trombone 2, Trombone 3, Bb Baritone, Euphonium, Bass, Mallet Percussion, Timpani, Drum Set, and Percussion. The trumpets and trombones play a rhythmic pattern, while the horns play sustained notes. The percussion includes a heavy afterbeat starting in measure 16. The score is marked with *mf* (mezzo-forte) and *f* (forte).

Musical score for measures 11-21 of '99 Luftballons'. The score is in common time (C) and features a steady tempo with a metronome marking of 96. The instrumentation includes Piccolo, Fl. 1 & 2, Ob., Bsn., Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Bb-Bs. Clar., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1, F Hn. 2, F Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bb Bari., Euph., Bass, Mallet Perc., Timp., Dr. S., and Perc. The woodwinds and strings play sustained notes, while the flutes and oboe have melodic lines starting in measure 16. The brass instruments play a rhythmic pattern. The percussion includes a heavy afterbeat starting in measure 16. The score is marked with *mf* (mezzo-forte) and *f* (forte).

22 23 24 25 26 27 28 29 30

Fl. 1, 2
Ob.
Bsn.
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
E♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Bari.
Euph.
Bass
Mall. Perc.
Timp.
Dr. S.
Perc.

Xylophone

Woodblock

mf

31 32 33 34 "Four feel" 36 37 38 39

Picc.
Fl. 1, 2
Ob.
Bsn.
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
E♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Bari.
Euph.
Bass
Mall. Perc.
Timp.
Dr. S.
Perc.

Hr. 1
Hr. 2
Hr. 3

mp

40 41 42 43 44 45 46 47 48

Picc. - - - - -

Fl. 1, 2 - - - - -

Ob. - - - - -

Bsn. - - - - -

E♭ Clar. - - - - -

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bsn. Clar. - - - - -

E♭ A. Sax. 1 *p* Play

E♭ A. Sax. 2 *p* Play

E♭ T. Sax. *p*

E♭ B. Sax. *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1 - - - - -

F Hn. 2 - - - - -

F Hn. 3 - - - - -

Tbn. 1 - - - - -

Tbn. 2 - - - - -

Tbn. 3 - - - - -

B♭ Bari. - - - - -

Euph. - - - - -

Bass - - - - -

Mall. Perc. - - - - -

Timp. - - - - -

Dr. S. *mf*

Perc. *mf*

49 50 51 52 53 54 55 56 57

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mp*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

B♭ Bsn. Clar. *mf*

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2 *mp*

E♭ T. Sax. *mp*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 - - - - -

B♭ Tpt. 3 - - - - -

F Hn. 1 - - - - -

F Hn. 2 - - - - -

F Hn. 3 - - - - -

Tbn. 1 - - - - -

Tbn. 2 - - - - -

Tbn. 3 - - - - -

B♭ Bari. *mp*

Euph. *mp*

Bass - - - - -

Mall. Perc. *mf* Glockenspiel

Timp. *mp*

Dr. S. *mf*

Perc. *mf*

58 59 60 61 62 63 64 65 66

Picc. *mp*

Fl. 1, 2 *mp*

Ob. *mp*

Bsn. *f*

E♭ Clar. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

B♭ Bs. Clar. *f*

E♭ A. Sax. 1

E♭ A. Sax. 2

E♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B♭ Bari. *f*

Euph. *f*

Bass *f*

Mall. Perc. *mp*

Timp.

Dr. S.

Perc. *mf*

67 68 69 70 71 72 73 74 "Two feel"

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1

E♭ A. Sax. 2

E♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari.

Euph.

Bass

Mall. Perc.

Timp.

Dr. S.

Perc.

76 77 78 79 80 81 82 83 84 85

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B♭ Bari. *mf*

Euph. *mf*

Bass *mf*

Mall. Perc. *mf* Xylophone

Timp. *mf*

Dr. S. *mf*

Perc. *mf*

86 87 88 89 90 **Meno mosso** ♩ = 168 92 93 94

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B♭ Bari. *mf*

Euph. *mf*

Bass *mf*

Mall. Perc. *mf*

Timp. *mf*

Dr. S. *mf*

Perc. *mf*

95 96 97 98 99 *Irgendwie, Irgendwo, Irgendwann* 102 103

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

95 96 97 98 99 *Irgendwie, Irgendwo, Irgendwann* 102 103

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B♭ Bari. *mf*

Euph. *mf*

Bass *mf*

Mall. Perc. *mf*

Timp.

Dr. S. *mf*

Perc. *mf*

104 105 106 107 108 109 110 111

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mp*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar. *mp*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax.

104 105 106 107 108 109 110 111

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B♭ Bari. *mp*

Euph. *mp*

Bass *mp*

Mall. Perc. *mf*

Timp. *mp*

Dr. S. *mp*

Perc. *mp*

112 113 114 115 116 117 118 119

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

112 113 114 115 116 117 118 119

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari.

Euph.

Bass

Mall. Perc.

Timp.

Dr. S.

Perc.

120 121 122 123 124 125 126 127

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bs. Clar. *mp*

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

120 121 122 123 124 125 126 127

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

F Hn. 1 *mp*

F Hn. 2 *mp*

F Hn. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B♭ Bari. *mp*

Euph. *mp*

Bass *mp*

Mall. Perc.

Timp.

Dr. S.

Perc.

128 129 130 131 132 133 134 135

Picc. Fl. 1, 2 Ob. Bsn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb Bs. Clar. Eb A. Sax. 1 Eb A. Sax. 2 Bb T. Sax. Eb B. Sax.

This block contains the musical notation for measures 128 through 135 for the woodwind section. The instruments listed are Piccolo, Flutes 1 and 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, and Eb Baritone Saxophone. The notation includes various dynamics such as *mf* and *f*, and features complex rhythmic patterns with many beamed notes.

128 129 130 131 132 133 134 135

Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hn. 1 F Hn. 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bb Bari. Euph. Bass Mall. Perc. Timp. Dr. S. Perc.

This block contains the musical notation for measures 128 through 135 for the brass and percussion section. The instruments listed are Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, F Horn 2, F Horn 3, Tuba 1, Tuba 2, Tuba 3, Bb Baritone, Euphonium, Bass, Mallet Percussion, Timpani, Drum Set, and Percussion. The notation includes dynamics like *mf* and *f*, and shows rhythmic patterns for the brass and a steady pulse for the percussion.

136 137 138 139 140 141 142 143

Picc. Fl. 1, 2 Ob. Bsn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb Bs. Clar. Eb A. Sax. 1 Eb A. Sax. 2 Bb T. Sax. Eb B. Sax.

This block contains the musical notation for measures 136 through 143 for the woodwind section. The instruments listed are Piccolo, Flutes 1 and 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, and Eb Baritone Saxophone. The notation includes dynamics such as *f* and *mp*, and features complex rhythmic patterns with many beamed notes.

136 137 138 139 140 141 142 143

Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hn. 1 F Hn. 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bb Bari. Euph. Bass Mall. Perc. Timp. Dr. S. Perc.

This block contains the musical notation for measures 136 through 143 for the brass and percussion section. The instruments listed are Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, F Horn 2, F Horn 3, Tuba 1, Tuba 2, Tuba 3, Bb Baritone, Euphonium, Bass, Mallet Percussion, Timpani, Drum Set, and Percussion. The notation includes dynamics like *f* and *mp*, and shows rhythmic patterns for the brass and a steady pulse for the percussion.

144 145 146 147 148 149 150 151 152

Picc. Fl. 1, 2 Ob. Bsn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb Bs. Clar. Eb A. Sax. 1 Eb A. Sax. 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hn. 1 F Hn. 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bb Bar. Euph. Bass Mall. Perc. Timp. Dr. S. Perc.

153 154 155 156 157 158 159 160

Picc. Fl. 1, 2 Ob. Bsn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb Bs. Clar. Eb A. Sax. 1 Eb A. Sax. 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hn. 1 F Hn. 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bb Bar. Euph. Bass Mall. Perc. Timp. Dr. S. Perc.

Glockenspiel

161 162 163 164 165 166 167 168 169

Picc. Fl. 1, 2 Ob. Bsn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb Bs. Clar. Eb A. Sax. 1 Eb A. Sax. 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hn. 1 F Hn. 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bb Ban. Euph. Bass Mall. Perc. Timp. Dr. S. Perc.

Woodblock

170 171 Rit. 172 173 Leuchtturm Easy Pop ♩ = 118 176 177 178

Picc. Fl. 1, 2 Ob. Bsn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb Bs. Clar. Eb A. Sax. 1 Eb A. Sax. 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hn. 1 F Hn. 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bb Ban. Euph. Bass Mall. Perc. Timp. Dr. S. Perc.

Flute 1
Windchimes

179 180 181 182 183 184 185 186

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B♭ Bari. *mf*

Euph. *mf*

Bass *mf*

Mall. Perc. *mf*

Timp. *mf*

Dr. S. *p*

Perc. *mp*

187 188 189 190 191 192 193 194

Picc. *mp*

Fl. 1, 2 *mp*

Ob. *mp*

Bsn. *mp*

E♭ Clar. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

B♭ Bs. Clar. *mp*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *Open*

B♭ Tpt. 2 *Open*

B♭ Tpt. 3 *Open*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B♭ Bari. *f*

Euph. *f*

Bass *mp*

Mall. Perc. *mp*

Timp. *mp*

Dr. S. *mp*

Perc. *mp*

195 196 197 198 199 200 201 202

Picc. Fl. 1, 2 Ob. Bsn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb Bs. Clar. Eb A. Sax. 1 Eb A. Sax. 2 Bb T. Sax. Eb B. Sax.

This page of the musical score covers measures 195 through 202. It features the woodwind section, including Piccolo, Flutes 1 and 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinets 1, 2, and 3, Bb Bass Clarinet, Eb Alto Saxophones 1 and 2, Bb Tenor Saxophone, and Eb Baritone Saxophone. The music is in 3/4 time with a key signature of one flat. Measure 200 is highlighted with a box. Dynamics include *mp* and *mf*. The Eb Clarinet part has a *mp* dynamic starting in measure 198. The Bb Tenor Saxophone part has a *mf* dynamic starting in measure 199. The Bb Bass Clarinet part has a *mf* dynamic starting in measure 200.

195 196 197 198 199 200 201 202

Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hn. 1 F Hn. 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bb Bari. Euph. Bass Mall. Perc. Timp. Dr. S. Perc.

This page of the musical score covers measures 195 through 202. It features the brass and percussion section, including Bb Trumpets 1, 2, and 3, F Horns 1, 2, and 3, Tbn. 1, 2, and 3, Bb Baritone, Euphonium, Bass, Mallet Percussion, Timpani, Drums, and Percussion. The music is in 3/4 time with a key signature of one flat. Measure 200 is highlighted with a box. Dynamics include *mf* and *mp*. The Bb Trumpets 1, 2, and 3 parts have *mf* dynamics starting in measure 199. The Tbn. 1, 2, and 3 parts have *mf* dynamics starting in measure 199. The Bb Baritone part has a *mf* dynamic starting in measure 199. The Euphonium part has a *mf* dynamic starting in measure 199. The Bass part has a *mf* dynamic starting in measure 199. The Mallet Percussion part has a *mf* dynamic starting in measure 199. The Timpani part has a *mf* dynamic starting in measure 199. The Drums part has a *mf* dynamic starting in measure 199. The Percussion part has a *mf* dynamic starting in measure 199.

203 204 205 206 207 208 209 210

Picc. Fl. 1, 2 Ob. Bsn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb Bs. Clar. Eb A. Sax. 1 Eb A. Sax. 2 Bb T. Sax. Eb B. Sax.

This page of the musical score covers measures 203 through 210. It features the woodwind section, including Piccolo, Flutes 1 and 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinets 1, 2, and 3, Bb Bass Clarinet, Eb Alto Saxophones 1 and 2, Bb Tenor Saxophone, and Eb Baritone Saxophone. The music is in 3/4 time with a key signature of one flat. Measure 208 is highlighted with a box. Dynamics include *mp* and *mf*. The Piccolo part has a *mf* dynamic starting in measure 208. The Flutes 1 and 2 parts have *mf* dynamics starting in measure 208. The Oboe part has a *mf* dynamic starting in measure 208. The Bassoon part has a *mp* dynamic starting in measure 204 and a *mf* dynamic starting in measure 208. The Eb Clarinet part has a *mf* dynamic starting in measure 208. The Bb Clarinets 1, 2, and 3 parts have *mf* dynamics starting in measure 208. The Bb Bass Clarinet part has a *mf* dynamic starting in measure 208. The Eb Alto Saxophones 1 and 2 parts have *mf* dynamics starting in measure 208. The Bb Tenor Saxophone part has a *mf* dynamic starting in measure 208. The Eb Baritone Saxophone part has a *mf* dynamic starting in measure 208.

203 204 205 206 207 208 209 210

Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hn. 1 F Hn. 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bb Bari. Euph. Bass Mall. Perc. Timp. Dr. S. Perc.

This page of the musical score covers measures 203 through 210. It features the brass and percussion section, including Bb Trumpets 1, 2, and 3, F Horns 1, 2, and 3, Tbn. 1, 2, and 3, Bb Baritone, Euphonium, Bass, Mallet Percussion, Timpani, Drums, and Percussion. The music is in 3/4 time with a key signature of one flat. Measure 208 is highlighted with a box. Dynamics include *mp* and *mf*. The Bb Trumpets 1, 2, and 3 parts have *mp* dynamics starting in measure 208. The F Horns 1, 2, and 3 parts have *mf* dynamics starting in measure 208. The Tbn. 1, 2, and 3 parts have *mp* dynamics starting in measure 208. The Bb Baritone part has a *mp* dynamic starting in measure 208. The Euphonium part has a *mp* dynamic starting in measure 208. The Bass part has a *mf* dynamic starting in measure 208. The Mallet Percussion part has a *mf* dynamic starting in measure 208. The Timpani part has a *mf* dynamic starting in measure 208. The Drums part has a *mf* dynamic starting in measure 208. The Percussion part has a *mf* dynamic starting in measure 208.

211 212 213 214 215 216 217

Picc. Fl. 1, 2 Ob. Bsn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb Bs. Clar. Eb A. Sax. 1 Eb A. Sax. 2 Bb T. Sax. Eb-B. Sax.

211 212 213 214 215 216 217

Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hn. 1 F Hn. 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bb Bari. Euph. Bass Mall. Perc. Timp. Dr. S. Perc.

218 219 220 221 222 223 224 225 *Accel.*

Picc. Fl. 1, 2 Ob. Bsn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb Bs. Clar. Eb A. Sax. 1 Eb A. Sax. 2 Bb T. Sax. Eb-B. Sax.

218 219 220 221 222 223 224 225 *Accel.*

Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hn. 1 F Hn. 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bb Bari. Euph. Bass Mall. Perc. Timp. Dr. S. Perc.

226 **Vivo** $\text{♩} = 90$ 228 229 230 **Nur geträumt** 232 233 234

Picc. mf

Fl. 1, 2 mf

Ob. mf

Bsn. mp mf

E♭ Clar. mf p

B♭ Clar. 1 mf p

B♭ Clar. 2 mf p

B♭ Clar. 3 mf p

B♭ Bs. Clar. mp mf

E♭ A. Sax. 1 mf

E♭ A. Sax. 2 mf

B♭ T. Sax. mf

E♭ B. Sax. mp mf

226 **Vivo** $\text{♩} = 90$ 228 229 230 **Nur geträumt** 232 233 234

B♭ Tpt. 1 f

B♭ Tpt. 2 f

B♭ Tpt. 3 f

F Hn. 1 mf

F Hn. 2 mf

F Hn. 3 mf

Tbn. 1 mp mf

Tbn. 2 mp mf

Tbn. 3 mp mf

B♭ Ban. mf

Euph. mp mf

Bass mf

Mall. Perc. mf

Timp. mp

Dr. S. mp

Perc. mf Low Cow Bell

235 236 237 238 239 240 241 242 243

Picc. mp

Fl. 1, 2 mp

Ob. mp

Bsn. mp

E♭ Clar. f

B♭ Clar. 1 f

B♭ Clar. 2 f

B♭ Clar. 3 f

B♭ Bs. Clar. f

E♭ A. Sax. 1 f

E♭ A. Sax. 2 f

B♭ T. Sax. f

E♭ B. Sax. f

235 236 237 238 239 240 241 242 243

B♭ Tpt. 1 f

B♭ Tpt. 2 f

B♭ Tpt. 3 f

F Hn. 1 mf

F Hn. 2 mf

F Hn. 3 mf

Tbn. 1 mp mf

Tbn. 2 mp mf

Tbn. 3 mp mf

B♭ Ban. mf

Euph. mp mf

Bass mf

Mall. Perc. mf

Timp. mp

Dr. S. mp

Perc. mf

244 245 246 247 248 249 250 251 252

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn.

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bs. Clar.

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax.

E♭ B. Sax.

244 245 246 247 248 249 250 251 252

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Ban.

Euph. *mf*

Bass

Mall. Perc. *mf* Xylophone

Timp. *mf*

Dr. S.

Perc.

253 254 255 256 257 258 259 260 261

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bs. Clar.

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

253 254 255 256 257 258 259 260 261

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B♭ Ban. *mf*

Euph. *mf*

Bass

Mall. Perc. *mf*

Timp. *mf*

Dr. S. *mf*

Perc. *mf* Bells

262 263 264 265 266 267 268 269 270

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bs. Clar. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. *mf*

Euph. *mf*

Bass *mf*

Mall. Perc. *mf*

Timp. *mf*

Dr. S. *mf*

Perc. *mf*

271 272 273 274 275 276 277 278

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B♭ Bari.

Euph.

Bass

Mall. Perc.

Timp.

Dr. S.

Perc.

279 280 281 282 283 284 285 286

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ Bs. Clar. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

279 280 281 282 283 284 285 286

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B♭ Ban. *ff*

Euph. *f*

Bass *f*

Mall. Perc. *f*

Timp. *mf*

Dr. S. *f*

Perc. *f*

287 288 289 290 291 292

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ Bs. Clar. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

287 288 289 290 291 292

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B♭ Ban. *ff*

Euph. *f*

Bass *f*

Mall. Perc. *f*

Timp. *mf*

Dr. S. *f*

Perc. *f*

293 294 295 296 297 298

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

B♭ Bs. Clar. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B♭ Bari. *ff*

Euph. *ff*

Bass *ff*

Mall. Perc. *ff*

Timp. *ff*

Dr. S. *ff*

Perc. *ff*