

Commande de la Communauté de Communes de Vinay en Isère (France)
pour l'inauguration de son Musée de la Noix

THE LAST DREAM OF THE OLD OAK



Le dernier rêve du chêne

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Score for Percussion 1-3, Flute 1-2, Oboe 1,2, Bassoon 1,2, Clarinet 1-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Horn 1,2, Horn 3,4, Trumpet 1-3, Trombone 1-4, Euphonium, Bass, Double Bass, Harp (opt), Timpani, Percussion 1-3.



Score for Piccolo, Flute 1-2, Oboe 1,2, Bassoon 1,2, Clarinet 1-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Horn 1,2, Horn 3,4, Trumpet 1-3, Trombone 1-4, Euphonium, Bass, Double Bass, Harp (opt), Timpani, Percussion 1-3.



15 16 17 18 19 20 21 22

Picc.
Fl. 1
Fl. 2
Ob. 1, 2
Bsn. 1, 2
E♭ Cl.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bass Clar.
E♭ A. Sax.
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
F. Hrn. 1, 2
F. Hrn. 3, 4
B♭ Cor. 1
B♭ Cor. 2, 3
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2, 3
Tbn. 4
Euph.
Bs.
Db. Bs.
Hrp.
Temp.
Perc. 1
Perc. 2
Perc. 3

23 24 25 26 27 28 29 30

Picc.
Fl. 1
Fl. 2
Ob. 1, 2
Bsn. 1, 2
E♭ Cl.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bass Clar.
E♭ A. Sax.
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
F. Hrn. 1, 2
F. Hrn. 3, 4
B♭ Cor. 1
B♭ Cor. 2, 3
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2, 3
Tbn. 4
Euph.
Bs.
Db. Bs.
Hrp.
Temp.
Perc. 1
Perc. 2
Perc. 3

46 **Albargare** 47 48 49 50 *Rit. e dim. molto* 51 52 53 ♩ = 76

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Bsn. 1, 2 E♭ Cl. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bass Clar. E♭ A Sax. 1 E♭ A Sax. 2 B♭ T. Sax. E♭ B. Sax. F. Hn. 1, 2 F. Hn. 3, 4 B♭ Cnt. 1 B♭ Cnt. 2, 3 B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Tbn. 1 Tbn. 2, 3 Tbn. 4 Euph. Bsn. Db. Bsn. Hrp. Temp. Perc. 1 Perc. 2 Perc. 3

54 55 *Cédez* 56 **Piu mosso** 57 58 59 60 61 62

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Bsn. 1, 2 E♭ Cl. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bass Clar. E♭ A Sax. 1 E♭ A Sax. 2 B♭ T. Sax. E♭ B. Sax. F. Hn. 1, 2 F. Hn. 3, 4 B♭ Cnt. 1 B♭ Cnt. 2, 3 B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Tbn. 1 Tbn. 2, 3 Tbn. 4 Euph. Bsn. Db. Bsn. Hrp. Temp. Perc. 1 Perc. 2 Perc. 3

63 *Affrettare* $\text{♩} = 100$ 64 65 66 67 68 69 70

Picc. *p* *f* *mf* *f* *mf* *f* *mf* *f*

Fl. 1 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Fl. 2 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Ob. 1.2 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Bsn. 1.2 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

E♭ Cl. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

B♭ Clar. 1 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

B♭ Clar. 2 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

B♭ Clar. 3 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

B♭♭ Clar. (Alt. Cl.) *f* *mf* *f* *mf* *f* *mf* *f* *mf*

E♭ Sax. 1 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

E♭ Sax. 2 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

B♭ T. Sax. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

E♭ B. Sax. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

63 *Affrettare* $\text{♩} = 100$ 64 65 66 67 68 69 70

F Hn. 1.2 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

F Hn. 3.4 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

B♭ Cnt. 1 *p* *ppoco* *f* *mf* *f* *mf* *f* *mf*

B♭ Cnt. 2,3 *p* *ppoco* *f* *mf* *f* *mf* *f* *mf*

B♭ Tpt. 1 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

B♭ Tpt. 2 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

B♭ Tpt. 3 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Tbn. 1 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Tbn. 2,3 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Tbn. 4 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Euph. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Bs. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Db. Bs. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Hrp. D/C D/F A/E (non arp.) *f* etc. D/C D/F A/E *f*

Temp. (Susp. Cymb.) *mp* *f* *mf*

Perc. 1 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Perc. 2 (Glock.) *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Perc. 3 (Triangle (small)) *f* *mf* *f* *mf* *f* *mf* *f* *mf*

71 *Mezzo tempo* $\text{♩} = 56$ 72 73 74 75 76 77

Picc. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Fl. 1 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Fl. 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Ob. 1.2 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Bsn. 1.2 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

E♭ Cl. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B♭ Clar. 1 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B♭ Clar. 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B♭ Clar. 3 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B♭♭ Clar. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

E♭ Sax. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

E♭ Sax. 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B♭ T. Sax. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

E♭ B. Sax. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

71 *Mezzo tempo* $\text{♩} = 56$ 72 73 74 75 76 77

F Hn. 1.2 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

F Hn. 3.4 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B♭ Cnt. 1 *mp* *ppoco* *f* *mf* *f* *mf* *f* *mf*

B♭ Cnt. 2,3 *mp* *ppoco* *f* *mf* *f* *mf* *f* *mf*

B♭ Tpt. 1 (Str. mute) *mp* *ppoco* *f* *mf* *f* *mf* *f* *mf*

B♭ Tpt. 2 (Str. mute) *mp* *ppoco* *f* *mf* *f* *mf* *f* *mf*

B♭ Tpt. 3 *mp* *ppoco* *f* *mf* *f* *mf* *f* *mf*

Tbn. 1 *mp* *ppoco* *f* *mf* *f* *mf* *f* *mf*

Tbn. 2,3 *mp* *ppoco* *f* *mf* *f* *mf* *f* *mf*

Tbn. 4 *mp* *ppoco* *f* *mf* *f* *mf* *f* *mf*

Euph. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Bs. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Db. Bs. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Hrp. *f* *mp* (poco de la table) *mf* *ppoco* *f* *mp* *ppoco* *f* *ppoco*

Temp. D to D / B to B *f* *ppoco* *f* *ppoco* *f* *ppoco* *f* *ppoco*

Perc. 1 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Perc. 2 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Perc. 3 (Glock.) *f* *mf* *f* *mf* *f* *mf* *f* *mf*

95 96 97 98 99 100 101 102

Picc. *f* *mf*

Fl 1 *f* *mf*

Fl 2 *f* *mf*

Ob. 1, 2 *f* *mf*

Bsn. 1, 2 *f* *mf*

Es Cl. *mp* *mf*

Bb Cl. 1 *mp* *mf*

Bb Cl. 2 *mp* *mf*

Bb Cl. 3 *mp* *mf*

Bb Bsn. *mp* *mf*

Es A. Sax. *mp* *mf*

Es A. Sax. 2 *mp* *mf*

B-T. Sax. *mp* *mf*

Es B. Sax. *f* *mp*

F Hn. 1, 2 *f* *mp*

F Hn. 3, 4 *f* *mp*

Bb Cor. 1 *f* *mp*

Bb Cor. 2, 3 *f* *mp*

Bb Tpt. 1 *f* *mp*

Bb Tpt. 2 *f* *mp*

Bb Tpt. 3 *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2, 3 *f* *mp*

Tbn. 4 *f* *mp*

Euph. *mp* *mf*

Bs. *mp* *mf*

Db. Bs. *f* *mf*

Hrp. *f* *mp* *f*

Temp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Perc. 3 *mf* *p*

1. (Molto) *f* *molto* *p* *mp*

Flaut. *Flaut.* *non troppo* *mp*

(str. mite) *Flaut.* *non troppo* *mp*

(str. mite) *Flaut.* *non troppo* *mp*

Bartok pizz. *col legno* *Aero*

(wooden stick) *B to Bb* *Solo* *B to C / Es to Eb*

(Cymbala) *Triangolo*

103 104 105 106 107 108 109 110 111

Picc. *f* *mf*

Fl 1 *f* *mf*

Fl 2 *f* *mf*

Ob. 1, 2 *f* *mf*

Bsn. 1, 2 *f* *mf*

Es Cl. *mp* *mf*

Bb Cl. 1 *mp* *mf*

Bb Cl. 2 *mp* *mf*

Bb Cl. 3 *mp* *mf*

Bb Bsn. *mp* *mf*

Es A. Sax. *mp* *mf*

Es A. Sax. 2 *mp* *mf*

B-T. Sax. *mp* *mf*

Es B. Sax. *mp* *mf*

F Hn. 1, 2 *f* *mp*

F Hn. 3, 4 *f* *mp*

Bb Cor. 1 *f* *mp*

Bb Cor. 2, 3 *f* *mp*

Bb Tpt. 1 *f* *mp*

Bb Tpt. 2 *f* *mp*

Bb Tpt. 3 *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2, 3 *f* *mp*

Tbn. 4 *f* *mp*

Euph. *mp* *mf*

Bs. *mp* *mf*

Db. Bs. *f* *mf*

Hrp. *f* *mp* *f*

Temp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Perc. 3 *mf* *p*

1. (Molto) *f* *molto* *p* *mp*

Flaut. *Flaut.* *non troppo* *mp*

(str. mite) *Flaut.* *non troppo* *mp*

(str. mite) *Flaut.* *non troppo* *mp*

Bartok pizz. *col legno* *Aero*

(wooden stick) *B to Bb* *Solo* *B to C / Es to Eb*

(Cymbala) *Triangolo* *let ring*

(Solo)

112 113 114 115 116 117 118 119

Picc. *p* *molto* *f*

Fl. 1 *p* *molto* *f*

Fl. 2 *p* *molto* *f*

Ob. 1, 2 *p* *molto* *f*

Bsn. 1, 2 *p* *molto* *f*

E♭ Cl. *p* *molto* *f*

B♭ Clar. 1 *p* *molto* *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ Bass Clar. *f*

E♭ A Sax. *f*

E♭ A Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

F Hrn. 1, 2 *112* *Opus 42* *113* *114* *115* *116* *117* *118* *119*
mf marc. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

F Hrn. 3, 4 *mf marc.* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B♭ Cor. 1 *f marc.* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B♭ Cor. 2, 3 *f marc.* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B♭ Tpt. 1 *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*
(str. mute)

B♭ Tpt. 2 *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*
(str. mute)

B♭ Tpt. 3 *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*
(str. mute)

Tbn. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tbn. 2, 3 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tbn. 4 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Euph. *f* *f* *f* *f* *f* *f* *f* *f*

Bs. *f* *f* *f* *f* *f* *f* *f* *f*

Db. Bs. *f* *f* *f* *f* *f* *f* *f* *f*

Hrp. *pp* *f* *f* *f* *f* *f* *f* *f*

Temp. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 1 *f* *f* *f* *f* *f* *f* *f* *f*

Perc. 2 *f* *f* *f* *f* *f* *f* *f* *f*

Perc. 3 *f* *f* *f* *f* *f* *f* *f* *f*

120 121 122 123 124 125 126

Picc. *f* *f* *f* *f* *f* *f* *f*

Fl. 1 *f* *f* *f* *f* *f* *f* *f*

Fl. 2 *f* *f* *f* *f* *f* *f* *f*

Ob. 1, 2 *f* *f* *f* *f* *f* *f* *f*

Bsn. 1, 2 *f* *f* *f* *f* *f* *f* *f*

E♭ Cl. *f* *f* *f* *f* *f* *f* *f*

B♭ Clar. 1 *f* *f* *f* *f* *f* *f* *f*

B♭ Clar. 2 *f* *f* *f* *f* *f* *f* *f*

B♭ Clar. 3 *f* *f* *f* *f* *f* *f* *f*

B♭ Bass Clar. *f* *f* *f* *f* *f* *f* *f*

E♭ A Sax. *f* *f* *f* *f* *f* *f* *f*

E♭ A Sax. 2 *f* *f* *f* *f* *f* *f* *f*

B♭ T. Sax. *f* *f* *f* *f* *f* *f* *f*

E♭ B. Sax. *f* *f* *f* *f* *f* *f* *f*

F Hrn. 1, 2 *120* *121* *122* *123* *124* *125* *126*
f *f* *f* *f* *f* *f* *f*

F Hrn. 3, 4 *f* *f* *f* *f* *f* *f* *f*

B♭ Cor. 1 *f* *f* *f* *f* *f* *f* *f*

B♭ Cor. 2, 3 *f* *f* *f* *f* *f* *f* *f*

B♭ Tpt. 1 *f* *f* *f* *f* *f* *f* *f*

B♭ Tpt. 2 *f* *f* *f* *f* *f* *f* *f*

B♭ Tpt. 3 *f* *f* *f* *f* *f* *f* *f*

Tbn. 1 *f* *f* *f* *f* *f* *f* *f*

Tbn. 2, 3 *f* *f* *f* *f* *f* *f* *f*

Tbn. 4 *f* *f* *f* *f* *f* *f* *f*

Euph. *f* *f* *f* *f* *f* *f* *f*

Bs. *f* *f* *f* *f* *f* *f* *f*

Db. Bs. *f* *f* *f* *f* *f* *f* *f*

Hrp. *pp* *f* *f* *f* *f* *f* *f*

Temp. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 1 *f* *f* *f* *f* *f* *f* *f*

Perc. 2 *f* *f* *f* *f* *f* *f* *f*

Perc. 3 *f* *f* *f* *f* *f* *f* *f*

127 128 129 130 131 132 133 134

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1, 2 *mp*

Bsn. 1, 2 *mp*

E♭ Clar. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

B♭ Bass Clar. *mp*

E♭ Sax. *mp*

E♭ Sax. 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

F Hn. 1, 2 *mp*

F Hn. 3, 4 *mp*

B♭ Cor. 1 *mp*

B♭ Cor. 2, 3 *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2, 3 *mp*

Tbn. 4 *mp*

Euph. *mp*

Bs. *mp*

Db. Bs. *mp*

Hrp. *f*

Temp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

135(Solo) 136 G.P. 137 138 139 140 141 142 143 144

Picc. *mp*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1, 2 *mp*

Bsn. 1, 2 *mp*

E♭ Clar. *mp*

B♭ Clar. 1 *p* key clicks *mp* Play *mf*

B♭ Clar. 2 *p* key clicks *mp* Play *mf*

B♭ Clar. 3 *p* key clicks *mp* Play *mf*

B♭ Bass Clar. *p* key clicks *mp* Play *mf*

E♭ Sax. *p* key clicks *mp* Play *mf*

E♭ Sax. 2 *p* key clicks *mp* Play *mf*

B♭ T. Sax. *p* key clicks *mp* Play *mf*

E♭ B. Sax. *p* key clicks *mp* Play *mf*

F Hn. 1, 2 *mp*

F Hn. 3, 4 *mp*

B♭ Cor. 1 *mp*

B♭ Cor. 2, 3 *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2, 3 *mp*

Tbn. 4 *mp*

Euph. *mp*

Bs. *mp*

Db. Bs. *mp*

Hrp. *mp*

Temp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

(wooden sticks) Solo *f*

(wooden sticks) *p*

(Cymb.) *mp*

(Triangle) *mf*

(Triangle) *f*

145 146 147 148 149 150 151 152 153 154

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

E♭ Cl. *f*

B♭ Clar. 1 *f* *One solo* *mp* *Solo* *mf*

B♭ Clar. 2 *f* *mp*

B♭ Clar. 3 *f* *mp*

B♭ Bass Clar. *f* *(cue Bsn. solo)* *mf* *Pf*

E♭ Sax. 1 *f* *(cue E. Hn.)* *mf*

E♭ Sax. 2 *f* *mf*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

B♭ Cor. 1 *f* *Solo* *mf*

B♭ Cor. 2, 3 *f*

B♭ Tpt. 1 *(str. mute)* *f* *(str. mute) Solo* *mf*

B♭ Tpt. 2 *(str. mute)* *f*

B♭ Tpt. 3 *(str. mute)* *f*

Tbn. 1 *mp* *f*

Tbn. 2, 3 *mp* *f*

Tbn. 4 *mp* *f*

Euph. *f*

Bs. *All.* *f*

Db. Bs. *f*

Hrp. *mf* *f* *p* *G♯* *mp*

Temp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *gliss.* *f*

155 156 157 158 159 160 161 162 163

Picc. *f*

Fl. 1 *All.* *mf*

Fl. 2 *(Solo)* *mf*

Ob. 1, 2 *(Solo)* *mf* *1.* *mf* *2.* *mp*

Bsn. 1, 2 *(Solo)* *mf* *1.* *mf* *2.* *mp*

E♭ Cl. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp* *Dir.* *mf*

B♭ Clar. 3 *mp*

B♭ Bass Clar. *mp*

E♭ Sax. 1 *(Solo)* *mf* *mp*

E♭ Sax. 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *(Solo)* *mf* *mp*

F Hn. 1, 2 *f* *1. Metal* *f* *1. (Metal)* *f*

F Hn. 3, 4 *f* *fp* *noiso* *fp*

B♭ Cor. 1 *p*

B♭ Cor. 2, 3 *p* *2.* *p*

B♭ Tpt. 1 *p* *Flat.* *p* *Flat.* *p* *Flat.*

B♭ Tpt. 2 *(str. mute)* *p* *Flat.* *p* *Flat.*

B♭ Tpt. 3 *(str. mute)* *p* *Flat.* *p* *Flat.*

Tbn. 1 *straight mute* *gliss.* *f* *gliss.* *f*

Tbn. 2, 3 *f*

Tbn. 4 *f*

Euph. *mp*

Bs. *mp* *col legno* *f*

Db. Bs. *f*

Hrp. *mp* *f* *(wooden sticks)* *p*

Temp. *p*

Perc. 1 *Sleigh bells* *mf* *mf*

Perc. 2 *p*

Perc. 3 *(Slylo)* *mp* *mp*

164 165 166 Solo 167 168 169 170 G.P. 171 172

Picc. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Fl 1 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Fl 2 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Ob. 1, 2 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Bsn. 1, 2 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

E♭ Cl. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

B♭ Clar. 1 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *key clicks*

B♭ Clar. 2 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *key clicks*

B♭ Clar. 3 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *key clicks*

B♭ Bass Clar. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *key clicks*

E♭ A Sax. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *key clicks*

E♭ A Sax. 2 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *key clicks*

B♭ T. Sax. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *key clicks*

E♭ B. Sax. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *key clicks*

F Hn. 1, 2 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *Open*

F Hn. 3, 4 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *Open*

B♭ Cor. 1 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *Open*

B♭ Cor. 2, 3 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *Open*

B♭ Tpt. 1 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *Open*

B♭ Tpt. 2 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *Open*

B♭ Tpt. 3 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *Open*

Tbn. 1 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *Open*

Tbn. 2, 3 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *Open*

Tbn. 4 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *Open*

Euph. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *Open*

Bs. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *Open*

Db. Bs. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *Open*

Hrp. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *Open*

Temp. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *Open*

Perc. 1 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *Open*

Perc. 2 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *Open*

Perc. 3 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *Open*

173 Mezzo tempo 174 175 Cédéz 176 A tempo 177 Cédéz 178 Poco meno mosso

Picc. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Fl 1 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Fl 2 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Ob. 1, 2 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Bsn. 1, 2 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

E♭ Cl. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

B♭ Clar. 1 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *2 Sals*

B♭ Clar. 2 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *perdendosi*

B♭ Clar. 3 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *perdendosi*

B♭ Bass Clar. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *perdendosi*

E♭ A Sax. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *perdendosi*

E♭ A Sax. 2 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *perdendosi*

B♭ T. Sax. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *perdendosi*

E♭ B. Sax. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *Play*

F Hn. 1, 2 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *calm down*

F Hn. 3, 4 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

B♭ Cor. 1 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

B♭ Cor. 2, 3 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

B♭ Tpt. 1 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

B♭ Tpt. 2 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

B♭ Tpt. 3 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Tbn. 1 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Tbn. 2, 3 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Tbn. 4 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Euph. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *Solo*

Bs. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *con sordina*

Db. Bs. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *All*

Hrp. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *Do C*

Temp. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *Do C*

Perc. 1 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *Do C*

Perc. 2 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *Do C*

Perc. 3 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *Do C*

179 180 181 182 183 184

Score for measures 179-184. Instruments: Pic., Fl. 1, Fl. 2, Ob. 1,2, Bsn. 1,2, E♭ Cl., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bass Clar., E♭ Sax., E♭ Sax. 2 (Solo), B♭ T. Sax., E♭ B. Sax., F Horn 1,2, F Horn 3,4, B♭ Cor. 1, B♭ Cor. 2,3, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2,3, Tbn. 4, Euph., B♭, Db. B♭, Hp., Tmp., Perc. 1, Perc. 2, Perc. 3. Performance instructions include *mp*, *p*, *mf*, *pp*, *Solo*, *Div.*, and *mf (non mp)*. A large black redaction mark with a white diagonal slash is present over the Saxophone and Bass Clarinet staves in measures 181-182.

185 186 187 188 189 190 191 192

Score for measures 185-192. Instruments: Pic., Fl. 1, Fl. 2, Ob. 1,2, Bsn. 1,2, E♭ Cl., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bass Clar., E♭ Sax., E♭ Sax. 2, B♭ T. Sax., E♭ B. Sax., F Horn 1,2, F Horn 3,4, B♭ Cor. 1, B♭ Cor. 2,3, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2,3, Tbn. 4, Euph., B♭, Db. B♭, Hp., Tmp., Perc. 1, Perc. 2, Perc. 3. Performance instructions include *mp*, *p*, *mf*, *pp*, *Solo*, *Div.*, *mf*, *mf (non mp)*, and *mf (non mp) Cl.*. A large black redaction mark with a white diagonal slash is present over the Saxophone and Bass Clarinet staves in measures 186-187. Percussion instructions include *(Tom Tom) scrape with triangle beater*, *Glock.*, and *Cymbals*.

193 194 195 196 $\text{♩} = 108$ 197 198 Solo 199 200 $\text{♩} = 54$

Picc. *All* *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1, 2 *mp*

Bsn. 1, 2 *Solo* *mp*

E♭ Cl. *pp* *2 Solo*

B♭ Clar. 1 *pp*

B♭ Clar. 2 *pp*

B♭ Clar. 3 *Solo* *p*

B♭ Bass Clar. *(see Bsn. solo)* *mp*

E♭ A. Sax. *(Ob. 2)* *p*

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 2

F Hrn. 3, 4 *(III: see A. Cl.)* *p*

B♭ Cor. 1

B♭ Cor. 2, 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2, 3

Tbn. 4

Euph.

Bs.

Db. Bs.

Hrp. *mp* *dim.*

Temp.

Perc. 1 *Tim Tom* *scraps with fingernails* *p*

Perc. 2 *(Susp. Cymb.)* *very soft vibra. mallet* *mp*

Perc. 3 *(Glock.)* *p*

201 202 203 204 205 206 207

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2 *pp*

E♭ Cl.

B♭ Clar. 1 *All Div.* *p*

B♭ Clar. 2 *All Div.* *p*

B♭ Clar. 3 *p*

B♭ Bass Clar. *p*

E♭ A. Sax.

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax. *(see A. Cl.)* *p*

F Hrn. 1, 2 *p*

F Hrn. 3, 4 *p*

B♭ Cor. 1

B♭ Cor. 2, 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2, 3

Tbn. 4

Euph.

Bs.

Db. Bs.

Hrp. *mp*

Temp.

Perc. 1 *p*

Perc. 2

Perc. 3