

This piece is dedicated to Max and Nell McKee for their outstanding contribution to the band field

DUBLIN DANCES

Jan Van der Roost

Brian Boru's March ♩ = 72

3 4 5 6 7 8

Picc. *mp* (cue: Picc.)

Flute 1, 2

Oboe 1

Oboe 2 / English Horn

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 2

F Horn 3

Trombone 1, 2

Trombone 3

Euphonium 1, 2

Bass

Double Bass

Mallet Percussion

Timpani

Percussion 1
Small Snare drum (near the edge) *pp*

Percussion 2

9 10 11 12 13 14 15 16

Picc. *mf* *pply*

Fl. 1, 2 *mf*

Ob. 1

Ob. 2 / Eng. Hn.

Ben. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.


Mall. Perc. Glock. (soft mallets) *p*


Timp.


Perc. 1 *poco cresc.*


Perc. 2


17 18 19 20 21 22 23 24


Picc. 


Fl. 1, 2 


Ob. 1 


Ob. 2 / Eng. Hn. 


Bsn. 1, 2 


E♭ Clar. 


B♭ Clar. 1 


B♭ Clar. 2 


B♭ Clar. 3 


E♭ A. Clar. 


B♭ Bs. Clar. 


E♭ A. Sax. 1, 2 


B♭ T. Sax. 


E♭ B. Sax. 


B♭ Tpt. 1 *mp* *Sx mute* 


B♭ Tpt. 2 *mp* *Sx mute* 


B♭ Tpt. 3 *mp* *Sx mute* 


F Hn. 1, 2 


F Hn. 3 


Tbn. 1, 2 


Tbn. 3 


Euph. 1, 2 


Bs. 

D. Bs. 


Mall. Perc. 


Timp. 


Perc. 1 *p* 


Perc. 2 *poco cresc.* 


25 26 27 28 29 30 31 32


Picc. 


Fl. 1, 2 


Ob. 1 *mf* 


Ob. 2 / Eng. Hn. 


Bsn. 1, 2 


E♭ Clar. 


B♭ Clar. 1 *mf* *1. (cue: Ob. 1)* 


B♭ Clar. 2 


B♭ Clar. 3 


E♭ A. Clar. 


B♭ Bs. Clar. 


E♭ A. Sax. 1, 2 


B♭ T. Sax. 


E♭ B. Sax. 


B♭ Tpt. 1 


B♭ Tpt. 2 


B♭ Tpt. 3 


F Hn. 1, 2 


F Hn. 3 


Tbn. 1, 2 *mp* *Sx mute* 


Tbn. 3 *mp* *Sx mute* 


Euph. 1, 2 


Bs. 

D. Bs. 

Mall. Perc. 

Timp. 

Perc. 1 *mp* 

Perc. 2 *mp* *Tambourine* 

49 50 51 52 53 54 55 56

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1 *mf*

Ob. 2 / Eng. Hn. *mf*

Bsn. 1, 2 *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A. Clar. *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. 1, 2 *mf*

Bs. *mf*

D. Bs. *mf*

Mall. Perc. *mf* *Molium mallets* *Change to hard mallets*

Timp. *mf*

Perc. 1 *mf* (Sn. dr.)

Perc. 2 *mf* Tri.

57 58 59 60 61 62 63 64

Picc. *quasi f*

Fl. 1, 2 *quasi f*

Ob. 1 *quasi f*

Ob. 2 / Eng. Hn. *quasi f* *Change to Oboe 2*

Bsn. 1, 2 *quasi f*

E♭ Clar. *quasi f*

B♭ Clar. 1 *quasi f*

B♭ Clar. 2 *quasi f*

B♭ Clar. 3 *quasi f*

E♭ A. Clar. *quasi f*

B♭ Bs. Clar. *quasi f*

E♭ A. Sax. 1, 2 *quasi f*

B♭ T. Sax. *quasi f*

E♭ B. Sax. *quasi f*

B♭ Tpt. 1 *To Trumpet*

B♭ Tpt. 2 *To Trumpet*

B♭ Tpt. 3 *To Trumpet*

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph. 1, 2 *mp*

Bs. *mp*

D. Bs. *mp*

Mall. Perc. *mp*

Timp.

Perc. 1

Perc. 2 *mp* Susp. Cymb.

65 66 67 68 69 70 71 72

Picc. *f*

Fl. 1, 2 *f*

Ob. 1 *f*

Ob. 2 / Eng. Hn. *f*

Bsn. 1, 2 *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A. Clar. *f*

B♭-Bs. Clar. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *mf* St. mute

B♭ Tpt. 2 *mf* St. mute

B♭ Tpt. 3 *mf* St. mute

F Hn. 1, 2 *f*

F Hn. 3 *f*

Tbn. 1, 2 *mf* St. mute

Tbn. 3 *mf* St. mute

Euph. 1, 2 *f*

Bs. *f*

D. Bs. *mf*

Mall. Perc. *mf*

Timp. *mp*

Perc. 1 *lv.*

Perc. 2 *mf*

73 74 75 76 77 78 79 80

Picc. *quasi f*

Fl. 1, 2 *quasi f*

Ob. 1 *quasi f*

Ob. 2 / Eng. Hn. *quasi f*

Bsn. 1, 2 *quasi f*

E♭ Clar. *quasi f*

B♭ Clar. 1 *quasi f*

B♭ Clar. 2 *quasi f*

B♭ Clar. 3 *quasi f*

E♭ A. Clar. *quasi f*

B♭-Bs. Clar. *quasi f*

E♭ A. Sax. 1, 2 *quasi f*

B♭ T. Sax. *quasi f*

E♭ B. Sax. *quasi f*

B♭ Tpt. 1 *quasi f*

B♭ Tpt. 2 *quasi f*

B♭ Tpt. 3 *quasi f*

F Hn. 1, 2 *quasi f*

F Hn. 3 *quasi f*

Tbn. 1, 2 *quasi f*

Tbn. 3 *quasi f*

Euph. 1, 2 *quasi f*

Bs. *quasi f* (Sluggish breathing)

D. Bs. *quasi f* Arco *mf* Medium mallets

Mall. Perc. *quasi f*

Timp. *quasi f*

Perc. 1 *quasi f* Sh. dr. *mp*

Perc. 2 *quasi f* Tumb. *mp*

81 82 83 84 85 86 87 88 89 (No rit.) 90

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1 *mf*

Ob. 2 / Eng. Hn. *mf* Change to English Horn

Bsn. 1, 2 *mf* (cue: B♭ Clar.)

E♭ Clar. *mf*

B♭ Clar. 1 *mf* 2 Solists

B♭ Clar. 2 *mf* 1. (1.) (p)

B♭ Clar. 3 *mf* 1. (1.) (p)

E♭ A. Clar. *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp* (cue: B♭ Clar.)

B♭ Tpt. 1 *mf* (St. mute) 85 86 (St. mute) 87 88 (St. mute) 89 (No rit.) 90 Open

B♭ Tpt. 2 *mf* (St. mute) Open

B♭ Tpt. 3 *mf* (St. mute) Open

F Hn. 1, 2 *mf*

F Hn. 3 *mf* (St. mute) Open

Tbn. 1, 2 *mf* (St. mute) Open

Tbn. 3 *mf* (St. mute) Open

Euph. 1, 2 *mf*

Bs. *mf*

D. Bs. *mf*

Mall. Perc. *mf* Soft mallets

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Tri. *mp*

91 The Minstrel Boy ♩ = 66 93 94 95 Poch. rit. 96 A tempo, Espresso e cantabile 98 99

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn. *mf*

Bsn. 1, 2 *mf*

E♭ Clar.

B♭ Clar. 1 *mf* Somare All

B♭ Clar. 2 *mf* Somare All

B♭ Clar. 3 *mf* Somare All

E♭ A. Clar. *mf* Somare *mf*

B♭ Bs. Clar. *mf* Somare *mf*

E♭ A. Sax. 1, 2 *mf* Somare a2

B♭ T. Sax. *mf* Somare *mf*

E♭ B. Sax. *mf* Somare *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2 *mp* a2

F Hn. 3 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Euph. 1, 2 *mp* Cantabile e poco rubato *(mp)*

Bs. *mp*

D. Bs. *mp*

Mall. Perc. *mp*

Timp. *mp* Soft stick

Perc. 1 *p*

Perc. 2

116 117 118 119 120 121 122

Picc. 2 Soloists

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Mall. Perc. *Solo mallets* *mp*

Timp.

Perc. 1

Perc. 2

123 124 125 126 127 *Poco rit.* **A tempo** 129

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

E♭ Clar. *8va ad lib.* *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A. Clar. *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1, 2 *1. Play* *mf* *2. mp* *mf*

B♭ T. Sax. *mp* *mf*

E♭ B. Sax. *mp* *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2 *a2* *mf*

F Hn. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. 1, 2 *mf*

Bs. *mf*

D. Bs. *mf*


Mall. Perc. *Arco* *mf*


Timp.


Perc. 1


Perc. 2

165 166 167 168 169 170 171 172

Picc. 

Fl. 1, 2 

Ob. 1 

Ob. 2 / Eng. Hn. 

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

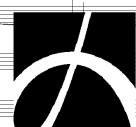
B♭ Tpt. 2

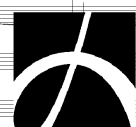
B♭ Tpt. 3

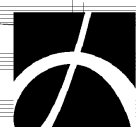
F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3 

Euph. 1, 2 

Bs. 

D. Bs.

Mall. Perc.

Timp.

Perc. 1
Small Snare drum
mp

Perc. 2

173 174 175 176 177 178 179 180

Picc. 

Fl. 1, 2 

Ob. 1 

Ob. 2 / Eng. Hn. 

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.
mf
Pizz

E♭ B. Sax.
mf

B♭ Tpt. 1
mf
St. mute

B♭ Tpt. 2
mf
St. mute

B♭ Tpt. 3
mf
St. mute

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3 

Euph. 1, 2 

Bs.
mf

D. Bs.
mf

Mall. Perc.

Timp.

Perc. 1
mf

Perc. 2
Tamb.
mf

Open

Open

Open

mf

(Sn. dr.)
mp

181 182 183 184 185 186 187 188

Picc. 

Fl. 1, 2

Ob. 1 

Ob. 2 / Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.


Mall. Perc.

Timp.


Perc. 1

Perc. 2

189 190 191 192 193 194 195 196

Picc. 

Fl. 1, 2

Ob. 1 

Ob. 2 / Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

197 198 199 200 201 202 203 204

Picc. - - - - - *mf*

Fl. 1, 2 - - - - - *mf*

Ob. 1 - - - - - *mf*

Ob. 2 / Eng. Hn. - - - - - *mf*

Bsn. 1, 2 - - - - - *mf*

E♭ Clar. - - - - - *mf*

B♭ Clar. 1 - - - - - *mf*

B♭ Clar. 2 - - - - - *mf*

B♭ Clar. 3 - - - - - *mf*

E♭ A. Clar. - - - - - *mf*

B♭ Bs. Clar. - - - - - *mf*

E♭ A. Sax. 1, 2 - - - - - *mf*

B♭ T. Sax. - - - - - *mf*

E♭ B. Sax. - - - - - *mf*

B♭ Tpt. 1 - - - - - *mf*

B♭ Tpt. 2 - - - - - *mf*

B♭ Tpt. 3 - - - - - *mf*

F Hn. 1, 2 - - - - - *mf*

F Hn. 3 - - - - - *mf*

Tbn. 1, 2 - - - - - *mf*

Tbn. 3 - - - - - *mf*

Euph. 1, 2 - - - - - *mf*

Bs. - - - - - *mf*

D. Bs. - - - - - *mf*

Mall. Perc. - - - - - *mf*

Timp. - - - - - *mf*

Perc. 1 - - - - - *mf*

Perc. 2 - - - - - *mf*

205 206 207 208 209 210 211 212

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1 *mf*

Ob. 2 / Eng. Hn. *mf*

Bsn. 1, 2 *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A. Clar. *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. 1, 2 *mf*

Bs. *mf*

D. Bs. *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

213 214 215 216 217 218 219

Picc. Fl. 1, 2 Ob. 1 Ob. 2 / Eng. Hn. Bsn. 1, 2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A Clar. B♭ Bs. Clar. E♭ A Sax. 1, 2 B♭ T. Sax. E♭ B. Sax.

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1, 2 F Hn. 3 Tbn. 1, 2 Tbn. 3 Euph. 1, 2 Bs. D. Bs. Mall. Perc. Timp. Perc. 1 Perc. 2

2 Woodblocks

220 221 222 223 224 225 226 227 228

Picc. Fl. 1, 2 Ob. 1 Ob. 2 / Eng. Hn. Bsn. 1, 2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A Clar. B♭ Bs. Clar. E♭ A Sax. 1, 2 B♭ T. Sax. E♭ B. Sax.

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1, 2 F Hn. 3 Tbn. 1, 2 Tbn. 3 Euph. 1, 2 Bs. D. Bs. Mall. Perc. Timp. Perc. 1 Perc. 2

All *play ad lib.* 1. (cue: Ob. 1) *Fluy*

229 230 231 232 233 234 235 236

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1 *ff*

Ob. 2 / Eng. Hn. *ff*

Bsn. 1, 2 *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

E♭ A. Clar. *ff*

B♭ Bs. Clar. *ff*

E♭ A. Sax. 1, 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1, 2 *ff*

F Hn. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. 1, 2 *ff*

Bs. *ff*

D. Bs. *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Woodsen sticks *secco*

Sa. dr. *ff*

Susp. Cymh. (on the bell) *secco*

Ratchet *ff*

(St. mute)

(St. mute)

(St. mute)

Over glissando

Slow glissando

(Barock pl.)

Arco (Orcl.)

Glock. (brass mallets)

237 238 239 240 241 G. P. 242 G. P. 243 244

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1 *ff*

Ob. 2 / Eng. Hn. *ff*

Bsn. 1, 2 *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

E♭ A. Clar. *ff*

B♭ Bs. Clar. *ff*

E♭ A. Sax. 1, 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1, 2 *ff*

F Hn. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. 1, 2 *ff*

Bs. *ff*

D. Bs. *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Arco (Orcl.)

Tri.

Glock. (brass mallets)

G. P.

G. P.

Play

245 (echo) 246 247 Cresc. 248 249 250 251 252

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1 *mp*

Ob. 2 / Eng. Hn. *mp*

Bsn. 1, 2 *mp*

E♭ Clar. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

E♭ A. Clar. *mp*

B♭ Bs. Clar. *mp*

E♭ A. Sax. 1, 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1 Open

B♭ Tpt. 2 Open

B♭ Tpt. 3 Open

F Hn. 1, 2 *mp*

F Hn. 3 *mp*

Tbn. 1, 2 Open

Tbn. 3 Open

Euph. 1, 2 *mp*

Bs. Open

D. Bs. Open

Mall. Perc. *mp* → Xylo.

Timp. *mp* (Normal) hand sticks

Perc. 1 *mp* Sn. dr.

Perc. 2 *mp* Tumb.

253 254 255 256 257 258 259

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1 *mp*

Ob. 2 / Eng. Hn. *mp*

Bsn. 1, 2 *mp*

E♭ Clar. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

E♭ A. Clar. *mp*

B♭ Bs. Clar. *mp*

E♭ A. Sax. 1, 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

F Hn. 1, 2 *mp*

F Hn. 3 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Euph. 1, 2 *mp*

Bs. *mp*

D. Bs. *mp*

Mall. Perc. *mp* (toct)

Timp. *mp*

Perc. 1 *mp* Medium Tom (Mir. mallets) (ad lib. Sn. dr. sticks)

Perc. 2 *mp* Low Tom (Mir. mallets) (ad lib. Sn. dr. sticks)

