

FOUR FACES OF JAZZ

The Blues

Peter Kleine Schaars

Swing 124

Score for measures 1-5. The score is in 4/4 time and features five staves: I (Saxophone), II (Saxophone), III (Saxophone), Electr. (Electric Piano), and IV (Trumpet). The Drum Set (ad lib.) is shown on a separate staff at the bottom. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large black graphic with a white stylized '7' is overlaid on the first two staves.

Score for measures 11-15. The score continues with staves I, II, III, Electr., IV, B (Bass), and D.S. (Drum Set). Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large black graphic with a white stylized '7' is overlaid on staves I, II, and III.

Score for measures 6-10. The score continues with staves I, II, III, Electr., IV, B, and D.S. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large black graphic with a white stylized '7' is overlaid on staves III, Electr., and IV.

Score for measures 16-20. The score continues with staves I, II, III, Electr., IV, B, and D.S. A large black graphic with a white stylized '7' is overlaid on staves III, Electr., and IV.

22 25

I
II
III
EI.
IV
B.
D. S.

32

I
II
III
EI.
IV
B.
D. S.



27

I
II
III
EI.
IV
B.
D. S.



37

I
II
III
EI.
IV
B.
D. S.

43

I *f* *p*

II *f*

III *f* *p*

El. *f* *p*

IV *f* *p*

B *f* *p*

D. S. *f* *p*

54

I *f* *p*

II *f* *p*

III *f* *p*

El. *f* *p*

IV *f* *p*

B *f* *p*

D. S. *f* *p*

49

I *mf*

II *mf*

III *f*

El. *mf*

IV *f*

B *mf*

D. S. *mf*

58

I *mf* *f*

II *mf* *f*

III *mf* *f*

El. *mf* *f*

IV *mf* *f*

B *mf* *f*

D. S. *mf* *f*

Dixieland

⊕ Dixie Style ♩ = 94

Musical score for Dixieland, measures 1-5. The score is arranged for seven parts: I, II, III, EI, IV, B, and D.S. (Drum Set). The tempo is marked as Dixie Style ♩ = 94. The key signature has one sharp (F#). The score includes dynamic markings of *f* and *mf*. A large black graphic with a white diagonal slash is placed over the first two staves (I and II) in measures 1-5. A measure rest symbol (a box with the number 5) is present above the first staff in measure 5.



Musical score for Dixieland, measures 7-12. The score continues with staves I, II, III, EI, IV, B, and D.S. The key signature remains one sharp. A large black graphic with a white diagonal slash is placed over the EI staff in measures 8-12.

Musical score for Dixieland, measures 13-18. The score continues with staves I, II, III, EI, IV, B, and D.S. The key signature remains one sharp. Dynamic markings of *f* and *mf* are used. A large black graphic with a white diagonal slash is placed over the II and III staves in measures 13-18.



Musical score for Dixieland, measures 19-24. The score continues with staves I, II, III, EI, IV, B, and D.S. The key signature remains one sharp. Dynamic markings of *mf* and *f* are used. A large black graphic with a white diagonal slash is placed over the EI and IV staves in measures 21-24. Measure rests (boxes with numbers 21 and 22) are present above the first staff in measures 21 and 22.

25

I
II
III
EI
IV
B
D.S.

36 37

I
II
III
EI
IV
B
D.S.

30

I
II
III
EI
IV
B
D.S.

42 45

I
II
III
EI
IV
B
D.S.

48

I
II
III
EI
IV
B
D.S.

58

I
II
III
EI
IV
B
D.S.

54

I
II
III
EI
IV
B
D.S.

Combo Ballad

$\text{♩} = 80$

I
II
III
EI
IV
B
D.S.

6

I
II
III
EI.
IV
B
D.S.

16 21

I
II
III
EI.
IV
B
D.S.

11 13

I
II
III
EI.
IV
B
D.S.

22

I
II
III
EI.
IV
B
D.S.

27 29

I
 II
 III
 EI
 IV
 B
 D. S.

7

I
 II
 III
 EI
 IV
 B
 D. S.

// **The Big Band Rhythm**

♩ = 112

5

First time ☹ On repeat: ☺

First time ☹ On repeat: ☺

I
 II
 III
 EI
 IV
 B
 D. S.

13

I
 II
 III
 EI
 IV
 B
 D. S.

19 21

I *f* *mf*

II *mf*

III *mf*

El. *mp* *mf*

IV *mp* *mf*

B

D. S.

31

I

II

III

El.

IV

B

D. S.

25 29

I *mp* *f*

II *mp* *f*

III *mp* *f*

El. *mp* *f*

IV *mp* *f*

B

D. S.

35

I 1. 2.

II

III

El.

IV

B

D. S.