

Traditional  
**MARIA DURCH EIN' DORNWALD GING**  
arr. Michael Bilkes

Allegro Moderato ♩ = 108

3 4 5 6 7 8

Flute / Piccolo

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass

Mallet Percussion


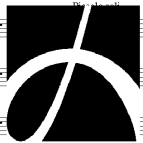
Timpani

Percussion

Glockenspiel

Sn. Dr.

Tenor Drum (or Low Tom Tom)



9 10 11 12 13 14 15 16

Fl. / Picc.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

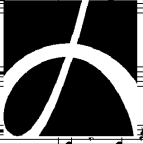
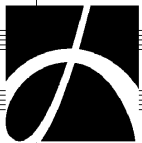
Bs.

Mall. Perc.

Timp.

Perc.

Flutes



17 18 19 20 21 22 23 24

Fl. / Picc.  
Ob.  
Bsn.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
B♭ Bs. Clar.  
E♭ A. Sax.  
B♭ T. Sax.  
E♭ B. Sax.

17 18 19 20 21 22 23 24

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bs.  
Mall. Perc.  
Timp.  
Perc.

25 26 27 28 29 30 31 32

Fl. / Picc.  
Ob.  
Bsn.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
B♭ Bs. Clar.  
E♭ A. Sax.  
B♭ T. Sax.  
E♭ B. Sax.

25 26 27 28 29 30 31 32

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bs.  
Mall. Perc.  
Timp.  
Perc.

33 34 35 36 37 38 39 40

Fl. / Picc.  
Ob.  
Bsn.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
B♭ Bs. Clar.  
E♭ A. Sax.  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bs.  
Mall. Perc.  
Timp.  
Perc.

41 42 43 44 45 46 47 48

Fl. / Picc.  
Ob.  
Bsn.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
B♭ Bs. Clar.  
E♭ A. Sax.  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bs.  
Mall. Perc.  
Timp.  
Perc.

49 50 51 52 53 54 55 56

Fl. / Picc.  
Ob.  
Bsn.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
B♭ Bs. Clar.  
E♭ A. Sax.  
B♭ T. Sax.  
E♭ B. Sax.

This page of the musical score covers measures 49 through 56. It features staves for Flute/Piccolo, Oboe, Bassoon, three Clarinets (E♭, B♭ 1, B♭ 2, B♭ 3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. A large black redaction mark with a white diagonal slash is placed over the Bassoon staff in measures 52 and 53. Dynamic markings of *f* (forte) are present throughout the section.

49 50 51 52 53 54 55 56

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bs.  
Mall. Perc.  
Timp.  
Perc.

This page of the musical score covers measures 49 through 56. It features staves for three Trumpets (B♭), two Horns (F), three Trombones (Tbn.), Euphonium, Bass, Mallet Percussion, Timpani, and Percussion. A large black redaction mark with a white diagonal slash is placed over the Euphonium and Bass staves in measures 55 and 56. Dynamic markings of *f* (forte) are present throughout the section.

57 58 59 60 61 62 63

Fl. / Picc.  
Ob.  
Bsn.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
B♭ Bs. Clar.  
E♭ A. Sax.  
B♭ T. Sax.  
E♭ B. Sax.

This page of the musical score covers measures 57 through 63. It features staves for Flute/Piccolo, Oboe, Bassoon, three Clarinets (E♭, B♭ 1, B♭ 2, B♭ 3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. A large black redaction mark with a white diagonal slash is placed over the Bassoon staff in measures 59 and 60. Dynamic markings of *f* (forte) are present throughout the section.

57 58 59 60 61 62 63

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bs.  
Mall. Perc.  
Timp.  
Perc.

This page of the musical score covers measures 57 through 63. It features staves for three Trumpets (B♭), two Horns (F), three Trombones (Tbn.), Euphonium, Bass, Mallet Percussion, Timpani, and Percussion. A large black redaction mark with a white diagonal slash is placed over the Euphonium and Bass staves in measures 62 and 63. Dynamic markings of *f* (forte) are present throughout the section.

64 65 66 67 68 69 70

Fl. / Picc. *Piccolo soli*

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc. *mf*

Timp.

Perc.

71 72 73 74 75 76 77

Flutes

Fl. / Picc.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc.

78 79 80 81 82 83 84

Fl. / Picc. *f*

Ob.

Bsn.

E♭ Clar. *f*

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bsn. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.



78 79 80 81 82 83 84

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *f*

Bs. *f*

Mall. Perc. *f*

Timp.

Perc.



85 86 87 88 89 90 91

Fl. / Picc. *mf* *mp* *p*

Ob.

Bsn.

E♭ Clar. *mf* *mp* *p*

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bsn. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.



85 86 87 88 89 90 91

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf* *mp* *p*

Bs. *mf* *mp* *p*

Mall. Perc. *mf* *mp* *p*

Timp.

Perc.

