



13 14 15 16 17 18

Fl. Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bs. Clar. E♭ A. Sax. B♭ T. Sax. E♭ B. Sax.

13 14 15 16 17 18

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1 F Hn. 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. / D. Bs. Timp. Perc. 1 Perc. 2

19 20 21 22 23 24

Fl. Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bs. Clar. E♭ A. Sax. B♭ T. Sax. E♭ B. Sax.

19 20 21 22 23 24

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1 F Hn. 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. / D. Bs. Timp. Perc. 1 Perc. 2

25 26 27 28 29 30

Fl. *mf*

Ob. *mf*

Bsn. *f*

E♭ Clar. *f*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *ten. mp mf*

B♭ Clar. 3 *ten. mp mf*

B♭ Bs. Clar. *f*

E♭ A. Sax. *ten. mp mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *f*

B♭ Tpt. 1 *Open*

B♭ Tpt. 2 *Open*

B♭ Tpt. 3 *Open*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs. / D. Bs. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

31 32 33 34 35 36

Fl. *mf*

Ob. *mf*

Bsn. *f*

E♭ Clar. *f*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bs. Clar. *f*

E♭ A. Sax. *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *f*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs. / D. Bs. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

37 38 39 40 41

Fl. *f*

Ob. *f*

Bsn. *mf*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ Bs. Clar. *mf*

E♭ A. Sax. *f*

B♭ T. Sax. *ten.* *f*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *f*

Bs. / D. Bs. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

42 43 44 45 46 47

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bs. / D. Bs. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

48 49 50 51 52

Fl. Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bs. Clar. E♭ A. Sax. B♭ T. Sax. E♭ B. Sax.

This block contains the musical score for measures 48 through 52 for the woodwind section. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Clar.), B♭ Clarinet 1 (B♭ Clar. 1), B♭ Clarinet 2 (B♭ Clar. 2), B♭ Clarinet 3 (B♭ Clar. 3), B♭ Bass Clarinet (B♭ Bs. Clar.), E♭ Alto Saxophone (E♭ A. Sax.), B♭ Tenor Saxophone (B♭ T. Sax.), and E♭ Baritone Saxophone (E♭ B. Sax.). The music is in 4/4 time with a key signature of one sharp (F#). Measures 48 and 50 are mostly rests. Measures 49, 51, and 52 feature melodic lines for the Flute, Oboe, and E♭ Clarinet, with a forte (f) dynamic marking at the end of measure 52. A large black redaction mark with a white diagonal slash is present over measures 49 and 50 in the E♭ Clarinet and B♭ Clarinet 1 staves.

48 49 50 51 52

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1 F Hn. 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. / D. Bs. Timp. Perc. 1 Perc. 2

This block contains the musical score for measures 48 through 52 for the brass and percussion section. The instruments listed are B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), First Horn 1 (F Hn. 1), First Horn 2 (F Hn. 2), First Horn 3 (F Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Bass / Double Bass (Bs. / D. Bs.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in 4/4 time with a key signature of one sharp (F#). Measures 48 and 50 are mostly rests. Measures 49, 51, and 52 feature melodic lines for the B♭ Trumpets and First Horns, with a forte (f) dynamic marking at the end of measure 52. A large black redaction mark with a white diagonal slash is present over measures 49 and 50 in the Trombone 3 and Euphonium staves.

53 54 55 56 57

Fl. Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bs. Clar. E♭ A. Sax. B♭ T. Sax. E♭ B. Sax.

This block contains the musical score for measures 53 through 57 for the woodwind section. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Clar.), B♭ Clarinet 1 (B♭ Clar. 1), B♭ Clarinet 2 (B♭ Clar. 2), B♭ Clarinet 3 (B♭ Clar. 3), B♭ Bass Clarinet (B♭ Bs. Clar.), E♭ Alto Saxophone (E♭ A. Sax.), B♭ Tenor Saxophone (B♭ T. Sax.), and E♭ Baritone Saxophone (E♭ B. Sax.). The music is in 4/4 time with a key signature of one sharp (F#). Measures 53 and 55 are mostly rests. Measures 54, 56, and 57 feature melodic lines for the Flute, Oboe, and E♭ Clarinet, with a forte (f) dynamic marking at the end of measure 57. A large black redaction mark with a white diagonal slash is present over measures 54 and 55 in the E♭ Clarinet and B♭ Clarinet 1 staves.

53 54 55 56 57

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1 F Hn. 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. / D. Bs. Timp. Perc. 1 Perc. 2

This block contains the musical score for measures 53 through 57 for the brass and percussion section. The instruments listed are B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), First Horn 1 (F Hn. 1), First Horn 2 (F Hn. 2), First Horn 3 (F Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Bass / Double Bass (Bs. / D. Bs.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in 4/4 time with a key signature of one sharp (F#). Measures 53 and 55 are mostly rests. Measures 54, 56, and 57 feature melodic lines for the B♭ Trumpets and First Horns, with a forte (f) dynamic marking at the end of measure 57. A large black redaction mark with a white diagonal slash is present over measures 54 and 55 in the Trombone 3 and Euphonium staves.

58 59 60 61 62

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / D. Bs.

Timp.

Perc. 1

Perc. 2

*mf*

63 64 65 66 67

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / D. Bs.

Timp.

Perc. 1

Perc. 2

*mf*

*ten.*

*f*

68 69 70 71 72

Fl. *f*

Ob. *f*

Bsn. *mf*

E♭ Clar. 

B♭ Clar. 1 

B♭ Clar. 2

B♭ Clar. 3

B♭ Bsn. Clar. *mf*

E♭ A. Sax. *f*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf* 

Euph. *mf* 

Bs. / D. Bs. *mf*

Timp. *mf*


Perc. 1 *mf*


Perc. 2 *mf*


73 74 75 76 77 78

Fl. *f*

Ob. *f*

Bsn. *mf* 

E♭ Clar. 

B♭ Clar. 1 

B♭ Clar. 2

B♭ Clar. 3

B♭ Bsn. Clar. *mf*

E♭ A. Sax. *f*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*


F Hn. 1 *mf*


F Hn. 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf* 

Euph. *mf* 

Bs. / D. Bs. *mf*

Timp. *mf*

Perc. 1 *mp*

Perc. 2 *mp*

79 80 81 82 83 84

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2


B♭ Clar. 3

B♭-Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.



79 80 81 82 83 84

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / D. Bs.

Timp.

Perc. 1

Perc. 2

*poco à poco decresc.*

*pp*

