

DECORUM

Peter Riedemann

♩ = 108
+ 8^{va}

Musical score for measures 1-7. The score is in 2/4 time with a key signature of one flat. It features a Horn (Hn.) part in the upper staff and a Bass part in the lower staff. The music is marked with a forte (f) dynamic. A large black circle with a white diagonal slash is placed over measures 4 and 5.

Musical score for measures 8-15. The score continues with the Horn and Bass parts. The music is marked with a forte (f) dynamic. A large black circle with a white diagonal slash is placed over measures 12 and 13.

Clar., A. Sax.,
(Fl. Hn.)
17 *loco*

21 Fl., Eb Clar. 8^{va}
+ Tpt.
cresc.

Musical score for measures 16-23. The score includes parts for Clarinet in A (Clar., A. Sax.), Flute (Fl.), Horn (Hn.), and Trumpet (Tpt.). The music is marked with a mezzo-forte (mf) dynamic. A large black circle with a white diagonal slash is placed over measures 21 and 22.

24 25 *loco* 26 27 28 29 + 8^{va} 30

Musical score for measures 24-30. The score continues with the Horn and Bass parts. The music is marked with a mezzo-forte (mf) dynamic. A large black circle with a white diagonal slash is placed over measures 27 and 28.

31 32 33 % 34 35 36 37 + 8^{va}

Musical score for measures 31-37. The score includes parts for Clarinet in A (Clar., A. Sax.), Flute (Fl.), Horn (Hn.), and Trumpet (Tpt.). The music is marked with a mezzo-forte (mf) dynamic and includes a crescendo (cresc.) marking. A large black circle with a white diagonal slash is placed over measures 36 and 37.

38 39 40 41 *loco* 42 43 44

Musical score for measures 38-44. The score continues with the Horn and Bass parts. The music is marked with a forte (f) dynamic. A large black circle with a white diagonal slash is placed over measures 43 and 44.

45 + 8va 46 47 48 + 8va 49 50 51

mf *f* *f*

Coda 67 68 69 70

f *f* *f* *f*

f Bs. dr.

52 53 54 55 56 + Bari. (8va) 57 58

ff *ff* *f* *f* *f*

71 Clar., A. Sax., (Fl. Hn.) 72 73 74 75 + T. Sax., 1e Tpt. 76

mf *mf* *mf* *mf* *mf*

- Cymb. *p*

59 60 61 62 63 1. 2. D.S. al fine

ff *ff* *f* *f* *f*

77 78 79 80 81 82

mf *mf* *mf* *mf* *p*

+ Cymb.

83 84 85 1. + Sw 2. *ff* + Hn. *ff* + Cymb.

88 89 90 91 92 Tpt. div. *ff*

93 94 95 96 97 *mf* *mf* *f* *mf*

98 99 100 *ff* 101 102 *ff*

103 104 105 106 107 *mf* *mf* *mf*

108 109 110 1. 2. *ff* *ff* *ff*